

2 fast 2 fatal
(Anti speed awareness advert)
Health & Safety and Risk assessment
HPMF4006

Synopsis:

Boy Racer is a short film about road safety and mainly speeding and the dangers in speeding. I have found that over the years boy racers have become more apparent and the danger is growing. We are not recreating this shot for shot we just want to show that what Hollywood and block buster films such as The fast and the furious show isn't safe and its not cool to speed and race around the place. As such for the short film we will make it look like a clip from The fast and the furious but show the harsh and truth full reality, that speeding kills. In the short film we wont have two drivers just one driver as I want to just focuses on the driver them sleeves and show how it just effects them before looking at the bigger picture

Here is a like to show what we will be recreating.

<https://www.youtube.com/watch?v=-YKuNraTe9Y>

Risk Assessment Form – Part A

Production Name:	Eiliad Productions	Organisation	DVLA
Production Address:	1 High Street Pentre Nicklaus Llanelli	Producer / Editor Tel: Mobile:	
Start date	13 Oct 2019	End date	
Distribution <i>Who gets a copy of the assessment</i>	Film Crew, Actors, DVLA, St Johns Ambulance, Mid & West Wales Fire & Rescue Service, Dyfed Powys Police, Highways Authority (Carms Council)		
Outline of risk assessment <i>Summary of what is proposed in terms of sequences and set ups.</i>	The DVLA require a short film to highlight the dangers of young, inexperienced drivers. The scene takes place in a country lane where a vehicle exceeds the speed limit for the road and subsequently is involved in a road traffic collision. The film set is closed road event, with the emergency services in attendance. Risk Assessments and Method Statements (RAMS) have been agreed and issued to all relevant persons.		
Team members / experts / contractors / contributors etc. <i>List those involved</i>	Film Crew, Actors, DVLA advisors, St Johns Ambulance, Mid & West Wales Fire & Rescue Service, Dyfed Powys Police, traffic marshals, Security personnel		
Locations <i>Outline locations involved – indicate any which are hostile environments</i>	The location is a single-track lane just off the B4308, near Pembrey Mountain. The weather forecast will be checked one day in advance and confirmed on the day of filming. The Police and Highway Authority have agreed to close the road to public traffic between 03.00-06.00hrs. The road has a well tarmaced surface, and there are hedges to both sides of the road.		
Assessor	Name Signature		Date completed
Authoriser (if not Assessor)	Name Signature		Date authorised

Hazard list – select your hazards from the list below and use these to complete Part B					
Situational hazards	Tick	Physical / chemical hazards	Tick	Health hazards	Tick
Assault by person		Contact with cold liquid / vapour		Disease causative agent	
Attack by animal		Contact with cold surface		Infection	
Breathing compressed gas		Contact with hot liquid / vapour		Allergic reaction	
Cold environment		Contact with hot surface		Lack of food / water	
Crush by load		Electric shock		Lack of oxygen	
Drowning		Explosive blast		Physical fatigue	
Entanglement in moving machinery		Explosive release of stored pressure		Repetitive action	
High atmospheric pressure		Fire		Static body posture	
Hot environment		Hazardous substance		Stress / anxiety	
Manual handling		Ionizing radiation		Venom poisoning	
Object falling, moving or flying		Laser light			
Obstruction / exposed feature		Lightning strike		Environmental hazards	
Sharp object / material		Noise		Litter	
Shot by firearm		Non-ionizing radiation		Nuisance noise / vibration	
Slippery surface		Stroboscopic light		Physical damage	
Trap in moving machinery		Vibration		Waste substance released into air	
Trip hazard				Waste substance released into soil / water	
Vehicle impact / collision		Managerial / organisational hazards			
Falls from height		Management factors (lack of communication, co-operation, co-ordination and competence)			

Risk matrix – use this to determine risk for each hazard i.e. 'how bad and how likely'	Likelihood of Harm				
	Remote <i>e.g. <1 in 1000 chance</i>	Very unlikely <i>e.g. 1 in 200 chance</i>	Unlikely <i>e.g. 1 in 50 chance</i>	Possible <i>e.g. 1 in 10 chance</i>	Likely <i>e.g. >1 in 3 chance</i>
Severity of Harm					
Negligible <i>e.g. small bruise</i>	Trivial	Trivial	Trivial	Low	Low
Slight <i>e.g. small cut, deep bruise</i>	Trivial	Trivial	Low	Low	Medium
Moderate <i>e.g. deep cut, torn muscle</i>	Trivial	Low	Medium	Medium	High
Severe <i>e.g. fracture, loss of consciousness</i>	Low	Medium	High	High	Extremely high
Very Severe <i>e.g. death, permanent disability</i>	Low	Medium	High	Extremely high	Extremely high

