FUGITIVE TESTIMONIES

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MY RANDOM IMAGE

I used tineye.com to find out some background information for this image. I found out that this image was taken in France during world war 1 in an army hospital ward. Unfortunate this is all that I could fine about this image.

MY IDEAS

1. My first idea is to link this image with what is currently happening in the world, covid is making people sick and without the medicine that we have now, this is what the world could look like. I would experiment a lot wit lighting. I will also use a sheer sheet material over the camera to separate the camera and the individual in the image, this will make it look like they are divided by the sheet like in the image. I have done a lot of research into this topic and found some interesting photographers.

2. My second idea is to create a story based of my journey of being undiagnosed. I will do this by photographing someone else with the emotions that I have been feeling the past 4 years, the sheer sheet will be used for a feeling of being trapped. I will experiment with light in these images also. Just like idea number one, I have also done some research into this and found some interesting photographers.

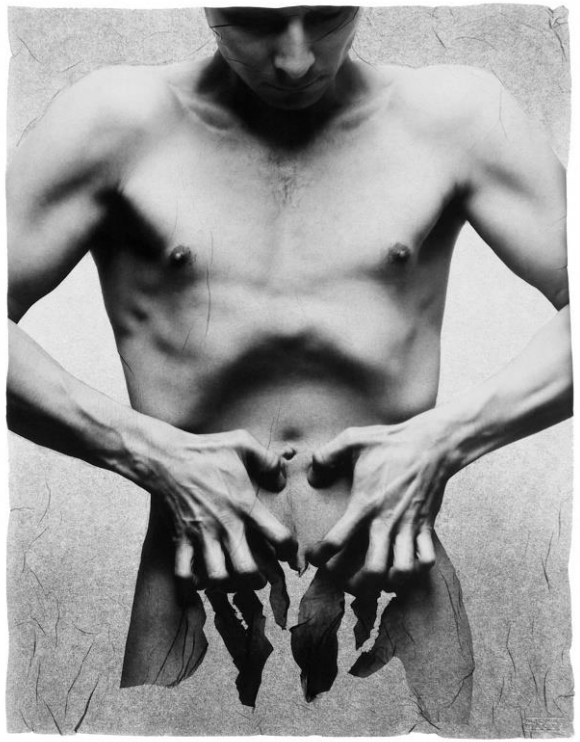
No matter what option I chose, I will be editing my images into black and white to make it look old fashioned just like how the image looks. Another way that I will be editing my images is making them over exposed, the reason that I will do this is because when I look at my random image, the big window at the back lets in a lot of light, this makes the image a bit overexposed.

MY CHOICE

After thinking a lot about the ideas that I came up with, I really like the concept of idea one, this idea would be interesting to capture and I think that the outcome would be very strong. With that being said, I have never expressed my feelings into my images, this is why I have decided to go for idea number two, this idea will make this project very personal. I have never told my story before which I why this project is good for me. I will incorporate the feelings and amotions that I have gone through the past four years and create six strong final image.

MICHAL MACKU

Michael Macku is the first photographer that I found who I really liked, this photographer is someone whose images I feel I relate too. Macku stared his photography career when he was just 15 years old, he was born in Bruntal, Czechoslovakia. He has been working as a artists since 1992. Macku created the photographic technique called Gellege, this technique is where the exposed photographic emulsion is transfused onto paper.



There are two main images that stood out to me when looking at Macku's work, the first image on the left, this image related a lot to my story, this is because I have been left with many scars on my stomach which has effected my body image a lot. This image related to a feeling that I feel everyday. The image on the right makes me think of the anxiety that I have faced ever since my first hospital visit, it makes me think about how I feel mentally about myself. Both of these images are very strong image, these are the two main images that I will be thinking about when I create my own.

KATIE JOY CRAWFORD

Craw ford is another artist that I looked into, this artist created an exhibition called My Anxious Heart. This exhibition related to Crawfords battle with anxiety, she mentioned that she has suffered for over a decade and was finally in a good place to hsare her story with the help of loved ones. This exhibition was created in 2015 and Crawford explained how the process of it has changed her life. This exhibition shows how anxiety can be form her personal perspective. The images show the side effects from anxiety that can go unnoticed to someone who does not suffer from it.

