

Resound

for a minimum of four performers, open instrumentation

Duration: open

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Performance Notes

- Conductor moves piece along by showing bar numbers with fingers. Bars are counted in 5's.
- Transitions from bar to bar should be smooth not sudden.
- Bars do not have equal time, pace is set by the conductor.
- A letter and a number (e.g. A1) refers to a performers in that part (e.g. A1 = first performer in part A, B2 = second performer in part B). Where there is less than 4 performers per part, the first performer should perform each instruction.
- 'speaks' = performer speaks a single short sentence about themselves.
- 'play what you hear' (if you hear something) refers to environmental sounds, coming from the room or outside, not other instruments.
- 'all play D's sound' = A1 should play D1's sound, A2 should D2's sound, etc.
- $>n$ begin diminuendo at start of bar and be at silence by the end of the bar

<i>bar</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>	<i>9</i>	<i>10</i>
conductor	1	2	3	4	5	1	2	3	4	5
A	listen		A1 walks around room		play what you hear <i>ppp</i>	play B1's sound <i>mf</i>	<i>mp</i>	<i>mp</i>	> <i>pppp (almost inaudible)</i>	A2 sits with audience
B	listen	play what you hear <i>ppp</i>	repeat unaltered	> <i>n</i>	B1 speaks <i>mf</i>			play D1's sound <i>mf</i>	> <i>pppp (almost inaudible)</i>	B2 sits with audience
C	listen			play A1's sound <i>pp</i>	> <i>n</i>	play what you hear <i>mp</i>	alter & articulate <i>mf</i>	> <i>mp</i>	> <i>pppp (almost inaudible)</i>	C2 sits with audience
D	listen	play what you hear <i>ppp</i>	repeat unaltered	repeat unaltered <i>pp</i>	> <i>mp</i>	alter & articulate <i>mf</i>	D1 speaks <i>f</i>			D2 sits with audience

<i>bar</i>	<i>11</i>	<i>12</i>	<i>13</i>	<i>14</i>	<i>15</i>	<i>16</i>	<i>17</i>	<i>18</i>	<i>19</i>	<i>20</i>
conductor	1	2	3	4	5	1	2	3	4	5
A	A3 speaks	A4 play D3's sound <i>f</i>	all play D's sound <i>f</i>	> <i>n</i>					play B's sound <i>f</i>	<i>p</i> > <i>n</i>
B	B3 speaks	B4 play C3's sound <i>f</i>	all play C's sound <i>f</i>	play A's sound <i>f</i>	> <i>n</i>			play C's sound <i>f</i>	> <i>n</i>	play A's sound <i>p</i> > <i>n</i>
C	C3 speaks	C4 play B3's sound <i>f</i>	all play B's sound <i>f</i>	> <i>n</i>	play B's sound <i>f</i>	> <i>n</i>	play D's sound <i>f</i>	<i>mp</i>	> <i>n</i>	play A's sound <i>p</i> > <i>n</i>
D	D3 speaks	D4 play A3's sound <i>f</i>	all play A's sound <i>f</i>	> <i>n</i>		play C's sound <i>f</i>	<i>mp</i>	<i>p</i>	> <i>n</i>	play A's sound <i>p</i> > <i>n</i>