

My video- <https://www.youtube.com/watch?v=4HtoCXhm5ko>

Me Myself and I Project

Re-thinking Photojournalism (ADAA4012)

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With this film I aimed to create a feeling of wonder, warmth and exploration. This feeling was exhibited through the story of me going for a bike ride and a hike in a forest. I displayed these feelings by creating an atmosphere of how it would feel for me to go on a walk in the trees. I brought the viewer into this world by filming myself biking, walking in the trees, sitting down and getting lost. In the filming I attempted to create symmetry within each shot, this was to make everything feel aligned and to absorb the viewer into each shot. I used a tripod to make all the shots feel continuous and still, almost as if you were looking at still photos while everything else moved around those photos. In addition I wanted to focus on the nature around me in the shots. I showed water moving and trees blowing in the wind in quite a few of the frames. In an attempt to show the world moving all around while nature stays the same. This was in an attempt to illustrate the meditation I feel while making art and being in nature. Furthermore I wanted the video to capture the eye of the viewer and distract them in an interesting way so I could narrate the video, tell the story of what art means to me and explain who I am as an artist. This is a style of filmmaking I have seen done by film makers such as *Scott Ballew*, *Chris Malloy*, and *Britton Caillouette*. In their work they will often show a story to the viewer with video while the subject tells the story of who they are, this is a technique I find captivating so I attempted to do the same. For the narration I knew I didn't have a concrete answer to the question, Henceforth I wanted to drag the viewer along for three minutes in an interesting way, talking about myself, art, and what art means to me. I had written a couple talking points before recording the audio, but I wanted it to be authentic so most of what I said was improvised. Below the narration I played guitar this was to further the atmosphere of warmth I was trying to create. The song I played was just a couple chords in the C-major scale and improvisations around that scale. I played this scale because I knew it was soft and uplifting for the viewer. Furthermore, with the guitar I was trying to create the same warm feeling I had when listening to *Claire de Lune* by *Harry Kilaiki*. *Harry Kilaiki* was a Hawaiian ukulele player from the nineteen thirties whose music often focused on soft melodies and it was the feeling I got from his melodies that I was trying to emulate in my playing. For me the video has my desired effect when watching it. The video feels as if you're going into nature, you can feel the trees blowing in the wind, the water flowing, and you can feel the sense of wonder, warmth and exploration.

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<https://www.youtube.com/watch?v=iPQrCMadE1U> - Work by Scott Ballew and Chris Malloy

<https://www.youtube.com/watch?v=DfRM7rVhpsY&t=607s> - Work by Bretton

https://www.youtube.com/watch?v=SJNbjB_CA6k - Claire de Lune

