

Kay Brown V E II Collections

Sketchbook

PowerPoint does not allow me to add audio. I am sorry for the inconvenience.

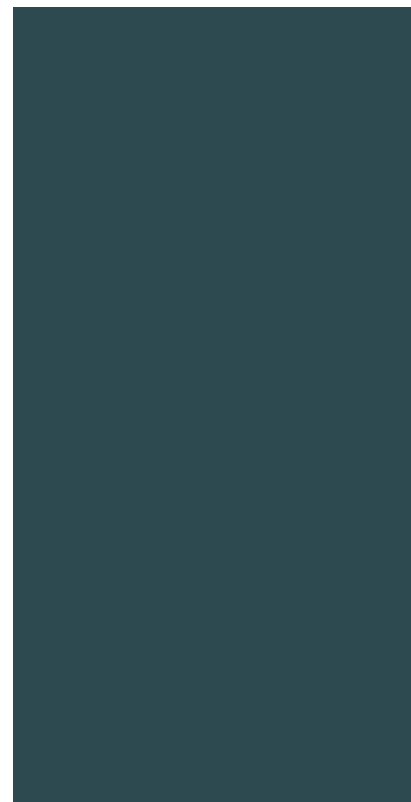
My wellbeing walk to
collect things

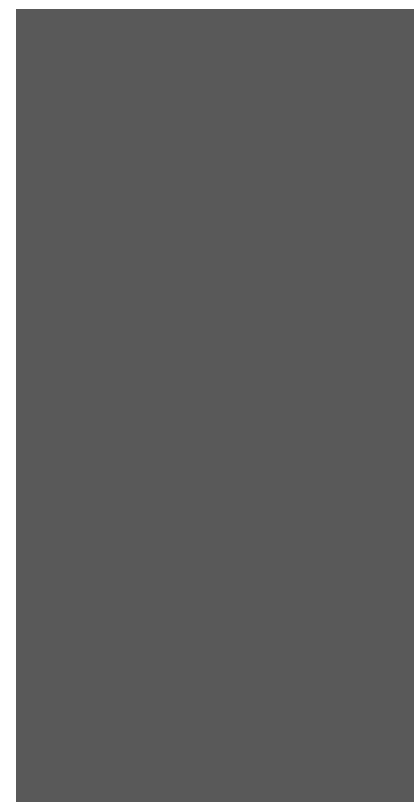
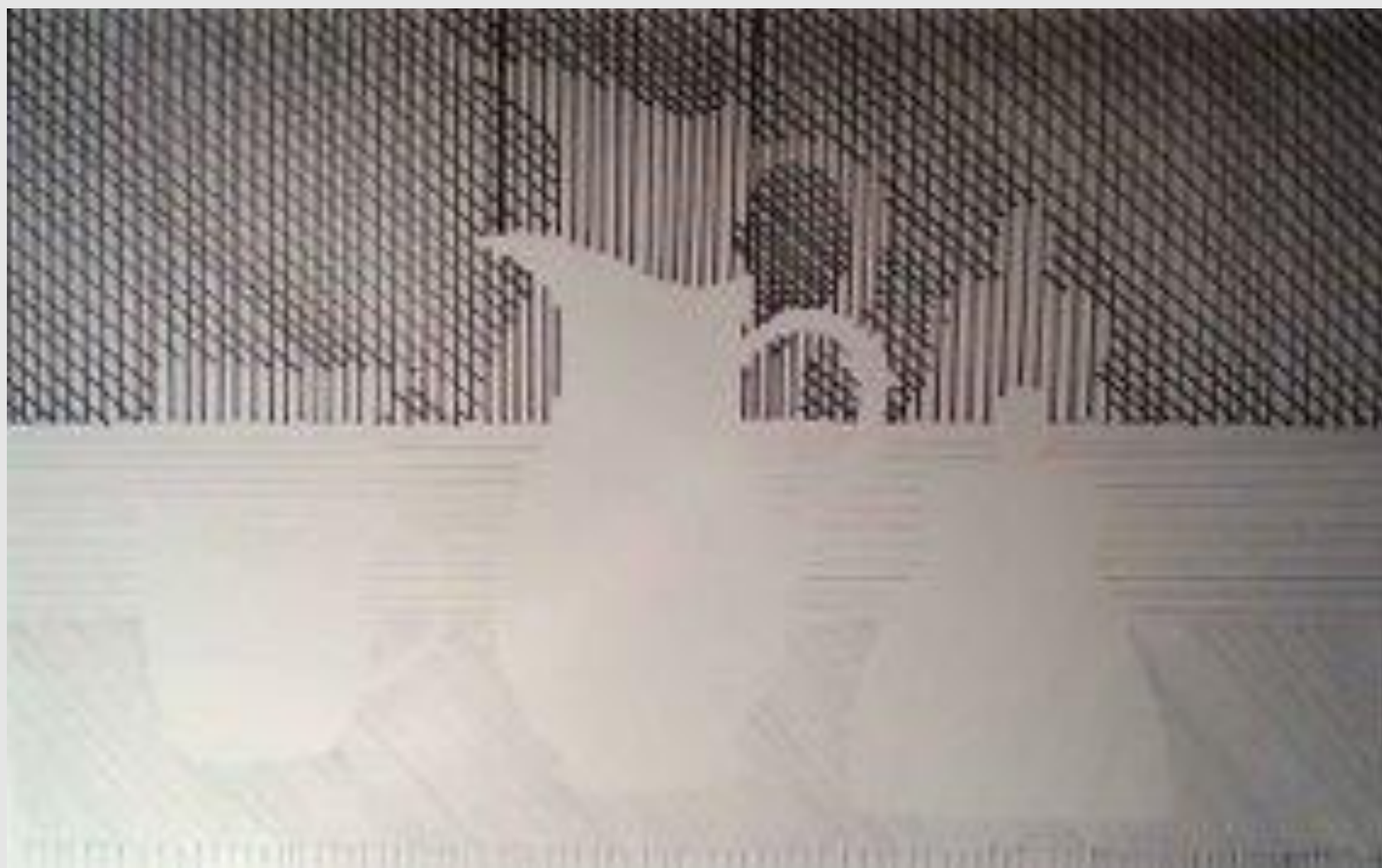


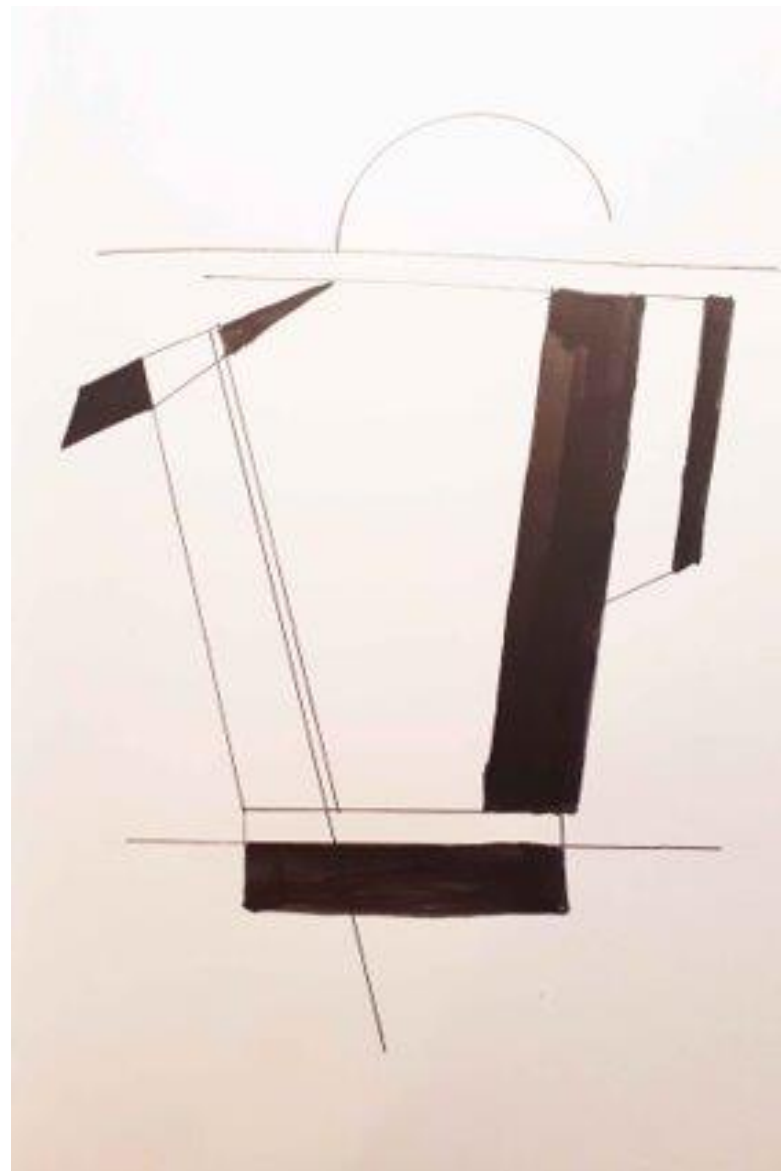
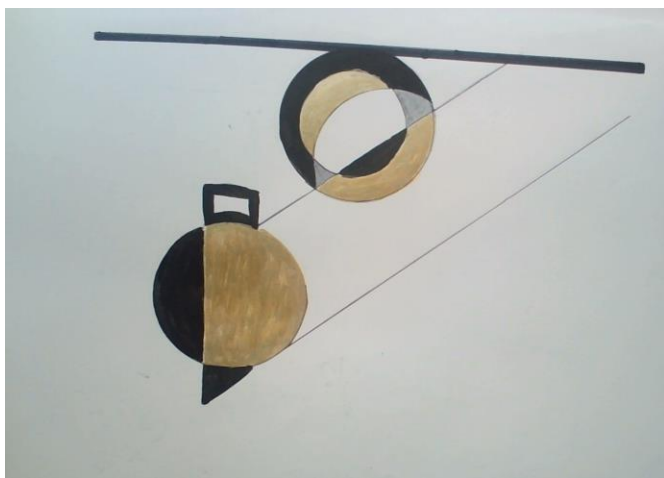
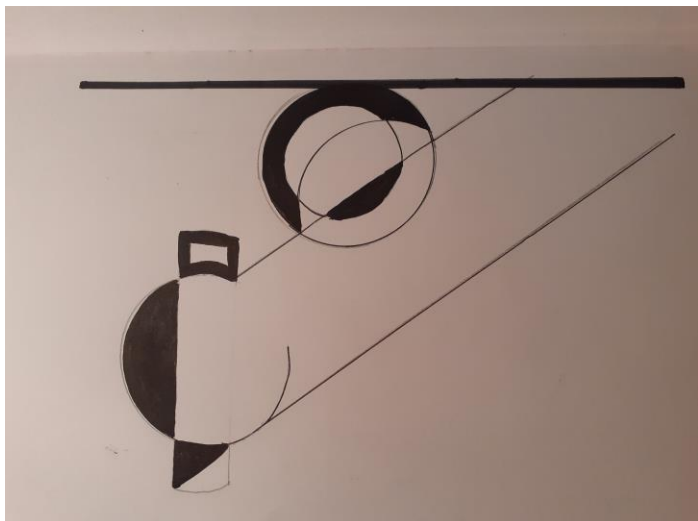




