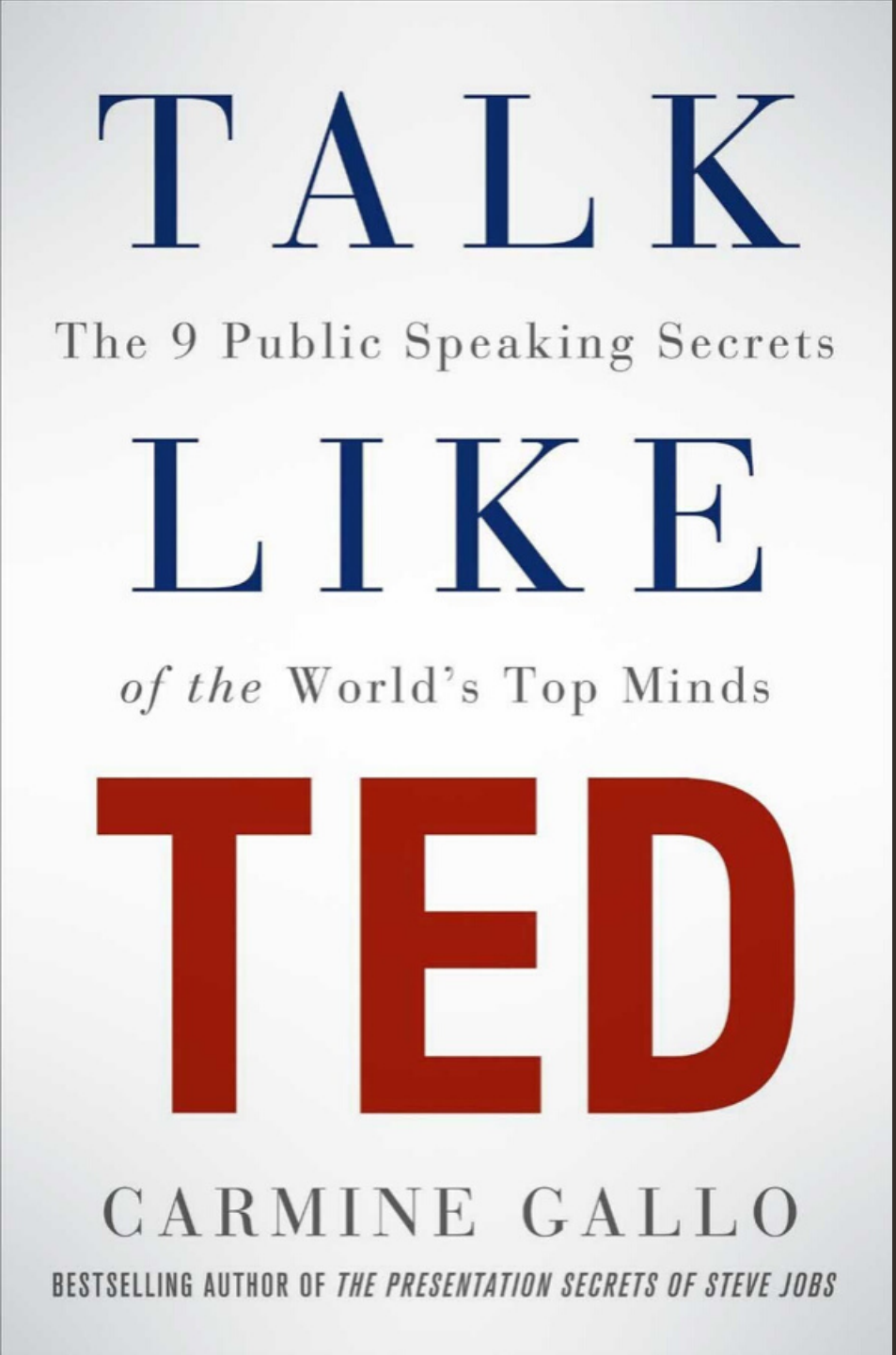
