

Creative Industry

Photoshop. Happy to do any job set storyboard. Thinking of creative solutions to problems. strong willed Work life Balance Confident painter good at math. Background well rounded. Friendly Craftwork in art. Looking to grow self aware. <u>Strength</u>	Ballet. Sleepy - Likes a day off over thinker Anxious weak arms. hesitant sensitive. Don't like dogs. bad at Apples, light, sound, inexperienced strong willed <u>weakness</u> Argumentative
- Practice more outside of class - get more comfortable with being independent - learn to drive - Bristol: good area - Contact people - go gym. Minority. Local Bristol works well deadline. Uni: connections <u>opportunity</u>	No equipment outside Uni. Aversion to change mental health, medical issues (my hip) cant drive. (Trains suck) In experienced Minority in a industry of old people Holding my tongue. Weak Arms <u>Threats</u> My morals. likes to be prepared.

Identifying my strengths, weaknesses, threats and oppurtunities that are relevant to my goal of working in the industry so I can break down what I can do to resolve weaknesses and take advatage of my oppurtunities

Creative Industry

- only focus on Set Design tabs.

1500 words.

Presentations Fri 15th May
PWB Mon 18th May 10am

- demonstrate knowledge, where will I be based
- employment opportunities. Find company's areas. (Do I wanna be freelance?)

• Website portfolio Branding CV

- Do I have the employability skills I need yet?

"Are we resilient"

What bonus courses do we wanna do.

Jack of all trades
Master of none
But better than
Master of one

Scenic painting, props making, prosthetics sculpting, graphics,

Full time + long term contract, predictability.

Prefer a chatty environment.

- SWOT, PDP, CV,
- End year exhibition.
- Eval



— morning, midday — late evening —

first task: Green, Creative, Anxious.



Smart, problem solver, Tall,
Tries, Happy to figure stuff out
Crafty, Painter, Artist,

Unique Selling points • creatively influenced
across Art, theatre, film
Ballet

Photoshop. Happy to do any job set
Storyboard.
Thinking of creative solutions to
Problems. ^{strong willed}
^{Work life}
^{Balance}
Confident painter ^{good at math.}
Background well rounded. Friendly Craftwork
in art.

Strength

Looking to grow
self-awareness.

Sleepy — likes a day off
overthinker
Anxious weak arms.
hesitant sensitive.
bad at Apples, light, sound.
inexperienced ^{strong willed}

Weakness

Argumentative, ^{strong willed}

- Practice more outside of class
- get more comfortable with being independent
- learn to drive ^{minority. Local Bristol}
- Bristol: good area ^{works well deadline.}
- Contact people ^{Uni: connecting}
- go gym.

opportunity

Aversion to change ^{No equipment outside Uni.}
mental health,
medical issues (my hip)
Can't drive. (Trains suck)
In experienced
Minority in a industry of old people
Holding my tongue
Weak Arms

Threats

My morals.
likes to be prepared.

**Personal Development Plan
(Continuous Development Plan)**

Name			Date	
Objectives	Actions	Resources	Measures	Timeframes
What do I want/need to do/learn?	What will I do to achieve this?	What will I need?	What will my success criteria be?	Target dates for review & completion
Learn to drive	Get a driving instructor Save money to pay for lessons Schedule a time to learn Book test Update provisional	Money Time An instructor	Securing lessons Passing the test (I don't even want to say how many times I've failed)	When I graduate
Work experience within industry	Find entry level jobs Look for shadowing/intern opportunities Volunteer for events Contact industry	A cv A way of transport to job Bravery Portfolio	Being employed or working on a project	End of summer
Create a kit	Buy essentials I use in set design classes and put them on my student bursary		Having some tools that I can keep and use going forward into other jobs	When I graduate

Ive made progress towards these goals since starting this plan. Ive applied for jobs and volunteer roles for the summer, I havent heard much back but its been a large step for me building the confidence in my own skill to know I could apply it professionally and a big party of that has been making my CV ready for applications.

Professional Development plan

[PDP Alaya Kow.docx](#)

Get my mental health back on track	Continue taking my meds Open communication Self-reflecting Learning to put aside anxieties to a extent	Sertraline Support system (friends and family) Awareness of different means of support available. time	Feeling more secure in my self	End of the year
Practice prosthetics sculpting	Research materials Buy materials Have a go		Creating something I feel proud of and can use in portfolios	Over the summer
Make a website portfolio	Scan previous work and upload photos Format it nicely			End of the year Get to a good place during module
Make a more RELEVANT cv	Figure out what from existing cv is applicable to creative industry Add work experience from uni work Portfolio			
Update my LinkedIn	Take a nice professional photo Upload photos Follow other people from industry			

Ive made big progress on my mental health consistently taking my medication and booking a appointment in order to raise the dosage over the summer. Profesionally I have created a CV and a LinkedIn account. Ive made alot of effort posting my own work online despite it making me uncomfortable at first because I understand it's a large part of modern networking and a easy way to showcase work to a audience

Professional Development plan

[PDP Alaya Kow.docx](#)

See more art	Book theatre tickets Go to an art gallery Watch movies and tv Go on a walk Go places!!	Money Bus ticket Train ticket	Looking at things is just a good way to be influenced by things and develop creative mindset and ideas	Forever!! But more realistically I want to use my summer to do this
Develop professional language	Be more conscious of my writing	Myself		
Learn to swim		Bravery Swimming costume Pool		

These are more personal goals, in bristol its easy to see more art maybe its just the familiarity with the city but I know multiple galleries and exhibition spaces I can visit easily using buses but in carmarthen its more difficult or expensive to get around without a car. I make effort to see new movies that I find visually interesting and shows but I like being influenced by fine art and contemporary art. Learning to swim is a personal goal of mine just because I think it would be nice to finally learn.

Student union talks

Public Speaking Talk with Bron from the Student Union

Bron - Public Speaking Talk

- Understand why important
- Identify barriers
- Techniques

★ Confidence.

★ Lack of prep - research
structure
practise !!!

Lack of experience
- Seek opportunity

Fear of judgement
- get over it, you are your worst critic

Perfectionism

- Mistakes happen, overcome it
Don't over react or point out mistakes

- Watched TedTalk on public speaking •

The loop of needing experience to gain confidence, needing confidence to get experience.

Communicate effectively
Build relationships
Demonstrate leadership
Develop professionally

organisation + structure
professional + clarity of message + Time
Audience Understanding + Engagement

Body language

- Posture, open confident
 - Gestures to emphasise points
 - Facial expression, smiles welcoming
- Goal is audience engagement
- Audience reaction feeds confidence



The Secret to Great Public Speaking (No...

Professional Behaviour Talk with Bron from the Student Union

Professional Behaviour with Bron

- What is professional behaviour?
 - Being on time
 - Being polite
 - Appropriate clothing
- Time Keeping - Arrive on time, don't miss deadlines
Shows commitment and reliability
- Organisation - Look to others, helps with work
- Accountability - Ownership of work and word
- Attitude and Etiquette
Optimism attracts people, positive outlook
it never hurts to be polite
- Honesty - it's better to admit if something is impossible or you need help

≡ Respect is mutual ≡

Separating professional and personal

When to Act Professional

Work, Uni, Interviews, Volunteering, Appointment, Internship



Unions

(2-4)

• Unions, join one
SBTD, equity, bectu, ALD, ABTT,
SMA. (you can join one now)

Equity + Bectu are legal unions and
can represent you
Some are just societies or groups

Will be cheaper to join as student

ABTT - Set builder, tech work

They set guidelines

Yellow Book - rules + regs

Lots of conferences meetings

Jobs page

Resources and guidelines

"Plaza" industry showcase in July?

Free event 3-4 June

Network + free stuff

SMA - Stage management association

The go to page of all stage managers
available called "The free list"

Training courses.

The uni is a member
They have a magazine



RC Annie Courses - big leader on training
and workshops

SBTD - design model make assistant
Coventry Spring 2027
exhibition catalogue



Training courses
Working group around sustainability
ecostage

Design a plays days
August Bristol Old Vic



PDEC - Performance Design collective

Linbury prize - Prestigious set award

oustat - global collective

ALPD - Lighting designers.
(free student membership)

ITC - independent theatre council.
management association

So if on equity or ITC job should be standard
pay.

They have a day rate minimum.
Also daily accommodation rates. Spend bare minimum
to keep allowance.

Designers have flat fee.
£250 a year



Bectu - Union



Finance, contracts, rates of pay goes by salary but is a monthly cost
You get public identity insurance discounted or through the memberships. They will email updates on industry stuff but to hand in stage firearms. By being a part of union you will get those updates faster

Equity - Longest standing known union Welsh union rep

EQUITY

If your signing contracts and it will say "Equity" rates
They generally set the pay standard
They have a page saying what insurance you get with membership
£3.60 an month
Graduate £7 ish

If you are freelance be insured

- Screen alliance wales association with "Bad wolf" biggest opportunity for tv and film

They have a job section Free.

Different training
Work shadowing form!!



- Screen Skills overarching company
Free ELearning modules

ScreenSkills

The stage - join if you wanna work theatre

look on moodle

Production Base

Production Base - database of jobs

Mandy - jobs list

Kays - TV Film jobs



Kays
www.kays.co.uk
In Print - On-Line - On App

Arts Professionals museum curation
educator

↑ good for permanent work

Film Commission
Studios.

The industry

Whats happening currently in Film. Theatre. Industrv

(10-1)

- Think about wording things positively
- **Timothée Chalamet**
- Theatre being filmed
- Rising cost of materials
- Lowering ticket costs / government strip funding.
- Movie promotion being behind the scenes.
- Rising oil costs impacting running creative areas
- Adam Stien (Final Destination)
- Decline of live venues and small production.
- How are they adapting to survive
- Editors hired for trailers
- Attention spans for children.
- What gets us into watching content
- What makes us get into watching
- Iron lung no advertising budget
- Cultural impact (Brak, Barbenheimer,
- Where does responsibility lie, creator or parents
- Award ceremony panel
- Ingrained bias (gender, race, sexuality)

★ Where are your local workshops + theatres
Bristol
+ Plan B, C etc

Before He Stole the Oscars, Timothée Chalamet Stole Ballet and Opera

Will Ferreira Dyke Opinion 13 March 2026
artreview.com



Edgar Degas, *Ballet Rehearsal on Stage*, 1874, oil on canvas, 65 x 81 cm

NEWS

Menu

World | Africa | Asia | Australia | Europe | Latin America

Timothée Chalamet triggers backlash over ballet and opera remarks



EPA/SHUTTERSTOCK

Timothée Chalamet was recently nominated for a Bafta for his role as ping pong player Marty Mauser in the film *Marty Supreme*

Thomas MacKintosh

7 March 2026

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News

Filming theatre unlikely to kill off live experience, NT report finds

Indhu Rubasingham, artistic director of the National Theatre, said the findings were 'encouraging' for the whole sector.