Risk Assessment Form – Part B

Activity¹ – Each individual activity you are proposing:			Location – where this activity will take place:		Dates / times:
Hazards² List what could cause harm from this activity e.g. falls from height, trip hazard, fire, etc.	Who exposed List who might be harmed from this activity e.g. staff, contractors, contributors, public, etc.	Risk³ For each hazard, decide level of risk as if you were to do the activity without your controls	Control measures For each hazard, list the measures you will be taking to minimise the risk identified e.g. appointing competent persons, training received, planning and rehearsals, use of personal protective equipment, provision of first aid, etc.	Risk³ For each hazard, decide level of risk once all your controls are in place	
Working long hours Tiredness causing lapse in concentration resulting in a collision.	The Driver, film crew	Medium	Take regular comfort breaks, appropriate food/drink to be provided at specified intervals,	Low	
Driving at night and movement of pedestrians in darkness	The driver, filming crew	Medium	Ensure the driver is competent to drive at night. Provide crew members with suitable torches/batteries.	Low	
Adverse weather conditions, cold environment, “thunder & lightening”.	Everyone	Medium	Check weather conditions prior to and don the night of filming and receive constant updates from the Met Office during filming. If the weather dramatically changes without warning, then filming will be stopped. Everyone advised on the weather conditions and to dress appropriately. Personal Protective Equipment to be issued if necessary (High Vis, raincoats etc.) Hot beverages will be provided on site during the whole event.	Low	
Trip hazards – slips, trips, falls.	Everyone	Trivial	The filming area is constantly monitored for trip hazards. No trailing leads to be used by the film crew (hand-held portable cameras and lighting)	Trivial	
Collision, explosive blast, hazardous substances in compliance with: COSHH Regs (Control of Substances Hazardous to Health), First Aid at Work Regs, RIDDOR (Reporting of Injuries, Diseases and Dangerous Occurrence's Regs)	Driver, Film crew	High	If there is a collision involving the vehicle and driver, then the emergency services are on-site to immediately assist. If there is a collision (but no-one injured) resulting in a discharge of petrol from the vehicle discharging into the surrounding environment, the Fire Service will assist with the containment and clean-up operation. Should the vehicle airbag be deployed, this will discharge Nitrogen gas into the atmosphere but this will rapidly dissipate.	Medium	

Executive Producer: DVLA Producer: Jack Laytham Director: Jack Laytham Production Manager: Joe Production Coordinator: Will 1 st Assistant Director: James	To Fast To Fatal	DATE: 13/09/19
WEATHER: Llanelli, UK Sunday 23:00 Mostly Cloudy  12 °C °F Precipitation: 17% Humidity: 85% Wind: 13 mph First Aid kit and fire extinguisher at the main hub.	CALL TIME 03:00 Check grid for individual call times	END 06:00 CAN CHANGE DUE TO PROBLEMS

Production Office	Nearest Hospital to Set
Main hub is a gazebo at the start point.	Glangwili General Hospital Address: Dolgwili Rd, Carmarthen SA31 2AF Phone: 01267 235151

LOCATIONS				
#	Location	Address	Parking	Contact
1	B4308	Llanelli	Pembrey Mountain spot	Jack: 07887 378925
Scene ad Description			Cast	Pgs
The scene we are filming today is a car scene where we just have our drive speed along the back lanes.			1	1
				TOTAL PAGES: 0
Loc				
			B3408	

#	Cast	Role	Call Time	Pick Up Time	MU/WD	Set Call
1.	Ansel Elgort	Driver	03:00am	02.00AM		03:30

Extras/Background
N/A
N/A
Transportation
Mini bus/Van to finish point
Catering
N/A

SET REQUIREMENTS
Props: N/A
Special Effects: N/A
Vehicles: YES 1.2 2012 VW POLO
Wardrobe: N/A
Makeup: N/A
Set Dressing: N/A
Animal Wrangler: N/A
Stunts: DRIVING

Producer NAME Jack Laytham PHONE NUMBER 07887 378925	Directors NAME Jack Laytham PHONE NUMBER	Production Manager NAME Joe PHONE NUMBER	Production Coordinator NAME Will PHONE NUMBER	1st Assistant Director NAME James PHONE NUMBER
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Advanced Schedule Day x of x 00-00-00		
Scene and Description	Cast	Pages

