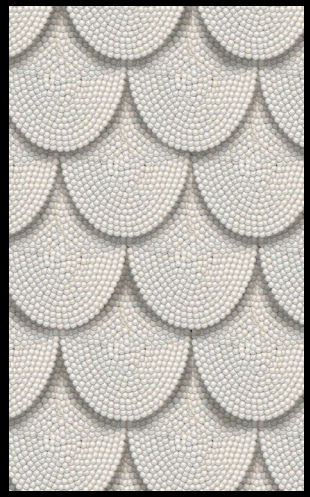
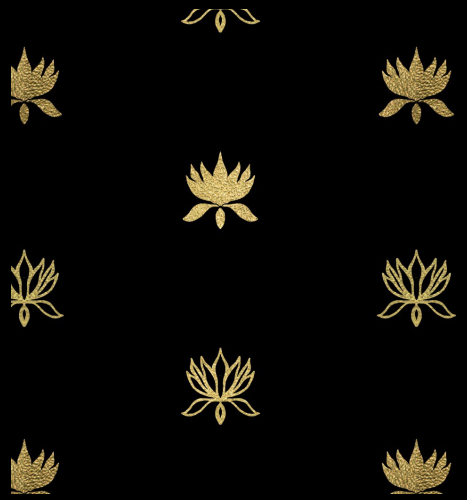
THE ESSENCE COLLECTION



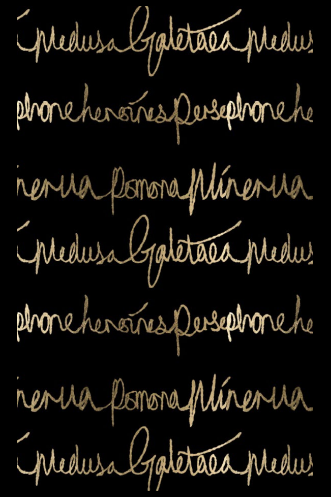




















FRAGRANT FLORALS



REBECCA TAYLOR- READY TO WEAR- SPRING 2019

FEMALE EMPOWERMENT

HERITAGE INFLUENCE



HARPERS BAZAAR- JANUARY 2018



RICH TONES

RICHER TEXTURES

MYTHICAL HEROINES



LOUIS VUITTON-READY-TO-WEAR- FW 2021

ACTIVIST CAMPAIGN WOMEN'S-WEAR PRE-SEASON COLLECTION 2021

OUTSPOKEN

AUDIENCE



STELLA MCCARTNEY X GREENPEACE

RIGHTS of WOMEN
helping women through the law

BEX DESIGNS X RIGHTS OF WOMEN



PORTION OF PROCEEDS DONATED TO WOMEN'S CHARITIES



CHLOE X UNICEF

REPRESENTATION

DINNY HALL SUFFRAGETTE COLLECTION (WOMEN'S AID)





Source: Pexels.com

RIGHTS of WOMEN

helping women through the law

"1 in 4 women experience sexual and physical violence in their lifetime. We work to provide legal support and strive to change laws to better support these women."

"A moment passed, and then I felt her hand on my back. You will be all right, she said. I have done it, and look, I live." – Galatea (Miller, 2013)

Galatea was a statue created by Pygmalion, a man who believed that no other woman was worthy of him. He created her to display what he believed to be 'beautiful', only to 'fall in love' with her and beg Aphrodite to bring his statue to life. Galatea was quite literally created to please this man's desire for beauty, and as a means of undermining woman kind.

But even she grew to feel that this was wrong, as she became more conscious of her potential and the world she was a part of. This is why she is the advocate for women's rights. The right to be more than you have been made to believe you are, by a man, society, an oppressor or abuser.

She is the strength to fight for yourself and to seek help, as she did.

Her scent is strong, like her courage, from the amber and elegant, like her deminer, with magnolia and jasmine.

