

BIBLIOGRAPHY EPIC

General remarks

Further more specific bibliographical information will be given in the lecture handouts.

Books marked with an asterisk (*) contain important selections of articles on a wide variety of topics (some newly commissioned, others reprinted from well-known journals). Check the dates of the original publication as they do not always represent the latest thought on a particular topic despite the recent date of the anthology. The articles in DE JONG, for example, are also chosen to give an overview of two centuries of Homeric scholarship.

The books mentioned below are only a fraction of all the books and articles published on this genre. Use the library catalogue (keyword and author search) to supplement this selection. If you are unsure about a book come and see me about it.

In your essay you have to mention in your bibliography which translations you have used for your essay. Whenever you quote from the epic, please give a line or page reference.

Most of the books mentioned have been put on library-only loan.

If a book is available as an e-book or JSTOR article, then this has been indicated.

HOMER - ILIAD

- Cairns, D.L. (ed.), *Oxford Readings in the Iliad*, Oxford.
- Camps, W.A. (1980), *An Introduction to Homer*, Oxford.
- *De Jong, I.J.F. (1999), *Homer: Critical Assessments* (4 vols), London.
- De Jong, I.J.F. (2007), *Time in Ancient Greek Literature*, Leiden.
- Edwards, M.W. (1987), *Homer, Poet of the Iliad*, Baltimore.
- Edwards, M.W. (1991), *The Iliad: A Commentary (Volume V: books 17-20)*, Cambridge.
- *Emlyn-Jones, C. (et al.) (1992), *Homer: Readings and Images*, Open University.
- Fenik, B.C. (1968), *Typical Battle Scenes in the Iliad: Studies in the Narrative Techniques of Homeric Battle Description*, Wiesbaden.
- Fowler, R. (2004), *The Cambridge Companion to Homer*, Cambridge.
- Griffin, J. (1980), *Homer*, Oxford.
- Griffith, J. (1980), *Homer on Life and Death*, Oxford.
- Janko, R. (1992), *The Iliad: A Commentary: Volume IV: Books 13-16*, Cambridge.
- Jenkyns, R. (2005), *A Companion to Ancient Epic*, Malden, Mass.
- Jones, P.V. & Wright, G.M. (eds) (1997), *Homer: German Scholarship in Translation*, Oxford.
- Kirk, G.S. (1978), 'The formal duels in books 3 and 7 of the *Iliad*', in Fenik, B.C. (ed.), *Tradition and Invention*, Leiden, 18-40.
- Kirk, G.S. (1990), *The Iliad: A Commentary: Volume II: Books 5-8*, Cambridge.

- *McAuslan, I. and WALCOT, P. (eds.) (1998), *Homer* (Greece and Rome Studies 4), Oxford.
- McLeod, C.W. (1982), *Homer: Iliad Book 24*, Cambridge.
- *Morris, I. and Powell, B. (1997), *A New Companion to Homer*, Leiden [e-book]
- Moulton, C. (1977), *Similes in the Homeric Poems*, Göttingen.
- Mueller, M. (1984), *The Iliad*, London.
- Nagy, G. (1996), *Homeric Questions*, Austin, Texas.
- Powell, B.B. (2004), *Homer*, London.
- Redfield, J.M. (1975), *Nature and Culture in the Iliad: the Tragedy of Hector*, Chicago.
- Richardson, N. (1993), *The Iliad: A Commentary: Volume VI: Books 21-24*, Cambridge.
- Schein, S.L., (1984), *The Mortal Hero: An Introduction to Homer's Iliad*, Berkeley.
- Slatkin, L.M. (1992), *The Power of Thetis, Allusion and Interpretation in the Iliad*, [e-book]
- Taplin, O. (1992), *Homeric Soundings: The Shaping of the Iliad*, Oxford.
- Toohey, P. (1992), *Reading Epic*, London.

General background information about the Hellenistic period and Apollonius Rhodius (generally not on library-only loan)

- Easterling, P.E. and Kenney E.J. (1989), *The Cambridge History of Classical Literature: The Hellenistic Period and the Empire*, Volume 1 Part 4, Cambridge (Hellenistic Poetry: 1-81) (880.9 CAM)
- Fraser P.M. (1972), *Ptolemaic Alexandria vol 1*, Oxford (932.021 FRA).
- Grant M. (1982), *From Alexander to Cleopatra: The Hellenistic World*, London.
- Green P. (1990), *Alexander to Actium: The Historical Evolution of the Hellenistic Age*, Berkeley (see esp. Part Two 'The Zenith Century, 276-222BC', 135-266) (938.08 GRE).
- *Green P. (1993), *Hellenistic History and Culture*, Berkeley (938.08 HEL).
- Hopkinson, N. (1989), *A Hellenistic Anthology*, Cambridge (881.9 HEL).
- Hutchinson G.O. (1988), *Hellenistic Poetry*, Oxford (chapter on Apollonius Rhodius) (881 HUT) [e-book].
- Shipley G. (2000), *The Greek World after Alexander 323 - 30 BC*, London (esp. chaps 5-7) (938.08 SHI).
- Walbank F.W. (1993), *The Hellenistic World*, Cambridge (938.07 WAL).
- Walbank F.W., Austin A.E., Frederiksen M.W., and Ogilvie R.M. (eds) (1984), *The Cambridge Ancient History: The Hellenistic World*, Cambridge (930 CAM).