Georgia Luckhurst

Mon 11 May 2026, 12:00 · 3 min read

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UK 

News Opinion Sport Culture Lifestyle

Business Economics Banking Money Markets Proj



Construction industry
UK construction firms face some of sharpest cost rises in nearly 30 years

Monthly rise in prices of fuel and raw materials, driven by Iran war, is one of steepest since survey began in 1997

● [Business live - latest updates](#)

Tom Knowles
Thu 7 May 2026 13.49 BST

THE STAGE 100 MY FAVOURITE PLAY CHOOSE

Production costs double in a decade as theatres brace for deficits – report

NEWS MAR 11, 2026 00:06
BY KATIE CHAMBERS



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12 HORROR MOVIES IN THE MAKING

OTHER

10 Behind-The-Scenes Stories From The 'Final Destination' Franchise



Josh Buono

Updated May 15, 2025 • 29.4K views • 10 items



shotblastmedia.co.uk

BEHIND-THE-SCENES CONTENT: WHY IT PERFORMS SO WELL



In a digital world full of polished marketing campaigns and glossy visuals, there's something refreshing, and powerful, about [behind-the-scenes](#) (BTS) content.

Why Behind-The-Scenes Content is So Engaging

DANIELLE TOWNSLEY

Last Updated: January 24, 2025

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Bristol
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NEWS Menu

Culture

Theatre touring 'in crisis' as performances of plays drop 70%



GETTY IMAGES

Many venues have had local authority funding cuts, with Arts Council funding largely stagnant

NEWS Menu

Culture

Grassroots music venues struggle to make profit



GETTY IMAGES

Artists like Maisie Peters built their career at grassroots venues like Cardiff's Tramshed (pictured) before graduating to bigger arenas

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VARIETY

Subscribe

Why Lionsgate Hired TikTok Fan Editors to Market Movies

By Ethan Shanfeld ▾



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Nouse



Is Iron Lung proof that creators don't need studios to succeed?

🕒 2026/04/24

With an estimated budget of \$3 Million, Fischbach's 2026 sci fi horror film Iron Lung has, as of writing, grossed nearly \$50 Million worldwide



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Bristol
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bbc.co.uk

CULTURE

FILM | HOLLYWOOD

What does 'Barbenheimer' really mean for Hollywood?

(Image credit: Universal Pictures/Warner Bros)



FLYING OBJECT

THE
BARBENHEIMER
EFFECT: WHY DID
IT WORK SO WELL?

By Iya Mistry
Published on 21 July 2023

Share this article:

Our designer Iya Mistry has been left fascinated by this week's release of both Barbie & Oppenheimer and their promo campaigns - was it seeded or

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★ Where are your local workshops + theatres
Bristol
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SCREENDAILY



NEWS

Bafta makes progress in diversifying, membership figures reveal

BY ELLIE CALNAN | 5 DECEMBER 2024



SOURCE: BAFTA/CARLO PALONI
BAFTAS



FEATURES

WHO ACTUALLY VOTES FOR THE MAJOR AWARDS?

JANUARY 16, 2019 | THEFILM.BLOG | 1 COMMENT

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Understanding unconscious bias

Resources › Educate Yourself › Videos

An animation film introducing the key concepts of unconscious bias. This short video forms part of the Royal Society's efforts to ensure that all those who serve on Royal Society selection and appointment panels are aware of differences in how candidates may present themselves, how to recognise bias in yourself and others, how to recognise inappropriate advocacy or unreasoned judgement.

Whats happening currently in Film, Theatre, Industry

NYC Musical theatrical
Production tax credit in
2021. recover pandemic
expire 2028.

tax cover 25% of expenditures.

Mamdani budget
balanced
despite
12 bil defienty

opera
ballet
dont
qualify

Times.
Bloomberg tax

Formfantasma.
Milan Fashion week 2026

There website sucks tho.

The \$400 million New York City Musical and Theatrical Production Tax Credit is a program designed to jump-start the entertainment industry and support tourism in New York City. The Program was implemented to provide economic incentives to theatrical production in NYC and to offset some of the additional costs associated with producing a show as New York's economy continues to recover from the Covid-19 pandemic.

☰

TIME

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Introducing TIME Games: Play Now

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POLITICSNEW YORK

Did Zohran Mamdani's New Budget Really Eliminate New York City's Deficit?

ADD TIME ON GOOGLE

Zohran Mamdani Says New ...

☰

PLAYBILL

🔍

ShowsNewsTony AwardsJobs

INDUSTRY NEWS

New York State Extends Broadway Tax Credits and Increases Allocation to \$400 Million



(V) Dang

New York Governor Kathy Hochul signed the 2026 state budget into law May 9.

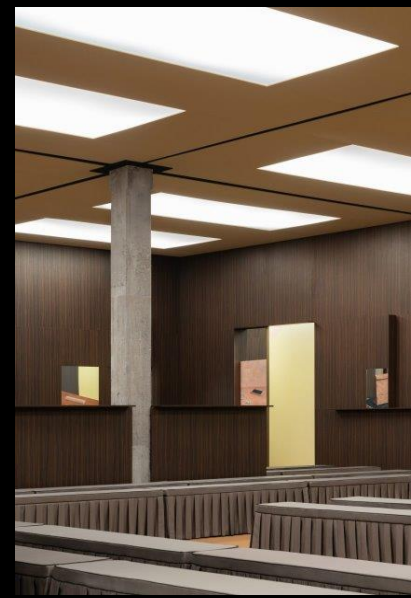
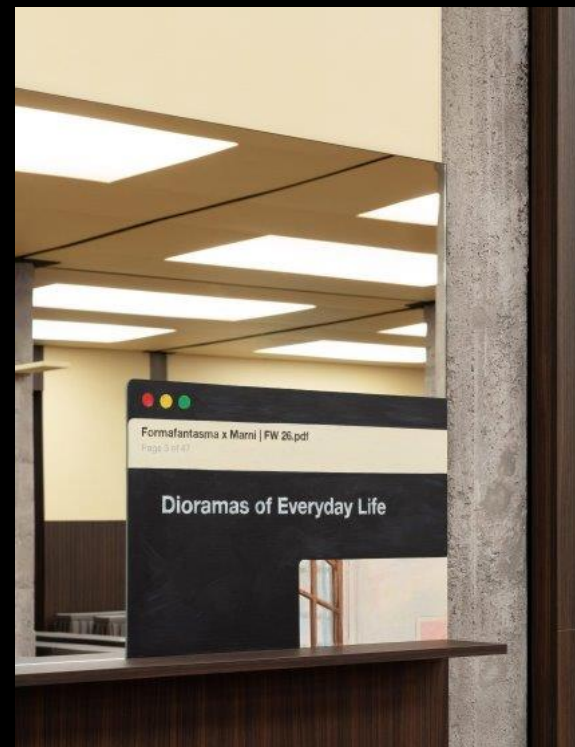
BY DIEP TRAN
MAY 09, 2025

Whats happening currently in Film, Theatre, Industry

Formfantasma.

Milan Fashion week 2026

There website sucks tho



Career research

Initial thoughts about future careers

When I think about the career I see myself in after graduating I don't have a very specific idea, there's so many aspects that I find interesting and I've enjoyed doing a broad variety of work while on this course that makes me feel as if I'd prefer to do a variety of jobs depending on what's available or what projects I can get on.

However I know myself well enough to say that I do like routine, longer contracted jobs with scheduled hours would suit me much better as I know I am not a fan of the uncertainty of freelance and I work best when following a plan. Jobs with a set contract would be ideal or having a long term job and taking small freelance projects when available sounds like the kind of career lifestyle I'm looking for.

The sectors of the industry I'm most interested in would be film, theatre, exhibition and festival work. Jobs involving props making, designing and scenic painting are my top three favourite roles to work in as I've discovered through out other modules. Overall I'm hoping to find roles that can utilise my strong passion for art, that feel hands on and involved in the making process while not being overly strenuous as I am concerned given my health as I'm still recovering from two broken hips which make heavy lifting impractical at times, my digital skills which at the moment are very graphic design based but I want to keep developing those because I believe they can be useful when applied to set design and my love for problem solving how to make a mechanism do something or recreate the look and texture of a item using a different material.

I'm lucky to be from Bristol which has a very rich arts culture with many theatres and workshops nearby, a constant revolve of exhibitions and galleries, strong roots in film and television and a summer full of festivals and events. But it is a very competitive market for jobs in this area and has high housing prices that would make it very difficult to live here independently after graduating.

high percentage self employed + short contract
I go back and forth on being self employed and stability.
I like routine, planning for future where's affordable, where's work
freelance takes a bit to take off
what can we do to feel prepared when graduate
you don't have to commit to life
you can do a long term job and freelance.
• Holiday resorts
Cruise ship work - routine, tech, tax free contract includes rent + meal
Venue work - creative environment but contract
Exhibition + Arena -
Festival work - May - September volunteer or paid
Find summer work, festival, make the tiger theatre,

Companies in Bristol relating to Set Design, Props, Scenic Painting

Wake the tiger – immersive exhibition. Strong values on creativity, sustainability and storytelling.

CodSteaks – Props making, design and construction company. Has many departments under one roof so they can usually complete jobs entirely in house.

Thw345 LTD – Scenic construction for film and tv

Bristol Old Vic Scenic Workshop – Set Construction, Scenic Painting, theatre and clients

Sounds commercial – Set and scenery inhouse designers and lighting specialist

Setsmith LTD – Set design and construction

Amalgam Modelmaking LTD - Props, Set and Models for film tv and advertising with inhouse cnc and scenic painters
Mangostone- props and sculpture

Scenewerx - Realistic scenery and Paint effects for film and tv

Mawford Arts – Scenic construction, set fabrication, prop making and instalation for theatre, live events, exhibitions and brands

Otter Produces – Playful Interactive art experinces. Visually recognisable for black and white striped art and made the striped room in Bristols Wake the Tiger Experience

Box Twenty - A design consultancy agency that focus on finding design sololutions to encourage sustainability

Cod Steaks

Cod Steaks

Based in Bristol

Operating from 1980 they have won multiple awards for their designs. They have design studios and workshop from which they offer 3D scanning, Graphic Design, Engineering, Electronics, Scenic Design, Paint Finishing, Joinery, Metal work, Props making, textiles, model making, Sculpture, CNC Machining, Laser cutting, Glass reinforced plastic, vac forming, Polyurea spraying in combination with Design and Project Management and ~~also~~ a installation service

They have worked over 2000 projects over Animation, Tv, Film, Museums, Exhibitions, Brands, Public Art, Retail, Restaurants, Immersive Attractions, Science centres, Aquariums Zoos and Ark.



