

P5

Week 2 - Monday

Material Egypt

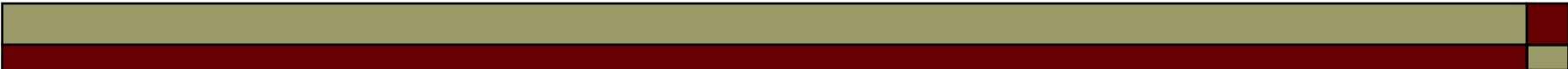
HPAR4005

Pharaohs, Phoenicians and Peoples of the
Sea

Dr. Katharina Zinn

The Nature of Sources
or
How do we know what we know?

SOURCES



Sources

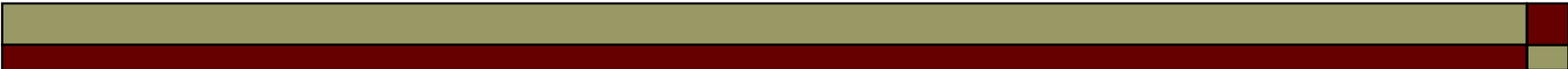
Ancient Egypt

- ❑ been studied primarily through material culture, written but mostly artistic sources that survived
- ❑ reveal ancient Egypt directly experienced by Egyptians themselves
- ❑ BUT: Only a small proportion of sources survived, never covered the full spectrum of experience

Djoser Pyramid

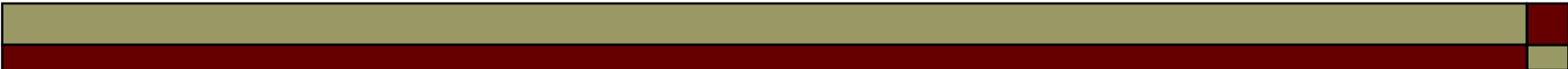
– first stone building





Sources available

- Architecture
 - Tombs
 - Settlements
 - Ritualistic / religious sites

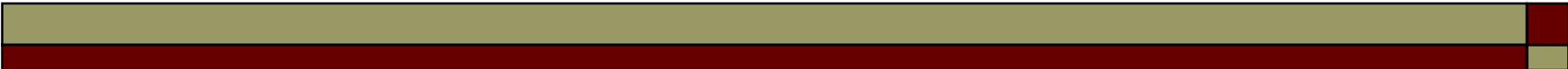


Sources available

- Architecture
- Art
 - What is art?
 - Are all images art?
 - What is the symbolism behind the images?
 - Tomb texts
 - Stela

**Paris,
Louvre 290**



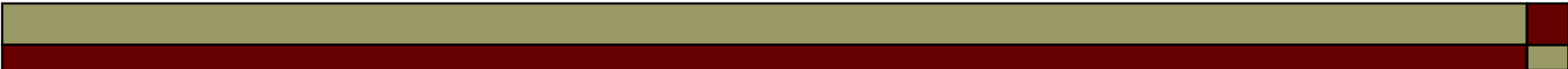


Sources available

- ❑ Architecture
- ❑ Art
- ❑ Archaeological
 - Finds
 - Archaeological record
 - Materials used for dating

Upper part of double granite statue Amenhotep III and Amun, newly unearthed at Kom El-Hittan

