

Documentary

Lesson 2

Today's Lesson

- Recap on last lesson
- Research
- Research exercise
- Preproduction Paperwork - Part I
- Organising the shoot
- Students presenting to the peer group and tutor for feedback.

Recap from last lesson

What are the 6 types of Documentary modes?

Documentary modes

- Expository
- Poetic
- Observational
- Participatory
- Reflexive
- Performative

Research

‘I began where I always begin, with a tremendous amount of research, with a passion to understand the total landscape of whatever subject I’m entering’

Alan Berliner

Research

- Good documentary storytelling, with a few exceptions, depends on good research.
- You need to find a subject, understand your story, and be sure you're presenting a balance and accurate point of view.

Research

- Ask questions, dig deeper
- Do your own research
- Don't be afraid to ask basic questions
- Advisors
- Telephone research

Research

- Fact checking
- The telling detail
- statistics and other forms of dataChronologies
- Print and internet research
- Visual archives

‘Research is generally ongoing through the development of outlines and shooting treatments, and continues as needed until the film is complete.

Exercise 1 - Lesson 2 - 30 minutes

Each student will start researching their documentary and present to the peer group by the end of the lesson. Feedback from the peer group and the tutor will follow.

This exercise will start making you confident and familiar with your idea and getting ready for week 4 when each student will be presenting to the peer group before green light is achieved.

Preproduction Paperwork

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Preproduction Paperwork

- Release Form/s
- Location Permit Form/s
- Production Schedule
- Equipment Hire
- Equipment Check List
- Cast Members

Organising the shoot

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Organising the shoot

10 Documentaries in 3 weeks

- Week 7 - 14 Nov - 20 Nov
- Week 8 - 21 Nov - 27 Nov

Organising the shoot

- Crew members for the different documentaries
- List of the equipment for the documentary
- Shooting dates
- Location/s
- Possible cast members
- Budget - (kickstart)

Student's presentation

Each student will present an update on their documentary projects.

This exercise will start getting you more familiar with your subject and constructive feedback from your peer group and the tutor will be received.