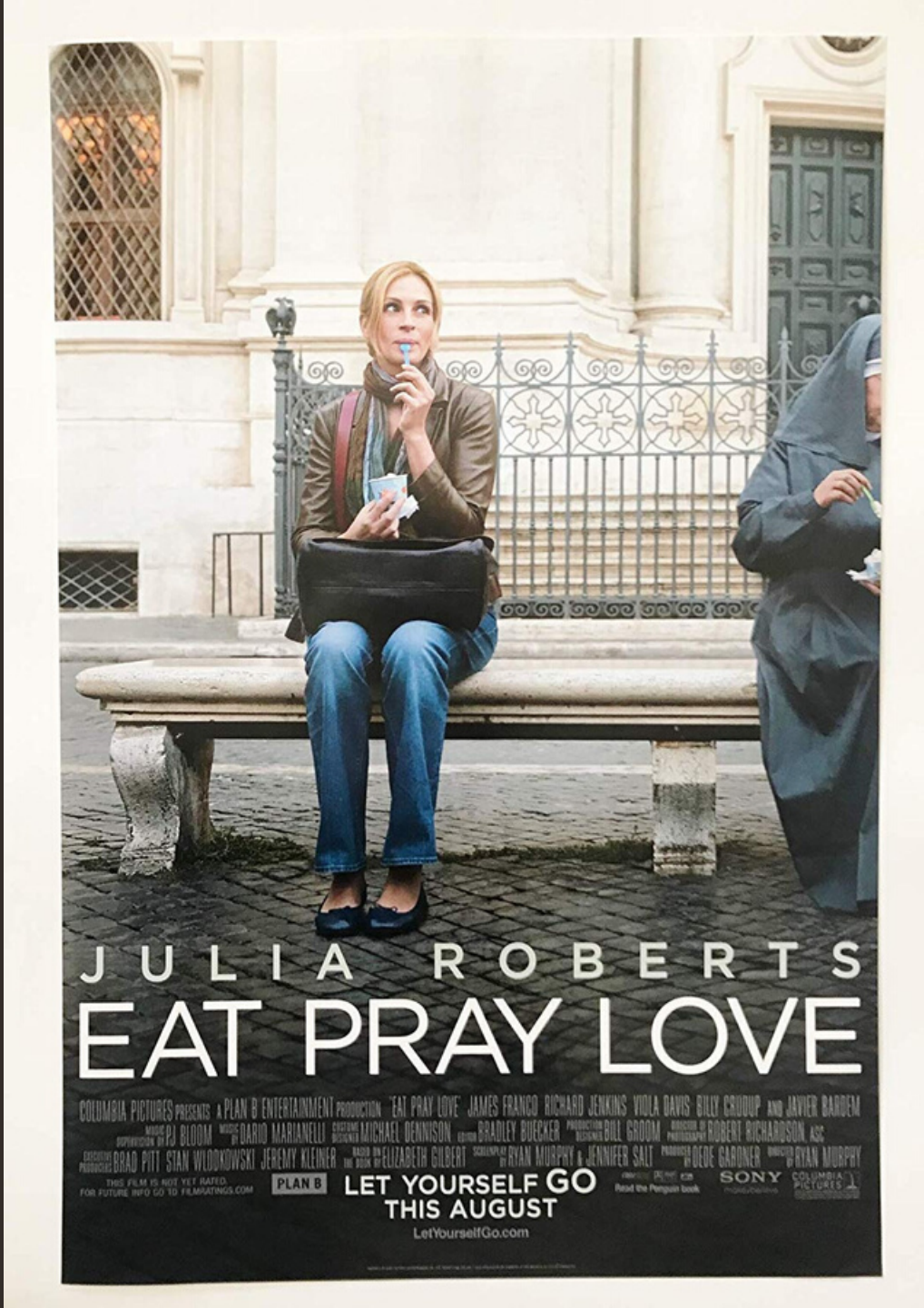


