

VEII: Create/ Relate



Julie Hamilton, Little Snippets in Time, 2020

relationship

noun

UK

/rɪˈleɪ.ʃən.ʃɪp/ **US**

/rɪˈleɪ.ʃən.ʃɪp/

relationship noun [C] (CONNECTION)

B2

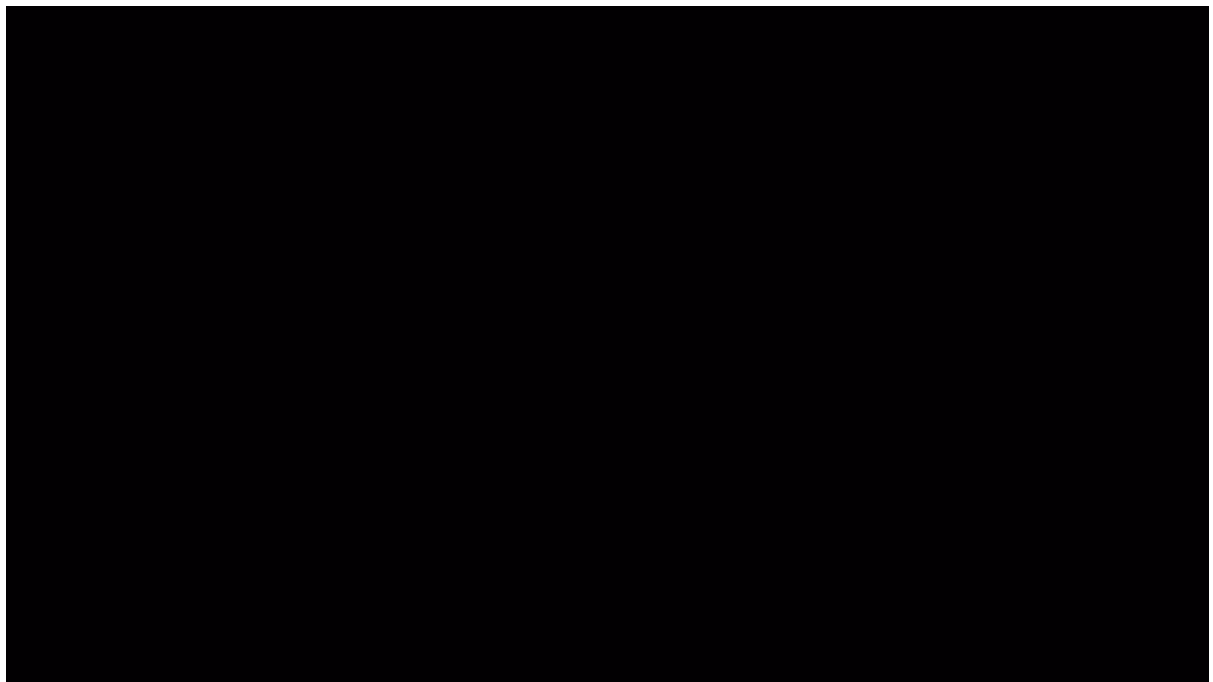
the way in which two things are connected:

*Scientists have established the relationship **between** lung cancer **and** smoking.*

How do you relate to the objects and collections that you are curating and collecting? How do these objects relate to each other? What stories and narratives are starting to form? And where might they lead to next?

TASK:

Using scissors and papers – found or prepared – you are asked to develop a series of moveable collages, that directly correspond to the object and items within your growing collections. For example...



[double click the black box for filmed example]

You might **consider the forms of these objects** – their whole selves – or details extracted from within. Try to **work efficiently; flowing gestural cuts and slices** to create 2D representations of your collected treasures. **Be observant but unfussy.**

How might these cut and collaged ideas sit besides each other? How might they wind around? Above or below?

How could their **details and patterns depart their form**, dancing across the space of these other objects?

How do they relate to each other within the space? Move the pieces around to play with composition on your page.

Generate as many collaged and cut-out pieces as possible across the course of the day.

LISTEN



While we sample ideas in real time using scissors as our mode of “drawing” we will listen along to Grant Gibson in conversation with Juli Bolanos-Durman.

Juli Bolanos-Durman approaches research and the creative process by repurposing found objects and transforming them into precious artefacts that tell a story. Her 3D approach to cutting and collaging, through materiality and process, translate her exploration of *preciousness* and how *intuitive play* often jumpstarts her practice.

<https://podcasts.apple.com/gb/podcast/juli-bola%C3%B1os-durman-on-recycled-glass/id1450375359?i=1000506749187>

EXTEND

Generate as many collaged and cut-out pieces as possible across the course of the day, to create a series of paperworks that could be scanned and/ or photocopied for further development.

Capture the development of your compositions throughout the process with your camera phones.

Finalise and commit your collage ideas onto at least one beautiful page (min. A2)