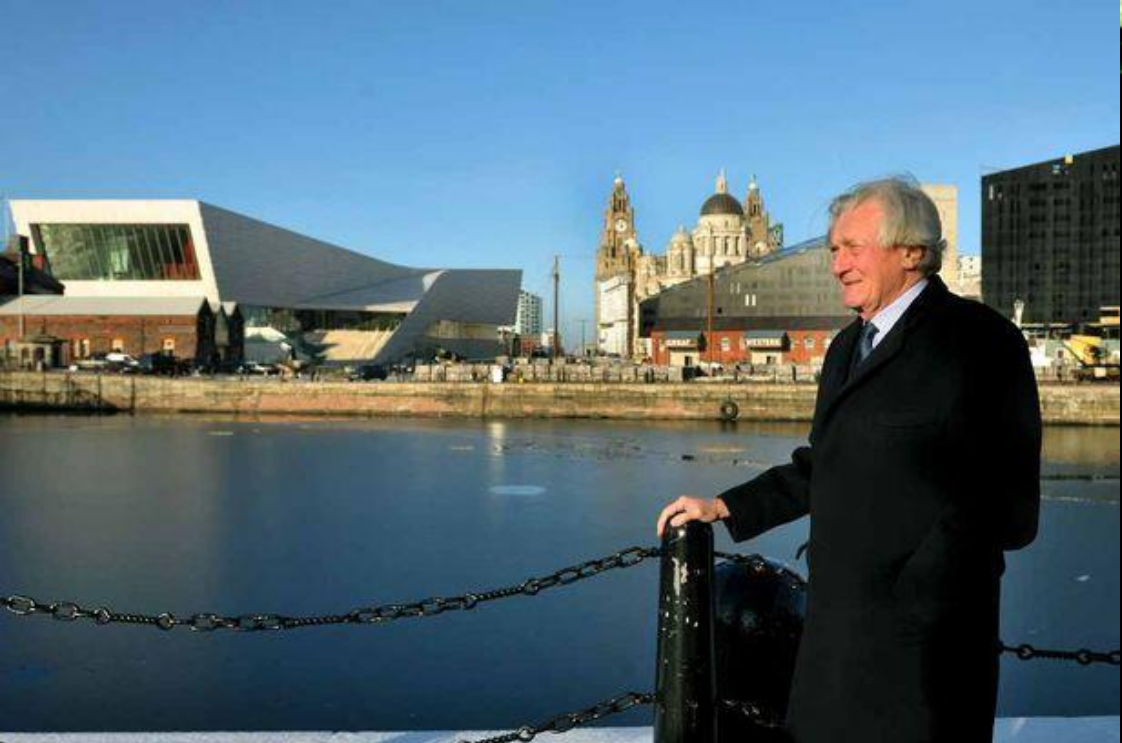




WEEK 7 HERITAGE TOURISM AND URBAN REGENERATION IN LIVERPOOL – PART TWO

Alexander Scott





Michael
Heseltine at
the Albert
Dock during
its
renovation;
in 2014



“Yet there are strengths. There is a substantial City Centre with grand architectural heritage. It is still an attractive and lively place. There is a strong tradition of office work and entertainment, and outstanding cultural (Walker Art Gallery and Philharmonic orchestra) and sporting (Liverpool and Everton FC) assets ... We must build on these things.”

- Michael Heseltine, 'It Took a Riot,' memo to Prime Minister and the cabinet, August 13 1981 (NA [PREM 19/577](#)), p. 4.



VG&M
VICTORIA GALLERY & MUSEUM

MAGICAL
BEATLES
MUSEUM
Mathew Street



LIVERPOOL WORLD HERITAGE CITY



United Nations
Educational, Scientific and
Cultural Organization



Liverpool – Maritime
Mercantile City
inscribed on the World
Heritage List in 2004

“the supreme example of a commercial port at the
time of Britain’s greatest global influence.”