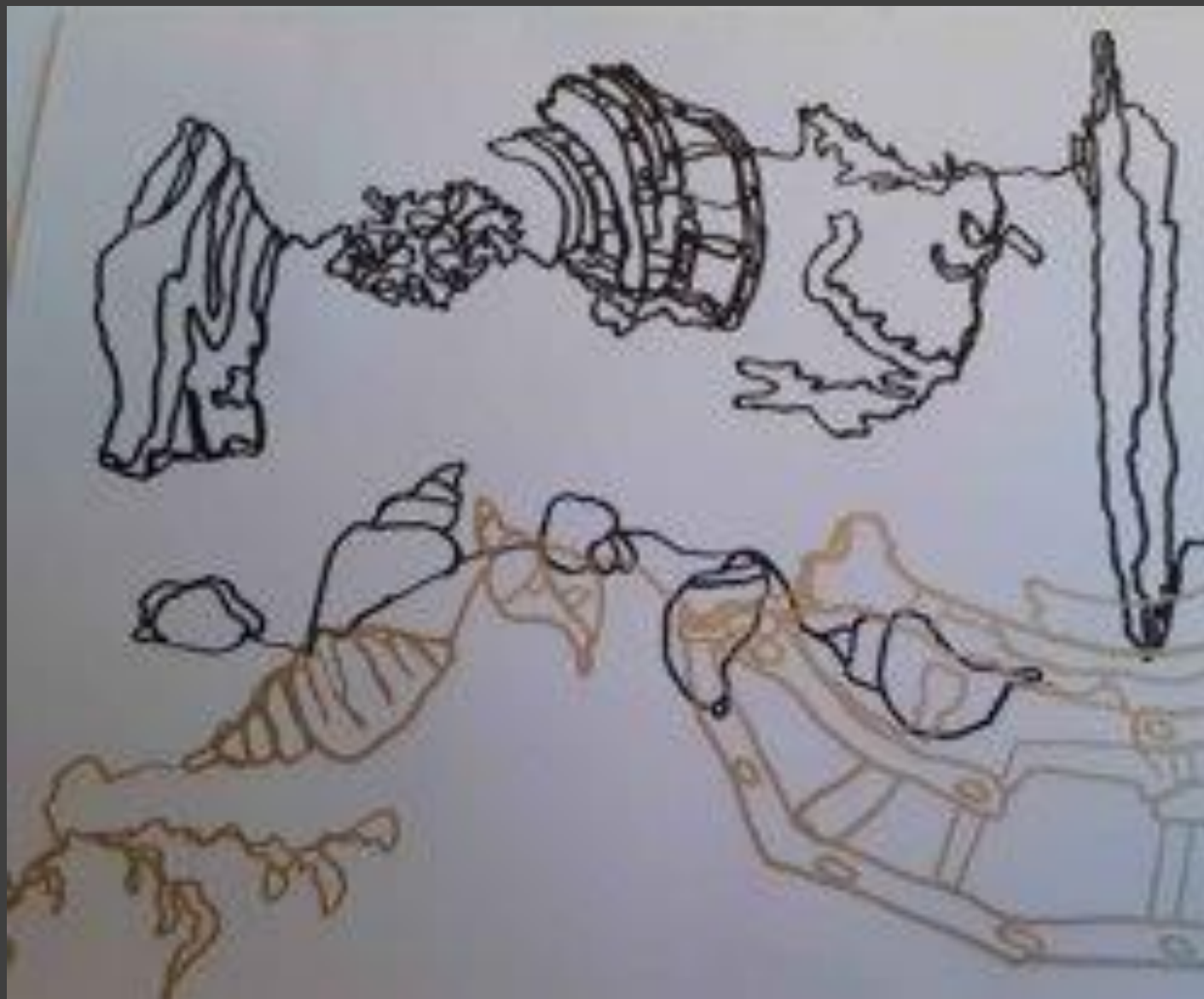




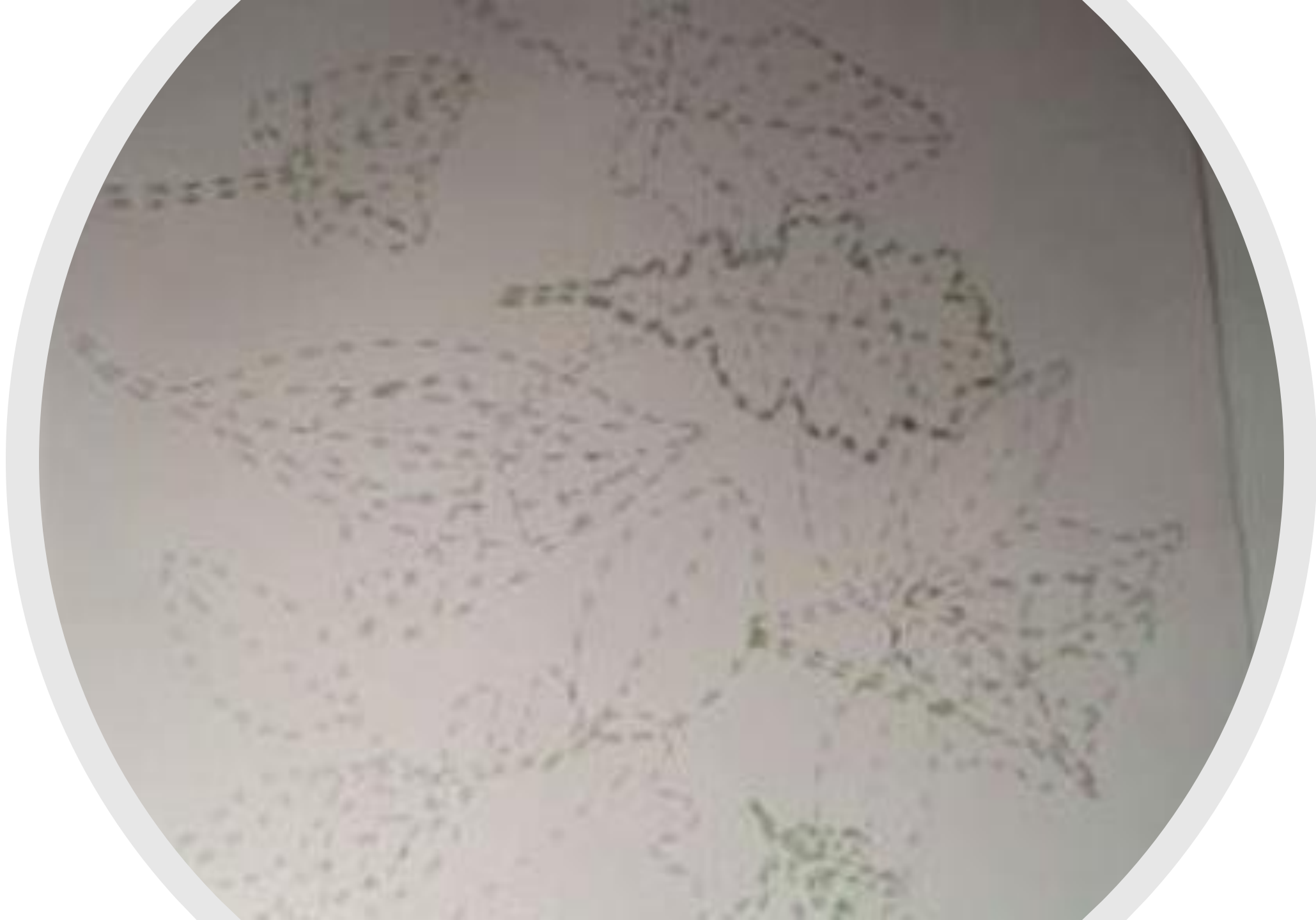




