

VISUAL ENQUIRY 1 & 2

The words Visual Enquiry do speak for themselves.... You are to develop a greater knowledge into PROCESS as this stimulates thought, action and challenges your work. You need **PROCESS AND DEBATE** for invention, philosophy and context. Through **PROCESS** you will be encouraged to realize intentions by understanding influences and gradually a personal visual language develops.

YOU NEED TO EXPLORE beyond your boundaries and reveal the complexities and significance of questioning one's work and the exchange of ideas.

VISUAL ENQUIRY helps to establish a cohesive understanding of the culture you live in and beyond, to **PUSH BOUNDARIES AND CONCEPTS**.

VISUAL ENQUIRY encourages and supports the importance of **RESEARCH**, good use of drawing books, notebooks and discussion, to work towards solutions in appropriate media and resulting in presentation and documentation.

YOU NEED TO DRAW UPON NEW knowledge and practical skills and begin to identify personal strengths, aspirations and needs.

VISUAL ENQUIRY supports communication and research.

An important aspect of communication is twofold: you need to use this module as an opportunity to explore new ideas and allow the influence to occur within your own practice. ALL new experiences must be taken seriously as they will impact upon the way you can move forward with your own work.

DRAWING is still an essential part of the module so use the life room facilities on certain times during Tuesdays and Wednesdays. All challenges within the life room are to understand more fully the depth of looking and preparing yourself for a more advanced perspective on the notion and authenticity of drawing.

RESEARCH is an essential part of the module. Extending ideas and developing a greater body of research also allows you and your work to mature.

EXPERIMENTATION is vital, use new skills to influence your ideas e.g. the use of sound might hold some significant importance when painting. The sound

of the paint? What does paint sound like when brushed across the surface? What does a pencil sound like when drawing? There are a host of vital and key references that can enhance your work greatly.