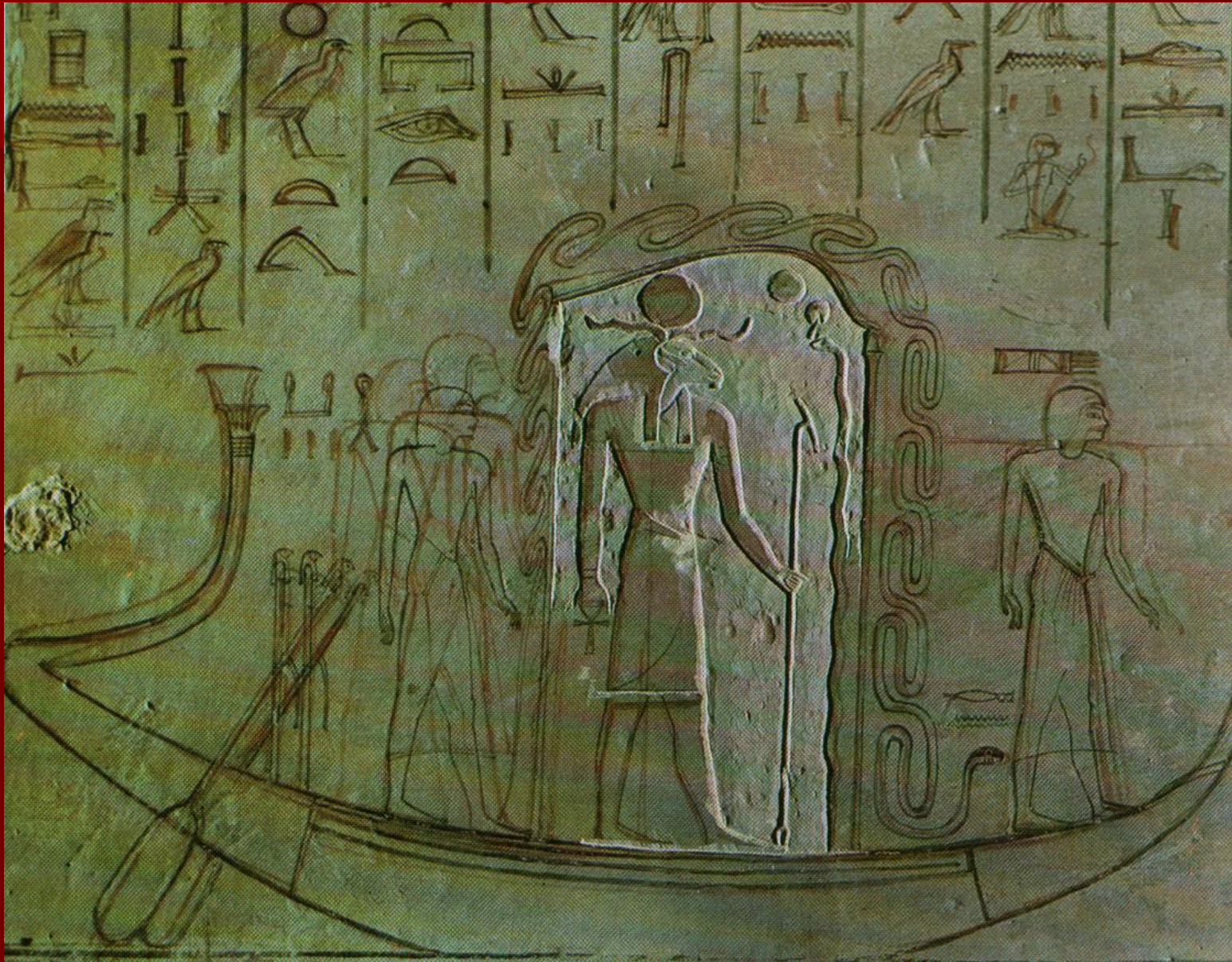


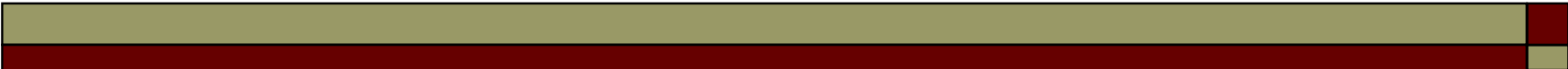


Sources available

- ❑ Architecture
- ❑ Art
- ❑ Archaeological
- ❑ Textual
 - Text and the written word as material culture?

Royal Tomb of Horemhab (KV 57)



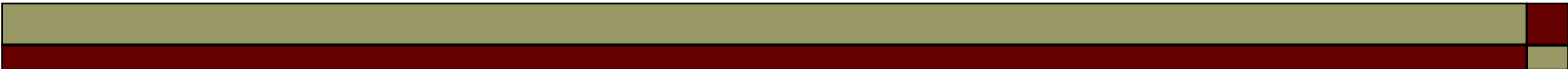


Sources available

- ❑ Architecture
- ❑ Art
- ❑ Archaeological
- ❑ Textual
 - Stela
 - Tomb texts
 - Administrative and legal texts
 - Chronologies

