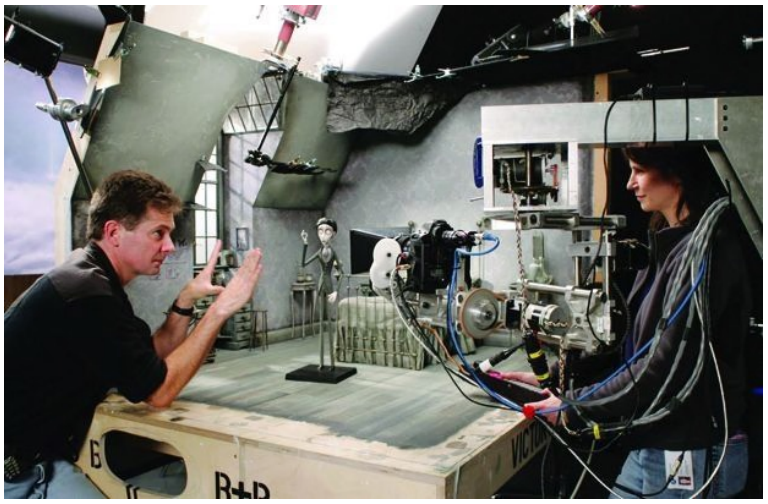
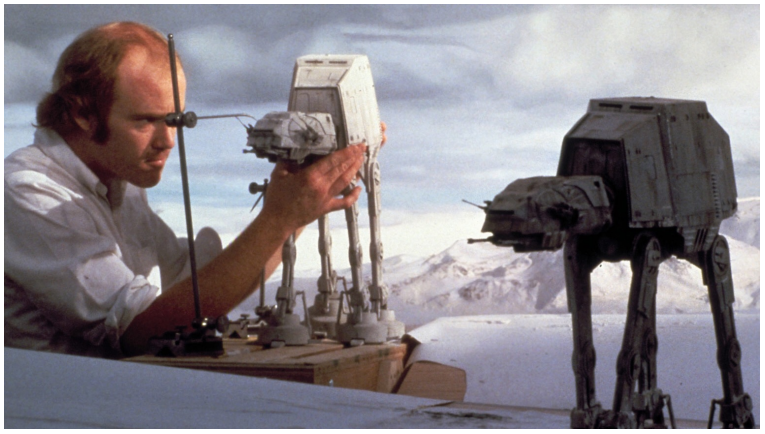
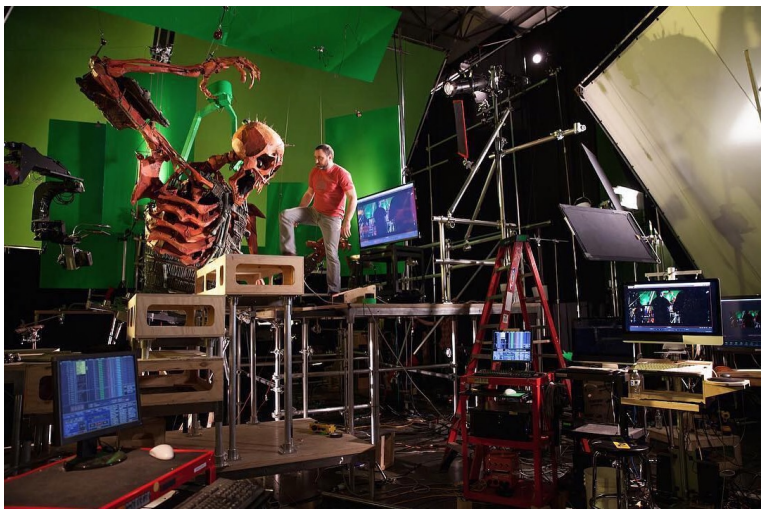





