

Reflective and Academic Skills

There have been many events and moments throughout my academic life, that have inspired me to pursue my acting career and to go on to university. There were moments throughout my time in school that I never thought about acting or even going to university. It never crossed my mind that I would even step foot onto a university campus. University was something that never interested me in the beginning. I always thought I wasn't good enough or even smart enough to get into any university but going through school and college seeing that anything is possible when you work hard and put the effort in, it changed my view and my mind set towards the possibility of going to university.

Throughout my childhood, I went to see many different types of performances, from pantos to serious drama, and every performance I got to witness, inspired me more and more to get on the stage and perform. It opened my eyes to a whole new world of life, you could walk on stage in front of people and become someone you aren't. From that moment on, I knew I saw myself on stage. My grandparent was the inspiration and the driving force to push me in the right direction to get started in the acting community. We would act out from Shakespeare plays, to blood brothers, to just reading poems. She helped get an understanding of the plays and the meaning of words when I delivered the piece. She also helped me with my speech as I couldn't speak quite well or even string a sentence together. She was the starting point and the platform I needed to push on to get my foot through the acting door to achieve my dream and that was to perform.

In my fourth year of comprehensive school, drama became a massive part of my life. It was the place I could go to, to let out all my emotions and feelings and express them through a character that I could relate to. I lost my father a few weeks into my drama course, and having a massive impact like that happen, you need someone or something to deal with your loss. For me having drama and being able to become someone else, someone new helped deal with the everything I was going through and what I was feeling at that moment. I could let out all the anger and the sadness I had inside but do it through a character in a play I was doing at the time. My teacher, at the time, Miss Jenkins, she pushed me to drama as she said "you would be excellent at it ". She helped me become a better, more confident actor on stage. she told me to always express yourself on stage and always put your identity into a character.