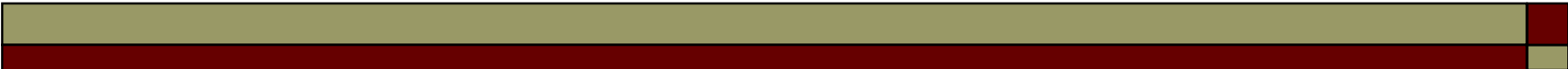
Abydos- Temple Sethos I, King List





Sources available

- ❑ Architecture
- ❑ Art
- ❑ Archaeological
- ❑ Textual
- ❑ Material culture



Material Culture

- ❑ Excavation on settlement sites: large amounts of objects of diverse kinds, usually broken and discarded rather than lost or deliberately buried
- ❑ require skilled examination and recording
- ❑ offer an incomplete picture of the material, but reflect aspects of the lives and activities of people
- ❑ study of material culture needs to consider user's experience of things, how manufactured and how reached user → history of technology and study of distribution networks

Fitzwilliam E.1.2006



- Dimension: length 0.015 m, width 0.011 m, height 0.006 m
- Base: scarab-beetle with exaggerated wings: above beetle two winged uraei in protecting gesture, guarding two Maat-feathers; single line encircles the inscription
- Beetle, uraei and two feathers can be interpreted as equivalent for the sun disc – cryptographic writing for the god Amun(-Re)

Narmer Palette (31st century BC)



Ramses II in Abu Simbel



Sobek and Amenhotep III - 18th Dynasty, Luxor Museum

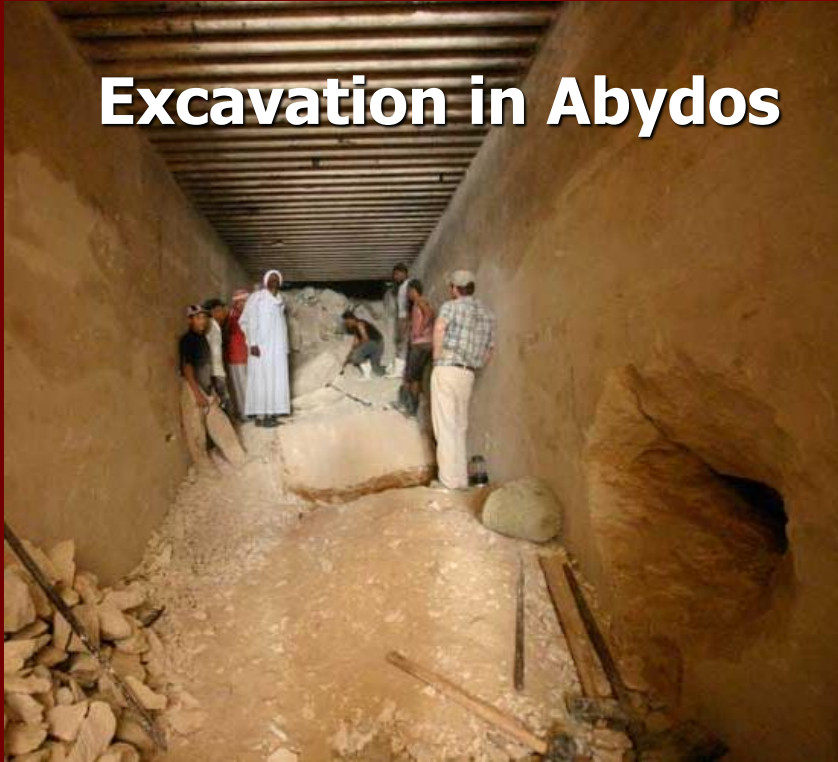
Sobek is seated in a human form with the crocodile head and his right hand holds the Ankh giving life to the youthful Amenhotep III. The King is wearing the nemes headdress, with the uraeus and royal beard



**EXPLAIN THE EGYPTIAN
MATERIAL WORLD**

Archaeology and Egyptology

Excavation in Abydos



Egyptology and Material Culture – one of the Mykerinos Diads (MFA excavation)