Cod Steaks

Theres a section on sustainability on their website which is wonderful to see as sustainability is a issue to set design as resources become more expensive and scarce and a lot of the products and techniques we use can have negative impact on the enviroment.

It is encouraging to potential clients to know what they are commisioning minimises enviromental impact or carbon footprint and this detail could be the difference between choosing this company over a different one that maybe charges the same or more.



A wicker whale sculpture they created for to celebrate bristol green capital 2015 using recycled bottles

[Contact](#) [Story](#) [Sustainability](#) [Jobs](#)
[Portfolio](#) [Services](#)





SUSTAINABILITY

In the last 7 days, 56 % of our workshop energy came directly from the sun.

Displayed values are based on realtime solar generation data and estimated workshop energy use. Figures may vary throughout the day.

IN 2024, COD STEAKS FULLY EMBRACED RENEWABLE AND SUSTAINABLE PRACTICES TO IMPROVE OUR ENVIRONMENT AND REDUCE THE CARBON FOOTPRINT OF OUR INDUSTRY.



SOLAR POWER.

As of March 2024, 50% of our energy usage has been supplied by solar power. We partnered with SunLight Future and the West of England Combined Authority to install 150 solar panels on the roof of our headquarters in Bristol.

This initiative will not only support our projects in the workshop but will also assist our eco-heating system and the new energy-efficient LED lights in both the workshop and the office.

Cod Steaks: Portfolio



It was so interesting going through their portfolio as they have such a variety of work. It's sorted by a small square cover image that when you hover over it shows the title of the project which you can then click to get a detailed explanation of the project and additional photos of the set or prop. This makes the website very clear and intuitive to use because they can show the broad spectrum of jobs they can do and allow the viewer to choose what visually they connect with and look deeper at.

Cod Steaks: Pop Golf



This cover image was the one that caught my attention the most, the bright playful colour blocking really appealed to me and I was surprised to see it was for a golf course but it makes sense when I think deeper as mini golf courses are normally heavily themed and very visual that a set designer would be needed to produce and curate that experience.

Cod Steaks: Pop Golf

Pop Golf offers a completely unique themed social experience for crazy golfers and 21st-century pop music fans, built on the belief that nothing brings people together like music and play. The ultimate playground for pop lovers, the venue features a course of nine pop-themed holes paired with a killer sound system.



POP GOLF is a unique and versatile venue that has been used for a range of events since its opening. The space has proven to be a popular choice for fashion shoots and music videos, thanks to its colourful and playful atmosphere and its range of possibilities for creative backdrops.

These are some screenshots from the website explaining the project and what awards it won as well as how it has been used by other people for music videos and for photoshoots as location scouts got drawn to its strong visuals and used the environment for other jobs beyond the initial purpose



Cod Steaks Jobs: Experienced Prop Makers



They look for over 5 years of experience ideally (so of course not entry level for a uni grad) which makes sense as this is a large studio that works on high budget productions that they would want someone who knows what they are doing and has learnt lots of techniques over time.

But it was still very useful looking at their job listing as it also details **additional skills** that would make a applicant more attractive like the ability to use 3d printers or a laser cutter or electronics. The wording is also useful to help me learn the **key words** employers may look for and use those to describe myself in a more professional and descriptive manner.

The application also mentions **junior prop makers** which sounds like they might take on apprentices or people with less experience, but it doesn't look like that's available at the moment through their website but it's worth keeping an eye on inc ase an availability opens up

Suitable candidates will have a strong background in prop fabrication for film, TV, theatre, themed attractions, or experiential events. Working alongside our creative team, you will be responsible for crafting high-quality props using a variety of materials and techniques. Based predominantly at our premises in Bristol, the role may require occasional site installation work.

Skills & Competencies

- Proven experience as a professional prop maker (5+ years preferred).
- Strong knowledge of various fabrication techniques, materials, and finishes.
- **Competent in the use of basic power & hand tools**
- Ability to produce **bespoke** elements within budgeted time
- Good with **time management** and estimation of required labour time
- Ability to **troubleshoot and problem-solve**
- **Artistic eye with attention to detail** in textures, painting (including spraying), and finishing.
- Understanding of **durability considerations** for props handled by the public
- Experience in film, TV, theatre, experiential events or themed attractions.
- Ability to work both **independently and as part of a creative team.**
- A strong portfolio demonstrating a range of prop-making skills.

Responsibilities

- Interpret design briefs and translate concepts into fully realised props.
- Work with diverse materials including **wood, metal, plastic, resin, foam, polystyrene and textiles.**
- Create props which integrate tech (supplied by others)
- Paint, finish, and distress props to **achieve realistic or stylized feel.**
- Ensure all props are durable, functional, safe, and meet project requirements.
- **Collaborate closely with other creative departments** (including metalwork, modelmaking, carpentry, scenic art, mould making etc)
- Work efficiently under **tight deadlines** while maintaining **high craftsmanship.**
- Mentor **junior prop makers** and provide guidance when needed.
- Maintain a **well-organised and safe workshop** environment.
- Incorporate advanced techniques, including **mould-making, casting, sculpting, and CNC machining.**
- Adhere to health and safety regulations when working with tools, materials, and hazardous substances.
- Undertake occasional site installation work.

Bonus Skills

- **Ability to operate tools such as 3D printers & laser cutters**
- **Experience with animatronics, electronics, or mechanical props**

Certification

- *Due to legislation changes in 2023, all candidates will need to provide **Diisocyanate Certification.** For further information, please click 'Learn More' link.*

This is a certificate to approve the use of monomer diisocyanates (found in polyurethanes, adhesives, and coatings) it costs £15 to do the training and certification lasts 5 years

Wake the Tiger Job Listings:

[Jobs](#)[Book now](#)

CREATIVE COORDINATOR

START DATE: 29th June 2026
CONTRACT TYPE: Permanent

Vision & Values

INSPIRE - We inspire positive change through awe and amazement.

DISRUPT - We disrupt by taking risks and challenging convention.

BELIEVE - We believe action today can change the world tomorrow.

Who We Are

Wake The Tiger is a radical creative company born in the South West and the

[Tickets](#)[Discover](#)[Info](#)[Menu](#)

[Book now](#)

THE ROLE

The Creative Coordinator plays a key role in delivering the narrative and creative vision of our Amazement Park®. Working closely with the Creative Producer, Production team and Immersive Performers, they ensure that live performance and in-world content align to create a cohesive, engaging and immersive visitor experience.

Positioned at the intersection of performance and environmental storytelling, this role blends performer management with creative coordination. Responsibilities include overseeing the quality of costumes, props and performances to uphold high storytelling standards. The Creative Coordinator also leads the development and management of in-world audio, video, graphics, and copy using audits, feedback and visitor insights to continuously refine and elevate the park experience.

[Tickets](#)[Discover](#)[Info](#)[Menu](#)

[Book now](#)

[Join our team](#)[Wake the Tiger](#)[Share](#)[Bookmark](#)[More](#)[Book now](#)

With our HQ in Bristol, the creative and cultural capital of the South West, an organisation that exists to make positive impact in this world. We encourage the recruitment of a diverse workforce and will ensure any accessibility needs are facilitated. Inclusion is at the core of our values and philosophy both with our staff recruitment, public comms and throughout the visitor experience.

Check out roles we are actively recruiting for below.

Don't see anything of interest? We'd still love to hear from like-minded people passionate about what we do, so drop us an email with your CV and cover letter to jobs@wakethetiger.com.

[Book now](#)

FRONT OF HOUSE STAFF - EVENTS

front-of-house-events

We are recruiting Front of House Events staff to join a fantastic team in an immersive work environment. The team are critical to ensure the tone and accessibility of the experience is perfect for everyone.

[Bristol](#)

[Job description](#) →

[Tickets](#)[Discover](#)[Info](#)[Menu](#)

for (box office or merchandise) or (reverse)

Im a big fan of Wake the Tiger in bristol and was curious if they had any job openings but at the moment they didn't have any that suited me but it was good looking at what options there are for permanent stable jobs that are creative. I did apply for Front of House just because it would be a good summer job and even if im not contributing to the creative enviroment it would be nice to just be surrounded by it and maybe meet others with similar values and interests in sustainable immersive design

FEAR Scream Park Maintenance Team

Avon Valley Adventure Park [📍](#)
Bristol BS31 1TP
£18 an hour - Freelance

[Apply with Indeed](#)



Job details

 Pay

£18 an hour

 Job type

Freelance

 Shift and schedule

Weekend availability

Night shift

Location

 Bristol BS31 1TP



FEAR Scream Park is looking for a hardworking and adaptable Maintenance Team Member to support the delivery of one of the UK’s most immersive Halloween events.

Working closely with the Head of Maintenance, you will play a vital role in ensuring all attractions, sets, and environments remain safe, operational, and show-ready throughout live event nights. This is a fast-paced, hands-on role where no two shifts are the same. You will be part of a team that operates at the heart of the event, responding to issues in real time and helping maintain the high standards that make FEAR Scream Park a standout experience.

About you:

We’re looking for a proactive, hands-on individual who thrives in a fast-paced environment and can remain both reactive and solution-focused under pressure. You’ll need to be comfortable working in dark, noisy, and highly immersive settings, while bringing a flexible, team-oriented attitude to every shift. A willingness to go beyond the core responsibilities and support the wider team is essential, as is a strong awareness of health and safety practices. Basic maintenance, DIY, or technical skills are essential.

Responsibilities:

- Assist the Head of Maintenance with the general upkeep and repair of all FEAR Scream Park attractions and infrastructure
- Respond promptly to maintenance tickets and live operational issues
- Carry out repairs and adjustments to sets, props, and builds during live event nights
- Work in challenging environments, including:
- Low-light conditions (torchlight work)
- Loud audio and theatrical effects
- Live, operational scare attractions
- Ensure all attractions remain safe and compliant at all times
- Support the team in refuelling chainsaw props and maintaining operational equipment
- Ensure all fire pits across site are stocked, managed, and safely lit
- Assist with pre-opening maintenance tasks when required
- Work collaboratively across departments, supporting wider teams when needed

Important:

Due to the nature of this role, **applicants must be 18 or over** and have full availability for the whole duration of the contract.