Alia Julia

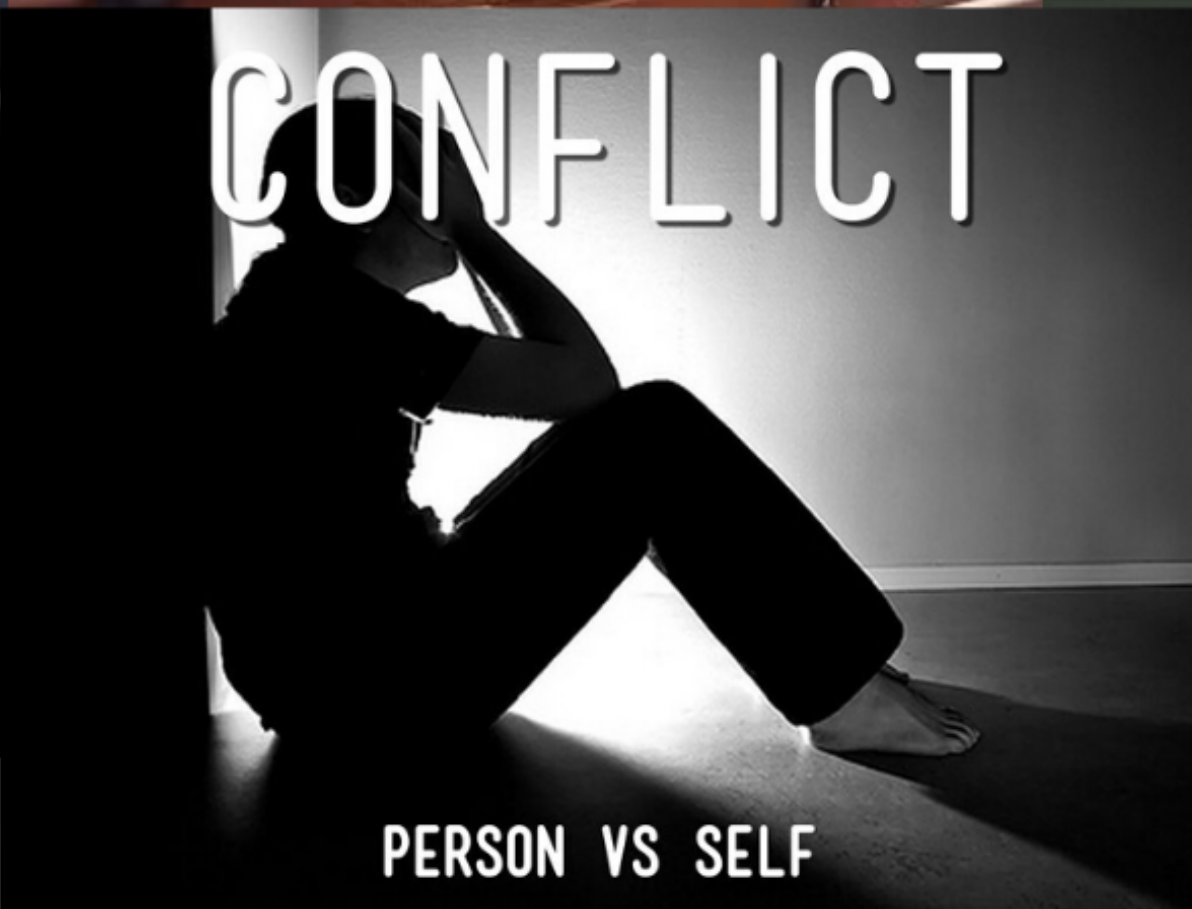
SHORT FILM

Journey to Self Discovery





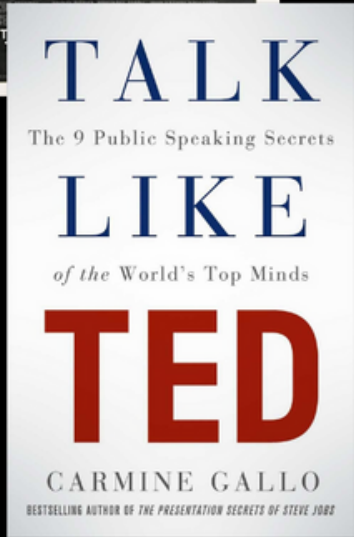
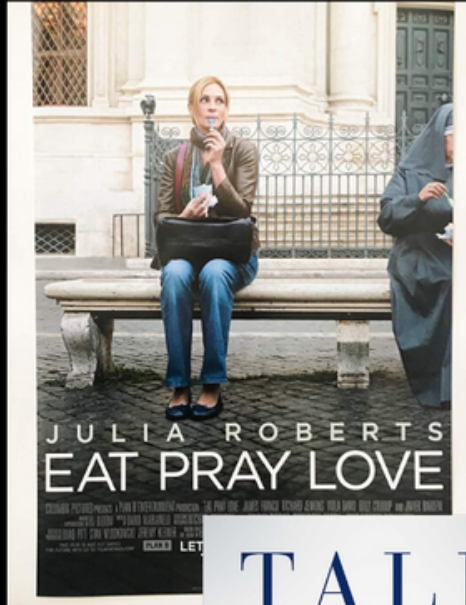
Inspiration



