

Sebastian Roberts

HPMF5001

Assessment 001

1806376

Desert

Treatment

In a bathtub full of bubbles lies Rhiannon. Her mobile rings, but she chooses not to answer. Rhiannon submerges her head in water and the phone goes to voicemail. The voicemail is Rhiannon's sister, concerned about Rhiannon's health and wellbeing. "Give me a call when you get this message".

Rhiannon is in a messy kitchen prepping old vegetables. She hears the phone ring and lets it go to voicemail, it's her father. She continues to stir the saucepan as he expresses concern for Rhiannon not coming to work, which has happened more than once. "Give me a call when you get this message". She tosses the vegetables in water. A letter gets posted through the door. Rhiannon opens the letter, it's an overdue bill. Stressed by everything she sits hunched up on the floor, the vegetables start to boil over. She does nothing about it.

Rhiannon leaves the house onto a grey slummy street. It's noisy and sensitive to Rhiannon's misophonic hearing. The town is poverty stricken and big clouds of smoke can be seen from large chimneys on the horizon. Rhiannon timidly crosses the road, hugging her dark overcoat close.

Rhiannon walks through the grey streets, disturbed by the poverty. She walks past a piece of art by Banksy which has a boy playing in contaminated dust snow.

Rhiannon keeps walking to a vantage point overlooking Port Talbot, looking alienated from reality. She squeezes her eyes closed and opens her sketchbook. She sketches the landscape in front of her in the style of her imagination. Into a colourful aesthetic with dark black smoke for butterflies and nature bursting into life. Her coat turns from black to red and her hair is tied with a red bow. The desaturated dark world is lifted and suddenly the world is brought to life in a colourful fantastical way. She walks back down the hill with a spring in her step.

Rhiannon is at home watching a Studio Ghibli movie, marvelled by the immersive realism of beautiful hand drawn animation. She browses Universities on the internet looking for animation courses.

She starts writing a cover letter. The camera tracks out and it goes to credits.

Script

Desert

written by

Sebastian Fry Roberts

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INT. BATHROOM. MORNING

RHIANNON is in a bath tub filled with bubbles, the bathtub is lit with many candles. The phone rings, it's Rhiannon's sister.

SISTER

Ri, pick up the phone
(beat)
please. We're worried about you.
You've got to come back to work, I
know you're in a bad place right
now and we support you.. please
call me back when you get this..
okay?

RHIANNON puts herself underwater.

INT. KITCHEN. DAY

RHIANNON is cutting vegetables. The kitchen is messy and it's cloudy outside. A letter falls through the letterbox.

Beat.

RHIANNON picks it up, it's an outstanding bill. RHIANNON slides down making herself small sat on the hard floor. The phone starts ringing. It's her dad.

DAD

Rhiannon pick up, for goodness
sake. You've made your mother and I
worried sick..

RHIANNON ignores the message and grabs her dark peacoat, she hurries out distressed.

EXT. PORT TALBOT STREET. DAY

RHIANNON walks through the gate, holding herself close. Steelworks smoke can be seen on the horizon. RHIANNON walks down the street.

EXT. POOR STREET. DAY

RHIANNON comes onto a street with garbage everywhere and horrible cramped houses. High frequency noises of busy traffic can be heard in the distance. The world is desaturated and grey like a desolate tundra. She passes a banksy art piece of a child choking on smoke.

EXT. HILL OVERLOOKING THE TOWN. DAY

RHIANNON arrives at a bench overlooking a cityscape of smoke and ugly block houses. She stares at the smoke feeling alienated. A long telephoto lens makes RHIANNON appear to be in the smoke. Like the world is on fire and living in a dystopian universe. She closes her eyes and pulls a sketchbook out of her pocket. With her eyes still closed she sketches what she'd like to see in front of her. The landscape becomes superimposed with a colourful pencil running over the page.

Smoke become hundreds of butterflies

The grey clouds turn into a castle in the sky hidden by beautiful wispy clouds of pink and purple

The cramped houses turn into idyllic hobbit houses with beautiful vegetation, like a Studio Ghibli universe.

A big cloud of colourful smoke surrounds RHIANNON as she's sketching. She opens her eyes and her appearance has changed.

Beat.

She now has a beautiful red duffel coat and big boots. Her scarf is a rainbow of deep blues and pink. Her hair is tied with a big red bow.

EXT. PORT TALBOT STREET. DAY

RHIANNON is walking down the street with a spring in her step. In slow motion she's submerged in beautiful colourful smoke, she passes some bystanders that look at her in absolute amazement. She's a Rainbow by The Rolling Stones is playing "She comes in colours everywhere.. she combs her hair.. she's like a rainbow". In the style of a music video.

INT. BEDROOM. EVENING

RHIANNON is watching a Studio Ghibli film. The music compliments the movement of characters in fantastical scenarios running over telephone lines and hopping over the clouds. RHIANNON rests her chin in her hands, mesmerized by the stunning visuals. The Rolling Stones continues to play.

INT. BEDROOM. EVENING

RHIANNON is looking at an empty word document. She stares at it for a second and takes a deep breath. She starts writing, it becomes apparent that it's a cover letter to a University.

FADE TO BLACK

END.

Shooting Script

Establishing shot

INT. BATHROOM. MORNING

Overhead shot

RHIANNON is in a bath tub filled with bubbles, the bathtub is lit with many candles. The phone rings, it's Rhiannon's sister.

Insert shot phone

SISTER

Ri, pick up the phone

(beat)

please. We're worried about you.

Insert shot window

You've got to come back to work. I

know you're in a bad place right

now and we support you.. please

call me back when you get this..

Close-up

okay?

RHIANNON puts herself underwater.

Keep rolling for a few seconds

INT. KITCHEN. DAY

Close-up

RHIANNON is cutting vegetables. The kitchen is messy and it's cloudy outside. A letter falls through the letterbox.

Foley sound

Allow time for reaction

Beat.

Static long take

RHIANNON picks it up, it's an outstanding bill. RHIANNON slides down making herself small sat on the hard floor. The phone starts ringing. It's her dad.

DAD

Rhiannon pick up, for goodness

sake. You've made your mother and I

worried sick..

Insert shots window and close-up reaction of Rhiannon

RHIANNON ignores the message and grabs her dark peacoat, she hurries out distressed.