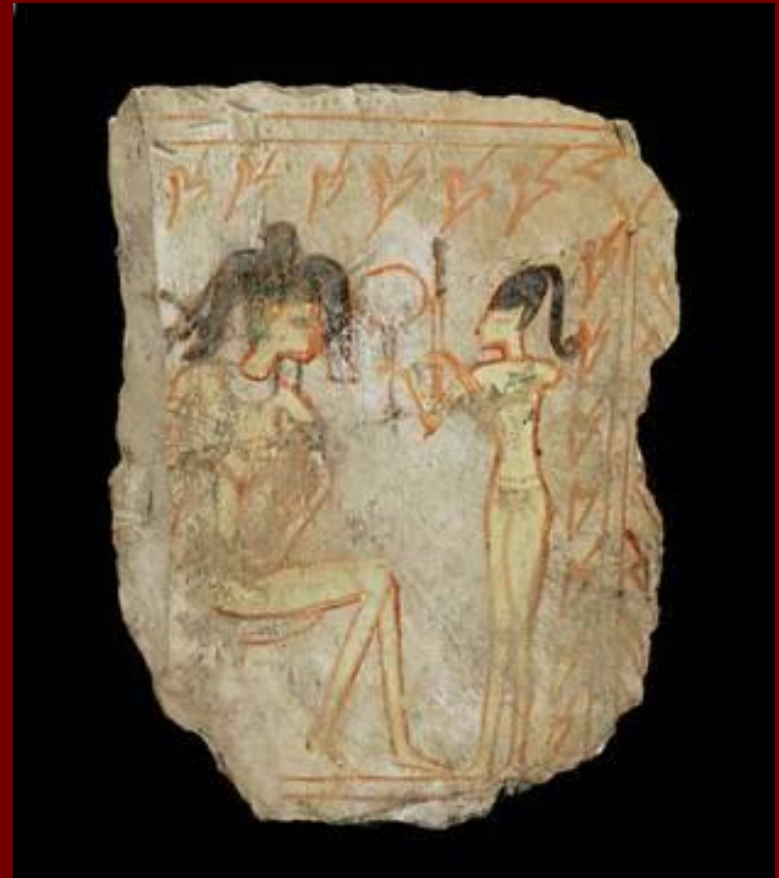


Anthropology and Egyptology

**Gender, Sex and female
kings**

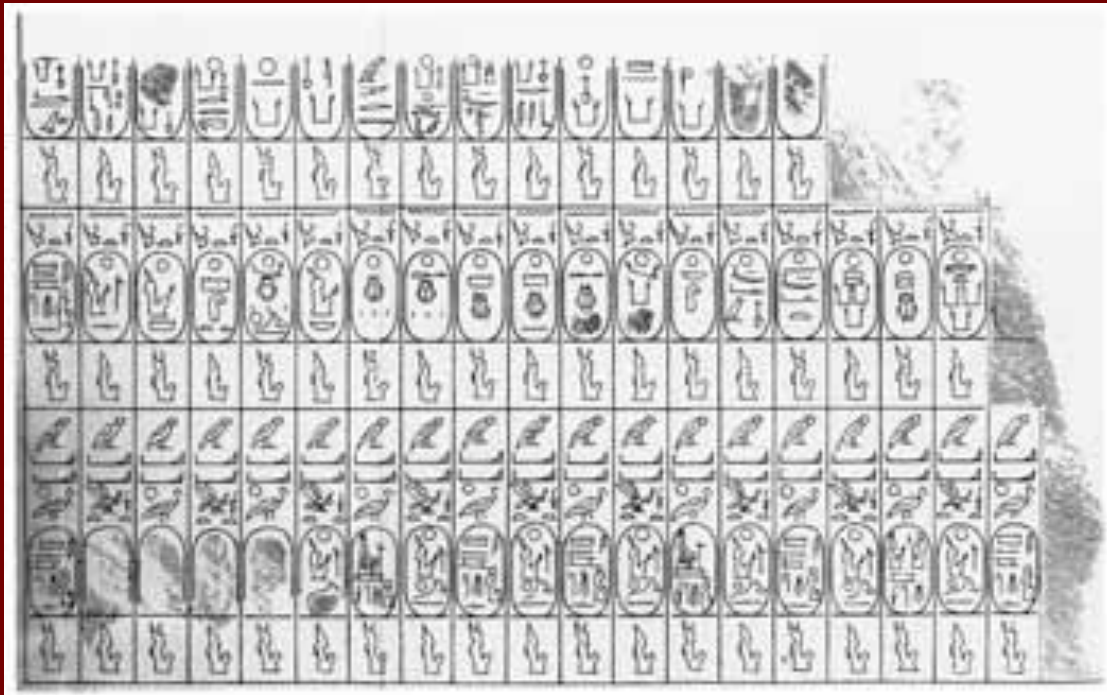


Daily life

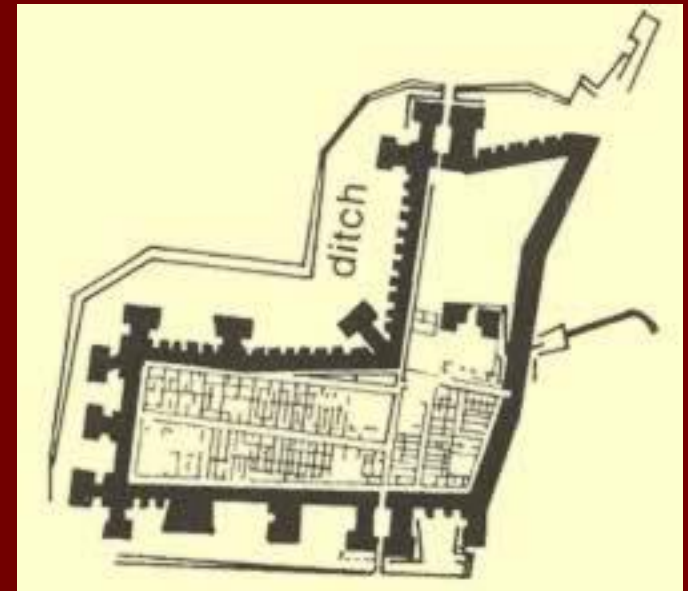


History and Egyptology

**Chronologies (king list
Abydos)**



