Submission Checklist – Have I…

1 - Engagement with Literature Skills 20%	2 Knowledge and Understanding Skills 20%	**3** Cognitive and Intellectual Skills 20%
…Compared my submission with examples on Moodle?		
❑ Used sources like photographer's websites, theory, journals, photography websites, exhibition/gallery websites/publication? ❑ Used sources to find information? ❑ Used in-text citation to quote from texts and artists **directly** with relevant excerpts? ❑ Responded to them with commentary, opinion and analysis? ❑ Completed a bibliography in the Harvard style at the end of my visual diary?	❑ Used lecture PowerPoints to complete all tasks? ❑ Used correct terms/keywords? ❑ Discussed the research methods in my planning? ❑ Discussed artworks that use the research method chosen? ❑ Applied the research methods in outcomes? ❑ Avoided just describing activity – focus on aims, evaluation, purpose, skills, keywords?	❑ Responded to artworks studied by making something? ❑ Responded to my work and artists with ideas and insight about it? ❑ Noticed similarities/differences between my own and others' work? ❑ Analysed contact sheets in depth? Content, composition, aims, sets, skills. ❑ Evaluated each Project Cycle. ❑ Avoided saying "I like…" ❑ Referred to previous evaluation when planning new outcomes.

These are related to the module assessment criteria in your assignment brief and are the questions I will ask of your work when marking.

Submission Checklist – Have I…

4. Practical Skills 20%	5. Transferable Skills for Life and Professional Practice 20%
…Compared my submission with examples on Moodle?	
❑ Discussed technical/practical skills in artwork study/exhibition review? ❑ Documented numerous methods with contact sheets – avoiding using the same equipment/techniques? ❑ Explained/evaluated why I am using equipment? ❑ Included photographs of studio setups/on location shots for record/evaluation? ❑ Suggested other ways of achieving aims practically? ❑ Highlighted and resolved issues/mistakes? ❑ Recorded technical data?	❑ Spellchecked? ❑ Proofread my work fully? ❑ Put my work in order? ❑ Balanced text and imagery, using similar font sizes? ❑ Removed any clipart/stock images?

These are related to the module assessment criteria in your assignment brief and are the questions I will ask of your work when marking.