This role involves evening and late-night work, including weekends. Due to the nature of the event, you must be comfortable working in intense and immersive environments. Additional training and support will be provided.

Dates:

This role will require you to work on the following dates. Full availability on live dates is essential:

- **Install & Build:** TBC (select dates in September & October)
- **Live Dates:** October 9th, 10th, 16th, 17th, 18th, 23rd, 24th, 25th, 28th, 29th, 30th and 31st.

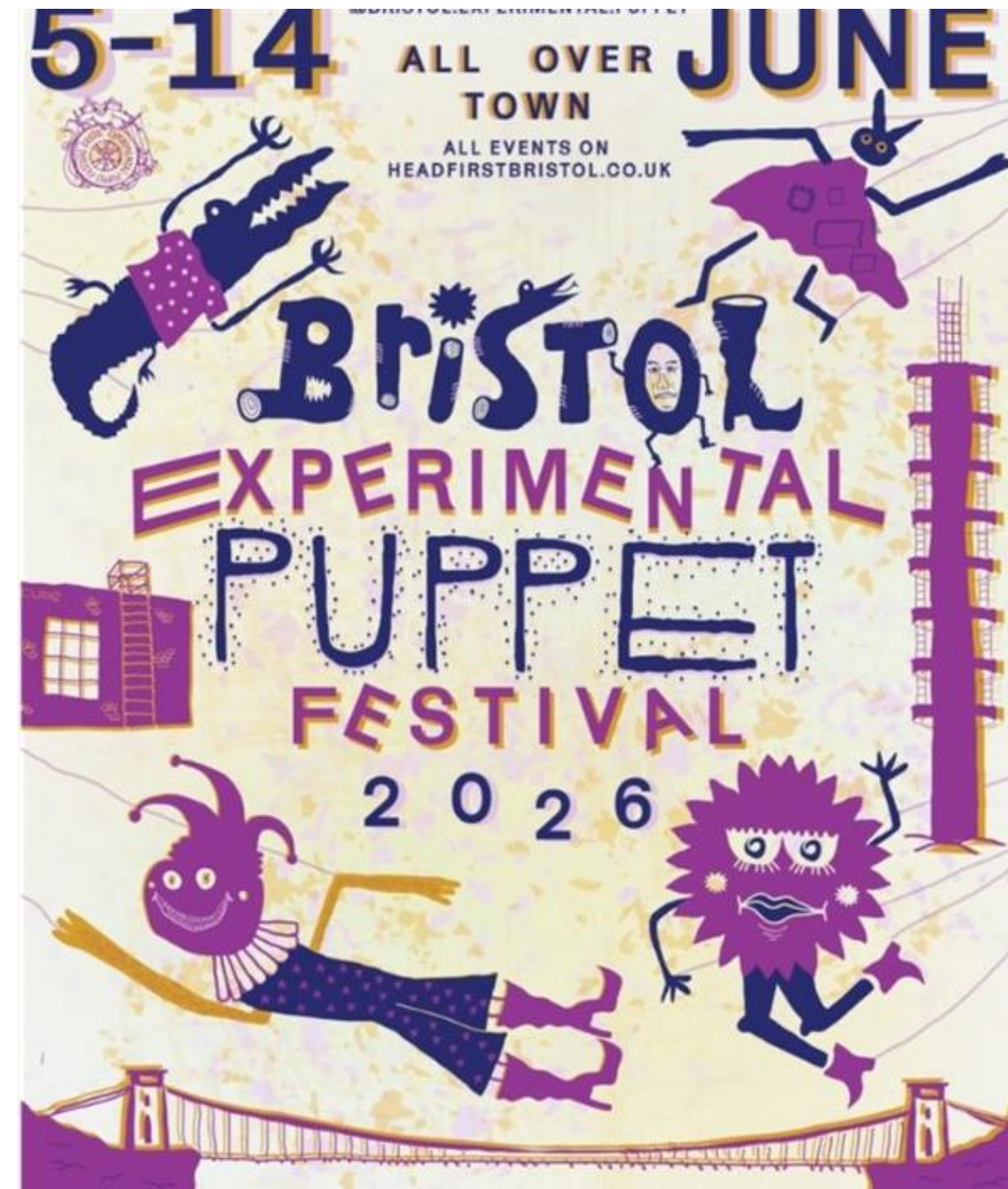
Rate of Pay:

- Live nights: **£18.00 per hour**

Benefits:

- 2 x 50% discount codes for FEAR Scream Park Preview Night (standard passes only)
- Hot meal provided before opening on all live dates

Bristol Experimental Puppetry Festival



I got recommended this account on my fyp and originally followed them because I wanted to attend the event but then they posted looking for volunteers so I applied as it would be great experience to help out on a small upcoming festival that's local to me and meet other creatives



Interviews

Interview Advice

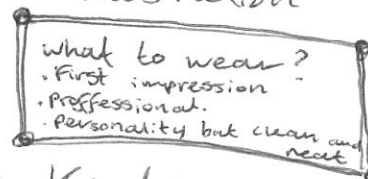
Interview techniques and advice Specific to UK creative industry

- Understanding culturally, economically
being aware of what's happening
- TV + Film. Shorter rely on credits
conversational
- Theatre focus creative process, collab
How much you know about company
"How would you make this"
- Prepare. Know the company, the
directors style, key members, ethics
- Prepare your portfolio. Short,
Sharp, Visual, Most likely to
be digital now. Problem solving
Collaborative
- Personal statements
- Etiquette + Expectations. 15 mins early.
be punctual, polite, concise, enthusiasm
- Upfront about availability

- Collate photos for portfolio.
PDF and have back up, bring CV printed
Don't do it morning of, be prepared.
- "Introduce yourself" 30-60 secs.
Creative focus + beliefs
relevant experience
why you want project or company

"give example of collaboration"

"Problem solving"



Prepare for those kinda questions

might want CAD or paperwork
for portfolio.

Networking - important
need to get comfy
with this.

Reliability, passion, ability to collab

Bring notepad + pen

Have Questions! Shows passion and prepared.

Sustainability talk

Notes from the talk:

Tilly - sustainability officer - Severn Screen

Teaches - Climate on screen

Sorts through waste to recycle

Talks to sel team to check timber is green
75% of it recycled.

Havoc, Mr Burton

"Meeting the needs of the present
without compromising the ability of
future generations"

environmental, social, economic

• Doughnut economics •

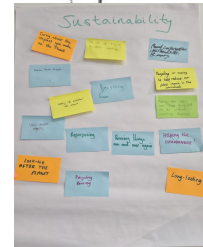
When we forget our connection to
nature we lose our care.

Fossil fuels, Greenhouse gases

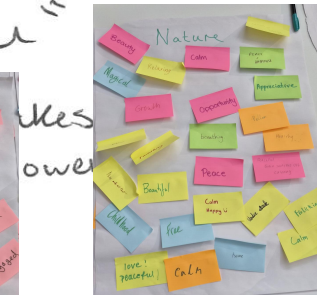
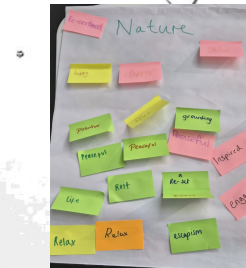
Industrial agriculture, Technological advance

Transport is a big issue for Film + TV

"What does sustainability
mean to you?"