DEPT	NAME	IN	DEPT	NAME	IN
PRODUCTION			ART DEPT		
Producer	Rob (DVLA)		Production Designer	N/A	
Producer	Jack Laytham		Art Department	N/A	
Director	Jack Laytham		Art Department	N/A	
Production Manager	Terry		HAIR/MAKEUP/WARDROBE		
Production Coordinator	Will Sharp		Key	Kat	
AD'S			CONTINUITY		
1 st Assistant Director	James Lewis		Script Supervisor	N/A	
2 nd Assistant Director	N/A		LOCATIONS		
3 rd Assistant Director	N/A		Locations Manager	jack	
CAMERA DEPT			SOUND		
Director of Photography	Joe Barthorpe		Production Sound Mixer	N/A	
1st Assistant Camera	Dan		Boom Operator	N/A	
2nd Assistant Camera	N/A		STUNTS	N/A	
Camera Trainee	N/A		Stunt Coordinator	N/A	
GRIP & ELECTRIC DEPT			CATERING/CRAFT		
Key Grip	N/A		Catering	NA/	
Best Boy Grip	N/A		Craft	N/A	
Grip	N/A		DRIVERS		
Best Boy Electric	N/A		Driver	Ansel Elgort	

THE TASKS: Do they involve

Holding loads away from the trunk?	no	(controls)
twisting?	no	
stooping?	no	
reaching upwards?	no	
large vertical movements?	yes	Setubal Step ladder, porter caring out the task had “WORKING at HIGHT” tanning and crew member footing the ladder
long carrying distances?	no	
strenuous pushing or pulling?	no	
unpredictable movement of loads?	no	
repetitive movements?	no	
insufficient rest & recovery periods?	no	
a work rate imposed by a process?	no	

THE LOADS: are they

heavy?	no	
bulky/unwieldy?	no	
difficult to grasp?	no	
unstable or unpredictable?	no	
intrinsically hazardous (sharp edges etc.)	no	
The environment: are there	no	
constraints on posture	no	
poor floors?	no	
uneven surfaces?	no	
hot, cold or humid conditions?	no	
strong air movements?	no	
poor lighting conditions?	no	

THE INDIVIDUALS: does the job require

require unusual capabilities?	no	
hazard those with health problems?	no	
hazard pregnant workers or nursing mothers?	no	
require special training or information?	yes	“WORKING at HIGHT” tanning

OTHERS:

Does PPE interfere with any aspect of the task?	yes	High vis
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TOTALS:

The totals of YES & NO answers should guide you in your evaluation of risk, the more YES answers the higher the risk.

Is the risk adequately controlled?		yes		
ASSESSOR	Jack Laytham		DATE	12/09/19

Filming Methods
Equipment, positioning, operat
Equipment

Equipment	Amonut	Price
GO PRO HERO 8	X7	£2659.93
GO PRO MAX	X2	£959.98
JOBY GORILA PODS	X2	£120.00
Sticky mounts	X7	£100

Positioning



On the front of the car we will have four Go pros at various angle and during different takes we change the angles.

RED: FIRST SET OF ANGLES
BLUE: SECOND SET OF ANGLES

There will be a Go Pro pointing up at the driver.



There will be one go pro in line with the steering wheel facing out words. And one in the corner changing angles



There will be a Go pro on the roof getting an over the head shot out the wind screen.

There will also be a 2 360 Go pros on the lampposts.

Operator

operator	Role
Dan	D.O.P
Terry	Runner

Emergency Plan

Eliad Productions

Night-time Filming near Pembrey Mountain 14th Oct 2019 (03:00hrs – 06:00 hrs.)

Consultees:

Eliad Productions have been in consultation with the following in order to mitigate the risks during the above filming event:

- Mid & West Wales Fire & Rescue Services
- Dyfyd Powys Police
- St Johns Ambulance
- Carmarthenshire Council Highways Agency
- Local residents/farms

Road Closure:

The event will take place during the evening, and both the Highways Agency and Police Authority have agreed that the single-track lane off the the B (Near Pembrey Mountain) will be closed during the hours of 03:00hrs until 6:00hrs. Highways will provide physical barriers and “No Entry – Road Closed” signs at both ends of the lane. An Ordnance Survey map has been provided showing the extent of the road closure. The Police Authority (Dyfyd Powys) will also provide two manned vehicles at either end of the lane. Local residents/farms in the immediate area affected by the road closure have been informed of the following emergency procedures should they need to access the road:

- Personal emergency requiring immediate assistance/road access – telephone 999
- Non emergencies telephone the Assistant Director (James) on 871-474-3852.
- Farms with a livestock animal emergency should contact their preferred Veterinary Surgery and liaise with the Assistant Director (James) on 871-474-3852.