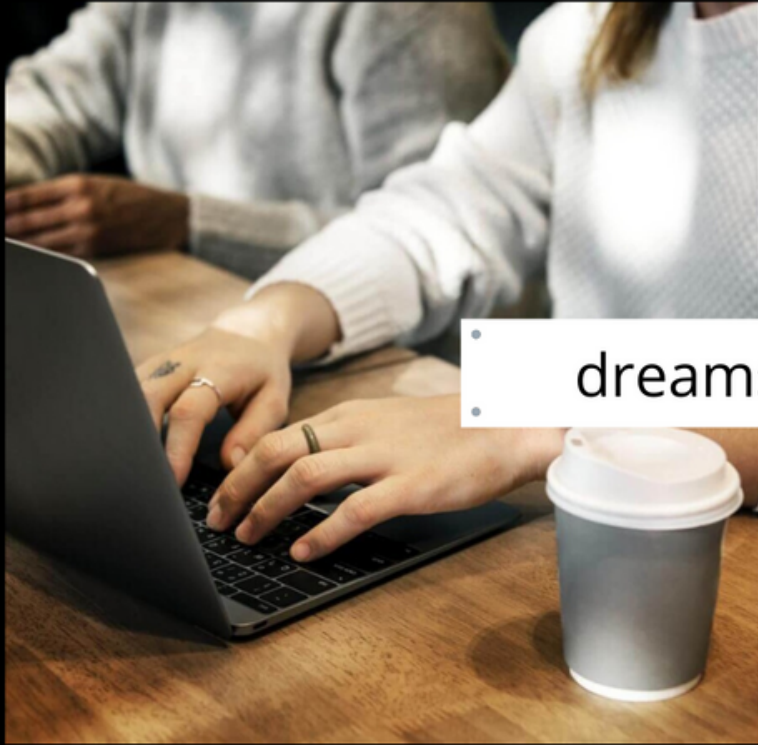
**SOMETIMES, HAPPINESS
COMES IN JUST BEING WITH
YOUR FAMILY.
#MISSINGMYFAMILY**



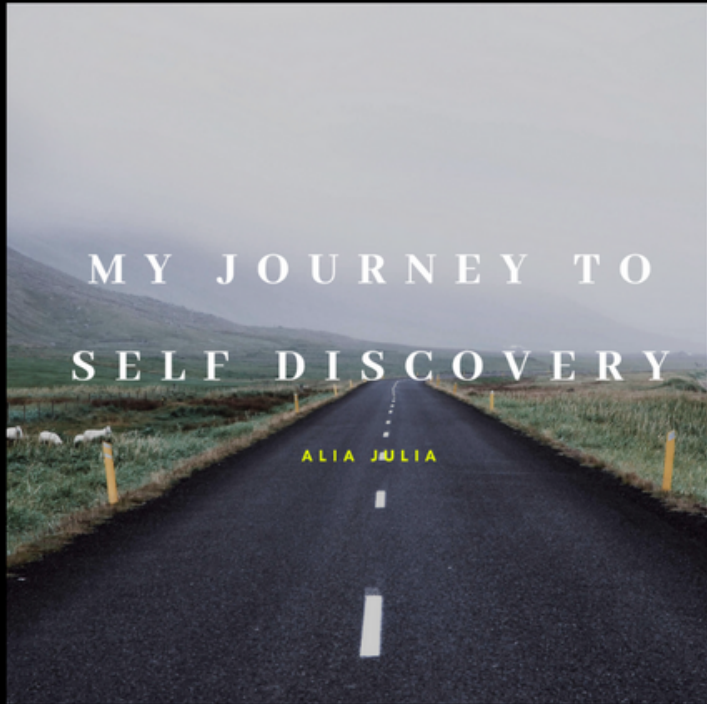
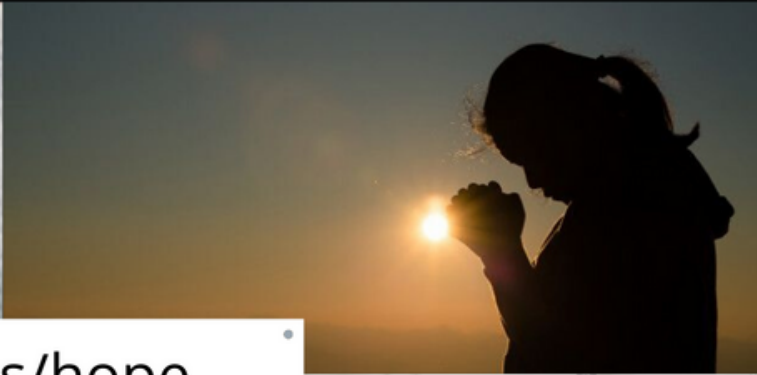
Mood Board: Part I



inspiration



dreams/hope



the struggles/reality



Logline

My story of being alone after almost 21 years of having someone next to me. This is my quest on discovering my one true self, my journey on being independant & finding the true purpose of life.

Aim

1. conflict (person vs. self)

- involves main character's inner struggle with self-doubts, a moral dilemma, or their own nature.

2. self growth

- the means to become the best possible version of ourselves
- awareness of the possibilities and opportunities around us

6 Types of Story Conflict

1. Person vs Person

Friction between friends and lovers or protagonists and antagonists.



2. Person vs Nature

Conflict between characters and environment, e.g. natural disasters.



3. Person vs Self

Inner conflict, e.g. fear and self-doubt; self-destructiveness.



4. Person vs Society

Struggles between individuals and social codes in their world.



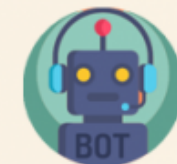
5. Person vs Supernatural

Conflict between characters and paranormal/otherworldly events.



