

Ieuan Whittaker

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Personal Profile

A highly dedicated film and photography undergraduate specialising in wildlife photography and documentary. Gained professional experience working with S4C Yr Egin Carmarthen as a cameraman. Also worked with Krishen Nager on photography, Carmarthen Cameras, Dave Welton on wildlife documentaries and Geraint Radford on macro wildlife photography and filming. Able to work under pressure with tight time constraints whilst still meeting strict deadlines. Aiming to build more relationships within the creative industry and expand exposure for my film and photography business.

Experience

Business Management

Ieuan Whittaker's Film & Photography
Brecon, Powys
Current

- A professional filmmaker and photographer who delivers an elite service with a high level of performance, dedication & professionalism. A digital artist who has multidimensional skills and who can adapt to any situation
- A fantastic listener and communicator who engages in all fields with the upmost enthusiasm and commitment
- Developed high communication and social skills while working with a range of clients
- Experience working with the Adobe suite E.G. Premiere Pro, Photoshop and Lightroom to edit projects
- Specialised in wildlife and landscape film and photography
- Excellent customer service skills by delivering exactly what the client wants with quality and with precision

Cameraman

S4C, Yr Egin Carmarthen
October 2018

- Developed high communication and teamwork skills while working alongside Krishen Nagar in editing and photographing a live model from the performing arts department at the University of Wales Trinity St David
- Accomplished in capturing fast moving objects in 4K in both film and photography
- Improved my overall knowledge in a range of different cameras made by Panasonic and Olympus
- Completing projects professionally while keeping to a tight schedule of 6 hours

Volunteering Work

Variety of different communities

- Volunteer Photographer for the Student Union at the University of Wales Trinity St Davids at sports events and awards nights
- Photographic advertisement for my local charity shop in Brecon called Credu
- Created and produced online advertisement for the Red Brick building Glastonbury
- on set cameraman for a live play done by the BA Acting course at the University of Wales Trinity St David

**Wildlife documentary film making
and macro photography**
Skomer Island

- Gained expert wildlife macro photography skills working with Geraint Radford and in my spare time
- Professional skill development and obtained pro filming experience with live subjects working with Dave Welton at Skomer Island
- Confident filming both still and live subjects in new and unknown places
- Able to carry equipment over long periods and distances

Education

**University of Wales
Trinity St Davids**
BA Filmmaking
Current

- Film Production
- Pre-Film production
- Health, Safety and Risk Assessments on set and location
- Film Analysis
- Professional Development
- Aerial Filmmaking

Strode College
Broadcast Media Production
D*DD July 2018

- Film and Video Editing Techniques
- 2D Animation Production
- Creative Media Production Management
- Working to a Brief
- Understanding Creative Media
- Digital Video Production for Interactive Media
- Understanding Video Technology
- Pre-Production Techniques

Mark College
GCSE

- | | | | |
|----------------------|----------------|------------|----------------|
| - Core Science | Grade C | - ICT | Grade C |
| - Additional Science | Grade C | - Catering | Grade B |
| - Art | Grade B | - English | Grade C |
| - Geography | Grade C | - Maths | Grade D |

Skills

- | | | |
|-----------------------------|---------------------------|--------------------------------|
| - Adobe Creative Suite | - Video Editing | - Macro Photography |
| - Teamwork | - Photo Editing | - Health and Safety Management |
| - Radio Production | - Cannon & Lumix | - Time Management |
| - Pre-Production Management | - 2D Animation Production | - Long Exposure Photography |

Ieuan Whittaker

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Jane Trantor, Director

**BadWolf Building 1, Trident Park Estate
Glass Avenue, Cardiff**

CF24 5EN

Dear Jane

My name is Ieuan Whittaker and I am a camera operator, photographer and I run my own business focusing on freelance wildlife filming and photography. I'm a keen BA Filmmaking student in my second year at the University of Wales Trinity Saint David and I'm writing to enquire about the possibility of a work experience placement at Badwolf Cardiff for 5 days from the 28th of October to the 1st of November.

Professionally, I have been involved in volunteer work for my Student Union shooting film and taking photographs during sports events and award ceremonies. I also volunteered as a cameraman for Canolfan S4C Yr Egin alongside Krishen Nagar. We produced a video for Yr Egin's opening day which was filmed and edited in 6 hours to be posted on the same day by Carmarthen Cameras. From this experience, I have gained great communication skills both through working independently and as a team, I also had to cope with the pressure of time constraints. This valuable experience has supplied me with the essential technical skills to operate a wide variety of camera types such as Panasonic and Olympus. I feel my experience will enable me to work effectively with other team members at BadWolf while gaining new skills.

Through both my business and volunteering, I have built good relationships with Krishen Nagar, Carmarthen Cameras, Canolfan S4C Yr Egin and my Student Union. Since learning about BadWolf on the Screen Alliance Wales website, I have been astonished by BadWolf's history. I find that BadWolf is an essential part of the Welsh creative industry. Due to the opportunities BadWolf provides, it acts as a magnet to pull broadcasters from all over the world to Wales. Without you, I don't think the Welsh Creative industry would have been as successful. There is nothing I would love more than to have an opportunity to build a relationship with Badwolf and gain new skills from Badwolf's dedicated workforce. After everything you have accomplished to make Wales's creative industry thrive, I too would like to help take the Welsh creative industry even further. And with the skills I would gain from BadWolf I hope to be able to the skills I would gain from Badwolf to help further my own film and photography business.

I would like to thank you for taking the time to read my letter and I'm looking forward to hearing from you. I'm available to reply by email throughout the day, so please feel free to contact me personally if you would like any further information.

Yours sincerely,

Ieuan Whittaker