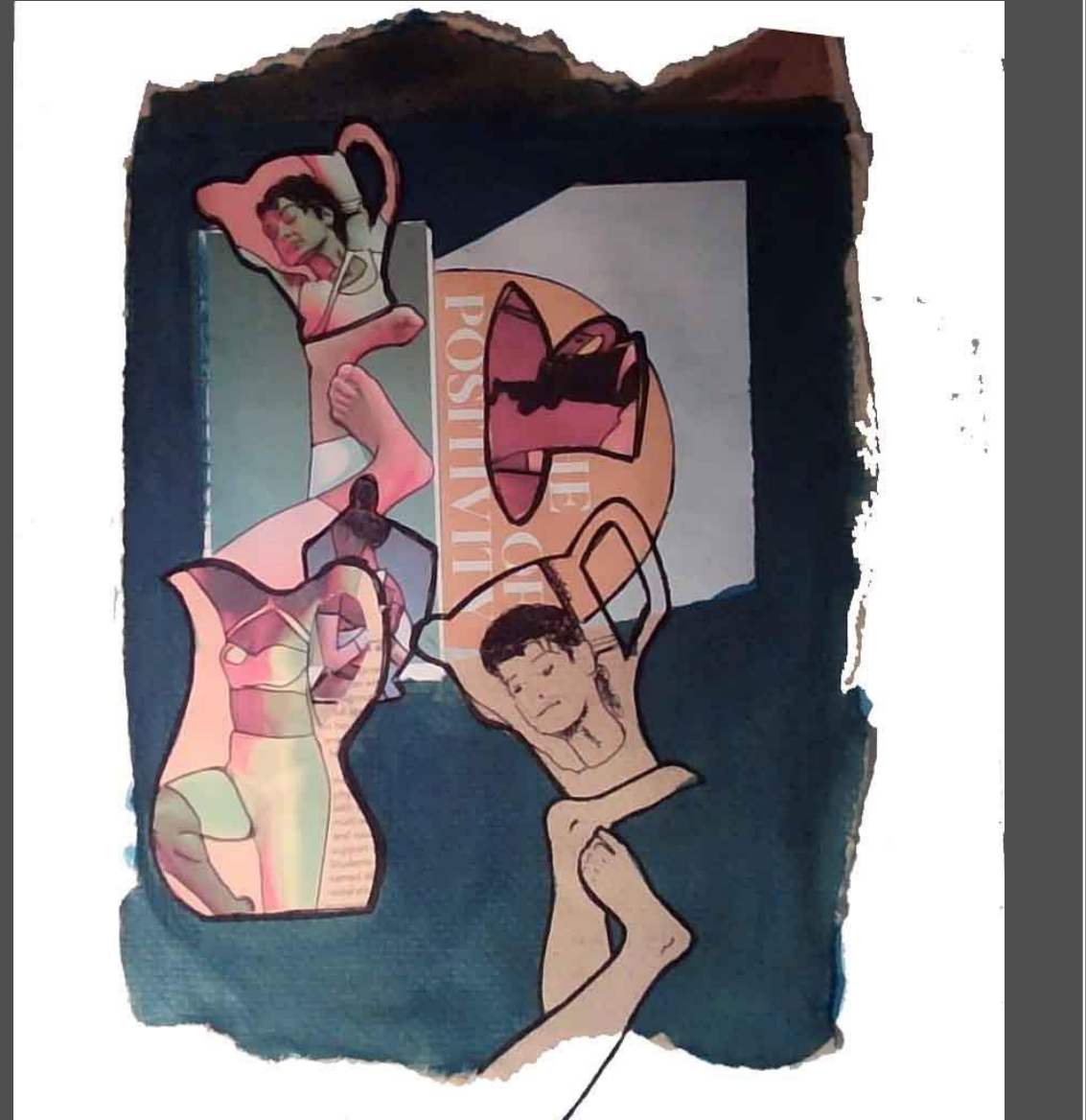
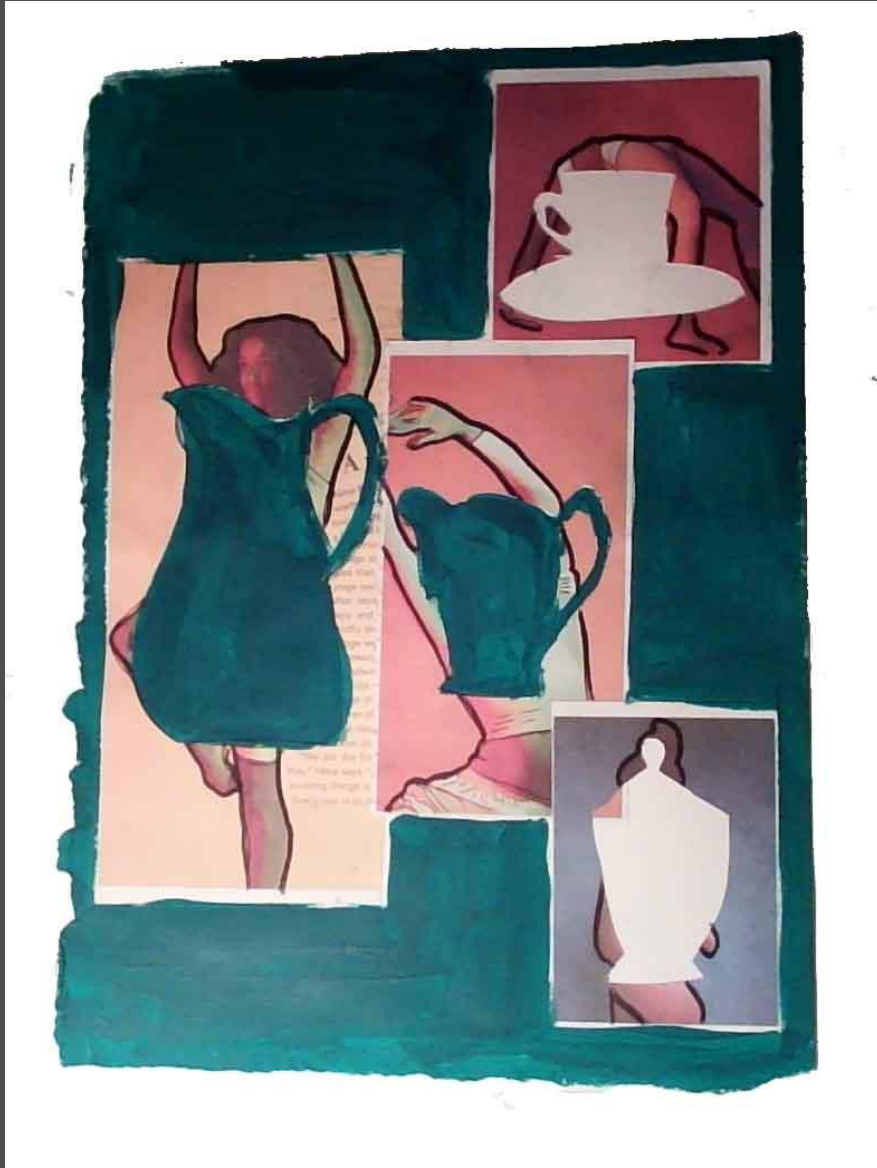