Master long take

EXT. PORT TALBOT STREET. DAY

RHIANNON walks through the gate, holding herself close. Steelworks smoke can be seen on the horizon. RHIANNON walks down the street.

Static long take

EXT. POOR STREET. DAY

Insert Shot coal burning steam

RHIANNON comes onto a street with garbage everywhere and horrible cramped houses. High frequency noises of busy traffic can be heard in the distance. The world is desaturated and grey like a desolate tundra. She passes a banksy art piece of a child choking on smoke.

Foley disc brakes, car horns, traffic beeping

Quick flashing insert shot to disorientate viewer, as if from the point of view of Rhiannon

EXT. HILL OVERLOOKING THE TOWN. DAY

Montage of extreme close-ups on the eyes and big plumes of smoke, an imaginary disorientating sound of plane flying low

RHIANNON arrives at a bench overlooking a cityscape of smoke and ugly block houses. She stares at the smoke feeling alienated. A long telephoto lens makes RHIANNON appear to be in the smoke. Like the world is on fire and living in a dystopian universe. She closes her eyes and pulls a sketchbook out of her pocket. With her eyes still closed she sketches what she'd like to see in front of her. The landscape becomes superimposed with a colourful pencil running over the page.

Telephoto 200-300mm static, pre-focus actress bring background to foreground

Photoshop diffusion layers two shots of sketchbook close-up and landscape super imposed together to make effect

Montage of close-ups of the pencil mixed with details of the landscape

Smoke become hundreds of butterflies

The grey clouds turn into a castle in the sky hidden by beautiful wispy clouds of pink and purple

The cramped houses turn into idyllic hobbit houses with beautiful vegetation, like a Studio Ghibli universe.

Special effects smoke bombs of a variety of different colours. Medium shot with the smoke bombs lit out of frame to just see smoke surrounding Rhiannon

A big cloud of colourful smoke surrounds RHIANNON as she's sketching. She opens her eyes and her appearance has changed.

The cinematography changes from cold and desaturated to warm and bright colours. Actress now has different wardrobe

Beat.

Medium Shot followed by a wide-angle of Rhiannon walking back down the path

She now has a beautiful red duffel coat and big boots. Her scarf is a rainbow of deep blues and pink. Her hair is tied with a big red bow.

EXT. PORT TALBOT STREET. DAY

Slow motion, colourful smoke, wide-angle from the side of her walking like a badass, close-up of shoes, close-up of face walking towards the camera

RHIANNON is walking down the street with a spring in her step. In slow motion she's submerged in beautiful colourful smoke, she passes some bystanders that look at her in absolute amazement. She's a Rainbow by The Rolling Stones is playing "She comes in colours everywhere.. she combs her hair.. she's like a rainbow". In the style of a music video.

Medium shot of bystanders

Stylised like a music video

INT. BEDROOM. EVENING

Wide of Rhiannon on her front and television.

Flashing close-ups, insert shots of Studio Ghibli film. Suggests time passing as different scenes of the movie appear

Close-up of Rhiannon resting her hands on her chin with flashing television light illuminating her face

RHIANNON is watching a Studio Ghibli film. The music compliments the movement of characters in fantastical scenarios running over telephone lines and hopping over the clouds. RHIANNON rests her chin in her hands, mesmerized by the stunning visuals. The Rolling Stones continues to play.

INT. BEDROOM. EVENING

Close-up of computer desktop

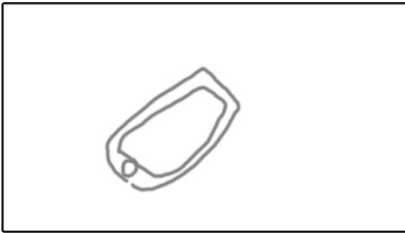
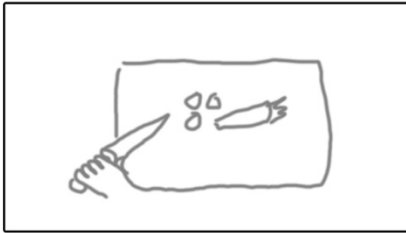
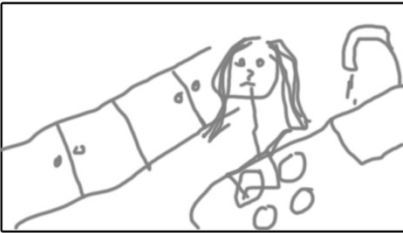
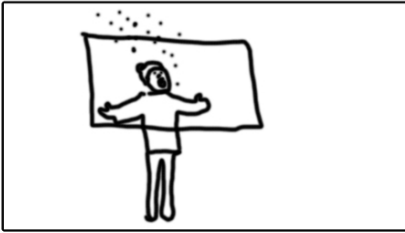
Close-up of Rhiannon

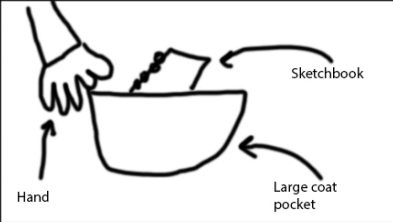
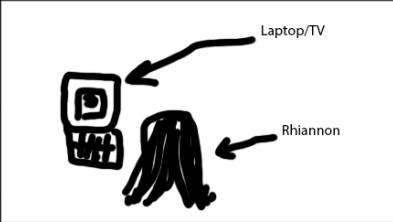
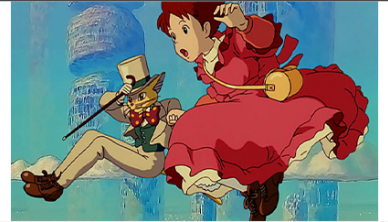
RHIANNON is looking at an empty word document. She stares at it for a second and takes a deep breath. She starts writing, it becomes apparent that it's a cover letter to a University.

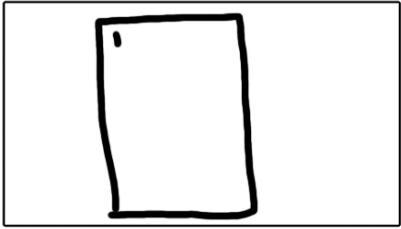
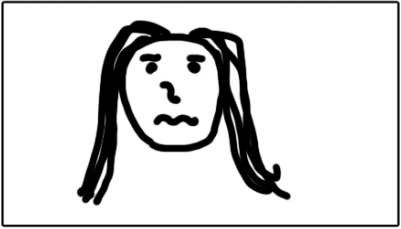
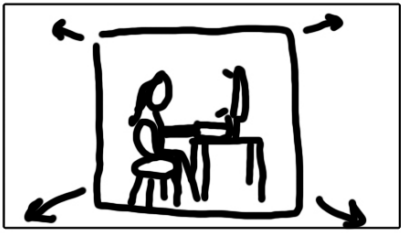
FADE TO BLACK

Wide-angle of Rhiannon on laptop, slowly track out as it fades to black

END.

