

Socially engaged practice



MA p

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Education
Engagement
Participation
Co-authorship
Collaboration
Interaction

'The Politics of Aesthetics'

Jacques Ranciere

First published 2000

'Relational Aesthetics'

Nicolas Bourriaud

First published 1998

'Gallery as Community: Art, Education, Politics'

Edited by Marijke Steedman
2012

Whitechapel Gallery

'Artificial Hells,
Participatory Art and the
Politics of Specatorship'

Claire Bishop, 2012

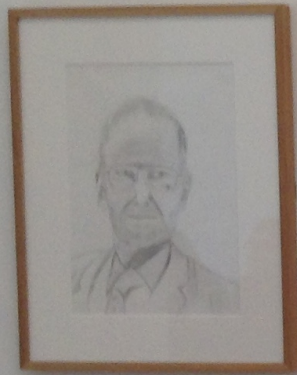


Jeremy Deller, Venice, British
Pavillion 2013, the tea stop

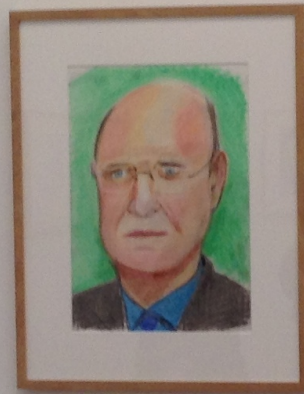
‘You have the watches, we have the time’

On 17 July 2003, the UN weapons inspector Dr David Kelly killed himself in the popular beauty spot of Harrowdown Hill. Kelly had been put under immense pressure by the press and government after he was revealed as the source for a news story that questioned the accuracy of an official report into Saddam Hussein's weapons capability. The drawings are by prisoners in the UK, many of whom are former soldiers who served in Iraq and Afghanistan. They include portraits of individuals (including Kelly) who have a connection to these conflicts, alongside depictions of day-to-day army life for British troops.

Thanks to The Koestler Trust for their assistance



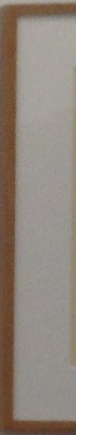
1982/83



1984/85



1986/87



1988/89

Jeremy Deller

Folk archive



Yvonne Buchheim

[:///intro/intro/. http://](http://intro/intro/)

Chris Milk and Arcade Fire

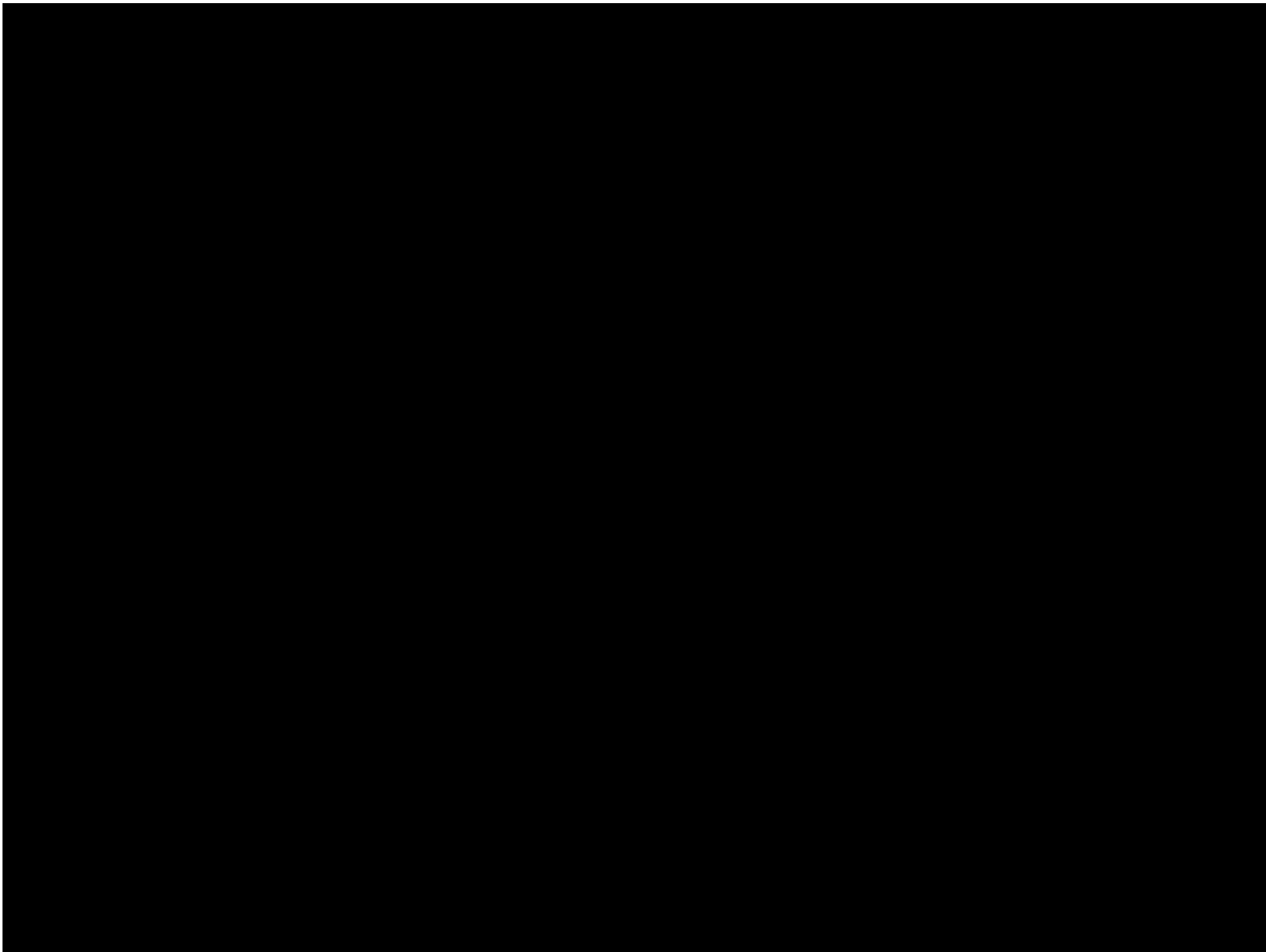
[http://www.thewildernessdownto
wn.com/](http://www.thewildernessdownto
wn.com/)

▪

Chris Milk

Through this interactive website,
participants may draw their own portrait of
Johnny Cash to be integrated into a
collective whole

<https://vimeo.com/15416762>





*The Travel Project - Train as studio,
Birmingham city center and school
2006-7*



Travel Project – Rural West Wales, 2006-7



Travel Project at Llanfihangel-y-Creuddyn, West Wales and Borth Beach 2006-7



Future Memory in Place
collecting blues at the
waterfront Swansea 2011





Transferring the collected blues to painted panels, 2011



The 1000 paintings of blue with Marion Wood and Exeter Music Week Choir, 2011



Performance of *1000 Colours Blue* with choirs from Exeter, Borth, Swansea and Aberystwyth, led by Marion Wood with Michael Ormiston (Mongolian Overtone Singer). 1000 colours of Blue visual sound score shown on the BBC Big screen, Castle Gardens Square, 2011