Accident / illness:

If there is an incident involving the filmed vehicle, eg: crash, engine fire etc., the Fire Authority (Mid & West Wales Fire & Rescue Service) have agreed to supply a 5 manned “pump” (fire engine) on standby during the event. They will also be able to contain any potentially harmful leaks from the vehicle (petrol, brake fluid) as they will carry “spill-kits”. They also carry vehicle lifting and cutting equipment.

If there is an accident involving the driver of the vehicle or a collision with another person, the St Johns Ambulance will assess and treat the casualty at the scene and make a decision on what further action is necessary (eg Air Ambulance). Should a member of the film crew become ill, St Johns Ambulance have agreed to assess them at the scene, and make a decision on the next course of action – further treatment, return to filming et..

Adverse Weather conditions:

The weather will be checked the day before filming, and during the event, the Assistant Director (James) will receive hourly updates on his mobile via Met Office SMS update service.

Should there be an unexpected meteorological event eg: thunder and lightning, the filming event will be immediately abandoned and only resumed when safe to do so.

Note:

The Health & Safety Executive (HSE) – Carmarthenshire Office – have been informed of the event simply as a matter of courtesy, as this is not a legal requirement of the Health & Safety at Work Act 1974.

Company Details

Company name (in full)	Eiliad Productions	
Name of parent company (if applicable)		
Company address	Machynys, Llanelli, Carmathenshire	
Number of employees	5	
Please indicate (Y/N) the nature of the production commissions which you wish to be considered for within the next three years: <i>Please answer all questions</i>	Radio no TV yes	
	Low-Medium risk i.e. non-hostile locations, ready access to emergency services, non-inflammatory subject matter	Yes
	High risk: i.e. hostile and/or remote locations, undercover stories, highly sensitive subject material, etc.	No
Low-Medium risk Radio productions – answer all questions excepting: 4, 5, 7, 10 Low-Medium risk TV productions – answer all questions excepting: 7, 10 High risk productions – answer all questions		
Have you been safety vetted by another broadcaster within the previous 3 yrs? <i>(if 'yes', please state who/when)</i>	Yes – S4C (Carmarthenshire), 2018.	
Name of person completing this form	Jack Laytham	
Job title	Director	
Date completed	13/10/19	
Declaration: By submitting this form you declare that, to the best of your knowledge, the information is true and accurate; and that you will inform the commissioning company of all changes that significantly alter the information provided.		

Health and Safety Management

1. Do you have a Company H&S Policy? <i>(If "yes", please attach)</i>	Yes
<i>It is a legal requirement for companies employing 5 or more people to have a written health and safety policy in place. You can write it for yourselves, obtain it from your source of H&S Assistance (see below) or customise an established one (e.g. from PACT or your parent company). The policy should specify who is responsible for health and safety at managerial and day-to-day levels, what arrangements are in place to manage safety and the emergency procedures you have.</i>	
2. Who is ultimately responsible for health and safety in your company?	Name and job title: James Lewis (Asst Director)
<i>A single individual should take overall responsibility for making sure the company's health and safety obligations are met and any issues are addressed. The responsible person should be an employee with influence within the organisation and is generally a Managing Director, Chief Executive, or other Director / board member. It should not be a person who makes day-to-day decisions about safety.</i>	

Health and Safety Assistance

3. Where do you go for H&S advice and support?	Company: Atlas Safety Systems Contact name: John Smith Contact details: 0876-543-219
4. Please confirm that they meet IOSH accredited competence criteria : <i>(If not, please specify what safety competency they do hold)</i>	Yes - NEBOSH H&S Certificate
<i>Your company needs to have someone to go to for Health and Safety Assistance. This person might be a sole trader, an employee of a consulting company, or could be one of your own employees. To be considered sufficiently competent to act in this role, they need hold a relevant and accredited health and safety qualification, sufficient to enable them to be on the Occupational Safety and Health Consultants Register (OSHCR) and/or achieve Grad IOSH membership status (or better).</i>	