Scene: 1  Overhead close-up of Rhiannon in a Bubblebath	Scene: 1  Wide-angle of Bathroom	Scene: 1  Close-up of Phone
Scene: 2  Close-up of chopping board	Scene: 2  Wide-angle of Kitchen, long take	Scene: 2  Close-up of Rhiannon
Create your own at Storyboard That		
Scene: 3  Wide-angle deep focus long take of Rhiannon walking down the street from her house	Scene: 4  Wide-angle deep focus long take of Rhiannon walking down a poverty stricken street with smoke polluting the atmosphere	Scene: 4  Insert shot of graffiti stencil showing a child choking on smoke (Banksy)
Scene: 5  A telescopic shot of Rhiannon approaching a bench up a hill, the smoke landscape backdrop being brought into frame by the focal length. As if she's engulfed in smoke	Scene: 5  Close-up of Rhiannon staring at the smoke and squinting her eyes shut	Scene: 5  Flashing insert shot of smoky landscape

Scene: 5  Hand Sketchbook Large coat pocket Close-up of Rhiannon reaching for her sketchbook	Scene: 5  Pencil Sketchbook Close-up of pencil sketching the landscape	Scene: 5  Pencil Close-up A drawing super-imposed with the backdrop of Port Talbot
Scene: 5  Close-up of Rhiannon submerged in colourful clouds of smoke	Scene: 5  Wide-angle of Rhiannon on a bench looking at the sky, her outfit has changed into colourful clothing and the cinematography has changed	Scene: 6  Close-up of her boots, tracking as she's walking down the street like a badass. 60fps slowed down in post.
Scene: 6  Tracking slow motion shot of Rhiannon walking down the street like a badass. 'She's like a Rainbow' is playing	Scene: 6  Close-up of Rhiannon walking towards the camera with coloured smoke everywhere	Scene: 6  Medium of a bystander amazed by Rhiannon
Scene: 7  Laptop/TV Rhiannon Medium shot of Rhiannon on her bed watching an animated movie (Studio Ghibli)	Scene: 7  Shot of Studio Ghibli film playing	Scene: 7  Close-up of Rhiannon resting her head in her hands watching the movie

Scene:	Scene:	Scene:
		Compelled, passionate, my dream
Insert shot of a blank word document	Close-up of Rhiannon looking at computer screen illuminated by blue light	Insert shot of Rhiannon writing her cover letter with flashing key words
Scene:	Scene:	Scene:
	END	FIN
Tracking out medium shot of Rhiannon typing on her computer		

Moodboard



What is Desert? Desert is deep focus cinematography shot in a documentary style inspired by Italian Neorealism (*Deserto Rosso* 1967) and more recent films such as *Winters Bones* 2010. The fantastic elements during the sketching scene are inspired by the great Hayao Miyazaki who's directed personal favorites such as *Ponyo* 2008 and *Spirited Away* 2001.

Cast

Rhiannon



Ellie Fitzpatrick

Ellie is a versatile actress, having previous work in an adaptation of Sirens. Her physical attributes such as colorful multicolored hair makes her an asset to the cinematography change. She also has a big wardrobe of different colorful things. She's also a big fan of The Rolling Stones, which is a bonus. Having worked with her on a project before I know she's capable of doing a serious role, it also encourages a collaboration with the acting course which is a large course with an abundance of talent.

https://uowtsd-my.sharepoint.com/:v:/g/personal/1806376_student_uwtsd_ac_uk/EeAu1s_AU4IPrR71DtfYSCsBkU6XZ1nzfZ_BGYKaLF2XmQ?e=bff8lh

Video reference material

Iris Van Dongen

Iris is one of the two applicants that I've considered. She was the first to apply on Starnow.com, she has the kind of look I'm going for. She understands the influence material and has that 'film look'. She's been involved with several short film projects in the past and is an enthusiastic individual with a love for Shakespeare. She's also a dancer which is a bonus for the music video montage. She has performed at West End and is experienced in advanced ballet. She seems to be perfect for the role but is based in Italy which might be a commute too far.

☐ **Iris Van Dongen**



 19 years old

 Italy

 31647664876

 Message



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 Iris has **highlighted some media** for you 

About Me: I am a dedicated and committed performer. I enjoy collaborating and working with others. I bring a fun and enthusiastic attitude to all of my projects. I enjoy working on new works with others and am highly engaged in all of the creative processes to ensure that the best can be shown out of the project. [less](#)

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Audition Video

Monika K

She has a similar look to the character I imagine in the film. She reminds me of Monica Vitti, the actress from *Desserto Rosso* (1966) directed by Michelangelo Antonioni. She has wonderful wild curly hair which is how I imagined my character. She is also a dancer which could be a nice perk for the music video part of the film. Being based in Cardiff would mean a paid commute, which isn't a big problem but ideally, I'd like somebody closer.



Monika K

Actor, Extra, Model, Dancer

Cardiff, United Kingdom

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Very responsive

[Photos 16](#) [Physical Attributes](#) [Acting](#) [Extra](#) [Modeling](#) [Dancing](#) [Comments](#)

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Acting is like being in a different reality for me, and it's always nice to experience something else than every day life. I'm not afraid of long hours and challenges, it's always worth doing what you love, and I'd like to progress in it as much as possible. Cheerios



Julia Spencer

Julia seems to have a lot of experience with Filmmaking & Drama, she also has a showreel which shows she's worked on a lot of productions before. Having looked at her showreel, her performances are not bad. She's done a lot of speaking roles, Rhiannon doesn't speak in the film; which might be a new challenge for her. Being based in Cardiff would mean a paid commute, which isn't a big problem but ideally, I'd like somebody closer.