TOKRI











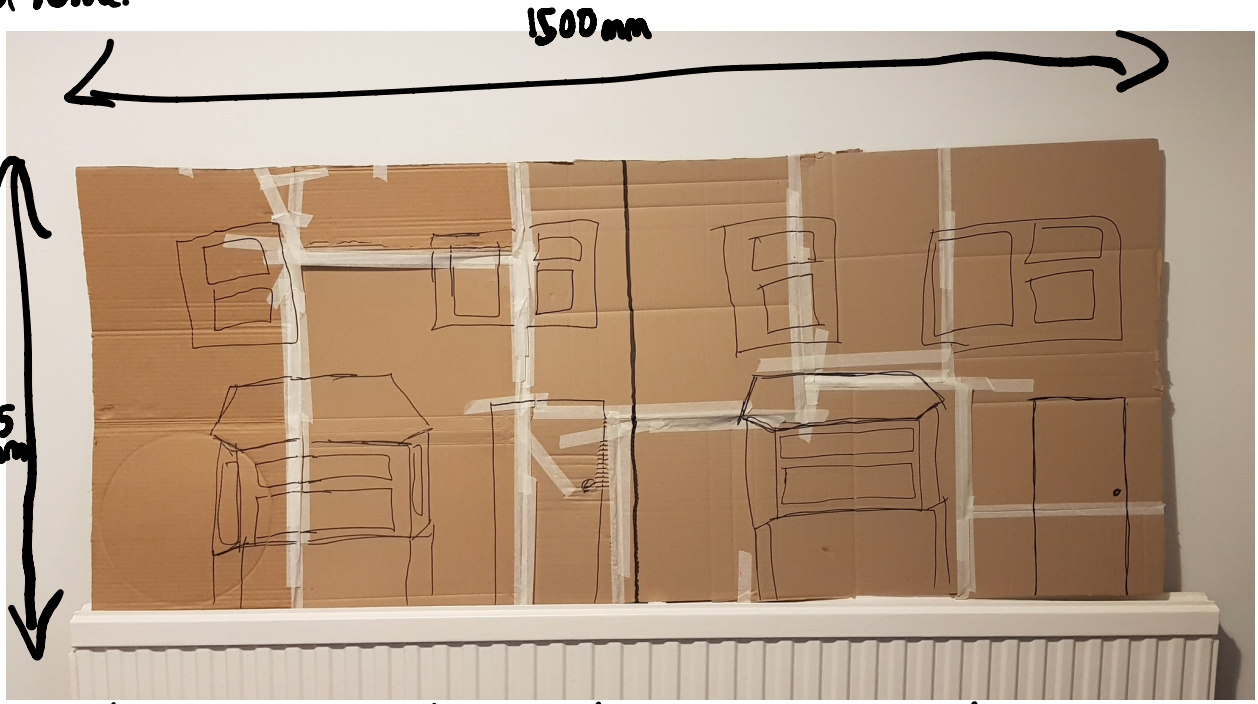








- The Scale of Stop-motion is typically 1:6 or 1:8. → Realistically, it's not possible for me to make my work at this scale as I do not have enough space to make and store them at home.



I made the front of my house set at 1:8 scale. It is huge. Not a practical scale to use. It doesn't even include the roof.



↳ The 1:8 scale example next to one that is 1:25. 1:25 is the standard scale for all models made for theatre.

→ This has also made me remind the width of the two houses. When I begin prepping for my final pieces, I will fix this.











→ young kids TV has a theatre-like feel. So, I am going to look at theatre sets next.

→ I really like the simplicity of the Button Moon set. I am going to look at old kids TV shows.











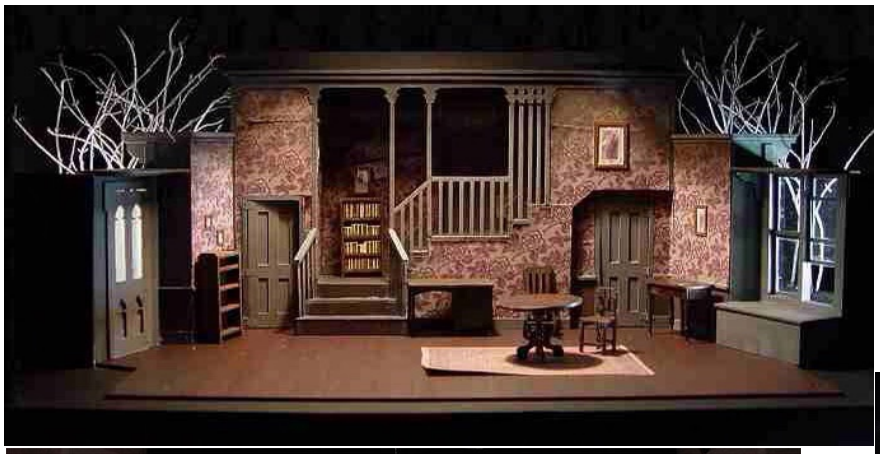




So much puppetry was used for kids TV in the 70s and 80s.

The colours are all very muted compared to the 90s.





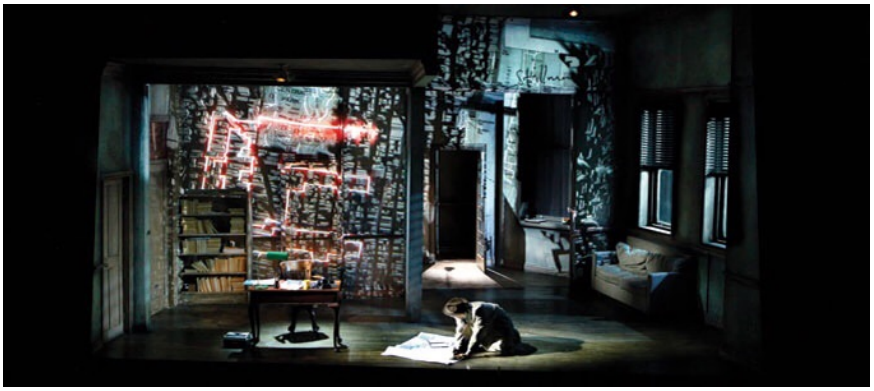










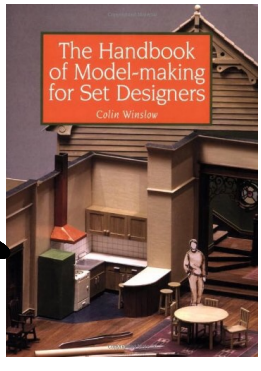




→ Sets made for theatre all seem to have the same old fashioned feel.

