

Conservation and protection Exhibition.

This exhibition will focus on the conservation of habitats and protection of wildlife and how photographers use their work to bring attention to the problems we are causing. In the book *Environmental Ethics: an overview for the 21st century* by Robin Attfield, (2003, pp 1) he explains what environmental problems are and how they are caused. He states 'the unintended impacts of human actions are now creating problems like global warming and the extinction of multitudes of species' which implies that, as humans have evolved and developed new machines, built new building to fit the growing population, we have unknowingly polluted the earth's atmosphere creating global warming and reduced the population of some animals to the extent that they are classified as endangered animals. Further along in the book (pp 5), he states 'many environmental problems have become global, either in the sense of being repeated all over the world, like traffic congestion, deforestation and chemical pollution, or in the distinct sense of problems of interconnected global systems, such as the droughts, wildfires and floods that are generated by the impact of global warming on global weather patterns'. This shows how man-made machines like cars, factories that release gas into the air, either when stuck in traffic (the cars) or in operation (the factories) have caused global warming due to these released chemicals. The invention of toilet paper, and paper, included books, has caused thousands of animals to lose their home due to the tear down of trees to create these products. Due to the effect global warming has on the weather, droughts and wildfires have become more common in the world, which has affected the animals badly, leading to populations decreasing. Animal populations have also been decreasing due to humans hunting them for food to survive. However, some animals have been hunted to near extinction for their fur or horn, like the rhinos, leading to them becoming near extinct. Luckily there is movements created to ban the hunting of endangered animals.



(Dave Currey, Elephants, Ndutu, 2019)

As you enter the missionary gallery, on the right-hand side, covering a large portion of the wall, is a piece called Elephants, Ndutu, (Currey, 2019) by artist Dave Curry. On the Dave Currey about page on his website (Dave Currey, 2025). It mentions how Curry captures images of landscapes and wildlife. He uses his photography to help bring awareness to the environmental changes that have been happening and to help create a positive change. In 1984, he became a founder of an agency called Environmental Investigation Agency. This agency, (Environmental Investigation Agency, 2026), investigates anyone who causes pollution to the environment or traffics and poaches wild animals and pushes for them to be convicted. They are passionate about protecting the environment and wildlife from harm. On the Dave Currey about page on his website (Dave Currey Photographer Writer, 2025) it states how his name is 'connected to many conservation successes' which shows how much he cares for the environment and wildlife. This image of the Elephants highlights the beauty of these animals and shows why they need to be protected. Elephants are hunted for the Ivory found in their tusks. Further along in the About page on his website (Dave Currey Photographer Writer, 2025), it states 'he co-authored to save an elephant with colleague Alan Thornton, describing their work to secure the ivory ban in 1989'. This ban is important as it will save hundreds of elephants from being slaughtered as the demand for ivory will hopefully be reduced.



(Pete Oxford, An Endangered White Rhinoceros is darted for re location, no date)

Now, moving on the next image that will be found on the left wall from the entrance, opposite Dave Curry's image. This image is called An Endangered White Rhinoceros is darted for re location. (Pete Oxford, No Date). As the title of this image suggests, the white Rhino is endangered because they are being poached for their horns, like the elephants and their trunks. The title of the image also shows that Oxford was capturing the re location of the white Rhino, which you can assume is for the conservation and protection of the White Rhino. In an interview called shooting the breeze with Prostaffer Pete Oxford (Oxford, no date), with company Catoma. Oxford was asked which of his awards was he most proud of, in response he replied " I was awarded Ranger Rick photographer of the year and Ecuador's photo journalist of the year in 2015, and I was recognised by outdoor photography magazine as among the 40 most influential wildlife photographers in the world'. This statement shows how his work has been recognised by many people and he has been rated in the top 40 of wildlife photographers. His work follows the relocation of endangered wildlife which is quite different to what many other photographers do.



(Nick Brandt, Alice, Stanley and Nijan, Kenya, 2020)

Moving on to the next image, which can be found in the rounded room at the back of this room. It is placed on the wall on the right. This image is titled Alice, Stanley and Nijan, Kenya (Nick Brandt, 2020) as part of the chapter 1 of the day may break

series. Unlike the other images in this exhibition, this image captures the effect of climate change on both the wildlife and people. On his website, Brandt, (2026) he mentions what this project is about and where it was taken place. He mentions he took these photos 'In 5 different sanctuaries and conservancies. The animals here are almost all long-term rescues, as a result of everything from poaching of their parents to habitat destruction" (Image 0). By his choice of using sanctuaries and conservancies as the background of the images he creates an authentic look to what he wants to capture as well as the added fog. In an article, MM (2019) interviewed Brandt. In this interview Brandt talked about his inspiration behind one of his projects called 'This empty world'. He states, 'Less inspiration more realisation – a growing realisation that in East Africa (and indeed in many other parts of world), there is a rapidly diminishing amount of space left for wild animals to live'. This highlights the need to conserve spaces where wild animals' live, especially endangered ones like the rhino. This image is great for this exhibition because of the emotion it creates, as it will allow you to feel what the people in the image feels which will open your mind to what the artist is saying.



(Joel Sartore, ANI096-00004, no date)

Now on the next artwork. This piece can be found on the next wall. This piece is called, ANI096-00004 (Joel Sartore, no date). The description of the image states that this is an Amur Tiger. Like the rhino and Elephant, the Tiger is also an endangered species. He does also state that the tiger is in 'Indianapolis Zoo'. In a blog by Goldstein (2010), Sartore talks about how he is interested in taking photos of endangered species. He states 'I've always been interested in endangered species. It's a matter of life and death, quite literally, and so the race is on to save them'. This

statement is important because as time goes on more animals are being poached for fur, horns or ivory which means the populations of these animals are decreasing. What's great about adding this image in the exhibition is, it shows how wild animals are being kept in some zoos and conservancies, and sanctuaries to teach others about these animals.



(Lara Jackson, Lara Jackson wildlife photography prints carbon neutral sustainable, no date)

The final image in this exhibition is titled Lara Jackson wildlife photography prints carbon neutral sustainable (Lara Jackson, No date). This image is off a rhino which is an endangered species. In an interview with R E (R E, Conservation careers, 2023) R E tells us about Jackson's passion for wildlife photography and conservation. He also tells us that the Rhino is close to Jacksons heart which means she has a deep connection to them and has a Passion to save them. Further along in this interview, Jackson, when asked why she works in conservation, states 'I've always loved wildlife and when I grew older and learned about the atrocious impacts of human activities on the environment, I couldn't understand why we would treat our planet and fellow earth inhabitants so appallingly. I strongly believe that we should live in harmony with nature and be conscious, responsible custodians of the planet'. This shows how much Jackson cares for the environment and wildlife. She also states that 'I believe that conservation is a moral obligation' and 'Giving a voice to those who cannot oppose the destruction of their home, and the killing of their kind should be an absolute minimum'. This shows how passionate and empathic she is towards the saving of wildlife and the environment they live in.

Overall, this exhibition highlights the need for the conservation and protection of wildlife and the environment. This exhibition was created to help bring awareness to this problem and to hopefully get more people interested and involved in making a difference. The artists in this exhibition have shown their passion for showing the world why we need to protect the environment and animals. They have helped show us why we need to change our ways for the better to help beat climate change and help endangered animals.

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I confirm that I have not used any AI tools in the research and creation of this assignment. I confirm that I have not presented any AI generated materials as my own work. I confirm that I have copies of my drafts, notes, and other resources I used, which I may be asked to provide in evidence.