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(593 words)

### **Zine illustrated research (assessment 2)**

In my practice I work a lot with colours, and I like to play with the way they interact and vary when juxtaposed with one another. Because I often draw buildings and landscapes, I wanted to include both in my zine. My intention is also to give an insight into who I am as an artist and how I came to study art. So, I decided to produce a zine based on the places that have and still are inspiring and influencing me. They are homes that have been a significant part of my childhood and are part of my identity. You can tell a lot about the history of a region and community by looking at the surrounding landscapes and the architecture. I chose to reverse that idea and show my history using places I have lived in and explored.

The first building is the flat in central Paris in which I spent the first 5 years of my life. I have memories of spending hours on a giant red cushion at the old, wooden coffee table in the living room and drawing, painting and gluing sparkles on everything. It is where I had my first art, danse and piano classes, which were fundamental to my artistic development. We then moved to a second building in the suburbs, in a neighbourhood full of artists and art studios. There, I was able to see artists at work in their studios and talk to them about their creations. Every year the studios were opened to the public for a weekend, and it was possible to explore a huge variety of spaces and styles and listen to the artists presenting their work. These experiences were significant in my choice to study art and enhanced my passion for fine arts. The last house is where I currently live in Swansea. It is a new chapter of my life, and it represents future possibilities and opportunities that are opening up to me as an artist.

The drawings I created by hand represent landscapes that also have a particular meaning for me. The first one is a small, protected island called Es Vedrà along the coast of Ibiza in the Spanish Balearic Islands. It is considered to have a lot of power and energy and is supposedly where the goddess of Ibiza was born. I have spent all my summer holidays there since I was a baby, as my grandparents fell in love with the island in the 60s and decided to acquire a home there. The second drawing is a bay along the coast of the Cinque Terre in Italy where I have spent part of the last two summers. These were moments of great joy and freedom, and a time for making new friends. The third one is Mumbles Bay viewed from Swansea beach. It is a place of inspiration for me, and I often wander along it and marvel at the changing patterns of light on the water.

I chose to create a one-page Zine using Riso but combined with pen drawings. I drew all of the elements individually, then organised the layout on the page. I photocopied them three times, so as to apply different colours to the details. I ended up with blue for the outline drawings, and pink and yellow for different details of the buildings. I chose not

to add a main colour for the first building as there are a lot of elements and I decided to focus only on some of them so as not to overload the drawing.

