

Portfolio of Writing

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Tasks in order I received them:

Task 1-Julia Lockheart- **Manifesto Writing** = 424 words.

Task 2- Jon Pugh- **Reflective Writing Task** = 519 words.

Task 3- Ryan Moule- **Observational Writing Semiotics** = 269 words.

Task 1- Julia Lockheart- Manifesto Writing

- Have a creative mindset.
- Don't be so negative.
- Share your work with others.
- Be mindful today, tomorrow and always.
- Experiment.
- Go outdoors.
- Take your time.
- Be Confident.

1. Have a creative mindset. With a creative mindset you can be so powerful, almost anything you see, and touch can become art in your own way. Art can be anything you want it to be when you have an open and willing mind. You will learn this.

2. Don't be so negative. "Be boring it's the only way to get work done." - Austin Kleon.

With a negative mindset art can become a chore not a hobby. To produce great work, you must first be positive. Make time for work just as you make time for a break. It's ok to be boring sometimes.

3. Share your work with others. Inspire other people, you can learn from others just as they can learn from you and don't be afraid of it not being 'good enough' because your work will be the best any one has ever seen to one person compared to another and that is ok because not everyone likes the same food, nor everyone likes the same music just as not everyone will have the same taste in art.

4. Be mindful today tomorrow and always. This is a point which I always tell myself because if you're having a bad day you must remember that tomorrow will be a better day. A writer Ian S. Thomas says in his book 'Every Word You Cannot Say', "A wave does not stop being a wave when it crashes against the shore". When things bring you down you will get back up and you will get better.
5. Experiment. Experiment your ideas, don't be afraid of failing. It is important to learn from your mistakes and keep on going, this will help you to find yourself as a person and yourself as an artist.
6. Go Outdoors. Take in the world. Visit new places. Travel. The world we live in can be more influencing and inspiring than you realise. Do not miss out on great opportunities.
7. Take your time. Don't rush, you don't have to know what you are doing straight away. Everything must start somewhere and eventually you will get the outcome you wanted all along.
8. Be confident.

"Accept yourself as you were designed" - Rupi Kaur.

Be confident in your ability to create great things and I believe that you will create even greater things. Be confident in yourself and accept yourself. Even if you don't like the work you produce still post it and publish it as someone else will and that will fill you with even more confidence.

Biography for Julia Lockheart's Manifesto Writing.

Artist publishes writing about things people don't know about being an artist. "Be boring it's the only way to get work done." (Austin Kleon, steal like an artist: 10 things nobody told you about being creative.)

Everyone should be more confident or learn to love themselves.
"Accept yourself as you were designed". (Kaur, 2015, p. 172)

"A wave does not stop being a wave when it crashes against the shore". (Thomas, 2019, p.25)

Task 2- Jon Pugh- Reflective Writing Task.

At the beginning of my project I was given the title 'Lovely, Ugly Town'. As a group we all began this project by going on a walk, talk and draw session around our town (Swansea) whereby we walked around all areas of Swansea and sketched from the environment. This was an interesting task as by the end of it I had a variety of different aspects of the environment from architecture to botanicals to road works etc. This taught me that we really do live in a lovely ugly town and things that maybe don't seem eye catching or pleasant can be turned into beauty through art.

From my sketches I began to experiment with book making. This included looking at composition of my sketches, developing them with further processes mainly in print making where I printed using foliage I collected from Swansea. Furthermore, I also investigated collaging, paper cutting and many other processes and medias to discover which outcomes worked and what I could do to push them into further pieces of work. I was influenced by many different artists and designers in this project 3 of which included Henri Matisse, Jan Brewerton, Charlie Soffe. In Addition, I also visited the Glynn Vivian art gallery and the

Mission Gallery to push my research further which is all presented in my research journal.



Outside Swansea's train station there is a statement on the floor which says 'ambition is critical' I found this statement really influenced me as ambition is critical and especially being a creative/art practitioner, this statement is important as you always have to take opportunities and risks in art as you never know what the outcome will be but doing something you have never done before is an important factor in life as it can help you discover more about yourself as a person. In Addition, I have never noticed this outside the train station before and neither have a lot of people. This has taught me that everyone should be more present in the world we live in and not always focus on the negatives as beauty can be seen in anything and it's easily missed.