UNESCO

<https://www.liverpoolworldheritage.com/why-is-liverpool-a-world-heritage-site/>

LIVERPOOL WATERFRONT



Above image Map of central Liverpool UNESCO World Heritage site . From Liverpool World Heritage, Official Map and Guide http://www.liverpoolworldheritage.com/Images/Printable_map_with_street_names.pdf

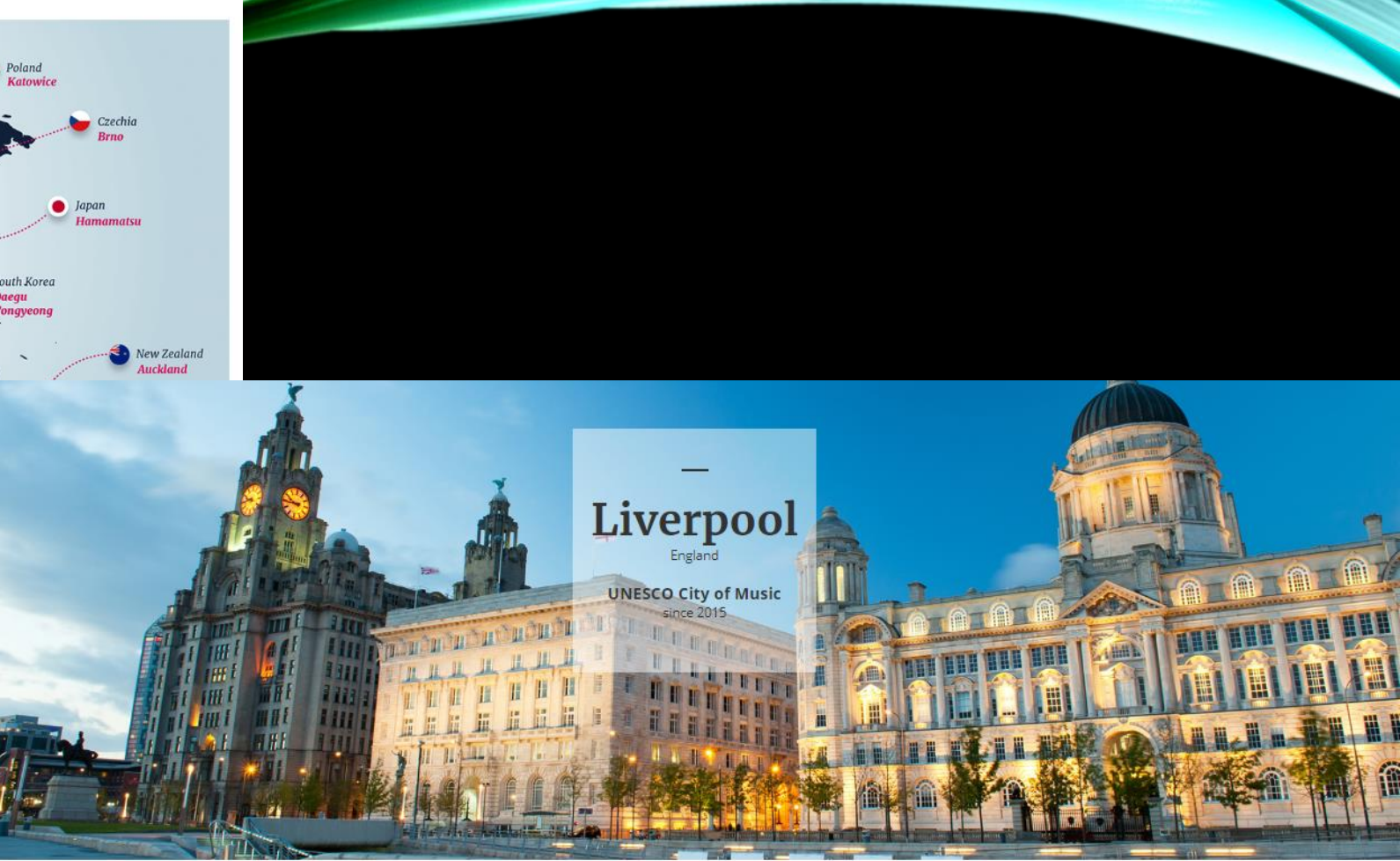




The Cities of Music

The UNESCO Creative Cities Network strives to promote cooperation with and among cities have identified creativity as a strategic factor for sustainable urban development.