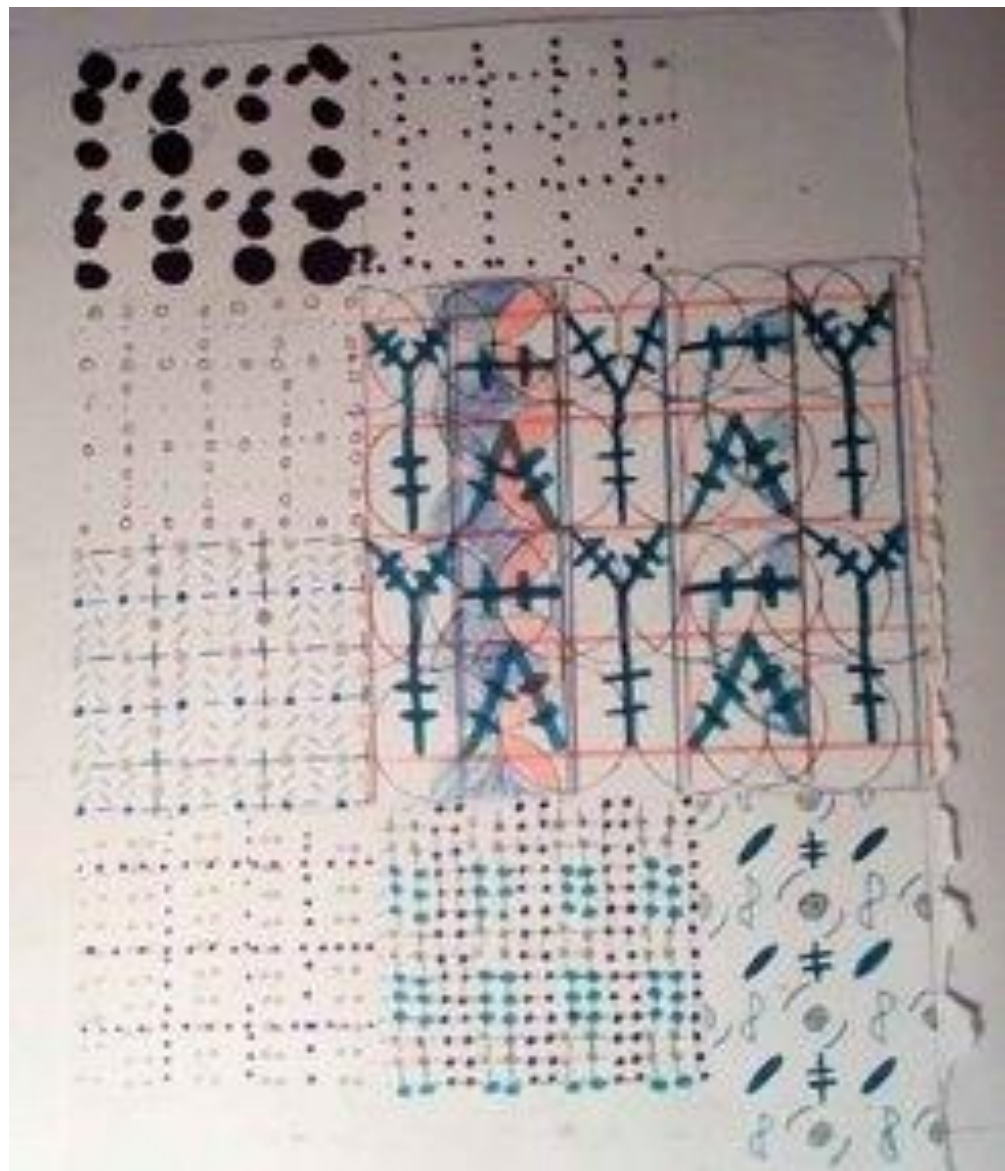




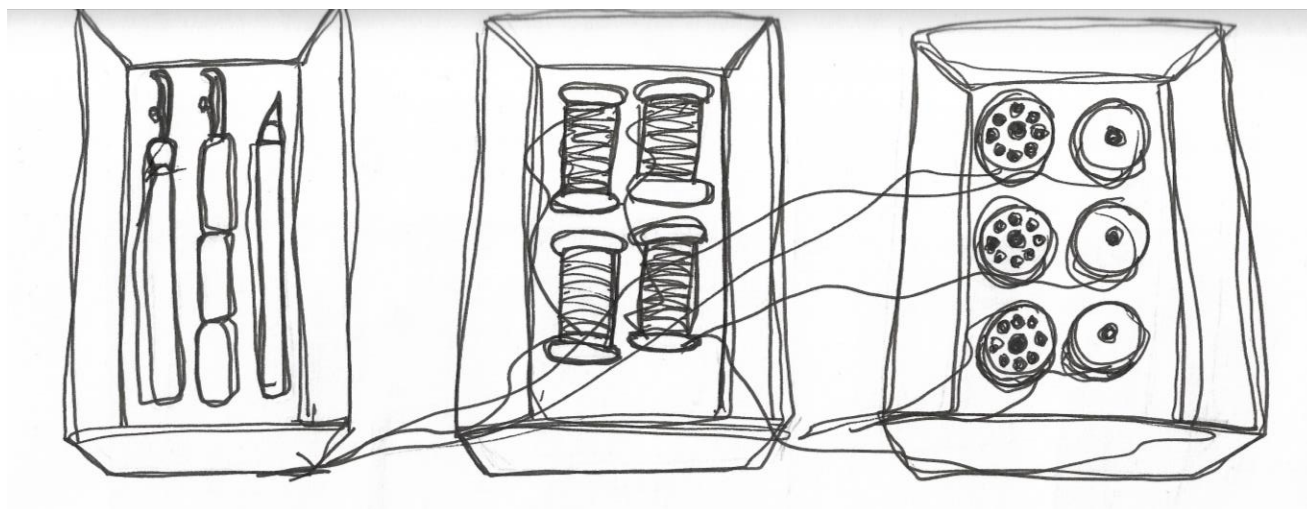




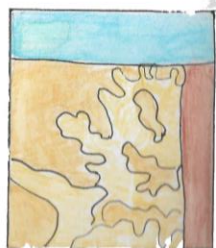


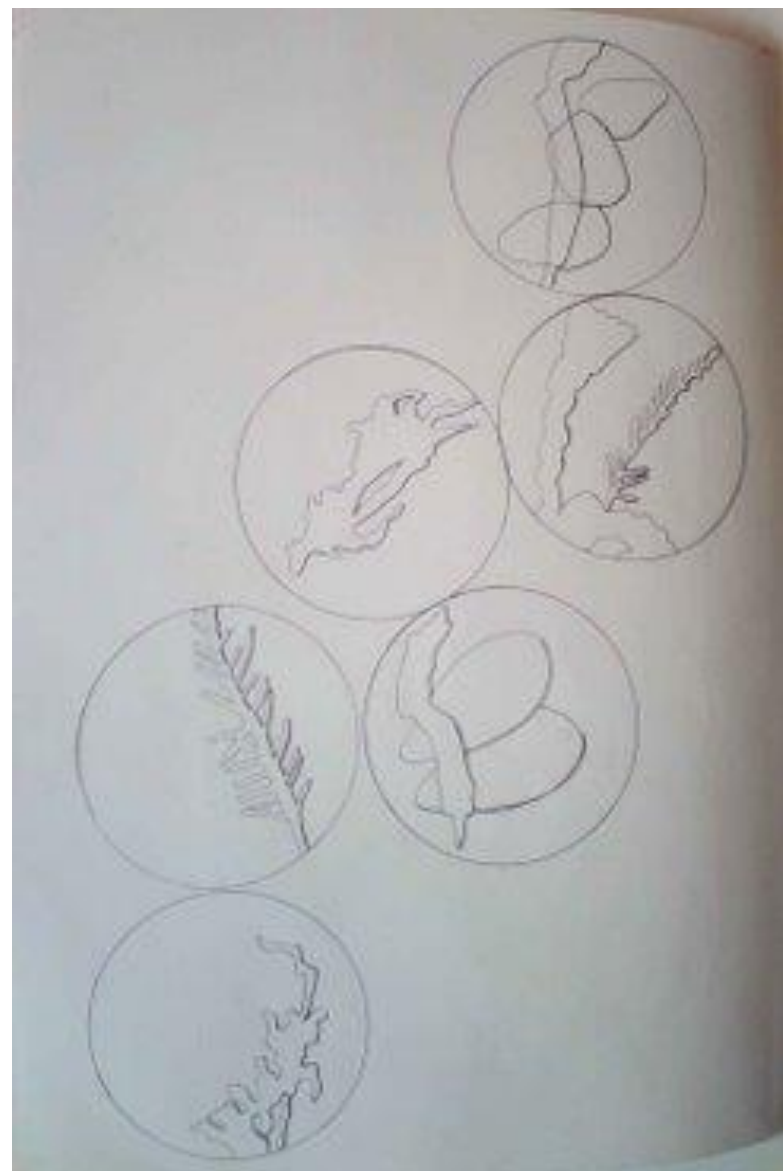






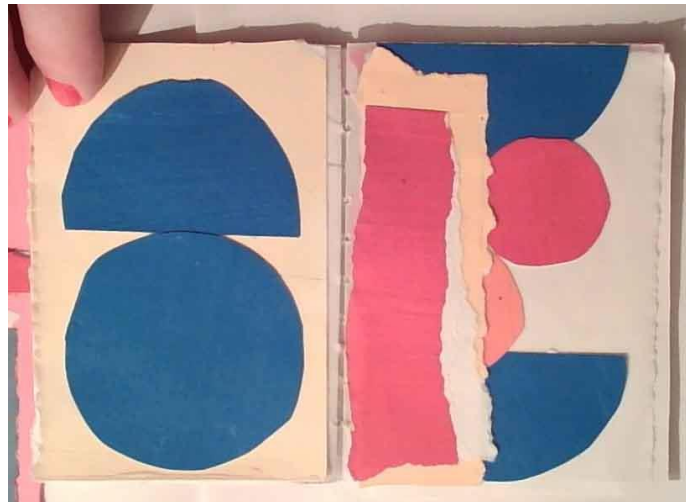
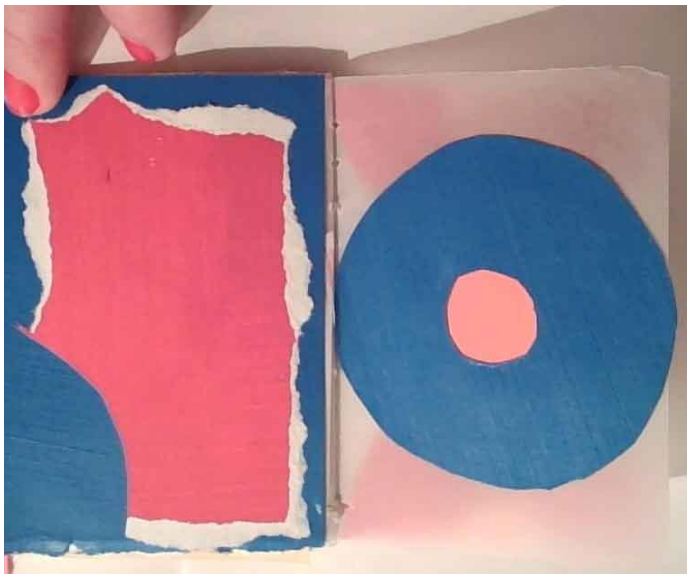
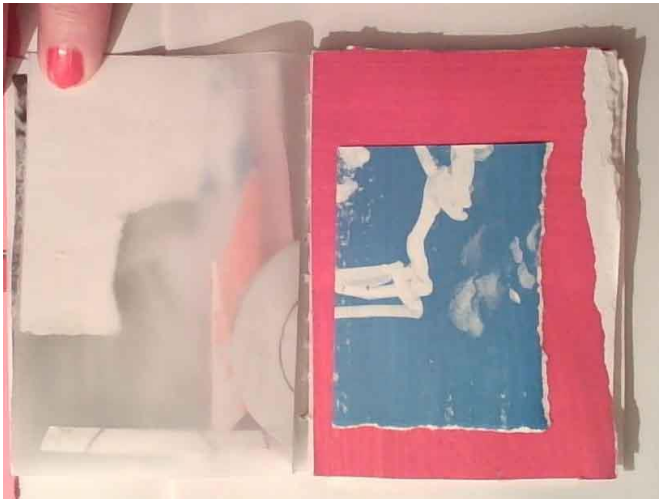