6. Person vs Technology

Conflict between characters and the results of scientific discovery.



www.nownovel.com

Genre

-documentary

Theme

-the quest

-conflict (person vs. self)

-courage

-friendship

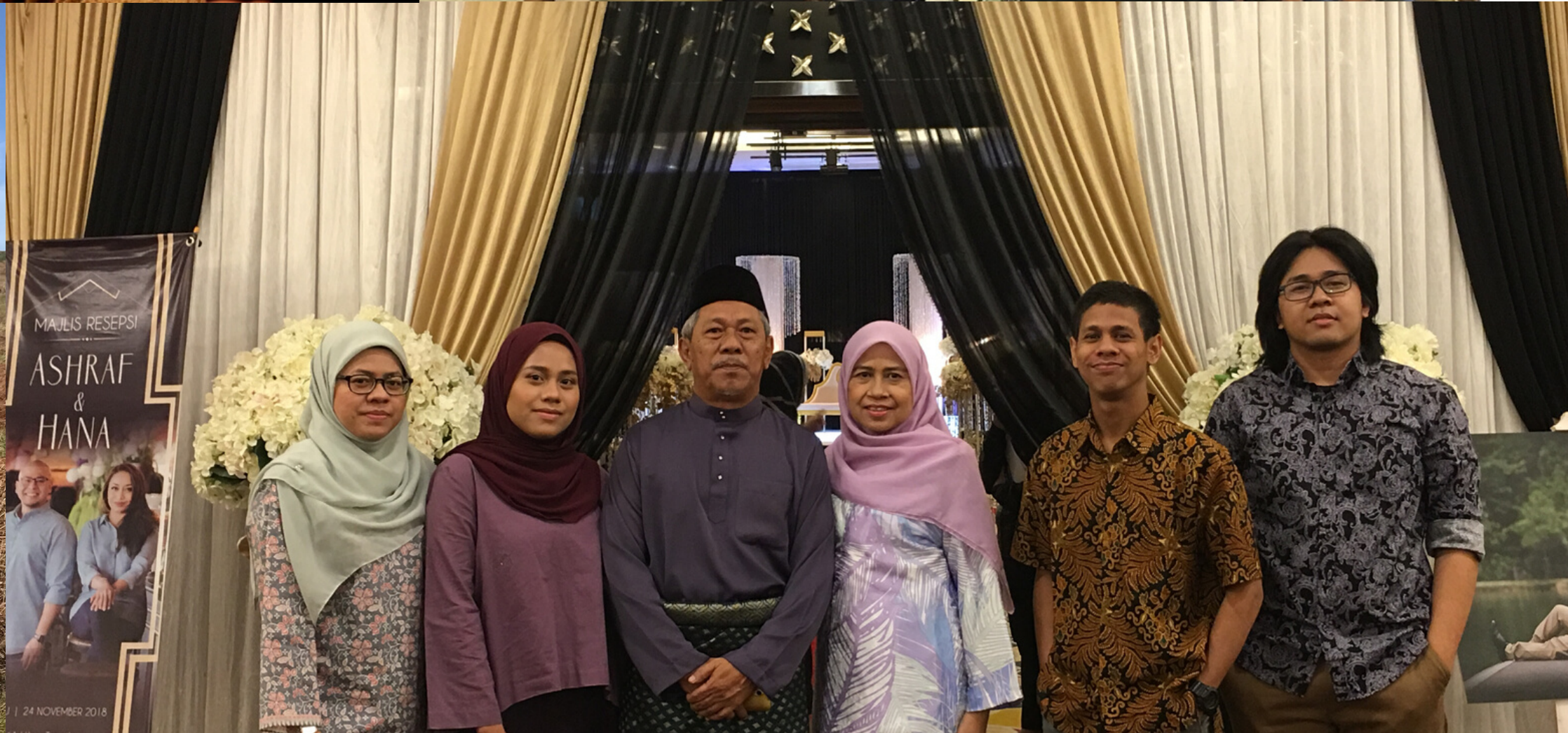
-acceptance

Location





Characters



Test Shots



SHORT FILM

TITLE: “JOURNEY TO SELF DISCOVERY”

DURATION: 2-10MINS

PART 1: Introduction

VIDEO	AUDIO
Flashback/photos of me growing up from when i was a baby to 20 years old me, of my family and my friends.  	<i>Voice over:</i> Growing up, I always had someone next to me. It could be my parents, my siblings, my grandparents or my cousins but, I was never alone. Being the youngest, I was pampered, spoilt and treated like a princess by everyone. With that being said, I never had the experience of being independent because everyone always happens to be there when I need help. If I’m craving for anything, one of my siblings would buy it for me. If I need something, my parents would always say yes. My life is very easy because everyone just say yes to all my needs.