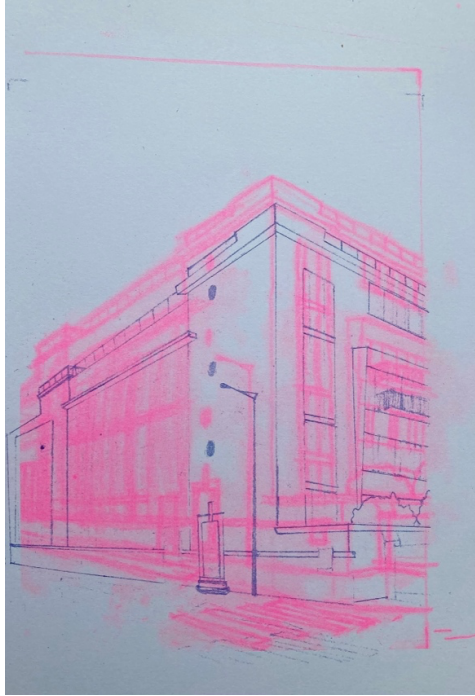


Figure 1



Figure 2

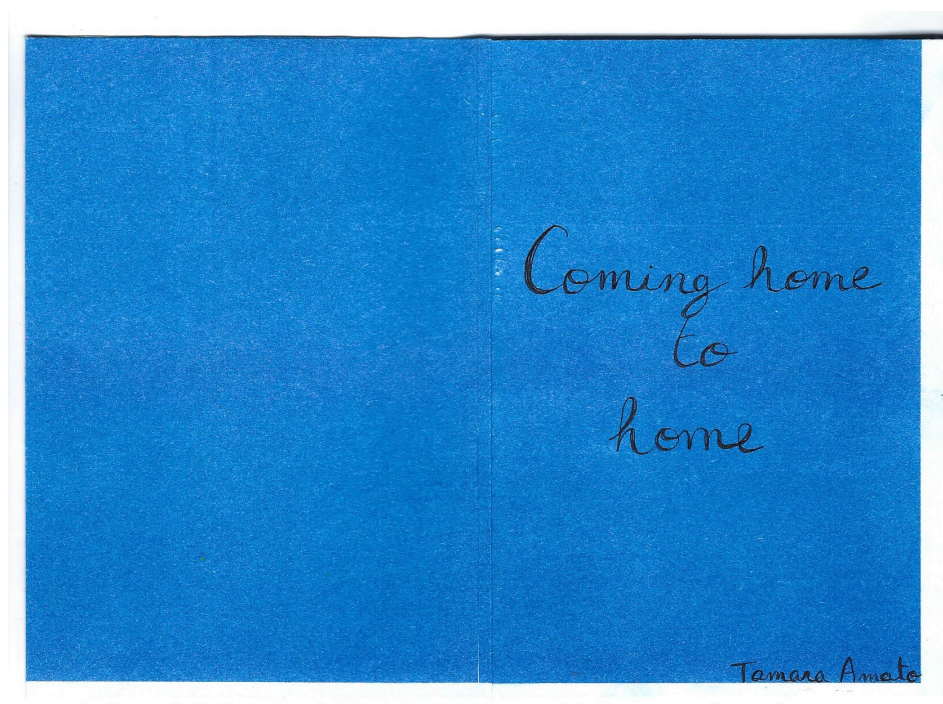


Figure 3

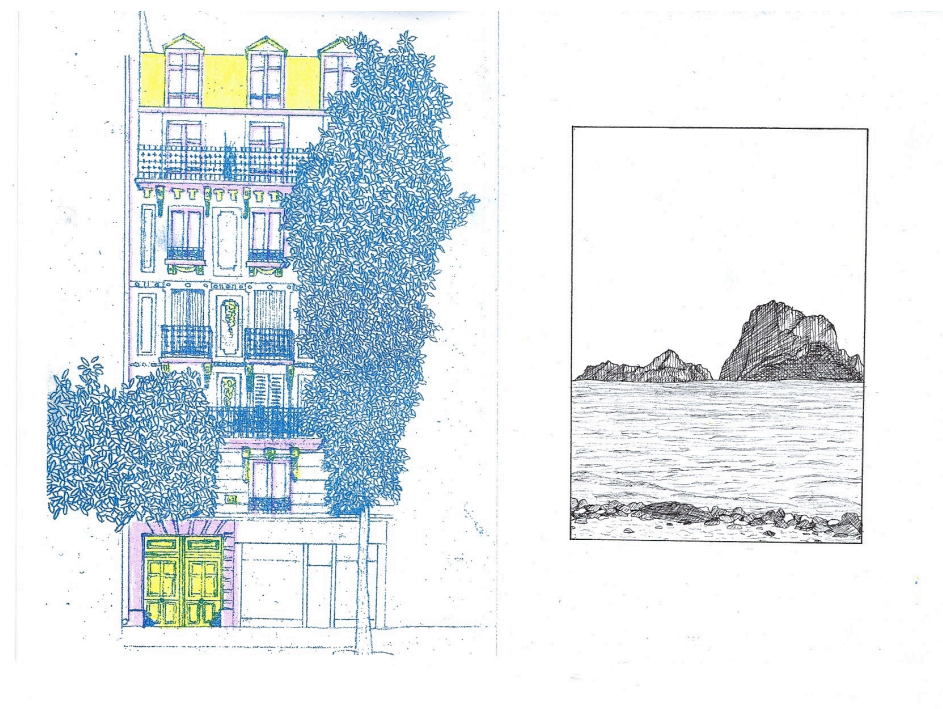


Figure 4

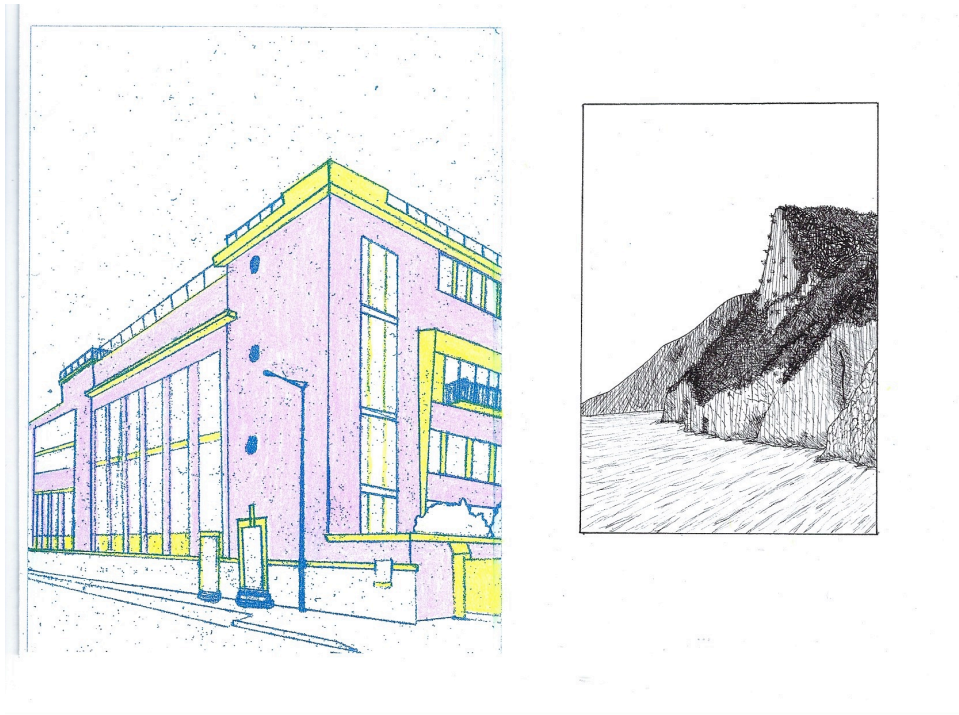


Figure 5