APOLLONIUS RHODIUS

- Beye, C.R. (1982), *Epic and Romance in the 'Argonautica' of Apollonius*, Carbondale, 1982.
- Berkowitz, G. (2004), *Semi-public narration in Apollonius' Argonautica*, Leuven.
- Byre, C.S. (2002), *Reading of Apollonius Rhodius' Argonautica: The Poetics of Uncertainty*, Lewiston, N.Y.

- Campbell, M. (1983), *Studies in the Third Book of Apollonius Rhodius' Argonautica*, Hildesheim (883.3).
- Campbell, M. (1994), *A Commentary on Apollonius Rhodius Argonautica III 1-471*, Leiden.
- Clare R.J. (2002), *The Path of the Argo: Language, Imagery, and Narrative in the Argonautica of Apollonius Rhodius*, Cambridge (883.3 CLA).
- Clauss J.J. (1993), *The Best of the Argonauts*, Berkeley & Los Angeles (883.3 CLA) [e-book].
- *Clauss J.J. and Johnston S.I. (1997), *Medea: Essays on Medea in Myth. Literature, Philosophy and Art*, Princeton 1997 (see especially chapter 7: 'Conquest of the Mephistoclian Nausicaa: Medea's role in Apollonius' Redefinition of the Epic Hero' by J.J. Clauss) (292 CLA).
- Dyck A.R. (1989), 'On the Way from Colchis to Corinth: Medea in Book iv of the *Argonautica*', *Hermes* 117, 455-70, JSTOR.
- Fantuzzi, M. & Hunter, R.L. (2004), *Tradition and Innovation in Hellenistic Poetry*, Cambridge, 89-123.
- Feeney D.C. (1991), *The Gods in Epic: Poets and Critics of the Classical Tradition*, Oxford (880 FEE).
- Gutzwiller, K.J. (2007), *A Guide to Hellenistic Literature*, Oxford [e-book].
- *Harder M.A., Regtuit R.F. and Wakker G.C. (eds) (2001), *Apollonius Rhodius*, Leuven (wide variety of articles).
- Harder, M.A. & Cuypers, M. (2005), *Beginning from Apollo: Studies in Apollonius and the Argonautic Tradition*, Leuven.
- Hunter R.L. (1987), 'Medea's Flight: 'The Fourth Book of the *Argonautica*', *Classical Quarterly* 37, 129-39. JSTOR
- Hunter R.L. (1988), "'Short on Heroics": Jason in the *Argonautica*', *Classical Quarterly* 38 (1988), 436-53. JSTOR
- Hunter R.L. (1989), *Apollonius of Rhodes: 'Argonautica' Book III*, Cambridge 1989 (883.3)
- Hunter R.L. (1993), *The 'Argonautica' of Apollonius: Literary Studies*, Cambridge (chapters on heroism, images of love, gods and the divine and the Ptolemaic context) (883.3 HUN).
- Knight V. (1995), *The Renewal of Epic: Responses to Homer in the Argonautica of Apollonius*, Leiden (883.3 KNI)
- Levin, D.N. (1971), *Apollonius' Argonautica Re-examined: The Neglected First and Second Books*, Leiden.
- Lennox P.G. (1980), 'Apollonius, Argonautica 3.1ff. and Homer', *Hermes* 108, 45-73. JSTOR
- Nelis, D. (2001), *Vergil's Aeneid and the Argonautica of Apollonius Rhodius*, Leeds (873.1NEL).
- Newman J.K. (1986), *The Classical Epic Tradition*, Maddison (809.132 NEW).
- *Papanghelis T.D. and Rengakos A. (eds) (2001), *A Companion to Apollonius Rhodius*, Leiden (883.3 COM) [e-book]
- Pavlock B. (1990), *Eros, Imitation and the Epic Tradition*, Ithaca / London (808.1 PAV).
- Plantinga, M.G. (200

- Shapiro H.A. (1980), 'Jason's Cloak', *Transactions of the American Philological Association* 110, 263-86. JSTOR
- Stephens, S.A. (2003), *Seeing Double: Intercultural Poetics in Ptolemaic Alexandria*, Berkeley & Los Angeles, 171-237 [e-book].
- Toohey P. (1992), *Reading Epic: An Introduction to the Ancient Narratives*, London / New York (883 TOO).
- Williams, M.F. (1991), *Landscape in the Argonautica of Apollonius Rhodius*, Frankfurt.