THE
CINEMA
OF ME

‘Global in its reach, sensitive to the political valences of self-inscription, ground-breaking in its attention to new formats and technologies, *The Cinema of Me* offers unmistakable proof that the first person film is a vital strand of contemporary media production. Once thought to be the refuge of the privileged, self-absorbed Western man, autobiography exists today as a ubiquitous act of self-expression and political agency. Spanning a breadth of modalities – including the essay film, i-movie, cinematic self-portrait, home movie remix, blog – *The Cinema of Me* testifies to the power of media practices that can transform private lives into social subjectivities.’

MICHAEL RENOV,
University of Southern California

The Self and Subjectivity
in First Person Documentary

When a filmmaker makes a film with herself as a subject, she is already divided as both the subject matter of the film and the subject making the film. The two senses of the word are immediately in play – the matter and the maker – thus the two ways of being subjectified as both subject and object. Subjectivity finds its filmic expression, not surprisingly, in very personal ways, yet it is nonetheless shaped by and in relation to collective expressions of identity that can transform the cinema of ‘me’ into the cinema of ‘we’. Leading scholars and practitioners of first person film are brought together in this groundbreaking collection to consider the theoretical, ideological and aesthetic challenges wrought by this form of filmmaking in its diverse cultural, geographical and political contexts.

Alisa Lebow is senior lecturer in screen media at Brunel University, London. Her other work on the subject of first person includes her book *First Person Jewish* (2008) and her film *Treyf* (1998).

4/02/2020

First day of tutorial with Matt.

Today is the day of the first tutorial class with my supervisor, Dr Matt Jones. I’m feeling re excited but nervous at the same time as I was being paired up with one of my seniors, F She looked quite intimidating at first but she was kind enough to greet me the day before talked about how she is happy to be paired up together. ~~Atleast~~, the feeling of being wor about being paired up with her is gone now!

Tutorial class was really nice and Matt was very helpful. He agreed with all of our own ideas he helped us a lot in terms of developing it. I told him about my love for writing and he adv me to start writing. Another thing that he told was how it is important for me to be hones myself when writing.

Him telling me to be honest scares me a bit because it is as if he could read me and know even though I love writing, I have never been fully honest when I write. Growing up, I alw keep things to myself and sometimes, it has reached the point where I tend to lie to my Sometimes people asked me about my thoughts, my feelings and I would lie about it and k what I truly wanted to say in my heart or in my mind. I think the main reason why I always this is because I am so scared of people looking down at me or in other words, I put a very expectation to my own self and too self absorbed on becoming ‘perfect’ for everyone that I c and never leave any room for mistakes.

This habit of mine leads me to creating my own comfort zone. I am too comfortable on bein my own comfort zone that when something new happens to me, I would get the shock of my Today I woke up feeling positive but as soon as I ended the video call with my family, I started crying for 30 minutes straight just thinking about how life is different here and everyt feels so weird. The food, the weather, the environment, everything is different than what I back in Malaysia.