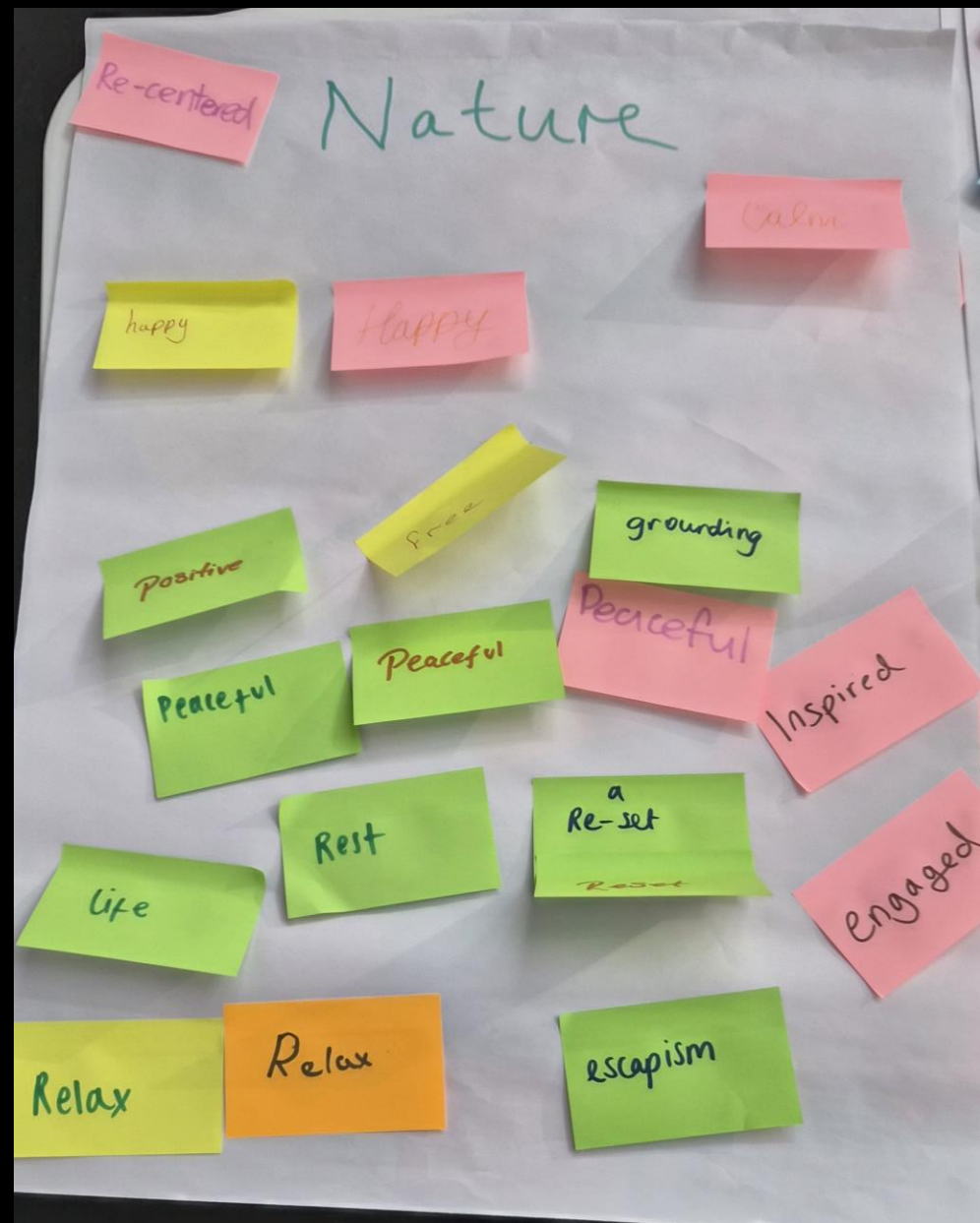
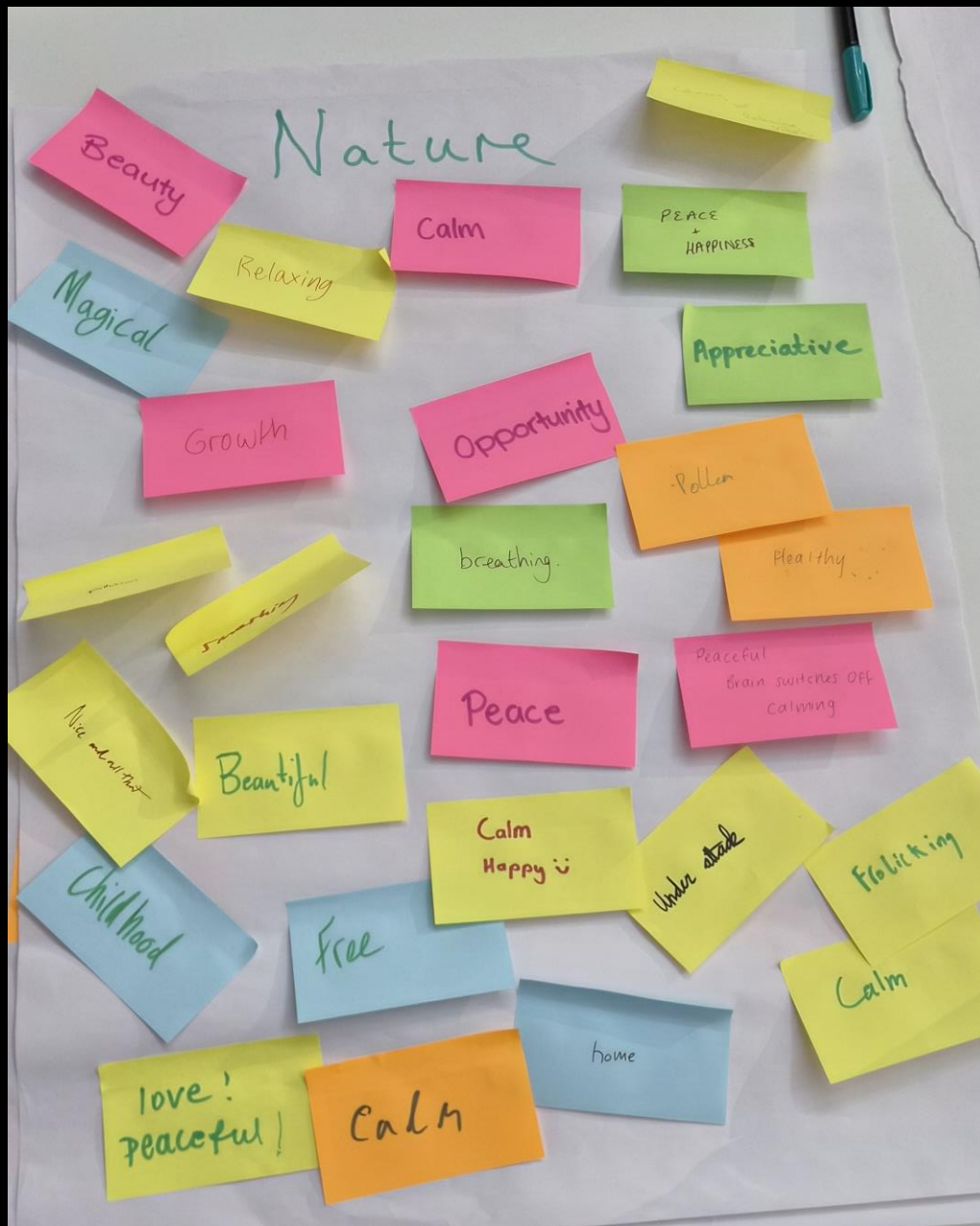
"What does nature mean
to you?"



"Personal impacts of climate
change"

- Extreme heat in the UK
- Unpredictable weather Jamaica

What words do you think of when you hear of "nature"



What words do you think of when you hear of "sustainability"

Sustainability

7 R's

Helping the environment

Protecting Wild life
Resusing

ECONOMICAL

Preserving
Life on the
Planet

Long Lasting

Good for the
environment

Green

UP-Cycle

Reused

Reuse &
Recycle (R's)

Green

Reducing waste
& carbon use

Charity
Shops

Nature

Community

Creativity

Wild life

Make SOMETHING
New out of SOMETHING
old

Reducing
CO₂ Emissions

Life

Sustainability

Caring about the
impact you make
on the Planet

The act of trying
to reduce wastage

Planet Cooperation
for Sustainability
& Energy

Reduce Reuse Recycle

Recycling
'green

Recycling or reusing
to help reduce our
global impact in the
environment.

Making sure we
can keep doing what
we do without
causing damage

taking the customer
into account

Use stuff
again

Repurposing

Reusing things
over and over again

Helping the
environment!

LOOKING
AFTER THE
PLANET

Recycling
Reusing

Long-lasting

Notes from the talk:

- Recent climate impacts
- Biodiversity loss 20% since 1994
A quarter of all plants and animals are facing extinction.
- Regenerative agriculture
- New policies
- Renewable energy
- Protecting and restoring nature
- 2015 Paris climate agreement
- 2019 UK Government net 0 target
- 2030 Goal to halve carbon emissions

Bafta Albert

Carbon Action Plan

Carbon Calculator

Sustainability Manager, Coordinator
Assistant

Globally over 5 billion people are reached

- responsibility

Transport

Energy

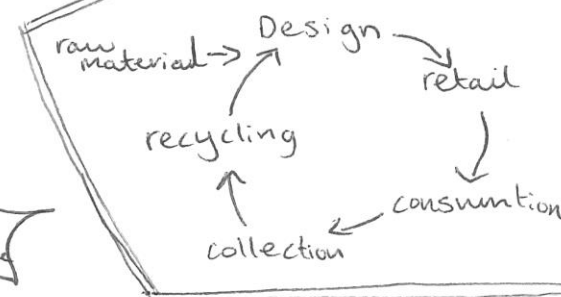
Materials

Waste

community

efficient
regenerative

Circular
economy



"What genre do you think emits the highest carbon emissions"

The more crew the more expensive
Transport.

Bafta review chart. Drama.

• SKY Study on sustainability

70% willing to change their behaviours

1 in 3 said they changed cause TV content

• The Green Rider (campaign)

Actors want to understand how to help reduce carbon output.

Downsize vehicles

Pool transport

Schedule efficiently

Notes from the talk:

Bafta Alber
Theatre Greenbook
Sustainable Entertainment Alliance

Key sustainability challenges
in each department

• IPPE IPCC

International Panel Climate Conservation.

Sustainability is not a threat.
People might not be perceptive to
change but will be open

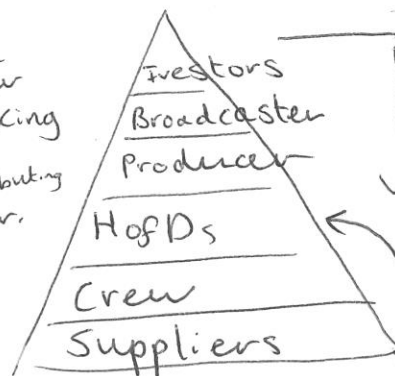
Carbon impact of feeding crew ^{7.2 kilos}
E Vegan meals per 10 meal ~~5~~ 6
45 Kilos for meat meals.
90 Kilos for beef based meals

De carbonise, Electrification
Efficiency, measure manage, Circular Economy

"Efficient" feels less threatening than
sustainable to older generation.

Appropriate battery size. A larger battery
just incase is bad
Hybrid Kit instead of using fuel

11
Erica
Power
Tracking
for
distributing
Power.



expectations
of net zeros
goals
trickle down

Then report
upwards and
talk with
Crew + Supplier

Bafta Albert Calculator

How can I make a difference

where do I begin

who are my allies

How do I get people on board

organic powder
explosion to get
a explosion

no fuel

Start early
Clear vision+goals
Positive approach
Habit shifts
Keep talking

Welsh
Studios
run 100%
green electricity.

Dragon Studios
Putting solar panels
This keeps footprint
down.

HVO Not Diesel
LED lighting uses less power

Notes from the talk:

Hire in

Buy less

Buy second hand

Reuse

Repurpose

Donate

Donates leftover food to hostel or homeless shelters, foodbank rather than throw out perfectly usable food.

Food waste generates methane
Anaerobic Digester turns it into power and fertilizer for Welsh farmers for free.

Drip feeding messaging

Climate placement, themes, stories, mentions

Reusable cup in scenes

Show why landscape is important

Casual dialogue about it

Tilly@severnscreen.com

Tillyashby777@gmail.com

7840 Kgs
Foodwaste



Saved
287 Kg
of methane



2140 KWh
of energy
generated

on Havoc

in Havoc a character Paul
"Pauls Salvage" = Salvage = Saviour
metal recycling
and CGI recycling truck
to implant idea to audience.

Mr. Burton

Reminding people active travel was the norm and repairing

Highlighting Landscape
makes viewer want to "keep"
and protect.

Really excited by the
documentation about props
and costumes.

Group activity: what can we do regarding sustainability in props and what is a obstacle in being sustainable

Prop's

Sustainable options are usually a expensive investment but can pay off long term with re use.