This website presents the Cities of Music and key projects taking place in them. At the same time it is meant to be an invitation to cooperate, communicate and launch further activities within the network.



Liverpool is a city where music is our lifeblood.

Thanks to The Beatles Liverpool and music are synonymous but the city has a rich and diverse music history that reaches back to the 18th century, and the city's development as one of the world's great ports. Liverpool's links with the Americas, Africa and Asia created a melting pot of cultural and ethnic traditions that shaped a unique character. The port brought a cultural wealth, evident in our grand concert halls and large number of music clubs, pubs, societies and associations and in the diversity of artistic output – from Merseybeat in the 60s, to the emergence of Erics and the influential post punk scene of the 1970s and 80s. This diversity can also be seen in the Royal Liverpool Philharmonic Orchestra which marked its 175th anniversary in 2015, in the global EDM brand of Cream which started as a 'super club' in Liverpool in the 1990s, and in the recognition of the city as the 'World Capital of Pop' by the Guinness Book of Records. Our vibrant festival scene also showcase this diversity with everything from Africa Oye, through to Liverpool International Music Festival (LIMF), Liverpool Sound City, Liverpool Irish Festival, and the International Festival of Psychedelia.

Contact Liverpool

Kevin McManus
Head of UNESCO City of Music

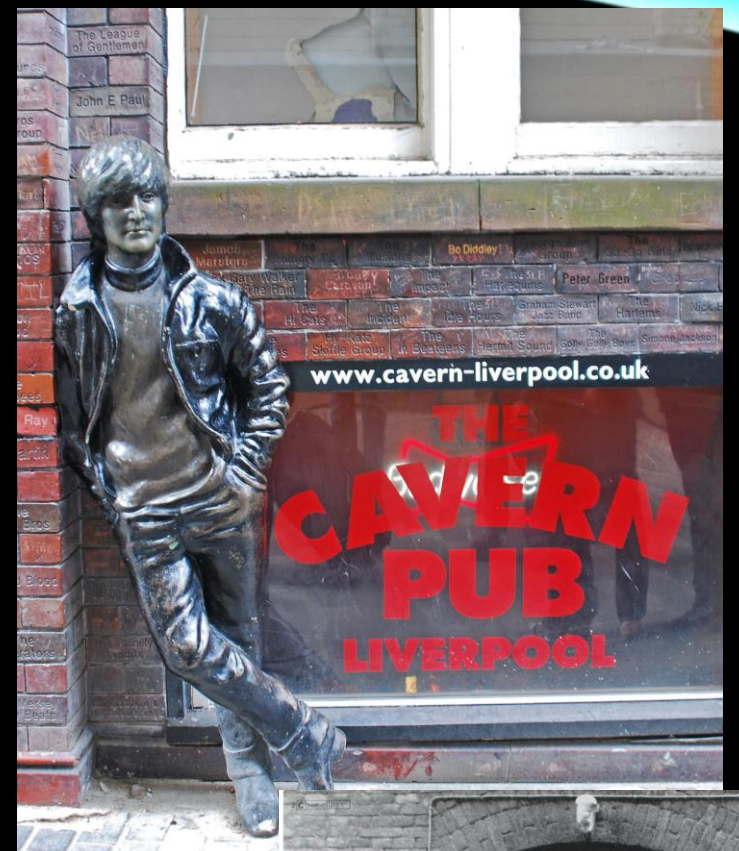
Phone: (+44) 151 233 0977 / 07934 707 018

www.cultureliverpool.co.uk

Read about the changing music scene in Liverpool and its relevance today in the [Culture Liverpool music blog](#) written by Kevin McManus.