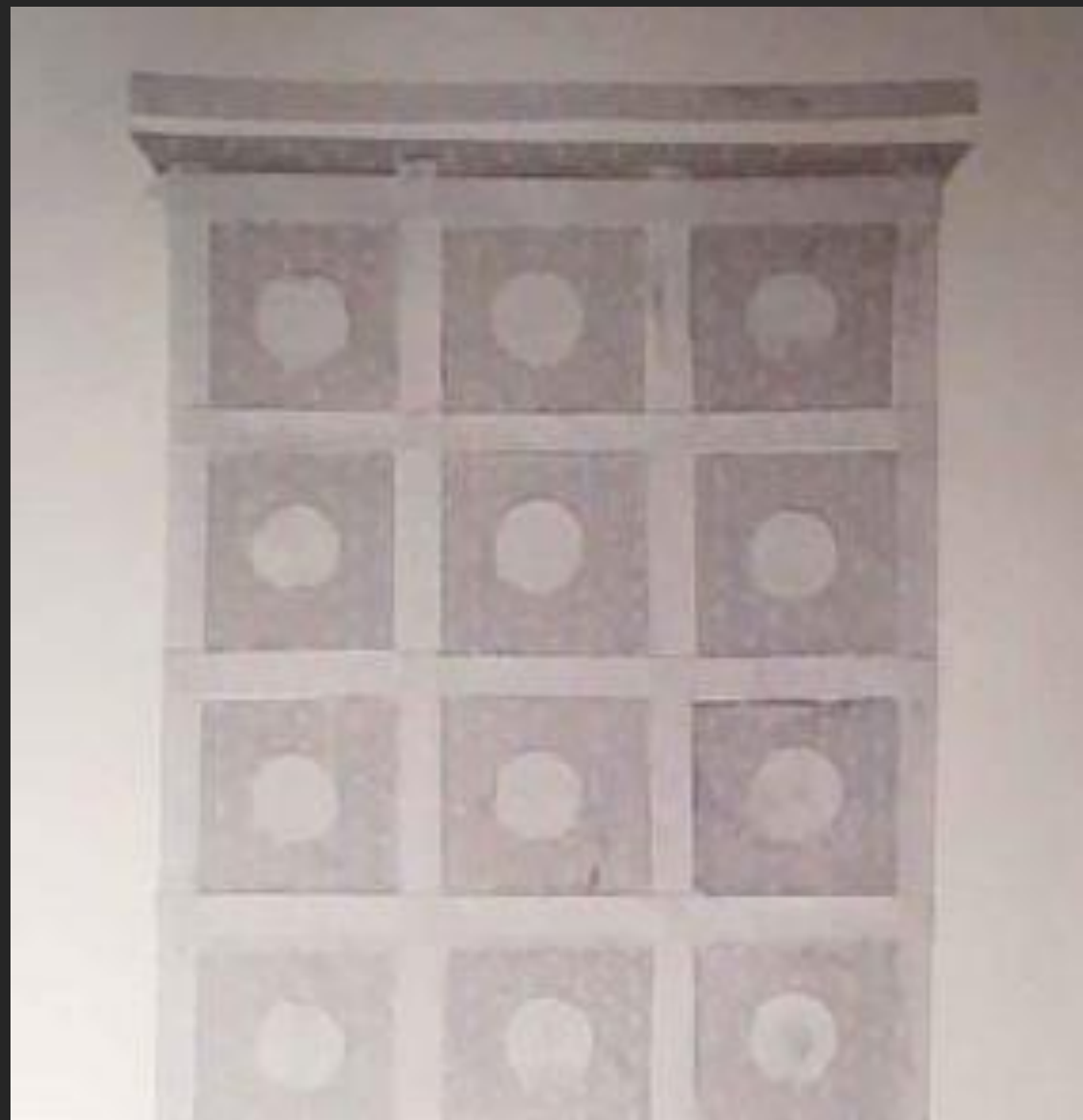




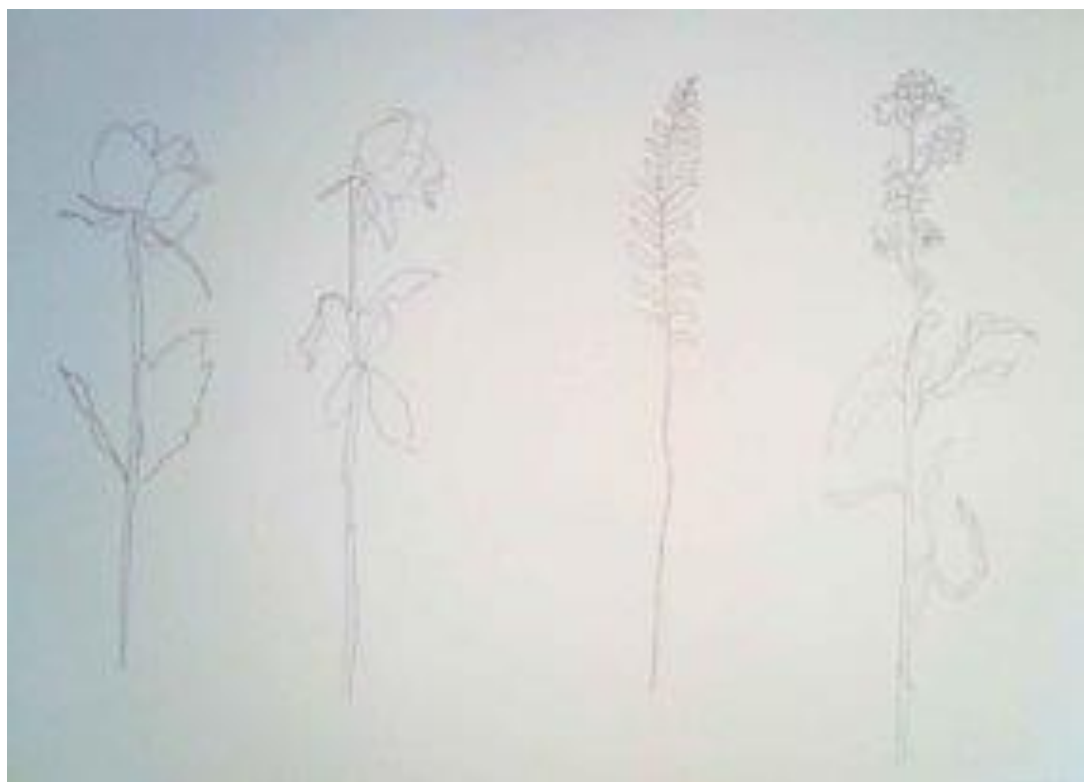


Inside a tiny book. I used tracing paper and played with a part of the picture on each.