- Transport. Driving to pick up sourced props
 - Vehicles with renewable power. Mindful of mileage
- Materials. More awareness of those alternatives
- Waste / Waste disposal. recycling. reusing
- Finding Sustainable solutions to problems
- While keeping budget. Funding allocated to Sustainability when planning
- Recycling materials. fireproofed polystyrene cant be recycled
- Paints. sustainable options more expensive
- One use materials
 - Using alternatives when possible (expensive)
- Using ethical sources
- Time
 - Sustainability goals established early so decisions can be made to support this
- Paint in water washing materials
 - Filters
 - Mindful of disposal so can minimise it

Trying to source from one site or area to minimise transport

Difficult when needing specific prop or material

Storage

Sharing props can be challenging

Documentation

Community effort

School Online ★ local

Arts council Wal

Carbon tracking.

I emailed Tilly after the talk,

Since I got Tillys email I thought I should Email her after the talk to bring up the conversation we had earlier about a app that exists that would be good for props. At the time I didn't remember its name but since it came back into my head I wanted to tell her.



Hi Tilly,

I was at the talk on sustainability earlier today and mentioned using an app for cataloguing clothes, the name of the app I used in particular just came back to me so i thought I'd email to let you know about it.

I used "Whering" it was great because all you had to do was take a picture of the clothes and it would remove the background and the app would guess what tags to place on it like colour or style of shirt but you could edit and add things to this too to make it more specific. The best feature of this one I didn't see on other digital wardrobe apps was the level of tracking this app provided; Things like cost per wear, wardrobe and item value, what was being worn, how much i had in a specific category like if i overconsumed on buying jeans and didnt own enough shirts. It was really useful for me to become aware of what clothes i did or didnt wear so i could then donate them but i think that the apps framework could apply wonderfully to props. Tracking cost of the prop compared with the rental fee, tags specific to eras or genres, categories like glasses, plates, chairs etc aswell as the amount of times the prop has be reused. Another great feature is that you can make the wardrobe public, this is so people can suggest ways of using the clothes you might not typically reach for but in terms of Film and Tv it being public like this would be amazing if it could be done by location distance so people could minimise the distance for transport when sourcing.

Thank you again for the talk today, I found it really informative and inspiring, considering the ways we can work sustainably in future and the concept of a community based approach to reusing within the creative industry.

Thank you,
Alaya Kow
Y2 Set Design and Production student at UWTSD

Social Media

Social Media and its potential for networking within the creative industry

Instagram has quickly become my preferred method of finding industry professionals because it's a lot more casual and approachable than LinkedIn or cold approaching online.

Since starting my professional account I've been able to curate my feed by interacting with specific content like behind the scenes, job related content, advice for new people in the industry which has been helpful in showing me inspiring creators and expanding my knowledge and perception on set design.



alaya.sdp :

Alaya

8 posts 40 followers 158 following

2nd year Set Design and Production student
Beginning to put together my digital portfolio :)

I've noticed that reels are what tend to do the best for engagement or reaching new people. Scrolling through short engaging content with music behind it or short videos of the process of the behind the scenes are easily consumable forms of content due to the addictive nature of reels and scrolling with a short attention span. People don't want to see just photos on social media as a majority of viewers will glance and maybe like the post but reels force a longer engagement.

A lot of smaller creators rely on personality for branding utilising things such as reels and memes to reach a wide audience. The logic is that the people who understand the jokes or find them relatable are the same people in the industry who relate which networks them across. It's more approachable than networking events and easier to find more industry specific creators especially since it could be considered quite niche as a job.

Since making an account dedicated to Set Design and following the type of content I want to see I have already followed over 150 different people which shows how fast and easy this way of finding members of the creative industry online through Instagram.



Gabbie Ranger

← gabbieranger_art 🔔 ⋮



Gabrielle Ranger

185 posts 766 followers 751 following

Artist
Contemporary artist 🎨
A practice in memory & place
Process • Large-scale • Works
Atmospheric, textured stor... more
🔗 gabrielleranger.com/ and 2 more

 Gabbie Ranger

 Followed by alaya.kow

Follo... ▾

Message

Contact

+8

 Public Exhibitions

 Reviews

 Events And Markets

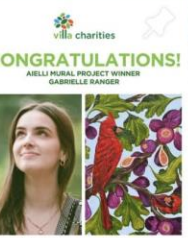
Exhibitions 🎨 Reviews 💖 Events/Marke...

🏠

📺 ▾

🔄

👤



CONGRATULATIONS!
VILLA CHARITIES
MURAL PROJECT WINNER
GABRIELLE RANGER



My top 3
public art works
currently on display



JOHNNY DEPP PRESENTS
THE PEOPLE'S ARTS
CREATE WITHOUT LIMITS



Gabrielle Ranger
Waterdown, Ontario

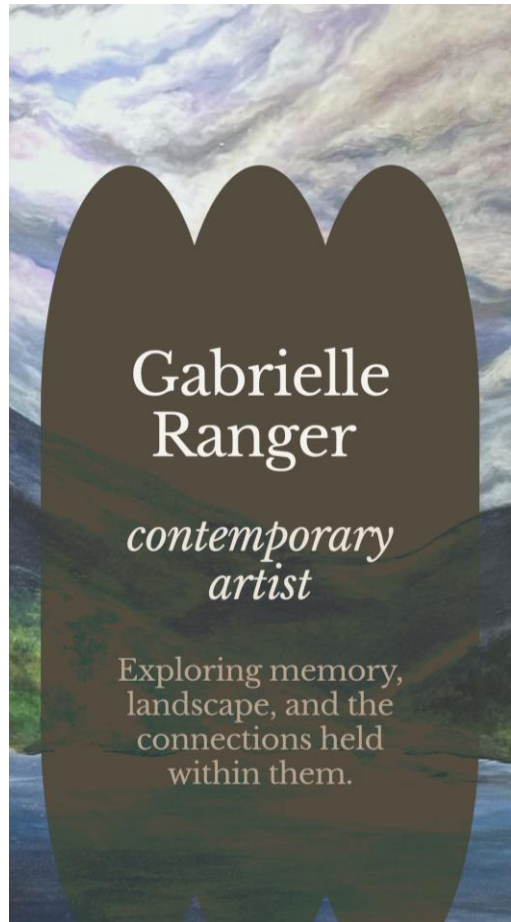
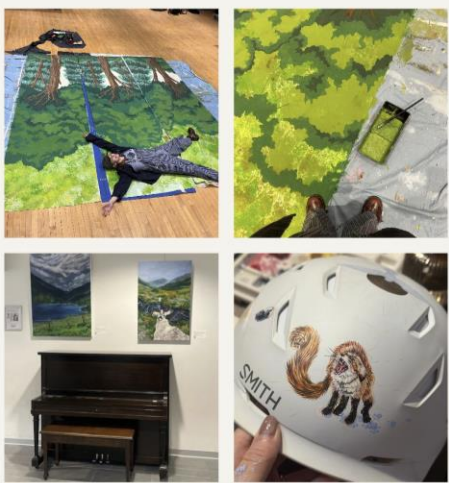


World Concept:
"Seeds of Memory"



Process and Studio

My process is an important part of my practice, from early sketches to final layers. I share ongoing work, time-lapse videos and studio moments through instagram as a form of documentation.



Gabrielle Ranger

contemporary artist

Exploring memory, landscape, and the connections held within them.



The reason I chose to highlight Gabbie's account is because she runs a tiktok/reels series on "accidentally becoming a set painter" for Village Theatre Waterdown where she talks about how her arts education background influenced her painting style and methods she used for the set painting. I found this extremely relatable as someone who also comes from an art background who is seeking to adapt it to work for set design. She has also followed me back on social media since I followed her



About Us.

We are **Jada** and **David**! We are mixed media artists who combine set design, photography, lighting, and motion to create stimulating visuals that stand out for musicians, designers, brands, and more.

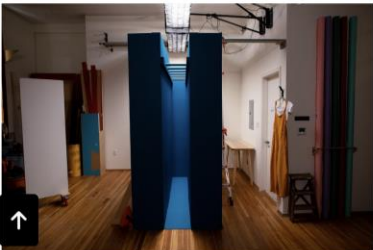
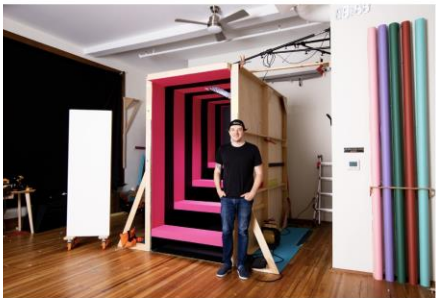


Together, we form a dynamic creative duo, managing set design, lighting, photography, and videography for all of our projects.

For almost a decade, we worked as **wedding and portrait photographers** before making a major career pivot, allowing our creativity to flourish in the studio. In 2020, we began building sets for our photoshoots, which led to our 100 Set Project in 2021. Over the course of one year, we built 100 sets and photographed 100 shoots, transforming the trajectory of our career.

Today, we specialize in building custom sets for both personal and client projects. We love working with musicians to create music videos and album cover art, as well as working with creative brands, fashion designers, and more to produce meaningful photos and captivating content.

Jada and David are a influencer couple that run a photography/set build company where they make content about the process of designing, building, painting and editing the photos. I found them through instagram but the thing that made them stand out to me was their website which split the portfolio by what sector you were looking for rather than project for example having a section for photography and a section for set building. Even though they would be photos of the same project they were showcased differently depending on the job for example all the set building photos were wide shots of the set in a studio where you can see the supports and the lighting rigs rather than the professional contained photos of the same sets they use to show their photography work



Steph Barclay



STEPHANIE BARCLAY

ART, PROPS, AND STAGE MANAGEMENT

RECENT AND UPCOMING PROJECTS (2026):

"HOW BRIEF"- SUNDANCE 2026

FROZEN- ARTS CLUB

ANNIE- GATEWAY THEATRE

HIGH SCHOOL MUSICAL- ALIGN THEATRE

SHREK- ROYAL CITY MUSICAL THEATRE

LITTLE MERMAID- THEATRE UNDER THE

STARS

THEATRE UNDER THE STARS

Stephanie Barclay has worked in all different sectors of the industry in fact her entire CV was publically available on her website linked to her Instagram profile and it was a broad list showing how much experience she has despite having a smaller social media presence. Most of her posts are fun behind the scenes content showing her personality or her engaging with other people she was with on set which makes her seem approachable and friendly. Her branding is very simple and clean which I like a lot as it lets her work speak for itself and rather than having a portfolio she has a stock of photos she can use to build a small portfolio based on the job shes applying for which means it can be tailored to the clients requests.



