

- (2) The Tragical Historie of | the Life and Death of | Doctor Faustus. || With new Additions. || Written by Ch. Mar. | [woodcut as in (d) &c.] | Printed at London for *John Wright*, and are to be sold at his | shop without Newgate. 1631.
 HT] [lace ornament] | THE | TRAGEDIE OF | Doctor Faustus. ||
 RT] The Tragical Historie | of Doctor Faustus. [History in CD]
 Collation &c. as in (d) (H4 blank).
 Note—One copy (National Library of Scotland) is reported to have the blank leaf (H4).
 COPIES: BM (644. e. 69, tit. edge crop, -H4) Bodl. (1, -H4 | 2, -H4, wants H1) Hunt.
 SR 1646 June 27. *Tr. J. Wright (sen.) to E. Wright: the tragical history of the life and death of Doctor Faustus, a play.*
 The transfer also included 'The history of the life and death of Doctor Faustus', a prose narrative.
 SR 1655 Apr. 4. *Tr. E. Wright to W. Gilbertson: the tragical history of the horrible life and death of Doctor Faustus, by C. M.*
 SR 1655 Apr. 4. *Tr. E. Wright to W. Gilbertson: a play called the tragical history of the life and death of Doctor Faustus.*
 Clearly one of the transfers of 1655 should refer to the prose narrative.

- (j) The Tragical History | OF THE LIFE and DEATH of | Doctor Faustus. || Printed with New Additions as it is now Acted. With severall | New Scenes, together with the Actors Names. || Written by Ch. Mar. | [woodcut (different)] | Printed for *W. Gilbertson* at ahe Bible without *Newgate*, 1663.
 HT] [rows of ornaments] | THE TRAGEDY OF | Doctor Faustus. ||
 RT] (A-D) The Tragical History | of Doctor Faustus.
 (E-H) The Tragical History | of Doctor Faustus. [in smaller type]
 Collation: 4^o, A-G^o H^o [leaving (F1) unsigned], 30 leaves unnumbered.
 Title, Ar. 'The Actors Names', Ar. Prologue with HT, Az. Text (not distinguished) on Az.
 Epilogue and subscription on H2.
 Catchwords: A-B, blets [bleffe] E-F, And G-H, Fools FZNS, [sic]
 Notes—1. This edition contains the third version. The title is not very accurate in its description of the alterations, which, apart from verbal changes and omissions, consist in the substitution of a new scene (at the Sultan's court) for one in the earlier version (at that of the Pope) and the addition of some 50-60 lines to another (the first Horse-courser scene). The repetition of Wagner's speech occurs as in (d).
 2. In one copy (BM²), when first examined, an attempt appeared to have been made in pencil to substitute the date 1611 for 1663. The leaf has recently been repaired and the evidence of tampering is no longer visible.
 COPIES: BM (644. b. 69, impt. sl. def., D4^o impt. def. | 82. c. 22/4, tit. def., G tail crop) Dyce (tit. edge crop) Worc. (tit. tail crop) Eton (G crop) Harvard Florz.
 * * * The History of Doctor Faustus, advertised in *Mucedorus and Amadine*, 1663 and 1668, as sold by Francis Coles, was clearly some prose narrative and not the play.
 SR 1666 Apr. 18. *Tr. exors. of W. Gilbertson to R. White: the life and death of Doctor Faustus.*
 This might, of course, be either of Gilbertson's copies, but he had apparently made no use of the narrative.