Julia Spencer

Actor, Extra, Model, Influencer, Photographer,
... [more](#)

Cardiff, United Kingdom

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Julia Eileen Spencer (Stockholm, 1994) grew up on stage during her early years in Derby, England. She later moved back to Sweden and continued with theatre on stage where she discovered her love for acting and storytelling. Later she decided to study an arts programme with focus on theatre at Collage, Carlforsska Gymnasium, Sweden. After her three years in Collage she moved to London to explore the city. After her two years in London she decided to apply to BA Media Production course at University of South Wales, where she discovered her love for filmmaking. She worked as Director, Producer and Editor on a variety of different projects. She has gathered experience as a runner on set for BBC Scheme 'It's My Shout' as well as supporting artist for short film Edgars Hair and Casualty. She has a variety of acting experience on screen and has now gone back to University to do an MA in Drama which will help her develop her career in storytelling and directing. [less](#)

[juliaspencer.co.uk](#)



Alisha Kerry Davies

Alisha has a lot of experience doing modelling. She's been an extra on a couple of projects, which is good experience; but has no showreel. Alisha would be perfect for a photoshoot, having lots of experience; but I don't have any reference material that she can do a serious role for a short film. I also worry that the project will be prone to male gaze, this might not be a bad thing, but I'd like to avoid this as much as possible.



Alisha Kerry Davies

Actor, Model

Cardiff, United Kingdom

Message

Save

Follow

Rhiannon's Sister

Lauren Hughes has a strong Welsh accent, having worked with her on projects before I know she can do a serious role. I have great confidence that she'll be great for the voiceover.

Rhiannon's Dad

I don't have anyone for this role yet, I think Matt Jones would have a terrific voice for this. I really want to communicate the Welsh accent into the project, which Matt has.

Crew

Joseph Bannister – 2nd AC

I think that Joey would make a good 1st AC, having experience as an actor means he understands what it means to be on set. Doing Media at College and having a great enthusiasm for film will make him a great asset. He's also easygoing which will be a calming influence on set. This is good experience for him too, he'll be good as a helping hand.

Liam O'Hara - 1st AC - Gaffer

Liam has a bit more experience with using cameras, which makes him a great asset because he can help me operate the camera. We've also worked on a couple of projects together meaning we'd make a good team.

Tom Slinger, Myself – Sound

There is no dialogue sound required during interior and exterior scenes, most dialogue comes from phone calls which will be achieved in post-production. This will make the job of sound easier, and Tom is experienced and understands what he's doing. Rarely complains, just gets on with it; a great professional mindset to have on set.

Production Schedule

Date: 07/11/2019

Location	Talent	Time	Scene	Equipment/Props
Rhiannon's Bathroom	Actor(s): Ellie Fitzpatrick	9:00am 29 th November	1	Camera Tripod Candles Bubble bath
Rhiannon's Kitchen (Picton Place, Carmarthen)	Actor(s): Ellie Fitzpatrick	2:00pm 29 th November	2	Camera Tripod Vegetables Chopping Board Knife Letter Overdue Bill
Rhiannon's Bedroom (Archbishop Noakes 2, Carmarthen)	Actor(s): Ellie Fitzpatrick	4:00pm 29 th November	7	Camera Television LED Light(s) Studio Ghibli DVD
Rhiannon's Bedroom (Archbishop Noakes 2, Carmarthen)	Actor(s): Ellie Fitzpatrick	5:00pm 29 th November	8	Camera Laptop LED Light(s)
Street Port Talbot	Actor(s): Ellie Fitzpatrick	9:00am 30 th November	3	Camera Tripod High Vis (x4)
2 nd Street Port Talbot	Actor(s): Ellie Fitzpatrick	10:00am 30 th November	4	Camera Tripod High Vis
Hill overlooking Steel Works	Actor(s): Ellie Fitzpatrick	11:00am 30 th November	5	Camera Tripod High Vis Very warm clothing

				(Costume change) Red coat Red bow for hair Colorful clothing Smoke bombs x3 Sketchbook Coloring Pencils
3 rd Street Port Talbot	Actor(s): Ellie Fitzpatrick	3:30pm 30 th November	6	Camera Tripod High Vis Smoke bombs x3
Insert shots Sketching	Artist: James Webb	10:00am 1 st December	5	Camera Sketchbook Coloring Pencils

Locations

Kitchen

Picton Place is private student accommodation near the middle of Carmarthen, it's dreary and typically quite messy. Perfect for someone who's in a rut and has a messy kitchen.



Bedroom

Archbishop Noakes 2 is the current location for the bedroom, the scenes are mostly dark as it's Rhianon watching a movie in the evening time. The only aspect that's important is a lot of mess.



Bathroom

This will be shot at a fellow student's house in the center of Carmarthen, they have a dreary looking bathroom with a bathtub. It's imperative that it looks grey and miserable.



Port Talbot Street 1

This will be shot in deep focus at a t.stop of 11, to capture the detail of the rundown streets and background of steelworks producing a lot of smoke and pollution. This will be shot in a documentary long take style with Rhiannon in a dark overcoat. It will be graded to look desaturated and alienating.



Port Talbot Street 2 Pant Celydd

More poverty, more steelworks smoke on the horizon, rubbish everywhere, shady characters walking past, show Rhiannon as a diamond in the rough. Trying to make it in a neorealist world.



Port Talbot Street 3 Heol-Yr-Orsedd

This street needs some colorful graffiti to compliment the colored smoke. This will be the location for the music video segment.



A hill overlooking Port Talbot

It's quieter in this location, you can see all the blocked houses and massive clouds of smoke from this location. For this scene I need a telephoto lens to make the steam look like it's swallowing Rhiannon.



Breakdown Sheet

BREAKDOWN SHEET 1

Page Count: 1

Date: 29th November

Production Company: Maelstrom Productions

Production Title: Desert

Scene 1 Scene Name: Rhiannon Bathroom INT - DAY

Description: Rhiannon is in a bathtub filled with bubbles, the bathroom is dreary and rundown.