Stephanie Barclay

BFA: Production and Design | Technical Theatre Diploma
Stage Manager - Head of Props - Props Builder

Vancouver, BC

778-879-3328

Stephanieharclay06@gmail.com

SUMMARY

Stephanie Barclay has worked professionally in props for over six years, collaborating with nearly every major theatre company in Vancouver and now expanding into film. She holds a diploma in Technical Theatre Production from Capilano University and a degree in Production and Design for Theatre from UBC. Her experience spans films, commercials, corporate art installations, prop fabrication, stage management, and teaching emerging artists, earning recognition through multiple awards for her dedication to the arts and education.

Film and Commercial

Set Decorator, "DoorDash for Business", Commercial, Vancouver, B.C., 2025

Production Design, "What's Today", Short Film, Vancouver, B.C., 2025

Special Effects, "How Brief", Short Film, Vancouver, B.C., 2025

Set Decorator/Art Director, "444 West Parusia", Short Film, Vancouver, B.C. 2022
 Props Builder, "Emerson" Commercial, Vancouver, B.C. 2022

Mascot Builder, "The Grizzly Truth", Feature, Vancouver, B.C., CA

Props Builder at Flying Fox Prop Shop, Vancouver, B.C., 2022-2026
On Set Name: "Thomas Indiana" Eastern Vancouver, B.C. Based on the Beach 2021

Theatre *on the road*

Theatre (Select Credits)

Head of Props, Theatre Under the Stars, Vancouver, B.C., 2023-2026
Head of Props, Children's Theatre of Richmond, Vancouver, B.C., 2023-

Head of Props, Royal City Musical Theatre, Vancouver, B.C. 2024-2026

Scene Designer/Teacher, Langara College Studio 58, 4855 Vancouver, B.C. 2024.

Stage Management, Arts Club, Little Shop of Horrors, Vancouver, B.C. 2023

Stage Management, Arts Club, Beautiful: Carol King, Vancouver, B.C., 2023

From Builder at Elvins Fox Prom Shop, Vancouver, B.C. 2022-2026.

Key Skills

Key Skills

Event Management

Head of Props: Collaborate with all departments, source, rent and purchase props within a budget, lead prop teams, keep detailed paperwork to share with other departments and budget, timely troubleshooting, and uphold company standards and transporting in large vehicles.

Awards/Achievements

- Trek Excellence scholarship from UBC: Granted to domestic students in the top 5% of their undergraduate year, faculty and school.
- Dean's List, all semesters, UBC, 2021-2023
- Dean's List, all semesters, CapU, 2019-2023

References

(Public Resume; please contact Stephanie for reference contacts)

Show Title	STEPHANIE KANE'S THEATRE RESUME/Show List			
	Role	Director	Company	Year
STACY MARGOLIS				
Cardinals	Stage Manager	John Bertone	UTC/OHIO	2004
Little Shop of Horrors	Assistant Stage Manager	Adrian Cronstein	Act-A-Roll	2005
Beautiful The Carol King Musical	Assistant Stage Manager	Adrian Cronstein	Act-A-Roll	2005
The Irish	Stage Manager	Melissa DeLeon	UTC/Theatre	2006
Guys and Dolls	Assistant Stage Manager	Thomas D'Amico	Theatre Under the Stars	2006
Grease	Stage Manager	Tim Wondolowski	UTC/Theatre	2006
U2	Stage Manager/Stage Manager	Mike O'Connell	UTC/Theatre	2006
Into the Woods	Stage Manager/Stage Manager	Robert O'Hara	Act-A-Roll	2006
The Wizard of Oz	Stage Manager	Ellen Rabin	Capitol Theatre	2006
South Pacific	Stage Manager	Robert O'Hara	Capitol Theatre	2006
South Pacific	Stage Manager	Capitol Theatre and Sam Mitty	Capitol Theatre	2006
A Chorus Line	Assistant Stage Manager	Ellen Rabin	Capitol Theatre	2006
South Pacific	Assistant Stage Manager	Robert O'Hara	Capitol Theatre	2006
South Pacific	Stage Manager	Robert O'Hara	Deep Deep Stage Society	2007
PRODIGY THEATRE				
Little Mermaid	TRA	TRA	Theatre Under the Stars	2007
Star Wars	Head of Fringe	TRA	Theatre Under the Stars	2007
Star Wars Musical	Head of Fringe	TRA	Theatre Under the Stars	2007
Grease	Head of Fringe	TRA	CTHRA	2007
Aladdin	Fringe Bookings	John Jacobs	CTHRA	2007
Star Wars: The Force Awakens	Fringe Bookings	John Jacobs	CTHRA	2007
East Riverfront Performance	Music Bookings	John Jacobs	East Riverfront Performance	2007
Legally Blonde	Head of Fringe	Julian Anderson	Theatre Under the Stars	2008
Chicago and The Christmas Carol	Head of Fringe	Julian Anderson	Theatre Under the Stars	2008
Chicago and The Christmas Carol	Head of Fringe	Chris Adams	CTHRA	2008
Twix	Head of Fringe	Chris Adams	RCMT	2008
Chicago and The Christmas Carol	Head of Fringe	Chris Adams	RCMT	2008
Chicago and The Christmas Carol	Head of Fringe	Mark Carter	CTHRA	2008
Book of Ruth	Head of Fringe	Tom Power	Theatre Under the Stars	2008
Off	Head of Fringe	Adrian Jacobs	CTHRA	2008
Can't Help Falling in Love	Head of Fringe	Veronica Ventresca	Islandville	2008
Chicago and The Christmas Carol	Head of Fringe	Mark Carter	CTHRA	2008
A Christmas Carol	Head of Fringe	Mark Carter	CTHRA	2008
Chicago and The Christmas Carol	Head of Fringe	Mark Carter	Deep Deep Stage Society	2008
The Wizard of Oz	Head of Fringe	Tom Power	Theatre Under the Stars	2008
The Frost	Head of Fringe	Tom Power	Theatre Under the Stars	2008
Star Wars: The Force Awakens	Fringe Bookings	Alexander Dreyer	Park Theatre	2008
Swimming Home	Fringe Bookings	Richard Potts	Theatre Under the Stars	2008
Chicago and The Christmas Carol	Fringe Bookings	Richard Potts	Theatre Under the Stars	2008
Chicago and The Christmas Carol	Fringe Bookings	Sam Bells	Head of the Beach	2008

[illegible]

Excalibur



excaliburffilm

PRACTICAL EFFECTS THAT ARE GOOD ENOUGH TO EAT YOU

OPEN CALL FOR EMERGING WELSH ARTISTS

Afanc is a new centre for practical effects excellence in Wales, established in connection with *Excalibur* — a £13 million Arthurian fantasy feature film now in pre-production.

We're looking for raw creative talent: makers, sculptors, painters, prop builders, creature artists, fabricators, costume makers. We're **not** interested in your CV. We want to see your work!

You **don't** need experience, just talent.

WHAT TO SEND

- Photos or video of work you've made — anything physical, practical, or built
- No formal application or CV required. Just your work and a line or two about yourself

The best submissions will be invited to work with us on a paid basis. The very best may find themselves credited on a major Welsh feature film.

This opportunity is **only open to artists based in Wales**.

SEND YOUR WORK TO

artists@afanc.wales

We look at everything. We reply to the ones we want to take further.

We're sorry we can't give feedback on unsuccessful submissions.

 125

 4

 18

 99





Liked by **alaya.sdp** and others

31 March



Excalibur Film

144 posts

908 followers

1,250 following

Film

Excalibur is a blockbuster fantasy feature film from Wales.

#bringfantasyhome

Join us!

excaliburfilm.com/

Followed by **alaya.kow** and **brooke.davies_productions**

Following

Message

+0





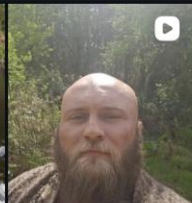




Top 5 ways to get involved with Excalibur







EXCALIBUR

Actor: Oliver Svendsen

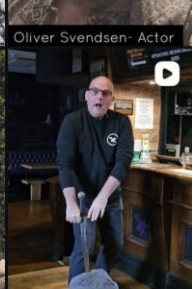


Oliver Svendsen- Actor

Excaliburfilm.com



Oliver Svendsen- Actor









Hi,

I'm Alaya, a second year Set Design and Production student at the University of Wales Trinity St.David at the Carmarthen campus. I have been really lucky to learn a variety of skills on my course but I would really value a opportunity to put this learning towards a project like Excalibur and push myself further. I was excited to see William Todd Jones would be working on the project as I am a huge fan of Labyrinth as it is one of the movies that got me into Set Design originally with its use of puppets and fantasy themes.

I have experience working individually or in a team to complete set builds and client briefs. My most recent project was creating digital backdrops for a western themed showreel that would be filmed in an immersive room which allowed me to experiment with photoshop and colour, matching digital to physical set which was new to me but fun to teach myself. I enjoy working in a team in order to achieve ambitious designs like the "Sandstone" Gazebo for Carmarthen Youth Operas production of The Sound of Music which was designed, built and painted by me and a team of 3 other students.

I have included some pictures of the projects I have worked on and a link to my instagram where I also post my work <https://www.instagram.com/alaya.sdp?igsh=bG4zN3NrZzg2NGR3>

This was a job oppurtunity I found through instagram, a post got reccomended to me stating they were looking for artists living in wales to apply for entry level roles on the film, which especially excited me as William Todd Jones was working on the film and he has worked on Labyrinth which is my favourite movie. I applied but admittedly this was before I made my CV and refined my portfolio which I feel impacted my chances but im happy to have felt confident enough to just try as I think that still shows groeth in my confidence

My Brand

My identity

Who am I?

I am a passionately driven artist, who likes to find the connections between art history and subcultures to projects for inspiration. I work well under pressure but I'm a bit of a perfectionist and become stressed out when the end result is something I know could be better if I had a little more time or a chance to try again with what I learned along the way which is terrible in the moment but I am working on applying those features to future projects instead and taking it all as a learning experience. But I also enjoy my down time, I love going clubbing and dancing as a way to relax and reward myself for working hard on modules or going to galleries to get ideas and feel inspired

What do I want to put out there?

I want to put out work influenced by art focusing on surrealist, Memphis design and modernist constructivism. I want to work on horror films or psychological thrillers full of symbolism and intentful design choices that will one day have fans analysing the meaning of small prop details similar to how I react now to the same sorts of movies. I want to put out the kind of work I would be excited and inspired to see and make myself proud in that regard.

My moral and values?