This is the first image that stood out to me when looking at Crawfords exhibition work. This piece is a very relatable piece as I have been waiting a lot time and still do not have any answers. This image shows what looks like both anxiety and depression. One thing that I like about this image is the girl in the hour glass, the reason that I like this is because the sand from the hour glass is dripping over her which shows that she is waiting for something. I also like how the two clocks in the background both have different times on then, I like this because it shows that time feels like it is running out.

These are two other images that stood out to me out of Crawford's work. These images are both very dark and relate a lot to my story. The first image on the left, this image relates to me personally as I feel trapped in my own body, I feel that this image expresses this very well. One thing that I like about this image is how the background is black, the reason that I like this is because it helps make the body stand out a lot more as there are no background distractions. The next image on the right, this is an image that relates a lot to my work, as I mentioned when describing my plans, I want to use a sheer sheet to show how I feel trapped, this image also does this in the bathtub. Once again this image relates a lot to my story.

EDWARD HONAKER

Edward Honaker is a photographer that I looked into when doing my GCSE's the reason that I looked into this artist is because of the technique that is used when taking his images. Although, I never once thought to look at the meaning behind that technique. Honaker found out he had a mood disorder at just 19 years old. He started taking photographs to help with his anxiety and depression., this helped people see what he was feeling. After knowing all of this, I can see how his images relate a lot to this.

This is the image that I looked into of Honakers work when doing my GCSE's. The reason that I looked into this piece is because of his weaving technique which at the time was something that I was learning to do. Without realising, I did not take notice of the fact that the weaving was over his face. The distorted face makes me realise that he was trying to portray how he was feeling, it shows a feeling of sadness and loneliness. One thing that I like about this image is how the man in the image is dressed as if he was going somewhere important, the reason that I like this is because it shows that even if you have money, or if you have important things in your life, mental illness is a challenge on everyone. Another reason that I like this is because without the weaving over the head, this would just look like and image of a man dressed nice, the weaving gives this image a whole other meaning.

LAYOUT IDEAS

1

2

3

LAYOUT

I have decided not to place any writing on my images, the reason that I have chosen to do this is because I want the viewer to be able to create a story of my images without knowing the actual context, the reason that I have decided to do this is because I know that there will be all different ideas when people look at it which is very interesting to me. When thinking of a layout I wanted to have 3 images together, and the 2 sets of 2, these images that are all together will all correlate to one another. Looking through designs that I like, I chose three which I really liked that are shown in the previous slides.

Layout one is very interesting to look at, the images are all placed separately which makes them look lime they have been taken by a polaroid camera. I really like this concept.

Layout two is very similar to layout one but this time there is a black border around each frame, this makes each image stand out on their own. The background to this image is white which is very bright, this also means that there is not background distraction.

Layout three is the final layout that I liked, this layout is different from the others as there is not a frame separating them, this time it is a thin black line. This is another interesting layout which I like a lot.

With all this being said, I have decided to straight away, eliminate layout number one, the reason that I have decided to do this is because I do not think that this layout stands out like the others, there is a grey background in this one and there is also no border. Layout three is also being eliminated, this is because even though I really like this one, I like the concept of the images looking like they've been taken by a polaroid camera, this is because it makes the images look more old fashioned as some polaroid's are very old.

Evaluation

When starting the Fugitive Testimonies work, I was really confused as to what I could do. I would look at my random picture every day. The image to me was very confusing at first, I did not have any idea of what I could do that would be related to the image without copying it. One thing that I did know that I wanted to do was either shoot with film or edit into black and white. Unfortunately, because of the restrictions I did not have the equipment to shoot film, or the resources to develop it, I really think that film photography would have been a good choice for this, but I could not do it. This left me editing in black and white. Another thing that I knew I wanted to do was edit my images to be over exposed, the reason that I decided to do this is because when looking at my random image, my eyes would straight away draw towards the big bright window. I also knew that I wanted to do portrait photography because man on the left in the bed really stood out to me. I believe that my shoot overall came out good. I enjoy creating this and editing it. The editing process was challenging as I did not know if I liked the images in black and white at first, although the more I looked at them, the more I liked them. Overall, I really like the outcome of my work, and was happy with the process of doing it. I also think that my images relate to my random image without copying it which was a goal of mine.

When I finally decided on an idea, I knew that I wanted the punctum to be based on my story, I wanted my images to have a personal connection to me and wanted to show a lot of emotion in my images as that is something that I have never done before. For the stadium, I wanted there to be a model, although I did not feel comfortable doing this, I used someone who is around the age I was when my journey started.

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