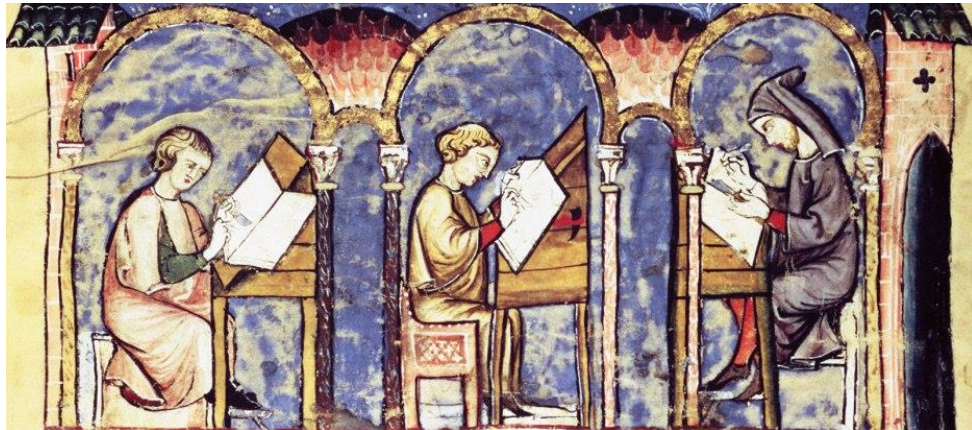


Your assessments



HPMS7007 is a 30-credit module, and the assessment consists of a portfolio of written work amounting to 7500 words.

It comprises:

- (1) one commentary on a visual image (1500 words). This is worth 20% of the final module mark. Please upload this to the 'Visual Image' submission link on Moodle.**
- (2) one analysis of one written (documentary or literary) source (1500 words). This is worth 20% of the final module mark. Please upload this to the 'Documentary Source' submission link on Moodle.**
- (3) one essay of 4500 words. This is worth 60% of the final module mark. Please upload this to the 'Essay' submission link on Moodle.**

Commentary on a visual image (deadline: 23.59, Tuesday 26 March 2024)

Write ONE commentary of 1500 words on a visual source. You may select your own image on which to comment but you should ensure that you do not repeat material you may use in your essay. You may wish to choose a manuscript depiction (such as one of the manuscripts from early Cîteaux), or a building or architectural feature from a Cistercian abbey, or a ground plan. Please ask if you need guidance.

Analysis of a documentary or literary source (deadline: 23.59, Tuesday 16 April 2024)

Write ONE commentary of 1500 words on a documentary or literary source. The aim here is to analyse its value and limitations as a historical source. You need to think about who the author was (if known); can we date the composition or compilation of the source? what was its purpose? If the document is a legal or constitutional one (such as a charter, or a statute of the Cistercian General Chapter), you will need to consider in what circumstances the document was issued and what purpose it was intended to serve. These questions WHO? WHEN? WHY? will help you to assess the value and limitations of the source. Again, please do not hesitate to ask for guidance.

Essay: You are required to write ONE essay of 4,500 words. Please upload this to the Essay submission link on Moodle. (deadline: 23.59, Tuesday 14 May 2024)

- 1 How have recent historiographical debates, for instance the work of Constance Berman, led to a reconsideration of the nature of the foundation of Cîteaux and the nature of the early Cistercian Order?
- 2 The Cistercians as reckoned to have been the most successful of the new religious orders of the twelfth century. Analyse the reasons that the White Monks attracted founders and benefactors. You should give some examples.
- 3 How important were the *conversi* in the development of the Cistercian Order?
- 4 'Far from the dwellings of men'. The notion of the desert looms large in Cistercian writing. How far did the tradition of the desert influence the siting of Cistercian houses and their contact with the laity, or how far can it be seen as rhetorical?
- 5 The Cistercians have often been portrayed as hostile to the participation of women in the Cistercian Order. How far does the evidence support this view, or how far has recent scholarship caused historians to reassess it?