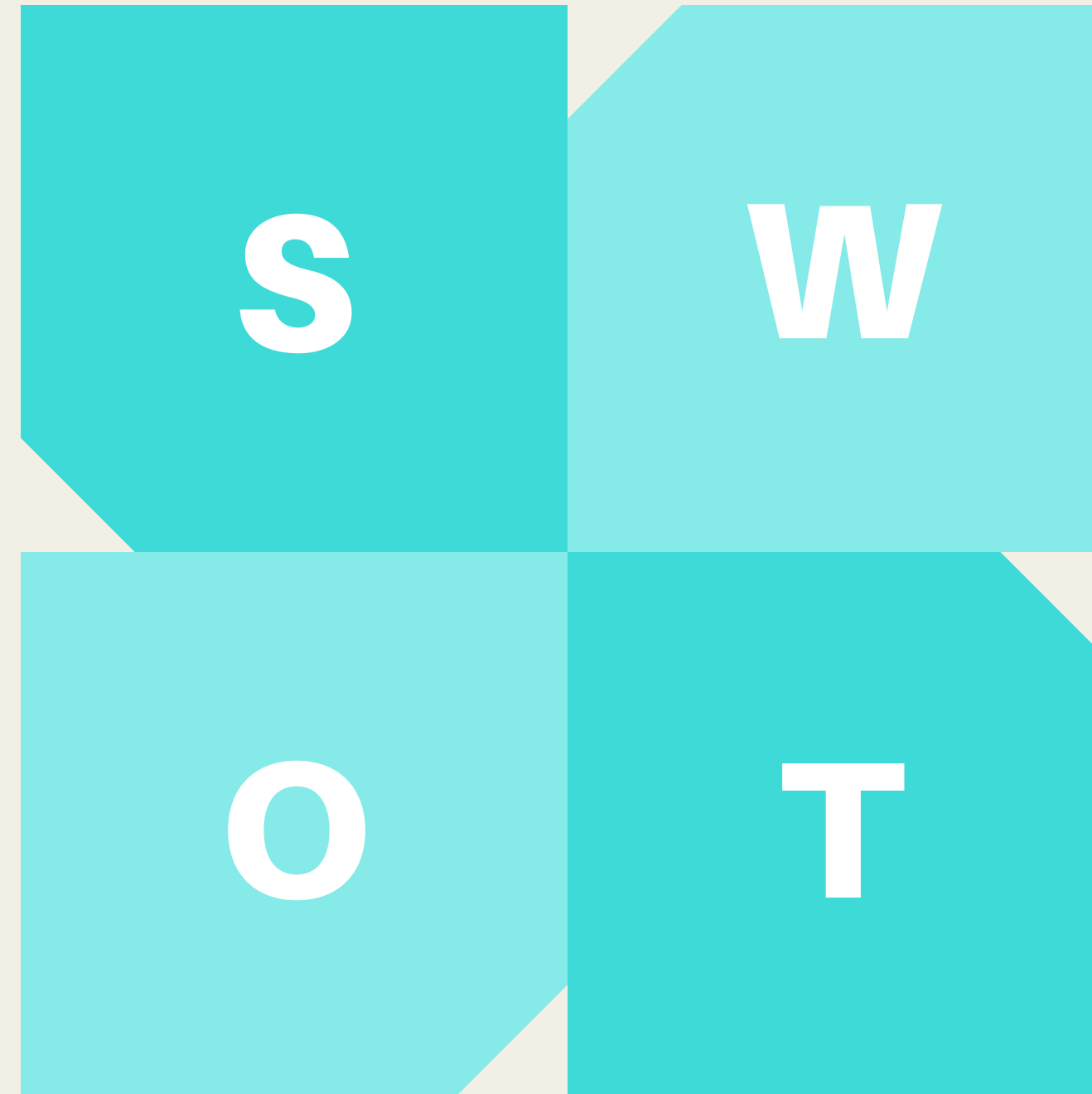
I spent 30 minutes crying and praying for time to pass by so fast just so I could go bac Malaysia and be in my comfort zone where everything feels safe and the ‘same’ to me. A

STRENGTHS

- writing (storyboard/script)
- originality
- own idea based on
personal experience

OPPORTUNITIES

- hands on experience
to enhance my editing &
camera work skill
- self development
- experience



WEAKNESSES

- editing
- camera work

THREATS

- lack of experience in a
production of a film
- weather
- limitation of time/travel

THE END