CAST Ellie Fitzpatrick	STUNTS N/A	EXTRAS/ATMOSPHERE Room Tone and traffic outside
	EXTRAS/SILENT N/A	
SPECIAL EFFECTS N/A	PROPS Lit Candles	VEHICLES/ANIMALS N/A
WARDROBE Bikini to prevent nudity	MAKEUP/HAIR Black eyeliner	SOUND EFFECTS/MUSIC N/A
SPECIAL EQUIPMENT LED Light	PRODUCTION NOTES Rhiannon will dip her head underwater, use warm water and avoid condensation on the camera lens	

BREAKDOWN SHEET #2

Page Count: 2

Date: 29th November

Production Company: Maelstrom Productions

Production Title: Desert

Scene 1 Scene Name: Rhiannon Kitchen INT - DAY

Description: Rhiannon is cutting vegetables, a letter gets posted through the door, it's an overdue bill, Rhiannon slides down into a small ball on the kitchen floor, the vegetables boil over

CAST Ellie Fitzpatrick	STUNTS N/A	EXTRAS/ATMOSPHERE Room Tone and traffic outside
	EXTRAS/SILENT N/A	
SPECIAL EFFECTS N/A	PROPS Kitchen knife Chopping board Letter Overdue bill paper	VEHICLES/ANIMALS N/A
WARDROBE Jumper and trousers, very neutral colors	MAKEUP/HAIR Makeup, hair tied back	SOUND EFFECTS/MUSIC N/A
SPECIAL EQUIPMENT LED Light	PRODUCTION NOTES Be careful with the knife and hot water from saucepan	

BREAKDOWN SHEET #3

Page Count: 3

Date: 30th November

Production Company: Maelstrom Productions

Production Title: Desert

Scene 1 Scene Name: Port Talbot Street 1

Description: Rhiannon walks down the street in a dark coat in a horrible street with smoke on the horizon.

CAST Ellie Fitzpatrick	STUNTS N/A	EXTRAS/ATMOSPHERE Outside traffic, alienating high frequency noises
	EXTRAS/SILENT N/A	
SPECIAL EFFECTS N/A	PROPS N/A	VEHICLES/ANIMALS N/A
WARDROBE Dark coat, scarf	MAKEUP/HAIR Makeup, hair tied back	SOUND EFFECTS/MUSIC High frequency noises of traffic and town noises
SPECIAL EQUIPMENT N/A	PRODUCTION NOTES Aperture f11 for deep focus, static long take on Manfrotto Tripod	

BREAKDOWN SHEET #4

Page Count: 4

Date: 30th November

Production Company: Maelstrom Productions

Production Title: Desert

Scene 1 Scene Name: Port Talbot Street 2

Description: Rhiannon walks down the street in a dark coat with rubbish and cramped houses.
Horrible polluted smoke can be seen on the horizon.

CAST Ellie Fitzpatrick	STUNTS N/A	EXTRAS/ATMOSPHERE Outside traffic, alienating high frequency noises
	EXTRAS/SILENT N/A	
SPECIAL EFFECTS N/A	PROPS N/A	VEHICLES/ANIMALS N/A
WARDROBE Dark coat, scarf	MAKEUP/HAIR Makeup, hair tied back	SOUND EFFECTS/MUSIC High frequency noises of traffic and town noises
SPECIAL EQUIPMENT N/A	PRODUCTION NOTES Aperture f11 for deep focus, static long take on Manfrotto Tripod	

BREAKDOWN SHEET #5

Page Count: 5

Date: 30th November

Production Company: Maelstrom Productions

Production Title: Desert

Scene 1 Scene Name: Hill overlooking Port Talbot

Description: Rhiannon arrives at a hill overlooking the steelworks and Port Talbot, she sits down and stares at the horizon. She blinks and stares at the smoke, then she shuts her eyes and pulls out a sketchbook and colored pencils. She sketches the landscape which becomes superimposed with her drawing of colorful pink skies and green valleys. Big clouds of colorful surround her and her appearance changes.

CAST Ellie Fitzpatrick	STUNTS Colorful smoke engulfs Rhiannon	EXTRAS/ATMOSPHERE Silence, the wind, distant traffic
	EXTRAS/SILENT N/A	
SPECIAL EFFECTS Colourful smoke bombs x3	PROPS Smoke bombs x3	VEHICLES/ANIMALS N/A
WARDROBE Dark coat, scarf Changes to colourful red coat and red bow in hair. Multicolored trousers and shoes.	MAKEUP/HAIR Red lipstick, some natural looking makeup	SOUND EFFECTS/MUSIC N/A
SPECIAL EQUIPMENT Smoke bombs	PRODUCTION NOTES Cinematography changes from dull and desaturated to colorful and Rhiannon's appearance changes	

BREAKDOWN SHEET #6

Page Count: 6 Date: 30th November

Production Company: Maelstrom Productions

Production Title: Desert

Scene 1 Scene Name: Port Talbot Street 3

Description: Rhiannon walks down the street in slow motion with colorful smoke surrounding her, 'She's a Rainbow' by The Rolling Stones plays. She passes a flabbergasted bystander.

CAST Ellie Fitzpatrick	STUNTS Colorful smoke engulfs Rhiannon	EXTRAS/ATMOSPHERE The Rolling Stones
	EXTRAS/SILENT Bystander (Joseph Bannister)	
SPECIAL EFFECTS Colourful smoke bombs x3	PROPS Smoke bombs x3	VEHICLES/ANIMALS N/A
WARDROBE Dark coat, scarf Changes to colourful red coat and red bow in hair. Multicolored trousers and shoes.	MAKEUP/HAIR Red lipstick, some natural looking makeup	SOUND EFFECTS/MUSIC She's a Rainbow 'The Rolling Stones'
SPECIAL EQUIPMENT Smoke bombs	PRODUCTION NOTES 60fps slow motion, need two people to set off smoke bombs.	

BREAKDOWN SHEET #7

Page Count: 7 Date: 29th November

Production Company: Maelstrom Productions

Production Title: Desert

Scene 1 Scene Name: Rhiannon's Bedroom

Description: Rhiannon is watching a Studio Ghibli movie in her room

CAST Ellie Fitzpatrick	STUNTS	EXTRAS/ATMOSPHERE The Rolling Stones
	EXTRAS/SILENT N/A	
SPECIAL EFFECTS Insert shot of Studio Ghibli movie	PROPS Television Studio Ghibli Movie	VEHICLES/ANIMALS N/A
WARDROBE Comfortable onesie or nightwear	MAKEUP/HAIR N/A	SOUND EFFECTS/MUSIC She's a Rainbow 'The Rolling Stones'
SPECIAL EQUIPMENT N/A	PRODUCTION NOTES Use an LED to illuminate Rhiannon's face and be motivated as light coming from the tv	