5. Please confirm that your source of H&S Assistance is appropriately insured?	Yes – Aviva Ins Ltd (£3m & £5m)
<i>Those who provide professional safety advice need hold Public Liability insurance (PLI) and Professional Indemnity insurance cover. As a guide, £1m Professional Indemnity or £3m PLI would be an acceptable level of insurance for a production with standard risks.</i>	

Health and Safety Competence

6. What core safety training does your company set for those in positions of responsibility on productions? <i>(Please describe any mandatory courses, who needs to complete them and how often)</i>	Risk Assessment - All staff IOSH Managing Safely - All Senior staff Manual Handling - All Production staff Working at Heights - All Production staff First Aid at Work - All Production staff
7. What safety training does your company set for those working in 'high risk' situations? <i>(Please describe any mandatory courses, who needs to complete them and how often)</i>	NEBOSH H&S Certificate – specialist staff
<i>All production staff should receive H&S training appropriate to their role. ScreenSkills offer bursaries for a number of H&S training courses. Those on productions who are in a position of responsibility for the safety of others and who have completed a Production Safety Passport (PSP) accredited course (such as 'Safe Management of Production') within the previous 5 years, will be considered suitably competent by the main broadcasters and PACT members. Alternative training courses will also be considered, including IOSH's Working Safely and Managing Safely.</i>	

Risk Assessment

8. Please confirm you have attached a copy of a recently completed (i.e. < 6 months old) production risk assessment form of yours?	Yes
9. Please describe the sign-off procedure for risk assessments involving 'high risk' activities?	Checked by Assistant Director (James Lewis) and signed off by the Director (Jack Laytham)
<i>Risk assessment is the cornerstone of health and safety management and it should form the basis of your company's health and safety procedures as well as providing a structured way of looking at workplace hazards on production. Risk assessments should be completed by somebody who is knowledgeable in the process and understands the hazards associated with the task in hand.</i>	

Accidents / incidents and Enforcement Action

11. Outline your procedures for reporting and investigating serious accidents on productions?	In line with RIDDOR Regs (<i>Reporting of Diseases, Dangerous Occurrences Regulations</i>) and reported on the company Accident Form AF1 (See attached copy) and online via H.S.E. form F2508.
12. Outline any RIDDOR 'reportable' you have had in the previous 12 months, and the learning points you drew from these?	Whilst lifting a camera flight-case, a crew member twisted awkwardly and suffered a back sprain. The worker was off work for 8 consecutive days. It was recorded in the Accident Book. Issued refresher training to all staff on Manual Handling Regs.
13. Outline any enforcement action that has been taken against your company by the HSE or a Local Authority within the previous 3 yrs?	None.
<i>Accident reporting can be done via an internal paper or online form, or by using the HSE BL510 accident book. Your procedure should include responsibility for reporting under the Reporting of Injuries, Diseases and Dangerous Occurrences Regulations 2013 (RIDDOR)</i>	

Eiliad Productions Ltd – Accident Reporting Form AF 1

EMPLOYEE DETAILS

Name: John Smith

Position: Camera operator

Address: 1 High Street, Carmarthen.

INJURY DETAILS

Date of accident: 10/ 10 / 18 Time: 2pm

Date Reported: 11 / 10 / 18 Time: 8.00am

Date ceased work: 11/10/18 Time: 8.00am

Time lost (to date): 8 days

Injury: Sprain to lower back.

Medical Treatment required: Daily Physiotherapy for one week.

Nature and extent of injury			
Part of body injured	☐ Head	☐ Trunk	☐ Multiple
	☐ Eyes	☐ Arm	☐ General
	☐ Neck	☐ Leg	☐ Unspecified
Nature of injury	☐ Sprain	☐ Laceration	☐ Burn
	☐ Fracture	☐ Concussion	☐ Superficial
	☐ Multiple	☐ Dislocation	☐ Amputation
	☐ Contusion	☐ Other	
Type of incident	☐ Flying object	☐ Manual handling	☐ Electricity
	☐ Struck by	☐ Poisons	☐ Fall
	☐ Caught in	☐ Temperature	☐ Other

Describe the events leading up to the injury and how the injury occurred (witness or injured person's statement).

John was sent to a film shoot with all the necessary equipment.
He used his own vehicle, and he was the only employee crew member at the event.

Witness Details **None**

How did the accident happen ?

John was removing a camera box (flight case) from the boot of his car, during a filming event, and he twisted awkwardly resulting a a lower back sprain injury.

He went to his local Surgery that evening, and they advised he received physiotherapy and Ibuprofen.

John telephoned the following day to say he would be receiving physio over the coming week and would be off work.

