

Design a new carpet for ege and FX magazine

Textiles are the most versatile way to bring identity to any building. They have the ability to inject brand or mirror traditional features of a space. So, ege and FX are teaming up to offer designers the chance **to create a commercial carpet for use in the public sector**. This can mean anything in the public sector domain including hotels, civic buildings and airports – in fact anywhere that good textile design can make a real difference to interior design. The judging panel will include FX's Theresa Dowling, Craig Pinder from ege plus an independent A & D personality used to working in this sector.

The competition is open to any Architect / Designer or final year design student within any UK university. Applicants will have the opportunity to win a weekend break to Copenhagen for two and the chance to see their design/s reproduced and displayed at ege's London Showroom during Clerkenwell Design Week 2018.

The application deadline is **31st March 2018**.

Enter by emailing uk@egecarpets.com or London.showroom@ege.dk to request an online version of this application pack and to submit your entry.

The top four entries will be invited to the ege factory in Denmark 25th-26th of April 2018 to see their designs made into carpet.

Entry requirements:

Submit either a hand-drawn drawing of your design scaling from dimensions no larger than A3 or send over your ideas in an electronic design format in Adobe Photoshop or Illustrator.

The prize in full offers the winner a two night stay for two people in Copenhagen's trendy SP34 Hotel. Included are flights, travel costs to the airport, breakfast and €500 spending money, all provided by Ege.

That's not all. Runners up are eligible for branded goody bags and samples of their carpets, as well as having their designs featured in FX magazine and on display @ ege carpets London showroom during CDW 2018

This competition is open to all, so what are you waiting for?



Left – Almanac collection by Ben Webb on cut pile broadloom.

Centre & Right– the Una Mikado collection is a new product launched from Ege. Its dramatic spiderweb over the surface of the floor by cut and loop technology gives the collection its special 3 dimensional effect with a loop pile in several dimensions and a cut pile for the Mikado 'sticks', which have dropped into a quirky, random pattern. Turn the drama up or down by selecting a tone-on-tone pattern or a design with greater contrast and a more intense play of colours

ege[®]

THE URGE TO EXPLORE SPACE

FX

Terms and Conditions Ege / FX Design Competition

1. The competition is open to all established designers, architects and design students.
2. The competition is only open to any person who currently works or studies in the UK.
3. The competition is not open to employees of ege nor any members of a participating judging practice s.
4. No purchase necessary.
5. Only one entry per person.
6. No responsibility can be accepted for entries that are lost or damaged all received entries will receive an acknowledgement
7. All finalists and winners will be published in the FX magazine and on www.egecarpets.com
8. By entering the competition the finalists and winner agrees to participate in promotional activity and material.
9. The panel of judges of the competition will consist of members of FX magazine and designers connected to ege plus one other Architect/ Designer
10. The prize is not transferable.
11. Incorrectly completed applications will not be entered.
12. ege reserves the right to amend these rules at any time.
13. Applications will be available from ege London or Chorley showroom, or by email.
14. Applications must be returned to one of the above show rooms, uk@egecarpets.com or London.showroom@ege.dk.
14. Formats must be in A3 free hand drawn, painted or via mail in Adobe Photoshop or Illustrator.
15. Designs must not have a pattern repeat larger than 2m x 2m
16. Entries will be accepted between 1st Jan 2018 and 31st March 2018
19. All finalists must hold a current passport.
20. Passport control - if for whatever reason you are not permitted to complete the ongoing journey via passport control any subsequent costs will be that of the individual.
21. Winner details will also be published in FX magazine displaying the winning work and be exhibited at ege's London showroom during CDW, May 2018
22. ege accepts no responsibility for loss of income, business, or any other loss resulting in entering this competition.
26. No design work can be returned after it has been entered.
27. All winners will be notified by phone and post by Mon 10th April
28. All rules will be in conjunction with English Law.



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Application form:

Name: _____

Company / University : _____

Contact Telephone: _____

Email / Address : _____

Format sent: _____

Signature: _____

I have read the terms and conditions ☐