BREAKDOWN SHEET #8

Page Count: 8 Date: 29th November

Production Company: Maelstrom Productions

Production Title: Desert

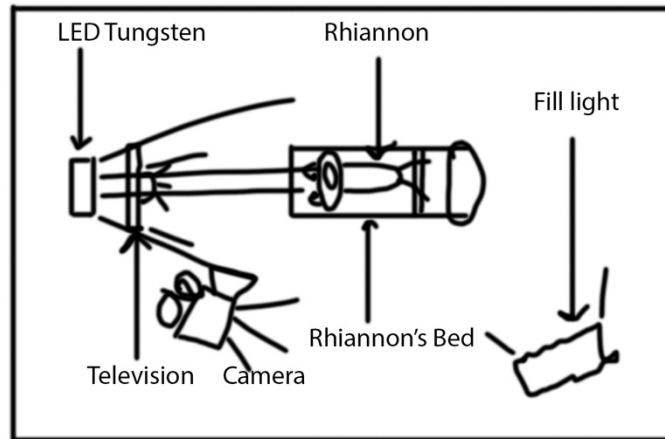
Scene 1 Scene Name: Rhiannon's Bedroom

Description: Rhiannon is writing a University cover letter

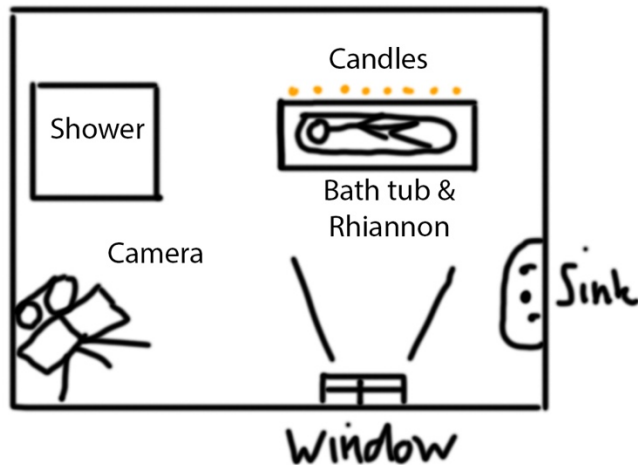
CAST Ellie Fitzpatrick	STUNTS	EXTRAS/ATMOSPHERE N/A
	EXTRAS/SILENT N/A	
SPECIAL EFFECTS N/A	PROPS Laptop/Computer	VEHICLES/ANIMALS N/A
WARDROBE Comfortable onesie or nightwear	MAKEUP/HAIR N/A	SOUND EFFECTS/MUSIC N/A
SPECIAL EQUIPMENT N/A	PRODUCTION NOTES Use an LED to illuminate Rhiannon's face and be motivated as light coming from the laptop, open up Microsoft Word Document on Laptop/Computer	

Lighting Floorplan

Scene 8 - Rhiannon's Bedroom - Studio Ghibli Film
Lighting Plan



Scene 1 Rhiannon's Bathroom
Lighting Plan



YouTube Playlist Inspirational Sources

- Deserto Rosso (1964) Uploaded by [白樂正志](#)



- The Rolling Stones – She's a Rainbow (2017) Uploaded by [ABKCOVEVO](#)



- George Harrison – What Is Life (2016) Uploaded by George Harrison (Verified YouTube Channel)



- BUTCH LOCSIN “Smoke in the Mad House” (2018) Uploaded by butch Locsin



Production Design/Costume

Music Video Segment





Port Talbot Exterior



(Inspired by Deserto Rosso)

Nightwear



Props



Model Release Form



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

Model Release for photography and video

Photograph (Description):

Date:

I hereby give permission for University of Wales Trinity Saint David, or its designated agents (PR companies, advertising agency, graphic designer, printer, publisher etc) to use the photographs/videos taken of me either in full or in part, alone or in conjunction with, any wording and/or drawings solely and exclusively for:

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|---|---|
| ☒ editorial | ☒ experimental |
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| ☒ poster advertising (4 sheets upwards) | ☒ display material/posters (under 4 sheets) |
| ☒ bus/trailer advertising | ☒ publications |
| ☒ websites re University | ☒ web.02 and web.03 |

In relation to the above product, service or purpose

- | | |
|---|---|
| ☒ in the UK | ☒ in Europe |
| ☒ worldwide | |

I understand that such copyright material shall be deemed an imaginary person, unless agreed in writing by myself or my representative.

I understand that I do not own the copyright to the photograph(s).

Models under the age of 18 must produce parental / guardian consent.

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Signature: _____

Date: _____

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The information provided on this form will be used in accordance with the Data Protection Act 1998.

Risk Assessment



PRIFYSGOL CYMRU
Y Drindod Dewi Sant
UNIVERSITY OF WALES
Trinity Saint David

Risk Assessment Form – Part A

Production Name: Which Assessment?	Desert (Individual Film Production Assessment 002)	Module:	HPMF5001
Emergency Services Contact: E.g Police, Fire service etc	Baglan Way, Port Talbot SA12 7BX Neath Port Talbot Hospital, Glangwili General Hospital Dolgwili Rd, Carmarthen SA31 2AF		
Start date	9:00AM 29/11/2019	End date	5:00PM 01/12/2019
Distribution <i>Who gets a copy of the assessment</i>	Cast & Crew, Ellie Pitzpatrick, Liam O'Hara, Joseph Bannister, Tom Slinger		
Outline of risk assessment <i>Summary of what is proposed in terms of sequences and set ups.</i>	Students will be filming in Port Talbot and Carmarthen University Campus. Exterior scenes w Port Talbot.		
Team members / experts / contractors / contributors etc. <i>List those involved</i>	Film and Media, Acting, Carmarthen students		
Locations <i>Outline locations involved – indicate any which are hostile environments</i>	College Road, Carmarthen Campus, University of Wales Trinity St Davids, SA31 3EP, Carmarthen Pant Celydd, Port Talbot Heol-Yr-Orsedd, Port Talbot, Wales		
Assessor Name Signature	Sebastian Roberts	Date completed	7/11/2019
Authoriser (if not Assessor) Name Signature	Brett Aggersberg <i>B. Aggersberg</i>	Date authorised	7/11/2019

Hazard list – select your hazards from the list below and use these to complete Part B