<https://www.youtube.com/watch?v=-uk8QxNXPdY>







- National Museums and Galleries on Merseyside (now National Museums Liverpool) est. 1986 after the abolition of Merseyside County Council

National Museums Liverpool
Museums Liverpool
Liverpool National Museums

National
Museums
Liverpool

Militant

The Marxist paper for Labour and youth

1964 - 1997





“Liverpool’s cultural offer, including its museums, is without parallel in any UK regional city. National Museums Liverpool is the largest cultural organisation within the City Region, and hence we work closely with our city partners to deliver an innovative cultural offer to our visitors to ensure Liverpool enhances its position as **a cultural destination** that delivers increasing social and economic value.

“... In a period of public spending reductions this responsibility grows even greater; we **can help mitigate the social consequences of adverse economic conditions** by ensuring we offer an excellent service to the widest possible public.

“ ... “We work closely with our partners to support tourism to the Liverpool City Region. As the largest cultural organisation in the North West, we are the largest single factor in attracting tourists to the city region. **We contribute £53m and more than 1,200 jobs to the local economy.** In addition we have a significant positive effect on our audience’s wellbeing. Education and social impact sit at the heart of everything we do.”

- National Museums Liverpool, *Strategic Plan 2018–2019*



NML Strategic objectives for 2018/19

- To deliver a socially inclusive, educational, ethical, diverse, and innovative museum service that delights and inspires our 'in-venue' and digital visitors.
- To ensure that National Museums Liverpool has a diverse workforce and is a place where people want to, and are proud to, work.
- To be ambitious in our **income generation plans** and reshape our resources where necessary to remain financially sustainable.
- To develop appropriate **partnerships which offer strategic development opportunities regionally**, nationally and internationally.
- To engage with the UK Government to maximise the impact National Museums Liverpool has on **soft power initiatives**.
- To engage with the Liverpool City Region and the City to ensure culture continues to **drive economic growth**, positive social impact and **placemaking** in the region,

- National Museums Liverpool, [Strategic Plan 2018–2019](#)

◀ Back to National Museums Liverpool

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Museum**

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China's First Emperor

and the Terracotta Warriors

9 February - 28 October 2018

TICKETS ON SALE NOW



EXPLORE & DISCOVER CHINESE CULTURE

CHINA
DREAM

中国梦

IN PARTNERSHIP WITH



UNIVERSITY OF
LIVERPOOL

FEBRUARY
-
OCTOBER

What is China Dream?

China's status as a global cultural superpower is coming more and more into focus as their role in the world grows. Liverpool and China have a long and rich relationship – the city boasts the oldest Chinese population in Europe and with its shared architectural and emotional characteristics has been twinned with Shanghai since 1999.

In 2018, the arrival of the Terracotta Warriors to Liverpool – the first time in a generation they are on display in the UK – provides the perfect backdrop to explore the future cultural relationship between the UK and China. China Dream is a 9-month long season of exhibitions, performances, events and happenings which aim to shine a light on modern Chinese culture, to build relationships between leading organisations in both countries and to begin exploring the foundations of future cultural relationships.

China Dream tells the stories of Chinese Diaspora living in the UK and provide a platform to showcase the best in Chinese art, music and performance and hopefully inspire a new and deeper understanding of our shared cultures in a digitally connected world.