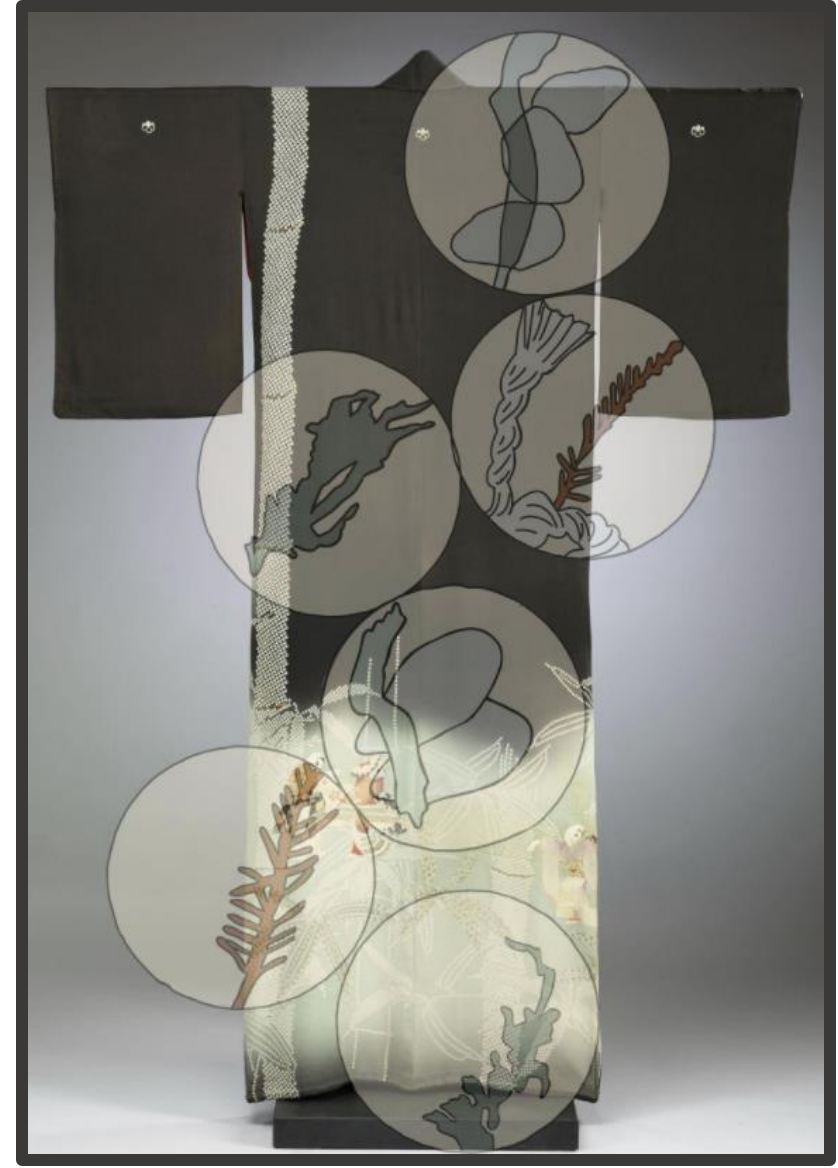
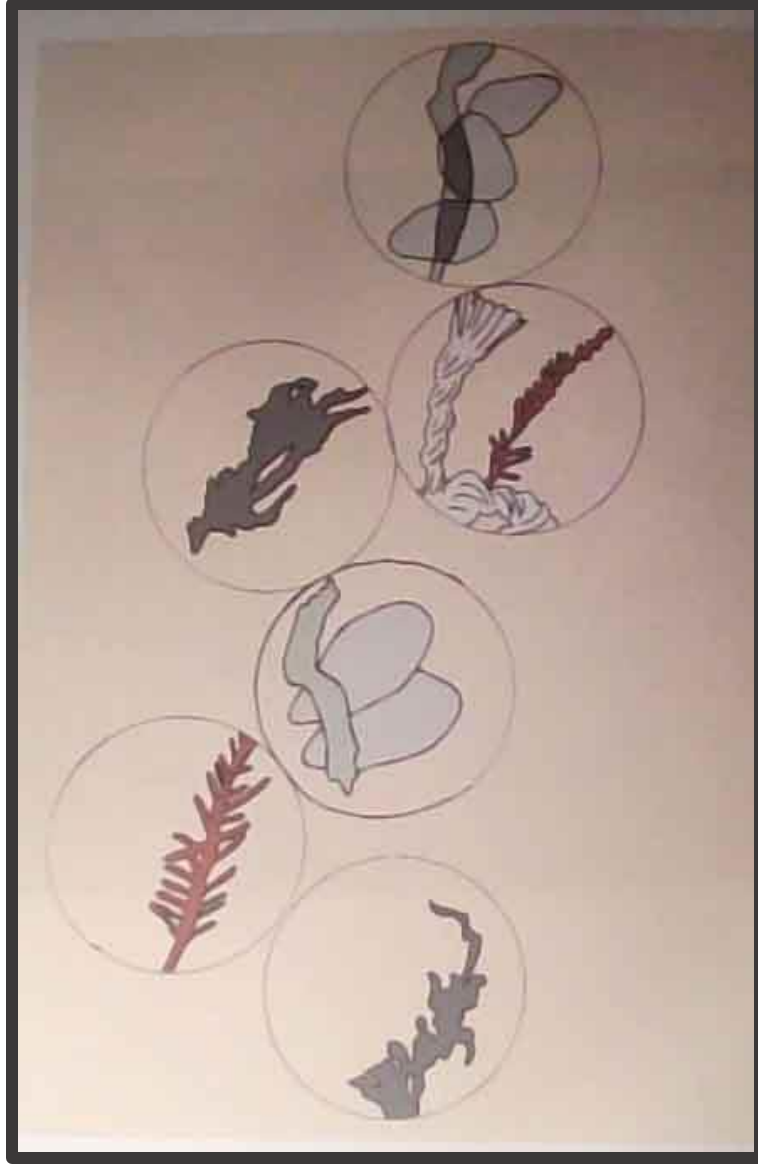






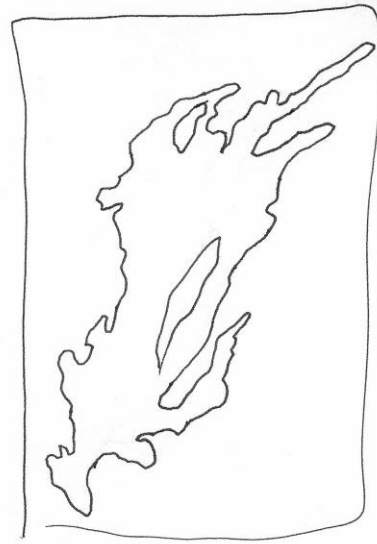
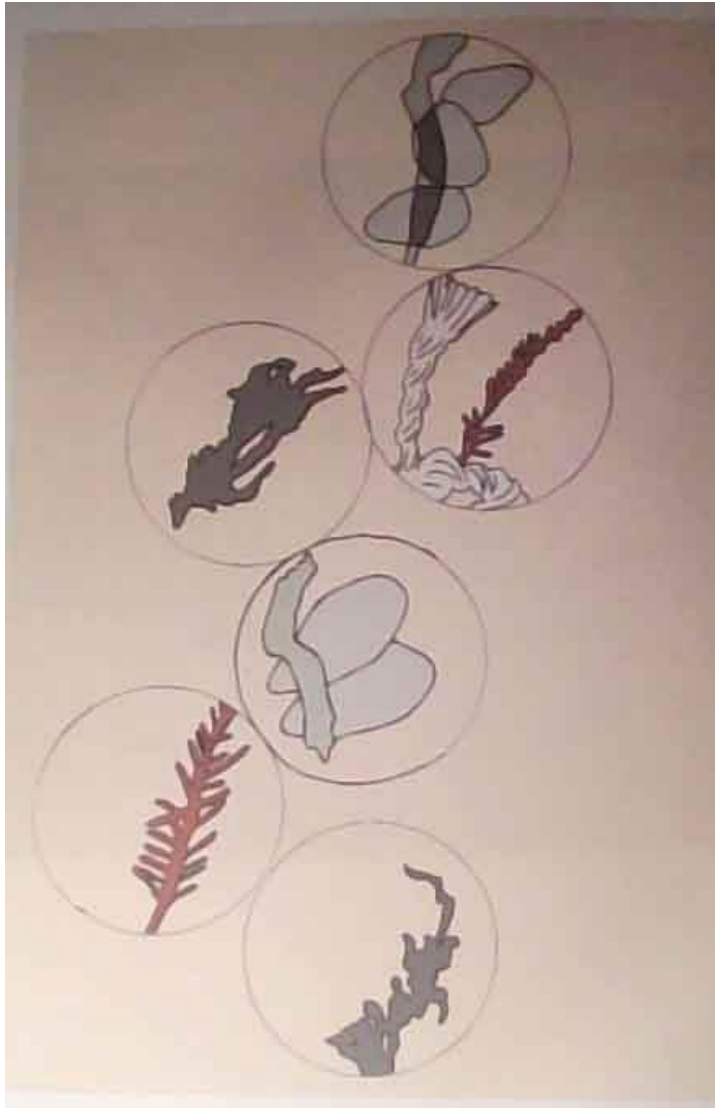