I have strong values in equality as a mixed race bisexual woman I have no tolerance for discrimination or work that feels like a ill representation of cultures, I want to work for people that I know have decency. I value the importance of trying to be as sustainable as possible with design without sacrificing aesthetics and looking at ways to minimise the damage being artistic can be. I carry this through in my personal art practices and I'd like to bring this into the industry.

- Reflect on who we are
- Fundamental beliefs.
- What do I want to put out there
- My morals and values



high percentage self employed + short contract
I go back and forth on being self employed and stability.
I like routine, planning for future where's affordable, where's work
freelance takes a bit to take off
what can we do to feel prepared when graduate
you don't have to commit to life
you can do a long term job and freelance.
• Holiday resorts
Cruise ship work - routine, tech, tax free
contract includes rent + meal
Venue work - creative environment but contract
Exhibition + Arena -
Festival work - May - September
volunteer organ
Find summer work, festival, wake the tiger theatre,

My CV

When making my CV I debated finding a more colourful decorative template but I chose a simple template based off its layout being appealing to me then recreated this myself using it layout for inspiration. I kept it to black and white because it felt the most clear and when printed would be cheaper.

I did play with using green colours in a few different versions because I have green hair and I love the colour but I felt like theres always the chance I dye my hair again or change on that after all ive been every colour of hair by now its just green ive kept the longest since before uni. But one design ive kept consistent since secondary school to college to my diploma till now is using Black and White with a Franklin Gothic Demi Condensed font for titles in any powerpoints I had to make, for no particular reason its been my go to font and my favourite to use in projects so I feel like it's a timeless testament to my choices as a designer so I used it for all the titles of my CV

Alaya Kow

Scenic Artist

Contact:

Email: alayakow@gmail.com
Instagram: alaya.sdp
Website: where it would go if I made one.com

Profile

A based in Bristol artist who enjoys applying art techniques to her design process and finding creative solutions to make ideas possible

Work Experience

The Cowboy 2026

Designing the backdrops for an experimental virtual productions project in Carmarthen Immersive Room, Learnt premier pro to combine with photoshop work tocreate an animated backdrop, Colour matching screen to physical set, Props sourcing

The Sound of Music 2026

Part of the team responsible for designing and bringingto life the Gazebo for Carmarthen Youth Operas production of The Sound of Music performed in The Lyric Theatre

The Adding Machine 2025

Set Designer and Lead scenic artist creating a German Expressionist inspired set with a small team, Communicating with a team to create a collaborative design

Nights at the Circus 2025

Lead Puppetry Designer for a conceptual interpretation of Emma Rice's "Nights at the Circus", Pitching my concept for the puppets design and symbolism in relation to the text, Creating a functional Prototype to demonstrate my design

Education

University of Wales
Trinity St.David
2024-Present
Set Design and
Production

Bristol School of Art
2023-2024
Foundation Diploma
in Art and Design,
Distinction

Skills

Photoshop
Confident painter
Capable of working in
a team or
independently

Hobbies

Painting, Papercrafts,
Visiting Art Galleries,
Baking,

References available
upon request

My CV



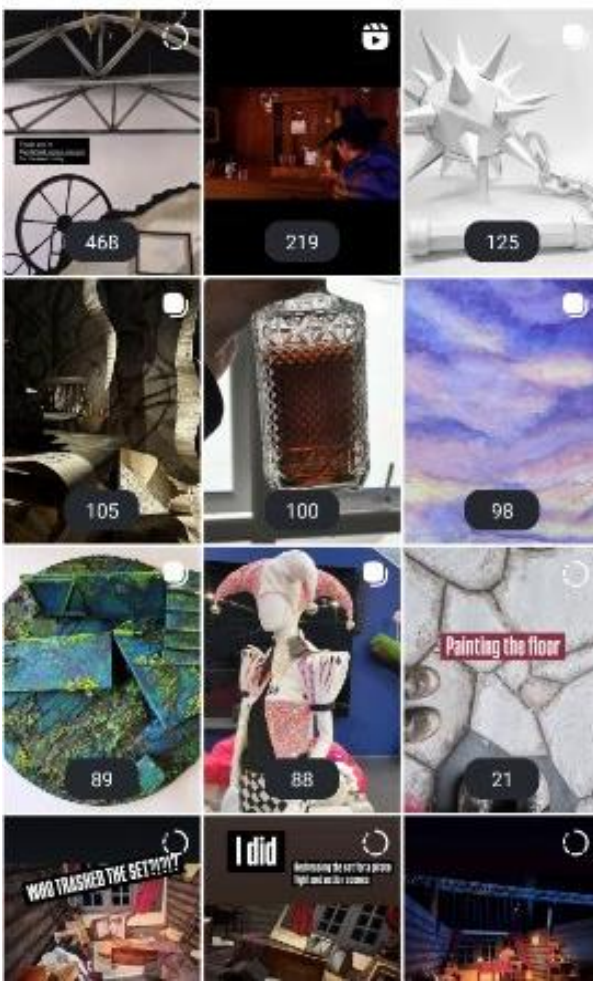
alaya.sdp   

Alaya

7 posts 36 followers 151 following

Artist
2nd year Set Design and Production student
Beginning to put together my digital portfolio :)

Views



I recently started a buisness instagram for my set design and production work as a way of keeping a public portfolio similar to the ones ive looked at online and hoping to build a following like the ones ive researched on instagram.

The cool thing with a business account is you can see the analytics of your content to see what drives the most engagement. Now mine has a huge bias because I posted tagging welsh national opera thanking them for inviting us on a tour and they reposted it which influenced my statistics since they have a much larger following than me.

But you can see that I have reached over 1500 people so far through my posts

Custom ▾

13 Feb - 1

Views

1,574

Followers

Non-followers

By content type

All Followers Non-followers

Stories 47.6%

Posts 38.6%

Reels 13.8%

Followers

Non-followers

18:50  Papaya 1

 welshnat_opera_cencym Business chat

27 MAR, 19:07

You mentioned @welshnat_opera_cencym in your story



Mentioned you in their story



Add to your story

Message...

Presentation

How it has begun to inform your professional promotional material?

I would say my research into industry professionals beyond what work they produce is what's informing my promotional material the most. The way they market themselves as people with skills not just a skill because this industry is collaborative and relies on working in a team and ultimately people want to work with people who they get on with, you can't always have that but it helps having others enjoy working with you and tell you about opportunities.

I've started an Instagram dedicated to work, I realized I was following so many people whose work I enjoyed or I wanted to work for but my private personal account was not telling anyone why I was following these topics. I feel quite nervous posting but it's been nice to feel like my work now exists somewhere for viewing even when in storage.

I've pushed myself to contact people and start a LinkedIn, this feels like a big step for me as communication online is something that tests my anxiety, the feeling of hoping it comes across politely not being able to read expressions on a screen particularly with phones, I've gotten better with it over years more so because I had to. Everything is online now but with strangers or new people it is daunting. I've emailed Tilly from Seven Studios and commented on her LinkedIn. I've applied to volunteer for a puppet festival in Bristol, I've applied for an internship role with Excalibur and Fantasy Film Shooting in Wales.

Going forward

When it comes to my CV I feel tempted to make colourful themed CVs like the few I see or illustrative business cards but I know that those aren't me. I have used the same layout and fonts for every PowerPoint since year 10 till now no matter what environment I am in. The colour block black and white and Franklin Gothic font I feel represent me from then until now and going forward.

I have felt such a difference since this module in how I interact with the industry as a whole. I feel more conscious and analytical of things. I feel a stronger sense of belonging, I felt intimidated by the idea of talking to people who KNOW what they are doing in first year.

Working on Pirates

My Role as Props and Standby Props

I loved working on this project as the Props person, especially dressing the set arranging everything carefully then "destroying" it for the pirate fight scenes tediously setting up the furniture and props to look casually strewn about as if theres been a commotion without it looking too manufactured then resetting it all for reshoots the next day and the exhibition as if the chaos never happened. I also liked making the props and sourcing them for this aswell as the silly small jobs like holding up set pieces and carrying props across location to where they were needed.

This really solidified my interest in this area of set design as I like all the sub tasks and how involved I can be doing props



Exhibition

Exhibition

Besides resetting both sets to the original layout I made before filming so they would look perfect for the exhibition I also helped fix and repaint the stands for the Showcase. Unfortunately I missed the first day moving set pieces as I was still ill and when I came back felt physically weak.

I enjoyed working the exhibition and talking to people about the Sets and Props on display but I learnt that a lot of people were unaware of the Pirate Set in y LLwyfan so we had to direct them to see it. I think maybe next year we should consider signage or arrows leading the way for visitors.

I struggled networking the alumni event, I honestly was quite anxious and it makes me withdraw a little which I regret as I wish I took advantage of the opportunity better as it was my goal to try improve my social skills and network but it was really difficult putting it into practice but I will keep trying to fix this so I am prepared next year



	Morning (10 – 3:30)	Evening (3:30 – 9)
Friday 15/5/26	Cam	Mary
	Anne	Sarah
	Alice	Ant
	Annie	Alaya
Saturday 16/5/26	Mary	Cam
	Alaya	Anne
	Ant	Alice
	Annie	Sarah

Start in Llwyfan

Start in Yr Egin

Swap spaces at 1pm

Take lunch/ dinner one at a time

Evaluation

Evaluation

This module has been really impactful in making me become more conscious of where I want to be in the future. Researching into local companies, practitioners and world events that are relevant to the industry has made me more aware of how everything is connected and what steps I need to work on to achieve these goals. I feel I interact with the industry on a more analytical level after this module, thinking about the domino effect of world events on set design such as rising prices of timber, attention spans and what movies or productions are happening at the moment and why did they design things the way they did and how it reflects society

I still struggle with networking but this module I have pushed myself to create an Instagram dedicated to work after realizing how much content I consumed about Set Design in my free time. My goal was to create an account that showcases my work as a way of finding other creatives as this industry heavily relies on collaboration and social media is a straightforward way to make myself approachable, show my skills and ability to teamwork. I also created a LinkedIn Profile, but I find that it is more formal and I'm not as comfortable posting there yet.

Creating the Development Plan and the CV has helped massively see tasks broken down into steps, and my work written out makes me feel more confident about what I have achieved so far. When I look back on previous modules as if they were jobs and not University classes, it makes me feel more accomplished and secure in my ability to then work an actual job after graduating. I have applied for a few summer jobs, but I have not heard any responses yet, but I am hoping to find an opportunity for experience this summer otherwise I want to dedicate the summer to a personal project and practice the skills from university.

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