

BBC Studios Mock Assessment:
"Creative Re-Scoring in Professional Broadcasting"

You have been asked to re-score a scene from the BBC science-fiction television programme, "Doctor Who". The scene duration is approximately 00:01:18 (approximately 1980 frames at 25fps (00:01:18:20))

The attached material file list is as follows:

"Doctor_Who_The_Stolen_Earth_Scene_Calling_The_Doctor_VT_Audio_Removed.mov"

The provided material contains foley FX. These audio files are not to be altered/manipulated in any way.

You are to re-score the whole scene using any accompaniment you deem appropriate, in keeping with existing show production.

Marks will be allocated based off the following criteria: Artistic Interpretation/Creativity, Broadcast Production Technical Skills (e.g Mixing VT Audio : Accompaniment) and adherence to the existing musical themes present throughout the episode.

You may wish to conduct additional research into the programme (i.e existing music selection) which may aid your approach in completing this task.

The mix-down does not have to be "TX Ready"/finalised due to the nature of the assignment being a an excerpt of a larger production. You are to mix your re-score in context to the provided accompaniment material.

The format must be re-delivered as:

"Doctor_Who_The_Stolen_Earth_Scene_Calling_The_Doctor_VT_Re_Score.mov"

Failure to adhere to filename requirements will result in an automatic fail.