Culture Liverpool 2018



HOME

ABOUT CHINA DREAM

THIS IS SHANGHAI

PLAN YOUR VISIT

PARTNERS & SPONSORS

GET INVOLVED



14 JULY - 7 SEPTEMBER
LIVERPOOL
**AN EXHIBITION
OF URBAN PARALLELS**

FREE



UK 2011 census

Asian/Asian British: Chinese population

Merseyside: 11,554

Liverpool: 7978 (c. 1.7% of population)

Around 3,200 Chinese students were enrolled at the University of Liverpool in 2014 (source: *China Daily*)

Chinatown



Headquarters of See Yip Association and Chi Kung Tong
(Chinese freemasons), Nelson Street, Liverpool



谨以此匾

献给曾经在两次世界大战中服务于这个国家的中国商船海员

我们不会忘记

那些献出生命的人们——请接受我们的感谢

我们更不会忘记

那些被要求离开的人们——他们不得不离去，在这个国家不再需要他们的时候

我们也不会忘记

那些永远也不知道丈夫下落的妻子们，还有

那些从未见过父亲的孩子

让我们记住曾经发生过的一切

让历史不要重演

和平

永远的怀念

二零零六年元月二十三日

TO THE CHINESE MERCHANT SEAMEN
WHO SERVED THIS COUNTRY WELL
DURING BOTH WORLD WARS
FOR THOSE WHO GAVE THEIR LIVES FOR
THIS COUNTRY - THANK YOU
TO THE MANY CHINESE MERCHANT SEAMEN
WHO AFTER BOTH WORLD WARS
WERE REQUIRED TO LEAVE
FOR THEIR WIVES AND PARTNERS
WHO WERE LEFT IN IGNORANCE
OF WHAT HAPPENED TO THEIR MEN
FOR THE CHILDREN
WHO NEVER KNEW THEIR FATHERS
THIS IS A SMALL REMINDER OF WHAT TOOK
PLACE. WE HOPE NOTHING LIKE IT WILL EVER
HAPPEN AGAIN
FOR YOUR MEMORY
23RD JANUARY 2006.



“At the end of the millennium Chinatown [was] **suddenly reinvented and refurbished with garish coloured dragon-headed lampposts, red-plastic pagoda-topped phone boxes ...**

“Were my grandfather to return today to [Chinatown], he would find a **brilliant, garishly coloured red-lacquered Chinese arch** imported from the People’s Republic and erected by the workers of China, the Chinese word for ‘Chinatown’ *Zhongguocheng* emblazoned across the upper part of the monument.



- Gregory B Lee, *Chinas Unlimited: Making Imaginaries of China and Chineseness* (Routledge: London, 2003), pp. 99, 112

China in Contemporary Liverpool Museums: John Moores Painting Prize, Walker Art Gallery, Liverpool




2018
约翰·莫尔绘画奖 (中国)
JOHN MOORES PAINTING PRIZE (CHINA)
获奖及入围作品展

颁奖及开幕时间： Opening and Award Ceremony：	展览时间： Duration：	地址： Address：
2018.04.10 16:00	04.10 - 06.15	上海市浦东新区世博大道192号 上海民生现代美术馆

Since 2012 the John Moores Painting Prize – held at the Walker Art Gallery (pictured above) on a biannual basis from 1957 onwards – has been accompanied by a parallel competition in Shanghai, with five winning Chinese artworks then put on display in Liverpool.



China in Contemporary Liverpool Museums: World Cultures Gallery, World Museum Liverpool