Playing with the idea of these designs on a kimono



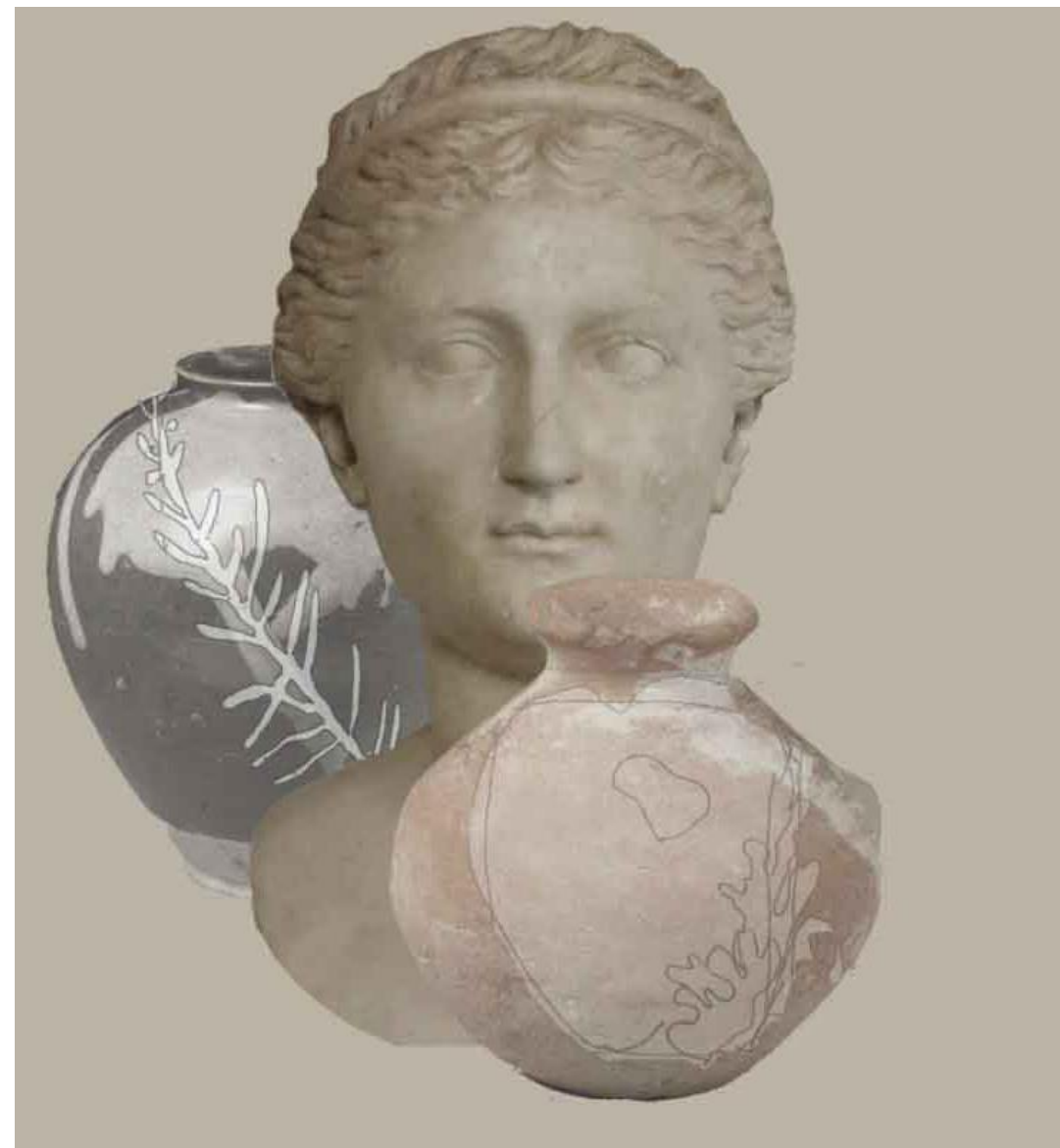
Kimono was found on the V&A website

I tried to use just a section
as a surf brand logo



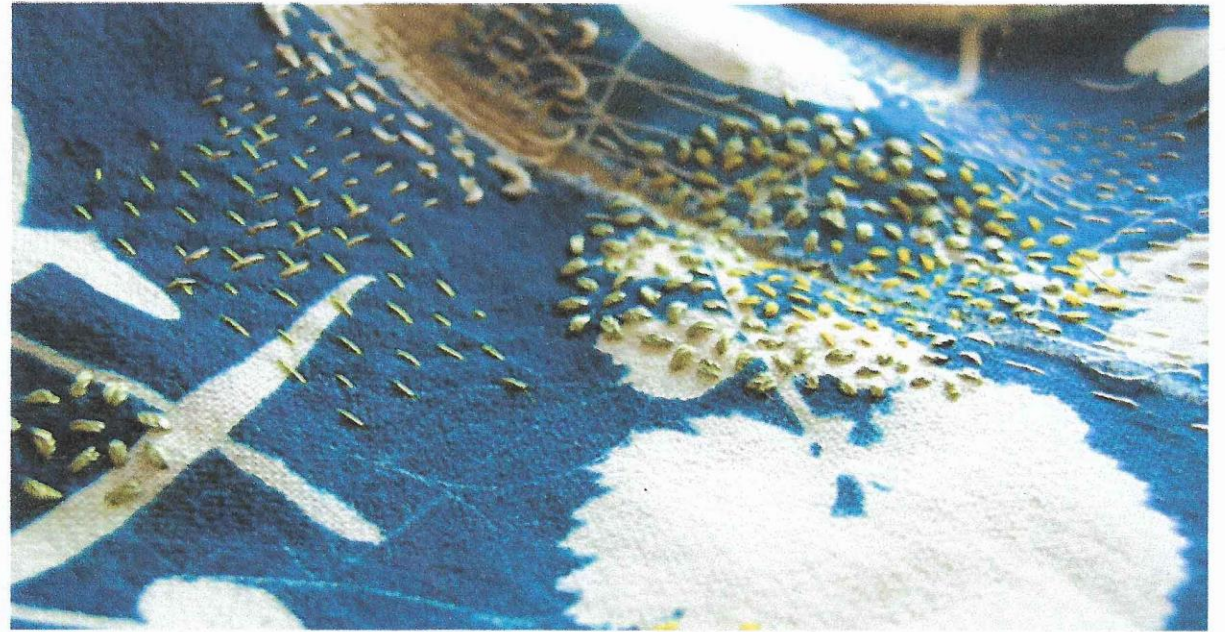


This has taken me on a
journey and added
direction possibility



Research on Textile Artists

Hannah Lamb interview: A kind of gentle
presence



Anne Kelly



Sue Stone: Tea Party in Tokyo

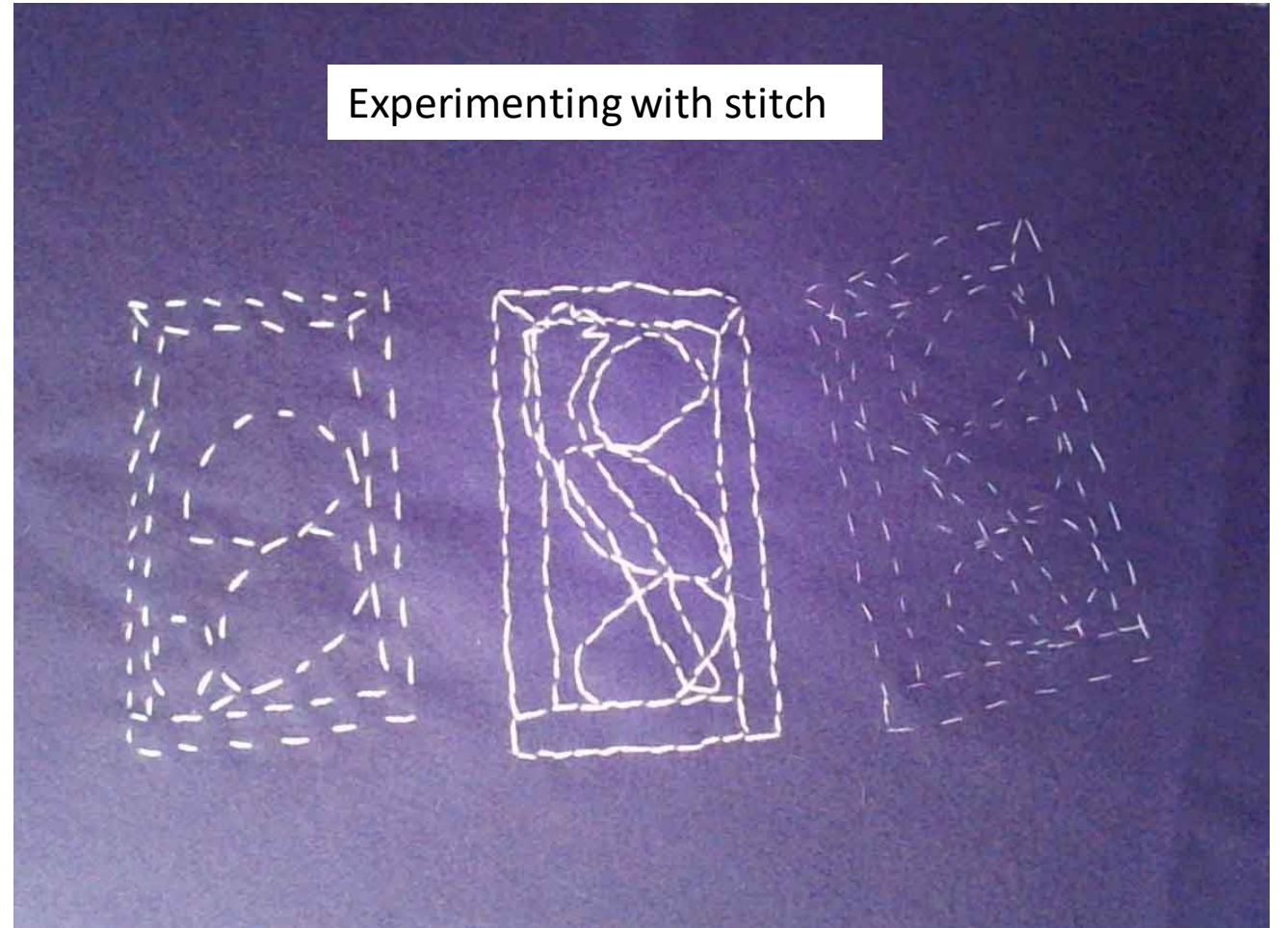
Looking at types of textile
artists

Looking at textile artist Sarah Walton



Sarah Walton makes embroidered illustrations using machine stitch. She describes her work as threaded drawings. Colourful pieces of patterned fabric are used as accents in otherwise simple and minimalist images that depict every-day characters. For more information visit [Sarah's Etsy shop](#)

Experimenting with stitch



#2 KATSUSHIKA HOKUSAI

Lifespan: 1760 - 1848

The greatest master of ukiyo-e (pictures of everyday people). Hokusai is renowned internationally, especially more than any other Asian artist, and his masterpiece The Great Wave off Kanagawa is perhaps the best of Japanese art around the world. Known by more than thirty names through his career, Hokusai made important contributions until what he termed his "Great Wave" series. Thirty-six views of Mount Fuji, which depicts the holy mountain in different seasons and weather conditions from various angles and distances. Hokusai, with Kano, influenced Impressionism and Post-Impressionism painters in the west. From Kano to Monet to Van Gogh.

