

101112131415161718192021222324252627

⋮

highlights without it looking too unblended, patchy or overly harsh. Juan Casas often works on large-scale drawings, usually measuring up to 10 feet tall, taking up to 14 ballpoint pens and up to two weeks to complete (Nasui, 2012). I was working on A2 paper, due to the limited time to complete my work, so this meant I wasn't able to include the amount of detail Casas uses. I had to be more selective with what I emphasised, and I had to simplify certain textures and shadows so the drawing didn't become overcrowded. Although the scale did restrict detail, it also taught me to prioritise key areas and focus on the emotional expression, rather than trying to include every tiny feature.

Figure 2 (Lily Fawkes, 2022)

When I reflect on this project, I feel that it helped me further develop my shading and drawing skills. Working with a medium that leaves no room for mistakes pushed me to be purposeful with every stroke. I also became more aware of things like shifts in tone, the contours of the face, and shadows and highlights. Additionally, I learnt how to embrace imperfections as part of the artwork, I accepted the mistakes and worked them into my art. If I was to create a realism drawing using a biro again I would love to try using a larger canvas with no time limit to challenge myself to true realism and microscopic detail.

Amusing Planet (2011) *Photorealistic Ball-Point Drawings by Juan Francisco Casas*. Available at:
https://www.amusingplanet.com/2011/01/photorealistic-ball-point-drawings-by.html?utm_source=chatgpt.com

Artsper (no date) *Juan Francisco Casas*. Available at:
https://www.artsper.com/gb/contemporary-artists/spain/130279/juan-francisco-casas?utm_source=chatgpt.com

282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081828384858687888990919293949596979899100

⋮

Cosmin Nasui (2012) *Modernism*. Available at:
https://www.modernism.ro/2012/04/02/photorealistic-pictures-drawn-with-a-bic-pen/?utm_source=chatgpt.com (Accessed: 07/12/25)