REPRESENTATION- SHOWING DIVERSITY OF PRINT SCALE







REPRESENTATION- SHOWING ALTERNATIVE STYLING OPTIONS

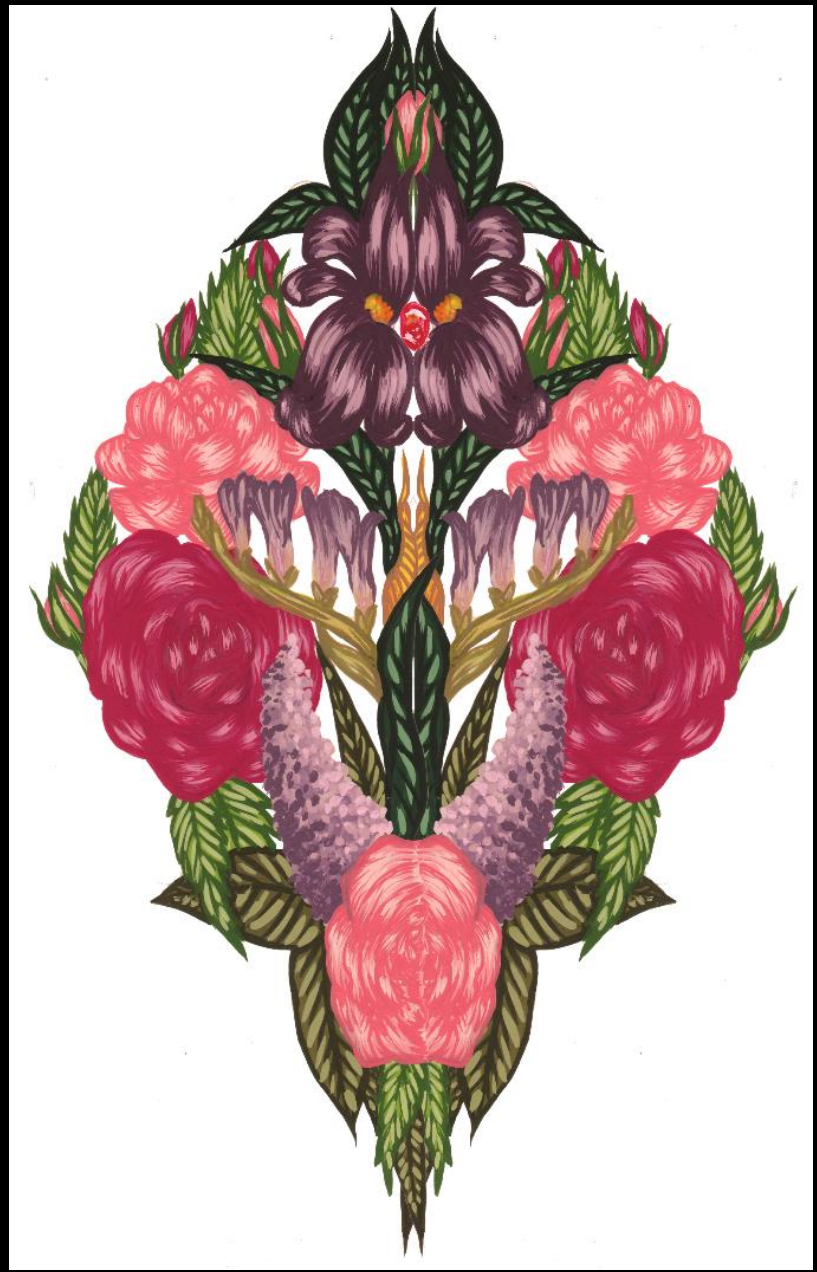






WORK ETHIC AND DESIGN PROCESS





DESIGN APPLICATION: SPACE MAPPING, SCREEN AND DIGITAL







NEW.
DESIGNERS



OVERVIEW:
The Liberty Fabrics Studio Award will be awarded to the designer who presents the most interesting story through their work. Show us your idea from the very first concept by taking us on a journey through your artistic development, whether that includes drawing, painting or photographic sketches, all the way to your final design. We hope that your entry will surprise, charm and challenge us.



OVERVIEW:
We would like to see hand painted artwork which may include a variety of media of your choice such as screen prints, gouache, oils, lithographs, weaving and collage. Push yourself to try new mediums and techniques that you haven't done before. Your explorative artworks must then be built into a surface pattern design for interiors resulting in at least one standout 'signature' design alongside two co-ordinating pieces.



OVERVIEW:
To create an exciting and innovative series of textile, wallcovering or surface pattern designs based around the theme 'Reflection'. This is a loose theme that should act as a starting point for ideas and can be interpreted in many different ways. Consider what the word 'Reflection' means to you. Take a moment to reflect on your journey so far or the world around you. Does this influence your outlook for the future? Does reflection inspire change?

APPROACHING EMPLOYMENT

- Surface Pattern Market Place.
- Patternbank
- Liberty Fabrics
- Designers Guild
- Sanderson
- Romo
- Timorous beasties

Designing patterns for global use, textile oriented. Interiors and/or fashion
(portfolio reviews with Liberty and Sanderson)

- Dior
- Gucci
- Stella McCartney
- Burberry
- Zara
- H&M
- Urban Outfitters

Designing specifically in fashion. hopefully creating patterns, or even in other roles of the design team

Further my skills and knowledge of:

- Botany
- Natural History
- Art History

To allow myself to keep gathering narratives and exploring the avenues that I use for research.