Situational hazards	Tick	Physical / chemical hazards	Tick	Health hazards
Assault by person	X	Contact with cold liquid / vapour		Disease causative agent
Attack by animal		Contact with cold surface		Infection
Breathing compressed gas	X	Contact with hot liquid / vapour		Allergic reaction
Cold environment	X	Contact with hot surface		Lack of food / water
Crush by load		Electric shock		Lack of oxygen
Drowning		Explosive blast		Physical fatigue
Entanglement in moving machinery		Explosive release of stored pressure		Repetitive action
High atmospheric pressure		Fire	X	Static body posture
Hot environment		Hazardous substance		Stress / anxiety
Manual handling	X	Ionizing radiation		Venom poisoning
Object falling, moving or flying		Laser light		
Obstruction / exposed feature		Lightning strike		Environmental hazards
Sharp object / material		Noise		Litter
Shot by firearm		Non-ionizing radiation		Nuisance noise / vibration
Slippery surface		Stroboscopic light		Physical damage
Trap in moving machinery		Vibration		Waste substance released into air
Trip hazard				Waste substance released into soil / water
Vehicle impact / collision	X	Managerial / organisational hazards		
Falls from height		Management factors (lack of communication, co-operation, co-ordination and competence)	X	

Risk matrix



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Risk Assessment Form – Part B

Activity¹ – Each individual activity you are proposing:			Location – where this activity will take place:	Dates / times:
Hazards² List what could cause harm from this activity e.g. falls from height, trip hazard, fire, etc.	Who exposed List who might be harmed from this activity e.g. staff, contractors, contributors, public, etc.	Risk³ For each hazard, decide level of risk as if you were to do the activity without your controls	Control measures For each hazard, list the measures you will be taking to minimise the risk identified e.g. appointing competent persons, training received, planning and rehearsals, use of personal protective equipment, provision of first aid, etc.	Risk³ For each hazard, decide level of risk once all your controls are in place
Assault by person	Crew, Cast, Public	Trivial	We will wear high vis and be respectful of people's privacy	Trivial
Cold environment	Crew & Cast	Medium	Cast & Crew will be advised to bring warm clothing, will bring spare coat just in case	Trivial
Manual handling	Crew & Cast	Medium	There will be a few of us to give each other a hand with heavy lifting, gloves in case of cold fingers	Low
Vehicle impact / collision	Crew, Cast, Public	High	Cast & Crew will be provided with high vis and we're filming on much less busy roads	Trivial

Continue on separate sheet if necessary

1 – complete separate table for each activity 2 - from hazard list in Part A 3 - from risk matrix in Part A



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Trinity Saint David

Risk Assessment Form – Part B

Activity¹ – Each individual activity you are proposing:	Location – where this activity will take place:	Dates / times:
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Hazards² List what could cause harm from this activity e.g. falls from height, trip hazard, fire, etc.	Who exposed List who might be harmed from this activity e.g. staff, contractors, contributors, public, etc.	Risk³ For each hazard, decide level of risk as if you were to do the activity without your controls	Control measures For each hazard, list the measures you will be taking to minimise the risk identified e.g. appointing competent persons, training received, planning and rehearsals, use of personal protective equipment, provision of first aid, etc.	Risk³ For each hazard, decide level of risk once all your controls are in place
Low				
Management factors (lack of communication, co-operation, co-ordination and competence)	Cast & Crew	Trivial	We will all exchange phone numbers and bring food for <u>moral</u> , I've scheduled it so that we have breaks	Trivial
Static body posture	Cast & Crew	Low	We will take breaks to make sure everyone has rest	Trivial
Fire	Cast, Crew, and Students	Medium	We will make sure everybody knows the fire exits for interior shooting and use LED lights which don't get hot	Trivial
Stress/Anxiety	Cast & Crew	High	We will make sure everybody has breaks and approach the film with a relaxed attitude	Trivial
Physical Fatigue	Cast & Crew	Medium	We will have breaks for food and drink, give ourselves a lot of lenience, get there at early times of the day to make sure we have sunlight and don't rush	Trivial

Continue on separate sheet if necessary

1 – complete separate table for each activity 2 - from hazard list in Part A 3 - from risk matrix in Part A

Appendix

Developing Story and Story Structure

Rhiannon wants to break free from her rut of working in a dead-end job and feeling alienated from the world around her. She has never left her hometown is stuck in a never-ending loop of social media induced alienation from reality. She knows that she is months behind in rent and is struggling with the responsibilities of adult life. Rhiannon must overcome her rut, by finding an outlet which restores colour and direction in her life.

Story World

The story takes place in an industrial dead-end town in Wales. A poverty-stricken town polluted by steelworks like Port Talbot. Up a large hill overlooking the town is where Rhiannon goes to sketch when she wants to escape her run down, unimaginative, claustrophobic room. The town's landscape is full of large burning chimneys polluting the air and creating a horrid stench.

Story and Plot

Rhiannon is overwhelmed by her boss calling her for missing work and a threatening letter to be evicted for overdue rent. In a panic state she leaves the house in her long dark overcoat and walks around the town in a daze hypersensitive to high frequencies and the harsh realities of poverty around her.

She climbs a large hill overlooking the Mordor-like town with huge clouds of smoke upon the horizon. Using a telescopic lens to bring the smoke and clouds as if it were a part of her. A montage of close-ups of the smoke and Rhiannon's eyes show her going insane, it's at this point that she decides to open the sketchbook and start drawing. The super-imposed sketch with the scenery shows an expressionist colourful interpretation of the landscape with the smoke turning into butterflies and small condensed miners' cottages to hobbit houses with lots of green and people having a good time with one another. As she's drawing the cinematography turns from grey and desaturated to colourful, and her entire aesthetic changes from dark coat to red coat.

She returns home and watches a Studio Ghibli film, inspired by the immersive realism and strong female protagonist lead she begins to imagine a future pursuing her goal in becoming an animator. She begins to write a personal statement and calls her sister, asking if she could come over. She has something 'really important' to tell her. End.

Story Structure

Three act structure

Act 1. The set-up and inciting incident is Rhiannon finding out she could be evicted from her home because of overdue rent.

Act 2. She goes on a dazed walk and walks up the hill where it's calmer. She sketches the landscape in a cartoon-like way which she wants to imagine the world. Finding an escapist outlet to her reality. Her clothes turn from grey and desaturated to bright and colourful.