General background information about the Augustan period:

- Edwards, C. (1996), *Writing Rome: Textual Approaches to the City*, Cambridge (870.9EDW).
- Feeney, D.C. (1998), *Literature and Religion at Rome: Cultures, Contexts, and Beliefs*, Cambridge (870.9FEE).
- Galinsky, K. (1996), *Augustan Culture*, Princeton.
- Gurval, R.A. (1995), *Actium and Augustus: The Politics and Emotions of Civil War*, Ann Arbor (937.05.GUR).
- Zanker, P. (1988), *The Power of Images in the Age of Augustus*, Ann Arbor.

VERGIL:

- Boyle, A.J. (ed.) (1993), *Roman Epic*, London, 79-107 [E-book]
- Cairns, F. (1989), *Virgil's Augustan Epic*, Cambridge.
- Camps, W.A. (1969), *An Introduction to Virgil's Aeneid*, London.
- Commager, S. (ed.) (1966), *Virgil: A Collection of Critical Essays*, Englewood Cliffs, NJ (873.1VIR).
- Di Cesare, M.A. (1974), *The Altar and the City: A Reading of Virgil's Aeneid*, New York (873.1DIC).
- Dudley, D.R. (ed.) (1969), *Virgil*, Routledge (873.1DUD).
- Feeney, D.C. (1991), *The Gods in Epic: Poets and Critics of the Classical Tradition*, Oxford.
- Gransden, K.W. (ed.) (1976), *Virgil Aeneid: Book VIII*, Cambridge.
- Gransden, K.W. (1984), *Virgil's Iliad*, Cambridge.
- Griffin, J. (1985), *Latin Poets and Roman Life*, Bristol (871GRI).
- Griffin, J. (1986), *Virgil*, Oxford (873.1GRI).
- Hardie, P. (1986), *Virgil's Aeneid: Cosmos and Imperium*, Oxford.
- Hardie, P. (ed.) (1994), *Virgil: Aeneid Book IX*, Cambridge.
- Hardie, P. (ed.) (1999), *Virgil: Critical Assessments of Classical Authors*, London, vols. 3 and 4.
- Harrison, S.J. (ed.) (1990), *Oxford Readings in Vergil's Aeneid*, Oxford (873.10OXF).
- Heinze, R. (1994), *Vergil's Epic Technique*, Berkeley, California [e-book]
- Horsfall, N (1995), *A Companion to the Study of Virgil*, Leiden [e-book].
- Hunt, J.W. (1973), *Forms of Glory: Structure and Sense in Virgil's Aeneid*, Carbondale.
- Jackson Knight, W.F. (1994), *Roman Vergil*, London (873.1HUN).

- Jenkyns, R. (1992), *Classical Epic: Homer and Vergil*, London(883.1JEN).
- Jenkyns, R. (1998), *Virgil's Experience*, Oxford (873.1JEN).
- Johnson, W.R. (1976), *Darkness Visible: A Study of Vergil's Aeneid*, Berkeley (873.1JOH).
- Keith, A.M. (2000), *Engendering Rome: Women in Latin Epic*, Cambridge (873.KEI).
- Laird, A. (1999), *Powers of Expression, Expressions of Power: Speech Presentation and Latin Literature*, 153-208 (870.9LAI).
- Levi, P. (1998), *Virgil: His Life and Times*, London (873.1LEV).
- Martindale, C. (ed.), (1997), *The Cambridge Companion to Virgil*, Cambridge (873.1CAM).
- McGill, S. (2005), *Virgil Recomposed* [e-book]
- Otis, B. (1964), *Virgil: A Study in Civilised Poetry*, Oxford (873.1OTI).
- Perkell, C. (1999), *Reading Vergil's Aeneid: An Interpretative Guide*, Norma University of Oklahoma Press [e-book].
- Pöschl, V. (1962), *The Art of Virgil: Image and Symbol in the Aeneid*, Ann Arbor (873.1POS).
- Powell, A. (ed.) (1992), *Roman Poetry & Propaganda in the Age of Augustus*, Bristol (871.ROM).
- Putnam, M.C.J. (1965), *The Poetry of the Aeneid*, Cambridge, Mass (873.1PUT).
- Quinn, K. (1968), *Virgil's Aeneid: A Critical Description*, London (873.1QUI).
- Quint, D. (1993), *Epic and Empire*, 19-69 (808.1QUI).
- Stahl, H-P. (ed.), *Virgil's Aeneid: Augustan Epic and Political Context*, London (873.1VER).
- Williams, G.W. (1983), *Technique and Ideas in the Aeneid*, New Haven (873.1WIL).
- Williams, R.D. (1973), *Aeneas and the Roman Hero*, London.
- Williams, R.D. (1987), *The Aeneid*, London.
- Williams, R.D. (1985), *Virgil: (The Aeneid of Virgil) A Companion to the Translation of C. Day Lewis*, Bristol.
- Wright, M.R. (1997), 'Ferox virtus: anger in Virgil's Aeneid', in Braund, S.M. and Gill, C. (eds) (1997), *The Passions in Roman Thought and Literature*, Cambridge (870.9PAS).