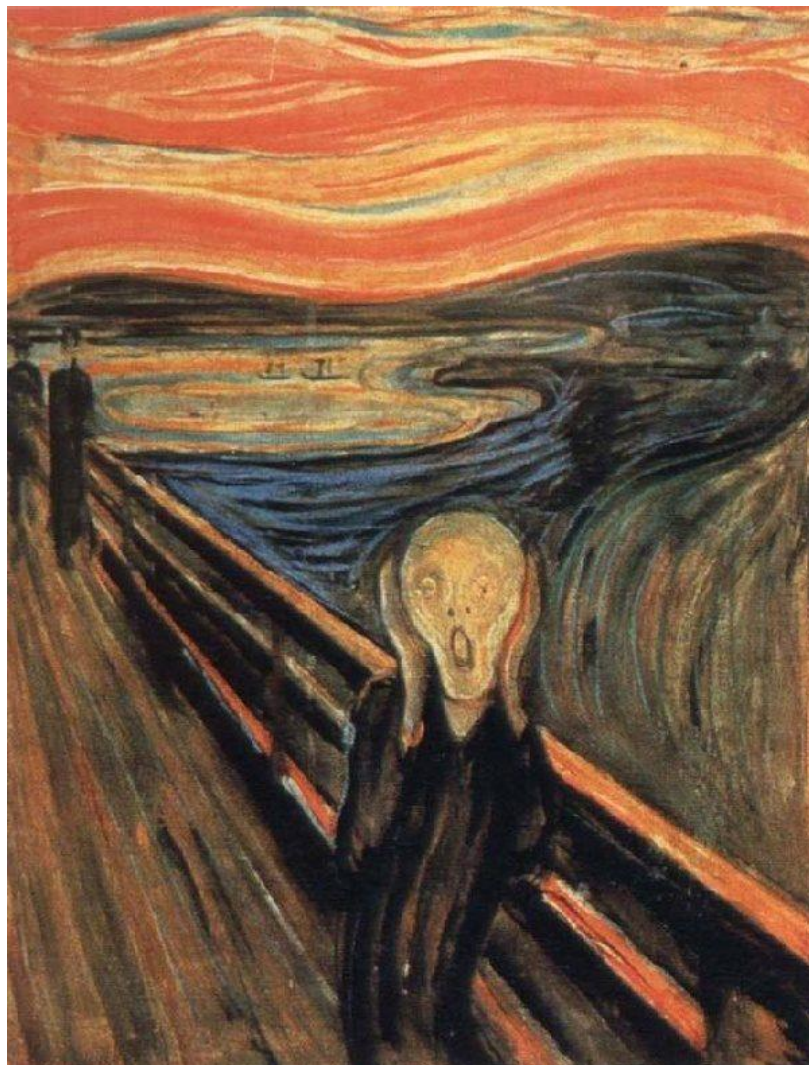
After combining all my ideas and creations together I then had an outcome of 3 handmade books that show a diversion of the natural and manmade environment that presents Swansea as a lovely ugly town. This project has had an overall positive impact on me and has taught me that being a creative practitioner and producing art can make the world a better place and that I strongly believe more people should appreciate art and support artists as people don't realise that almost everything is created through art for example; fashion designers, illustrators, graphic designers, website designers, car designers, interior designers, ceramic artists, print makers and many more careers within art have created many things we don't realise. In conclusion, I have studied many different aspects of art for years, through school and college and every day I have been inspired more

and more to keep working and producing art. Art has helped me understand myself more as a person.

Task 3- Ryan Moule- **Observational Writing Semiotics.**

Scream Painting- Edvard Munch.

<http://www.ibiblio.org/wm/paint/auth/munch/munch.scream.jpg>



The scream painting which was created by Edvard Munch to me looks like a painting of a man in fear screaming. The background looks as though it is a harbour as I can see boats in the distance in

water where the painting appears to be blue. Furthermore, I can also see two human figures in the background behind the man who is screaming this could suggest that they could possibly have done something to the man to influence the scream or are walking towards the man as they heard the scream. The colours on this image are a mixture of warm and cold colours particularly in dark tones this creates a mysterious, dark effect which makes me feel a negative energy from this image. The composition of this image also mainly focuses on the figure of a man stood at front screaming or looking in shock which suggests that the man is the focus of the painting and that is where the artist wants people to look at first.

However, after reading more into this artist and more about this piece of work It is said that Munch suffers with anxiety and he had created this painting about himself and his experience as when he was out for a walk with 2 friends he saw sun set and stopped but his friends carried on walking and left him while he was in an unfit state of mind. The scream relates to his expression and how he felt after being left alone due to his anxiety and the two people in the distance were his friends that had left.

Bibliography for Ryan Moules Semiotics

<https://www.bing.com/images/search?view=detailV2&id=E90786E5DD6F09C1E9B8A84544EC4A0479876ADE&thid=OIP.gWUOWOkX4HJ5bvsp0YlpCgHaJI&mEDIAURL=http%3A%2F%2Fwww.ibiblio.org%2Fwm%2Fpaint%2Fauth%2Fmunch%2Fmunch.scream.jpg&exph=1052&expw=813&q=edvard+munch+scream+painting&selectedindex=0&ajaxhist=0&vt=0&eim=0,1,2,6>

Taken from website Biography

(unknown, 2011)

<http://www.ibiblio.org/wm/paint/auth/munch/munch.scream.jpg>

Taken from Bing image search

(03.01.20)