Portrait of the 13th Dalai Lama

50.31.131

Photography

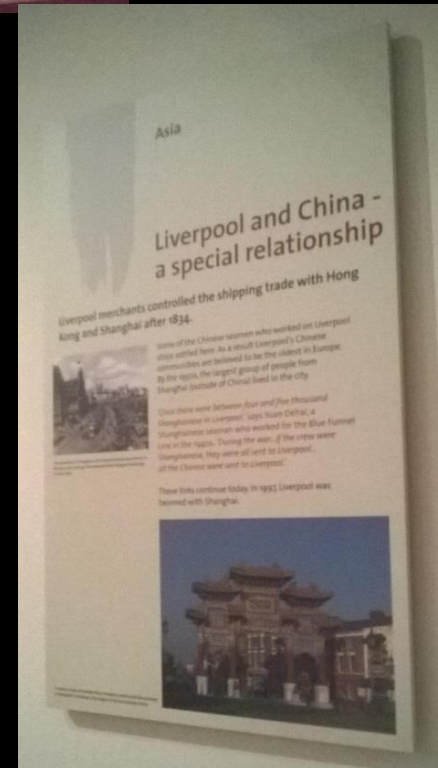
PART OF

Charles Bell collection

The Charles Bell Tibet collection of nearly 200 objects and photo albums is an important archive of the Anglo-Tibetan encounter of the early 20th century.



Pictured are a display panel and three bronze Bodhisattvas on show in the World Cultures gallery. On these items see: Louise Tythacott, *The Lives of Chinese Objects: Buddhism, Imperialism and Display* (Berghahn: Oxford, 2011)



China in Contemporary Liverpool Museums: 'East Meets West: The Story of Shanghai and Liverpool' Global City gallery, Museum of Liverpool



Parallel lives

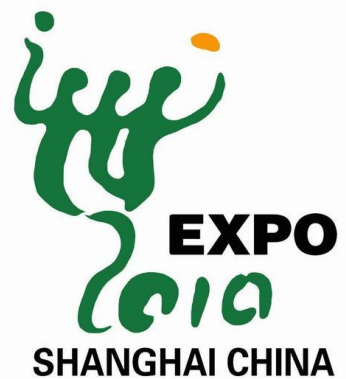
Our City, Our Stories display

In 2010 Shanghai hosted the World Expo, a huge site where countries from across the world created exhibitions exploring the idea of Better City, Better Life.

Liverpool was the only UK city to be represented at the Expo, which attracted an estimated 73 million people. Watch what happened when a group of young people from Liverpool visited and filmed their experiences of Shanghai. See how young people's lives compare in both cities through a display of objects they couldn't live without.

Young people developed this display. The Museum of Liverpool's partnership programme **Our City, Our Stories** enables local people to present their interpretation of the museum's themes and objects.

Thanks to Paul Bradshaw, Lesley Stewart, Jo Kushner, Liverpool City Council and the young people.



<https://www.youtube.com/watch?v=bAC9aS55Foo>

**Contemporary issues:
Expo 2010**





藍天下的碧玉

——碧玉工程館 建築師

古人云：“天無地不立，地無天不覆。”
天是一面巨大的藍天，代表著人們美好的希望
與祝福。碧玉工程館是中國第一座天、地、人、
景相融的建築。建築師以天、地、人、景為
主，各展其長，展現了天、地、人、景相融
的精神。



Our current corporate members

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- > The Mersey Docks and Harbour Company Limited - Peel Ports
- > Professional Liverpool
- > Easirent
- > Irish Business Enterprise

National
Museums
Liverpool



Redevelopm
ent plans for
Liverpool
Waters (inc.
'Shanghai
Tower') and
the Liverpool
2 port
extension



World Cultures gallery



Closure

The World Cultures gallery is temporarily closed from 29 January. We are sorry for any inconvenience caused.

◀ Back to National Museums Liverpool

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China's First Emperor

and the Terracotta Warriors

9 February - 28 October 2018

ON SALE NOW



IT'S LIVERPOOL
WORLD HERITAGE CITY



List of World Heritage in Danger

The 53 properties which the World Heritage Committee has decided to include on the List of World Heritage in danger in accordance with Article 11 (4) of the *Convention*.



<https://whc.unesco.org/en/soc/3881>

- UNESCO raised concerns about the construction of the Museum of Liverpool and opposed the Liverpool Waters project

- In 2012, placed Liverpool on the 'in danger' list

- Rebuffing these objections, Liverpool's Mayor Joe Anderson has been quoted as saying "our city cannot be fossilised or preserved in aspic – we have to keep moving forward and evolving," adding on several occasions: "we are not a museum"