→ I wonder if pantomime sets look any different. COLIN WINSLOW "THE HANDBOOK OF MODEL MAKING FOR SET DESIGNERS"

↳ Read this entire book and have picked up a lot of tips about model making for theatre.













→ The sets for pantomime are so much more colourful than theatre. They also all seem to be made with the background painted onto sheets of wood or fabric.





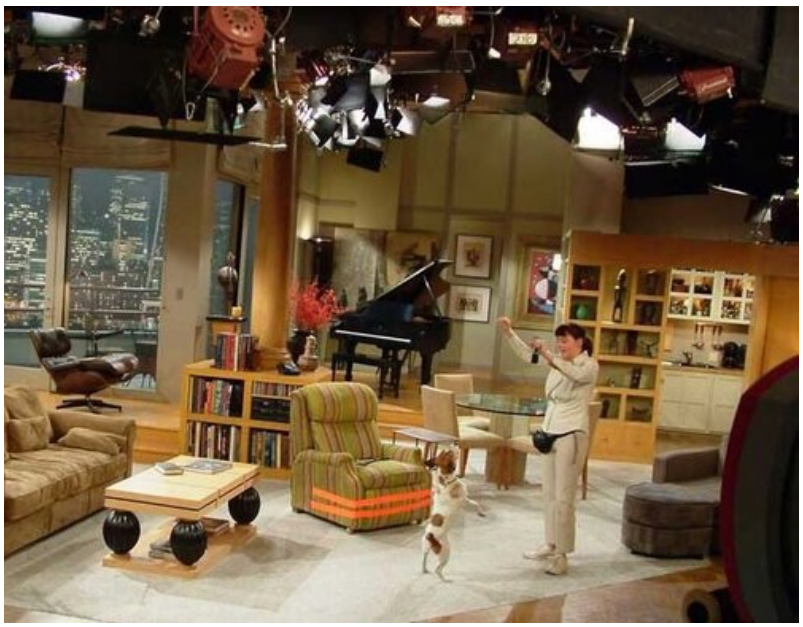


→ I printed one of my concept drawings and cut it into sections and then placed them like so to try and justify the different layers.

→ Has panoramic set vibes.



I have drawn that scene set by hand and have added colour to it to begin introducing colours into my project. ←

















→ Sitcom sets link to my story due to how they almost always take place inside- even more often in domestic places.

→ I could only find digital designs of sitcom sets.

→ camera placement has to be taken into consideration

















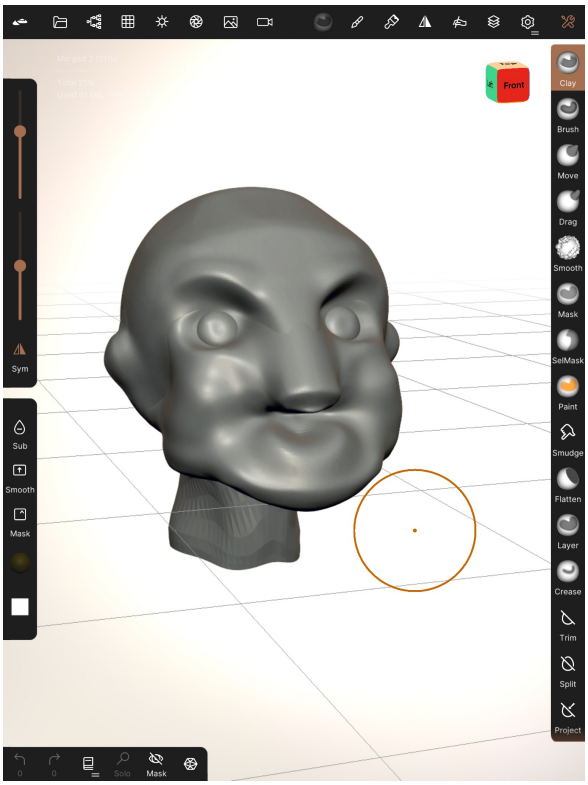
→ My photos from the Warner Bros Studio tour. Using Harry Potter as the Movie sets example because theres so much imagery to choose from and I have my own photos

→ Movie sets can have the most detail added to them through the Models.

→ Cameras and stage positioning don't have to be thought about.

→ Not as strict with safety etc as theatre - more to play with





→ Experimenting with Nomad Sculpt on Ipad. very difficult to get the hang of hence the quality of these models.