



## Residuum International Conference 2026

**Conference Date: May 5<sup>th</sup> to May 8<sup>th</sup> 2026**

**About the Conference:** The University of Wales Trinity Saint David (UWTSD) is proud to host the annual **Residuum International Conference**, a global gathering of scholars, artists, and design practitioners. This **online event** will feature streamed keynote talks from leading academics and creative industry professionals on 5<sup>th</sup> and 6<sup>th</sup> May. Whereas student talks will be broadcast live from UWTSD's immersive room on the 7<sup>th</sup> and 8<sup>th</sup> May.

Residuum 2026 aims to **challenge conventional paradigms**, foster meaningful dialogue, and explore cutting-edge advancements in art and design.

Attendees will have the opportunity to **connect with leading experts**, gain insights from **ground-breaking research**, and contribute to the ongoing discourse on **art, design, and culture**.

[Residuum 2025 Link.](#)

## CALL FOR ABSTRACTS

- **Closing Date: 13th March 2026**
- **Notification of acceptance:** 20<sup>th</sup> March 2026
- *Presentation materials if accepted need to be provide by: 27<sup>th</sup> April 2026*

### Presentation Details:

Accepted abstracts will be invited to present their work either:

- **Live via Teams** (30 minutes – 1 hour)
- **As a pre-recorded conference video** (10-30 minutes)

External guest presentations will take place on **5th and 6th May 2026**.

The **Residuum Organising Committee** welcomes abstracts from a wide range of interdisciplinary and theoretical perspectives. Talks are welcomed in **both English and Mandarin**. Submissions should align with one of the following categories.

**Conference Categories:**

- **Nostalgia: Lost Past or Lost Future**
- **Immersive Imaginations**
- **AI: Revolution and future perspectives**
- **Understanding Heritage as a Symbol of the Future**
- **Communications in a Contemporary World**
- **Innovative Methodologies**
- **Defining Your Practice as Leading Change**
- **The Future of Chinese Creative Industries**

**Abstract format:**

Please provide the following information in your application.

Author, A.A., \*Second-Author, B.B., Third, C.C. & So-on, D.D. (First name, then family name)

lead presenter name (First name, then family name):

e-mail address of lead presenter:

Institution, country:

Conference category:

Live talk or Pre-record:

Abstract:

- **Abstract limit:** 500 words maximum
- Abstracts not meeting the formatting requirements will not be considered.
- The organising committee reserves the right to edit abstracts for clarity or correctness but will consult the author regarding any significant changes.

**Send abstract to: Kylie Boon and Jianlan Feng**

[kylie.boon@uwtsd.ac.uk](mailto:kylie.boon@uwtsd.ac.uk)

[j.feng@uwtsd.ac.uk](mailto:j.feng@uwtsd.ac.uk)