What caused the accidents

- | | | |
|---|---|---|
| ☐ Ineffective guarding | ☐ Lack of protective equipment | ☐ Lack of training |
| ☐ Lack of maintenance | ☐ Safety rules not followed | ☐ inexperience |
| ☐ Unsafe work methods | ☐ Misconduct | ☐ Workplace design (equipment, design, layout) |
| ☐ Weather | ☐ Poor housekeeping | ☐ Language difficulties |

How can a recurrence be prevented?

ALL staff have been given refresher training in Manual Handling

Signed

Jack Laytham (Director)

Date:12/09/19

Dynamic Risk Assessment - evidence:

We were engaged to film an advert for First Cymru Busses in the Quadrant Swansea, both inside the bus waiting area and outside in the bus bay.

The event was well planned, and we had the following RAMS (Risk Assessments / Method Statements) in place, and these were issued to all crew members:

- Overall event Risk Assessment
- Manual Handling
- Slips, Trips & Falls
- PPE (Personal Protective Equipment)
- Moving vehicles
- Members of the Public

Outside filming went well, as per risk assessments including appropriate High Visibility clothing (PPE) and filmed safely away from moving vehicles.

Unfortunately, when we started to film inside, there were large numbers of the public using the waiting area. As it was not possible to have a closed set - no public access – we were concerned that the public would be in the film – something they may not want. We were also thought that this may cause some people to become angry.

We quickly did a dynamic assessment of the risks and decided to film from the first floor viewing area which only showed the backs of the people so they wouldn't be recognised, and it also removed the possible element of conflict between the public and the film crew.

The film shoot and advert for the bus company was a great success.

Jack Laytham

Jack Laytham - Director

Eiliad Productions

Machynys

Carmarthenshire

Control Measures:

Item:	Controls:
Carrying and moving camera equipment, lighting rigs, transformers, speakers & sound equipment, PPE (clothing, boots), artist make-up cases etc..	All staff to be trained in Manual Handling Regs. Informal refresher training via “toolbox talks” every 12-18mths.
Working with electrical equipment – lighting rigs, music equipment etc...	All electrical equipment to run of 110v. via transformers. No electrical equipment to be used during inclement weather without suitable protection.
Working in Public Places, Highway (pavements)	All crew to wear appropriate High Visibility clothing (Hi-Viz) and appropriate safety footwear/gloves etc. as per P.P.E Regs (personal Protective Equipment)
Working at high level – filming, lighting/sound equipment, stage sets, etc..	All staff involved in high level work must have received Working at Height certificated training. They must also have formal refresher training every 6mths.
Use of hazardous chemicals eg: camera cleaning fluids.	Film crew to be given Safety Data Sheets for all cleaning liquids used, in accordance with manufacturer’s instructions. Staff issued with COSHH Regs (Control of Substances Hazardous to Health).
General:	All staff to have suitable and sufficient training to carry out their tasks. H&S meetings to be called every week to review issues and amend Risk Assessments. Company to make available all necessary resources (money/time) for staff equipment, training, clothing etc..) to carry out their tasks safely

Module Report Template

Summery of Project Aims	To make a film (2Fast,2Fatal) on behalf of the DVLA in order to raise awareness of the rising car related accidents involving younger people, and how Health and Safety plays an important part in the film making process.
Specification	To identify the risks associated with filmmaking and propose measures to control or eliminate them: • Working at Height • Using electrical equipment • Slips, trips & falls • First Aid at Work • Accident reporting • Risk Assessments
Research Summery	I am now aware that workplace risks need to be assessed and the type of control measures that need to be put in place, through the Risk Assessment process – <i>HSE 5 steps to risk assessment</i>. I have also been made more aware of the relevant H&S legislation related to this type of work eg: RIDDOR (Accident reporting).
Technical Review	We had to consider how to film safely both at night and during inclement weather. We overcame this through the use of head-torches for the crew, and careful monitoring of the weather reports – identified in our assessment of the risks.
Outcome	My positive decision to film at night was based on risk factors – less vehicles and the public around. As a negative to this, we had to rely on artificial lighting – torches.
Conclusion	The project went well and achieved its aims, although having reviewed this event, next time I would probably carry out the filming during hours of daylight – early morning/late afternoon.
Appendices	www.hse.gov.uk http://www.legislation.gov.uk/ukpga/1974/37/contents www.bbc.co.uk HSE 5 Steps to Risk Assessment

V1 Jan 2019