Masterpiece: The Great Wave off Kanagawa

Other famous works:

- Thirty-six views of Mt. Fuji
- A Thousand Miles in the Distance
- The Great Wave off Kanagawa



Wind & Waves

#6 HASEGAWA TOHAKU

Lifespan: 1539 - 1610

Founder of the Mingei school of Japanese painting. Tohaku earlier studied under the great master Kano school but later developed his own style. He was also influenced by the works of the great master Sessho. Tohaku, as much as that he called himself his life's work, his study with Kano school is well known, and together they were the greatest artists of the Kanō-Mingei period. Tohaku is known all over Japan for his elegant and beautiful paintings with his multiple works based on Japanese legends.

Masterpiece: The Pine

Other famous works:

- Pine



Looking at Japanese Artists of the Past

#3 KANO EITOKU

Life span: 1434 - 1500

There is a lot more to the dominant style of painting in Japan from the 14th century to the seventeenth century and Kano Eitoku is perhaps the most successful artist of the time when a really popular style of the time. Eitoku received early training with his father and maintained the traditions of his school. His master piece is an eight panel painted screen which shows the signs of the Shintoist deity, which he is highly responsible for creating.

Masterpiece: *Painting of a Garden*

Other famous works:

- *Garden in and around the capital*
- *Stone and flowers of the four seasons*
- *Chinese landscape scene*



Painting of a Garden



Garden in and around the Stone and flowers of the four seasons



Chinese landscape scene



Chinese landscape scene



Beautiful rocky tree

#4 TAWARAYA SOTATSU

Life span: 1617-1685

Along with Kano Eitoku, Sotatsu is the author of the Kano school of Japanese painting. He is best known for his work in the Kano school of Japanese painting. He is best known for his work in the Kano school of Japanese painting. He is best known for his work in the Kano school of Japanese painting.

Masterpiece: *Painting of a Garden*

Other famous works:

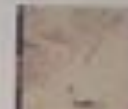
- *Garden in and around the capital*
- *Stone and flowers of the four seasons*



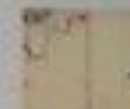
Painting of the capital



Painting of the capital



Painting of the capital



Painting of the capital



Circular shape with orange inside
I have already used this idea in my motifs.

He used ink as a paint

#5 KITAGAWA UTAMARO

Ukiyoe 1753-1828

One of the most famous artists of ukiyoe, a genre of woodblock prints and drawings of all ages. Utamaro is known all over Japan for making the most and most evocative portraits of beautiful women. Besides, in Ukiyo, a lot of ukiyoe are more than anyone else captured the subtle aspects of personality and aesthetic beauty of women in his works. Utamaro is known worldwide for his works and has influenced many artists of Europe's Impressionism movement, especially with the use of pastel color and his emphasis on light and shade.

Masterpiece: His Status of Female Pornography in Collection of Floating Beauties

Other famous works:

- Great Love Poems of Chikuden Monji
- Female Beauty in the Floating World



A print from the Ten Studies in Female Pornography



Woman looking down



Beauty at her toilet



Flowers of the



Tokushima Ohara Using Their
Sword to Observe the Confusion
light of the Asakusa Marrying
Festival

I really like the colors used, the flowers of the image, solid color sections and the line work.

#1 SESHU TOYO

Ukiyoe 1700-1788

Shesha was one of the most famous ukiyoe artists of the Edo period. He was known for his portraits of beautiful women, especially those of the geisha. He was also known for his landscapes and his depictions of the daily life of the common people. He was a very versatile artist and his works were very popular in Japan and abroad. He was also known for his use of color and his emphasis on light and shade.



Masterpiece: His Status of Female Pornography in Collection of Floating Beauties

Other famous works:

- Great Love Poems of Chikuden Monji
- Female Beauty in the Floating World
- Female Beauty in the Floating World
- Female Beauty in the Floating World



I find the shapes of the trees very interesting

detailed negative prints in blue and white on paper and textiles. I was first drawn to using cyanotype because of the way I could capture a fleeting moment in time as a permanent shadow on cloth. The process itself seems magical and the results can be stunningly beautiful.



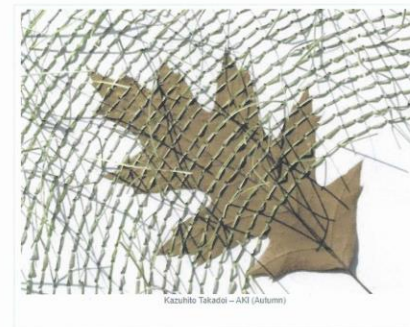
H: I also work with embroidery, usually simple hand stitches. I like to explore the versatility of stitches such as running stitch or seeding and also to use them freely to express marks and movement. In a piece such as *In Search of Green* I was using stitch to create marks that are like a personal map of a place. Each stitch mark means something personal to me.

H: For the second part of *Lasting Impressions* in 2017, we wanted to create a response to the first piece. We gathered a vast array of different fibres and yarns and asked people to weave the tags (responses from the previous years) together. People were fascinated to make connections between the fibres and the tactile qualities of the clothes they wear.

To say thank you for people taking part, we offered them a single special stitch in gold thread in their clothes. We loved that people would stop us in the street over a year later to show us they were still wearing the garment with a golden cross stitch in it. They were so proud to show it off.

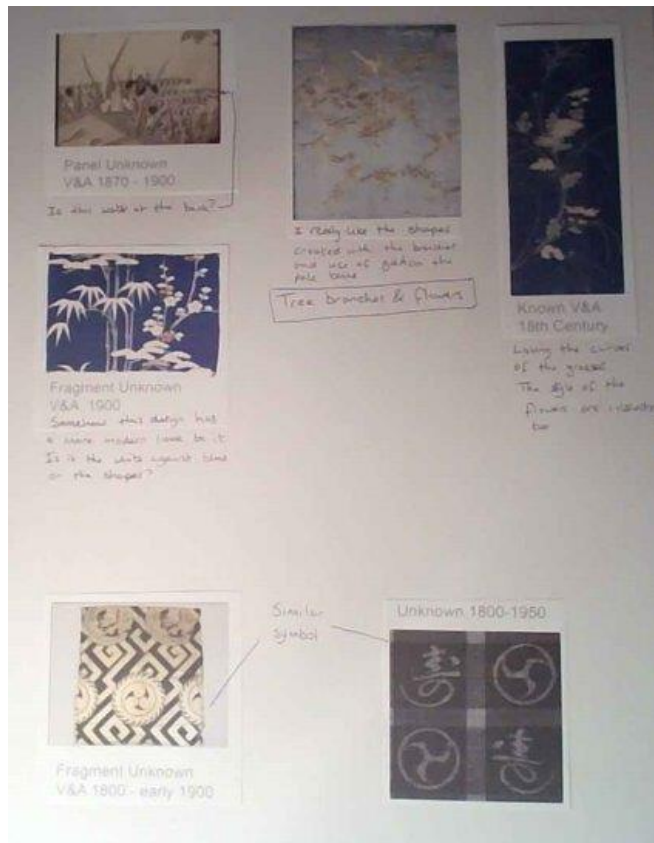


Kazuhiro Takadoi



Kazuhiro Takadoi takes the well-worn subject matter of **nature** and frames it in a minimalistic and contemporary setting. All the materials he uses are sourced from nature too; simply dried then stitched. He is also intrigued by shadows, which play a vital role in his work, adding another layer of depth and interest. For more information visit KazuhiroTakadoi.com

Interesting stitch finds



In my work I use making a great deal as a means of observing, collecting and experiencing – this is my 'visual research'. My work endeavours to capture my experiences of places in a highly personal manner, through touch, making and material. My artwork becomes something about place and my place in the world, a kind of gentle presence. The work can take all kinds of forms, small 2D works, installations, and assemblages.

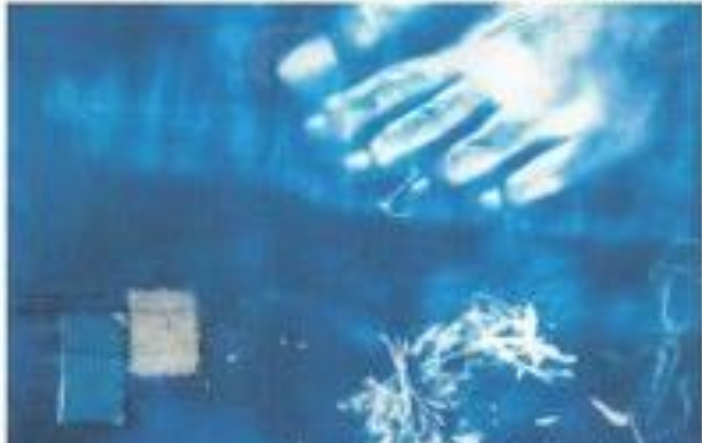


The evolution of ideas

Do you use a sketchbook?

I mainly use a small journal. I don't do much primary drawing but I sketch to work out how to do things. I also write lots of notes, ideas that come to mind, notes from journals, books and lectures, observations and reminders. Sometimes my journal becomes a place to document the evolution of ideas, in case I need to turn back and retrace my steps. My blog is an extension of my journal, which I view as a place to talk to myself and occasionally to other people.

Interesting finds



Preparing for the dying process
I did not have time to do the
Indigo dyeing for VE 11 but will
be using in the Major project

Inspiration
I want to try some
cyanotype in my
Major project





Experimented with hand
stitch and machine stitch.

More experimenting with
colour and line

