

TASK 2 - Illustrated Book Project Proposal Task

500 words, due 5pm Feb 12th, submitted via moodle.

Formatting: please use the headings below making use of the advice and resources provided.
References should be made using the Harvard format.



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Theme/Context

Provide a brief summary of the theme or subject you want your work to focus on. You might include details about the impact you hope to achieve, how the book format will help you connect with your audience, and what will make your work stand out. (300 – 500 words)

The theme I be exploring in this project is identity, through a personal perspective which focuses on culture, memory, and loss. My aim with this project is to explore my own identity by looking into my past culture and reflect on my own journey from Hungary to Wales and how that journey has formed my new identity

The book format will be simple and organized so that the audience can navigate through the sequences or flow of the photographs throughout the pages. The narrative and story within the book format will make the work stand out because i be experimenting with using different materials and found images from film slides and personal albums alongside maps, staged photographs and sentences.

The photographs within the book will hopefully give the audience the feeling of nostalgia, loss and peace relating to some people with similar experiences. Making the book feel personal to them as well.

Influence

Highlight the work of a photographer who currently inspires your work. Analyse an image of theirs and explain your interest in their work. Consider style, theme, context, practical technique. (300 – 500 words)



The artist Adrian Piper has inspired me and one of her works above is from a much larger series called Everything #2.8 this image depicts a middle-aged couple who's faces has been erased, scratched out, hiding they identity. The text which is printed across the couples faces says, "Everything will be taken away" (Artstory, 2025) which is a phrase inspired by Alexander

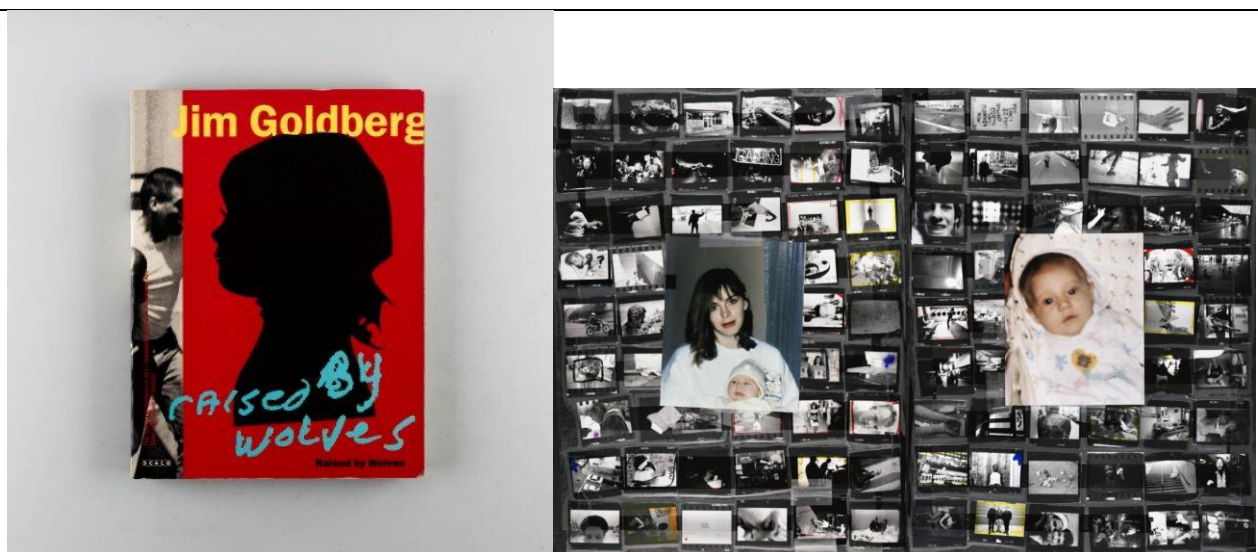
Solzhenitsyn's famous quote, "Once you have taken everything away from a man, he is no longer in your power. He is free" (Artstory, 2025). The theme of this series explores the feeling of loss, disorientation, and reinvention, her work comments on the loss and sense of exile she has experienced as a mixed-race American. Her work also invites people to think about loss in a wider and political way that shows the fear and vulnerability which surrounds refugees, immigrants and non-white Americans. The style of this work i consider to be portraiture and documentary because of its context and the overall theme. The photograph has been created by photocopying the image onto graph paper, where she then used sandpaper to sand the surface of the image of the faces of couples photographed. She has also included a text on top of the image where she sanded the surface which was printed with an inkjet printer.

I am interested in this work because of its context but also what the photograph depict. Where are Piper used archival images of couples and leaders, my aim is to use a mixture of photographs from my own personal album, found images along with images I take though the next few months. I also like the way she has distorted they faces which keeps they identity hidden, I would also use this technique to erase or distort my photographs to suggest loss and emptiness as well as other underlying meanings.

Artstory, (2025) Adrian Piper. Available at: <https://www.theartstory.org/artist/piper-adrian/>

Book Form

Referencing the session PowerPoint on Moodle (or another relevant source), discuss at least one book that has influenced you. Explore its visual and aesthetic qualities, social or historical context, impact, or practical methods relevant to your theme. You may also evaluate its overall effectiveness. (300 – 500 words)



One of the books that has influenced me is *Raised by Wolves* by Jim Goldberg as it visually looks mysterious by its cover. I like the way he used different colours and typography within the cover

and the way he has arranged and incorporated imagery. The social context of this book explores documentation of street kids from San Francisco to California who go through they live faced by addition, abuse, and violence. The Impact of his book is to highlight the day- to-day lives of these young kid's stories and struggles of many others going through the same experience. The practical elements of this book that i liked was the way he displayed the photographs throughout the book with handwritten text alongside it, making it personal to each photograph. I was also considering using text alongside images or by themselves incorporating both Hungarian and the English language.

James E. (2021) *Jim Goldberg - 'Raised by Wolves'*. Available at:<https://www.jamescockroft.com/20211213/reviews/jim-goldberg-raised-by-wolves/>

Wray A, (2018) *A Completely True Work of Fiction: Jim Goldberg's Raised By Wolves*. Available at:<https://www.magnumphotos.com/arts-culture/art/jim-goldberg-raised-by-wolves/v>