Act 3. She watches a studio ghibli movie and feels inspired to write a personal statement for where she wants to study animation (or fly to Japan as it's more unexpected). She calls her sister telling her there's something important to tell. End.

Inciting incident: She gets the horrible letter and has a panic attack

Crisis and Climax: Like "Deserto Rosso" by Michelangelo Antonioni. In an inescapable hole of panic state walking around a dystopian town, she is trapped in her own mind and is fearful for what comes next. She gets to the hill looking at the smoke, close-ups of the smoke and high frequencies show her completely going insane. Like a migraine aneurysm.

Resolution: She starts sketching and colour is restored to her outlook and perception of reality. She realises a coping mechanism and crafts a future of what she wants to do with her life.

Character

Negative to Positive

For all of Rhiannon's life she's been too scared to pursue her dreams. She wants to be happy and wants to see the world. She's never owned a passport in her life and is a late bloomer. She's politically very liberal and progressive, wants to see the best in people. All her life she's been educated to have a poor mentality and cheap approach to life, she's always been told that she shouldn't go to university and follow in her family's footsteps. This has makes her a curious of the world around her. For all her life she listened to her family and didn't take the wheel, now she feels like she's too old and it's too late.

From a very Welsh working-class background the oldest daughter Rhiannon was always taught to look after her younger sister. Her family spoiled the younger sister and made Rhiannon do a lot of chores when young and would often babysit her younger sister. The family live within their means in a poor economic state after the mines closed and steel works declining. She's had relationships before but because of her introverted and accepting nature she's had negative experiences with boyfriends and drug abuse. When she was younger her friends had put magic mushrooms in her tea which made her have a bad experience ultimately resulting in trust issues and her bad anxiety.

She failed college because she didn't get the test results she wanted, having very closed-minded parents and being an example to her sister this caused some frustrations and desires to experiment in her late teenage years.

Her sexuality is bisexual although she's never been out with a girl, she wonders what it would be like to be with one. Being an Aquarius star sign she's introverted and an old soul. Her Harry Potter house is Hufflepuff, for she has no desire to be admired or have unrealistic ambitions. She may or may not have a mild form of autism, which has never been diagnosed. She has Synesthesia which means she can see colours; this helps her memorise things easily such as names and eye colour. She's petite and pretty and is often fancied by other introverts but she's often unaware of their advances. Because of poor nourishment and no exercise, she looks a bit older, being prone to stress hasn't helped. She's named after Welsh folklore and a Fleetwood Mac song. She loves old music including Electric Light Orchestra, George Harrison, Cat Stevens, Mike Oldfield, Simon & Garfunkel.

She likes to wear charity shop clothes and feels a spiritual connection with crystals. She's fascinated by Zen Buddhism and Hinduism, quite often gets a bit confused between the two. She owns boot cut jeans and brown suede tassel leather jackets which is too big for her. She also wears large boots that are too big for her, most of her clothes are made by hemp and often wears harem pants. She has long hair and pale skin. She wears natural perfumes. Despite this in her 20's she let go of her aesthetic and started wearing more ordinary clothes to look more employable for work.

Treatment

In a bathtub full of bubbles lies Rhiannon. Her mobile rings, but she chooses not to answer. Rhiannon submerges her head in water and the phone goes to voicemail. The voicemail is Rhiannon's sister, concerned about Rhiannon's health and wellbeing. "Give me a call when you get this message".

Rhiannon is in a messy kitchen prepping old vegetables. She hears the phone ring and lets it go to voicemail, it's her father. She continues to stir the saucepan as he expresses concern for Rhiannon not coming to work, which has happened more than once. "Give me a call when you get this message". She tosses the vegetables in water. A letter gets posted through the door. Rhiannon opens the letter, it's an overdue bill. Stressed by everything she sits hunched up on the floor, the vegetables start to boil over. She does nothing about it.

Rhiannon leaves the house onto a grey slummy street. It's noisy and sensitive to Rhiannon's misophonic hearing. She starts to see colours from the beep of a zebra crossing, alienated by her synaesthesia. The town is poverty stricken and big clouds of smoke can be seen from large chimneys on the horizon.

Rhiannon timidly crosses the road, hugging her dark overcoat close.

Rhiannon walks through the grey streets, disturbed by the poverty. She walks past a piece of art by Banksy which has a boy playing in contaminated dust snow.

Rhiannon keeps walking to a vantage point overlooking Port Talbot, looking alienated from reality. She squeezes her eyes closed and opens her sketchbook. She sketches the landscape in front of her in the style of her imagination. Into a colourful aesthetic with dark black smoke for butterflies and nature bursting into life. Her coat turns from black to red and her hair is tied with a red bow. The desaturated dark world is lifted and suddenly the world is brought to life in a colourful fantastical way. She walks back down the hill with a spring in her step.

Rhiannon is at home watching a Studio Ghibli movie, marvelled by the immersive realism of beautiful hand drawn animation. She browses Universities on the internet looking for animation courses.

She starts writing a cover letter. The camera tracks out and it goes to credits.

End.

Logline(s)

Anxious young woman seeks escapism from the harsh world with a pencil and sketchbook

Step Outline

Beat Sheet

The Worried Sister

RHIANNON is in a bubble bath. She gets a call from her sister expressing concern. The sister conveys information that she's worried about RHIANNON. "Please call me when you get this message"

The Overdue Bill (Inciting Incident)

RHIANNON gets a letter through the door, it's an overdue bill which causes RHIANNON a lot of distress

The Streets of Port Talbot (Act 2)

RHIANNON goes on a brisk walk trying to control her panic, she sees a lot of poverty and is sensitive to loud unpleasant noises.

The hurried walk out of town (Additional Conflict)

RHIANNON hurriedly walks out of town in a dark overcoat, she's not feeling well. She passes a powerful piece of artwork by Banksy about children and polluted snow.

The hill overlooking the chimneys (Climax)

RHIANNON finds a bench at the top of the hill, the chimneys heavy with smoke and pollution. She looks at it, feeling ill and anxious. She pulls out the sketchbook to wipe her eyes clean from the horrible Mordor like landscape. The cinematography changes from dark and desaturated to bright and colourful.

A pleasant film

RHIANNON is watching a studio Ghibli film, memorised by the immersive realism and beautiful imagery.

The cover letter (Resolve)

RHIANNON is Googling University Courses online; she finds one and begins to write a cover letter. Keywords "inspired" "compelled" "passionate".

END.