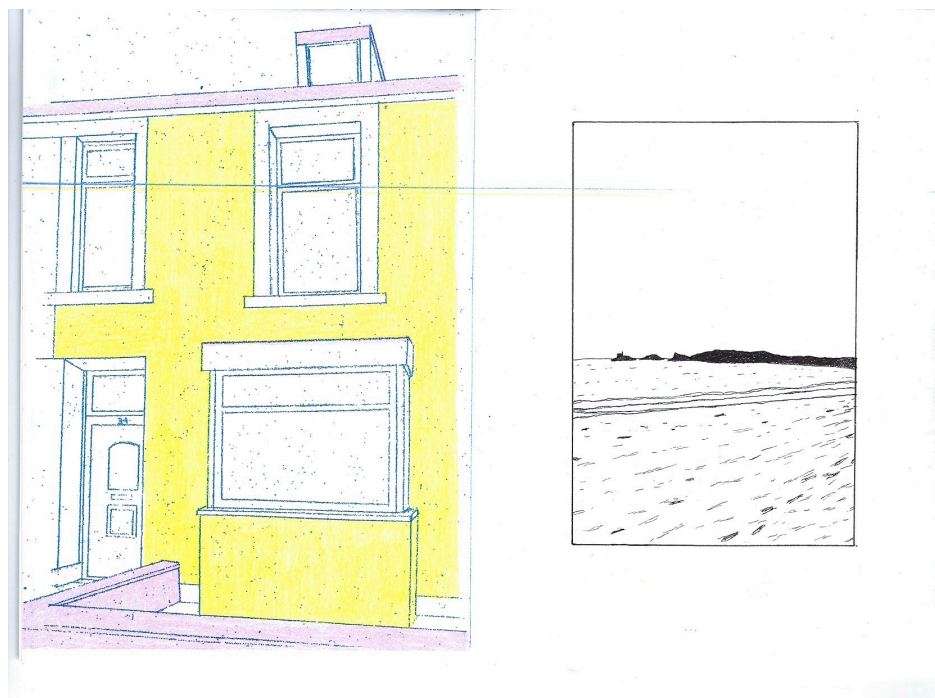


Figure 6

List of figures:

Figure 1 - First try at the Riso printing to see how the blue and pink layers assemble

Figure 2 - First print of all the colours together and of the layout

Figure 3 to 6 - Finished project