

PRINTERS, PUBLISHERS, AND BOOKSELLERS

- 1635 *Bellum Grammaticale* [L 13] B. Alsop and T. Fawcett for ~.
 1640 *A Mad World my Masters* [276(b)] [J. Okes] for ~.

Stafford, Simon.

- Devices, 281 (1599-1602), 295 β (1599-1601).
 1599 *Orlando Furioso* [123(b)] for C. Burby.
 1599 *Edward III* [140(b)] for C. Burby.
 1599 *Henry IV* [145(c)] for A. Wise.
 1599 *George a Green* [158] for C. Burby.
 1600 *Old Fortunatus* [162] for W. Aspley.
 1600 *Summer's Last Will and Testament* [173] for W. Burre.
 1601 **Every Man in his Humour* [176(a)] for W. Burre (corrections).
 1601 **Love's Metamorphosis* [178] for W. Wood.
 1602 *The Contention between Liberality and Prodigality* [190] for G. Vincent.
 1605 *The Trial of Chivalry (This Gallant Cavaliero Dick Boyer)* [210] for N. Butter.
 1605 *King Leir* [213] SR ent. and tr. to J. Wright sen.
 1605 *King Leir* [213] for J. Wright.
 1611 *Pericles* [284(c)].

Stansby, William.

- Device 282 (1618). Compartments, 193 (1616-31), 224 (1616-27).
 1610 **? Chester's Triumph* [288] [~ or J. Windet] for J. Browne sen.
 1610 **? Tethys' Festival* [291] [~ or J. Windet] for J. Budge.
 1611 **May Day* [297] for J. Browne sen.
 1612 **The Widow's Tears* [301] for J. Brown sen. (corrections).
 1615 *Band, Cuff, and Ruff (Exchange Ware at the Second Hand)* [326(a, b)] for M. Partrich.
 1616,8 *Jack Drum's Entertainment* [177(b)] for P. Knight or N. Butter.
 1616 W. Alexander, *The Monarchic Tragedies*.
 1616 B. Jonson, *Works*, Vol. I (*Every Man out of his Humour* (†, §) for J. Smethwick and *Poetaster* (*, †) for M. Lownes) (sold by R. Meighen).
 1618 *Τεχνονομία* [353(a)] for J. Parker.

- 1619 *The Inner Temple Masque* [358] for J. Browne sen.
 1620 *Epicene (The Silent Woman)* [304(c)] sold by J. Browne sen.
 1620 **Swetnam Arraigned by Women* [362] for R. Meighen.
 1621,35 *Cynthia's Revels* [182], *Catiline his Conspiracy* [296], *The Alchemist* [303], SR tr. from W. Burre (registered 1635).
 1626,39 *Orlando Furioso* [123], *Edward III* [140], *George a Green* [158], SR. tr. wid. of T. Snodham to ~, and ~ to R. Bishop.
 1626 *Summer's Last Will and Testament* [173], *Every Man in his Humour* [176], SR tr. from wid. of T. Snodham.
 1627-8 P. Sidney, *Arcadia &c.*, for W. Waterson.
 1629 **The Deserving Favourite* [423(a)] for M. Rhodes.
 1631 *The Taming of the Shrew* [120(c)] for J. Smethwick.
 1631 *Love's Labour's Lost* [150(c)] for J. Smethwick.
 1631 *Pedantius* [L 9] impensis R. Milbourn.
 1632 J. Lyly, *Six Court Comedies*, for E. Blount.
 1611-37 *Hamlet* [197(d)] for J. Smethwick.

Starkey, John.

- The Miter between the Middle Temple Gate and Temple Bar in Fleet Street (1659-60).
 1659 *The Shepherd's Paradise* [797(A)†] for ~.
 1660 *Aminta* [812] for ~.
 1673 W. Davenant, *Works*, adv.

Stephens, Philemon.

- The King's Arms in Fleet Street (1662).
 1662 A. Cokayne, *Poems &c.* (*), [W. Godbid] for ~.

Stepneth, John.

- at the West End of Saint Paul's Church (1611-2).
 1611-2 *The Atheist's Tragedy* [293] [T. Snodham] for ~ and R. Redmer.