

Performance Sculpture

'Performance Sculpture' is a practice that reflects on sculpture itself, seeking to overcome its restrictions, limiting its lifetime to a 'moment'.

The Sculptural Moment:



Since 1988 Erwin Wurm has developed a series of one-minute sculptures, in which he explores the relationship between sculpture and everyday life, the borders between sculpture and action, permanence and impermanence.



Using everyday domestic objects and found furniture, Wurm creates situations and instructions that allow you (the audience) to become an artwork for sixty seconds.

Seminar

For this seminar you are asked to create 3 performance sculptures.

Consider the relationship between the animate and inanimate components of your sculptural moments.

You may decide to adopt an absurdist approach akin to Erwin Wurm's *One Minute Sculptures*:



Your aesthetic approach may be more coherently aligned with Holley Davey's practice where poetic relationships are established between the body and architectural objects:



Your performance sculptures should be wrought from the human body and choreographed, where possible, to reflect aspects of your practice (this may be through the material components or environments your incorporate).



Following the choreography and documentation of your three performance sculptures, select one image and email to me by Friday 9th March - marilyn.allen1@uwtsd.ac.uk