**Historical Theory
– Imperialism,
Empire, ...
(fortress in
Semna)**



Art History and Egyptology

Art

(Tiye, Louvre)



Architecture

Sakkara - Steppyramid



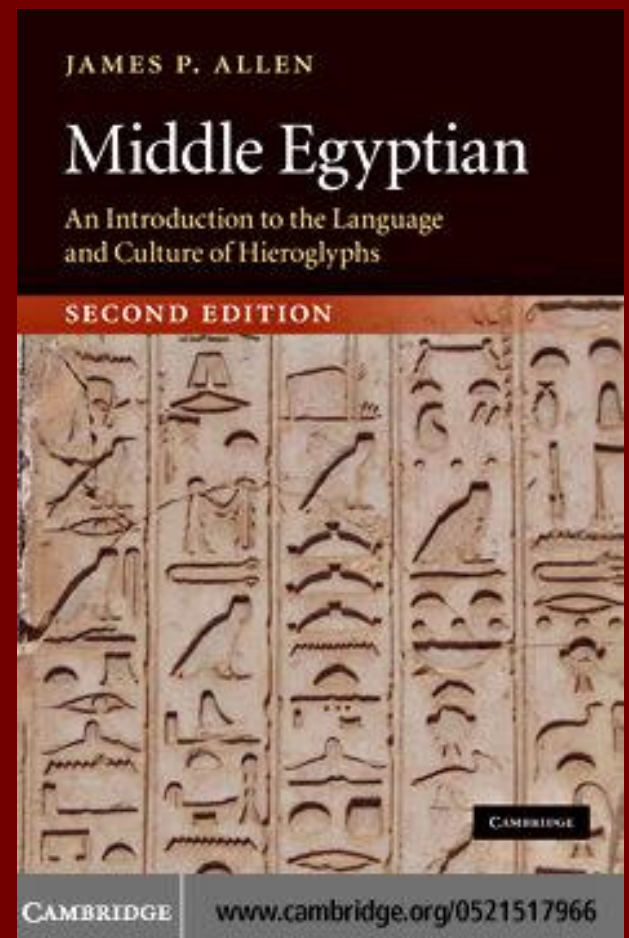
Philology / Linguistic and Egyptology

Texts

Hegyanakhte Papers



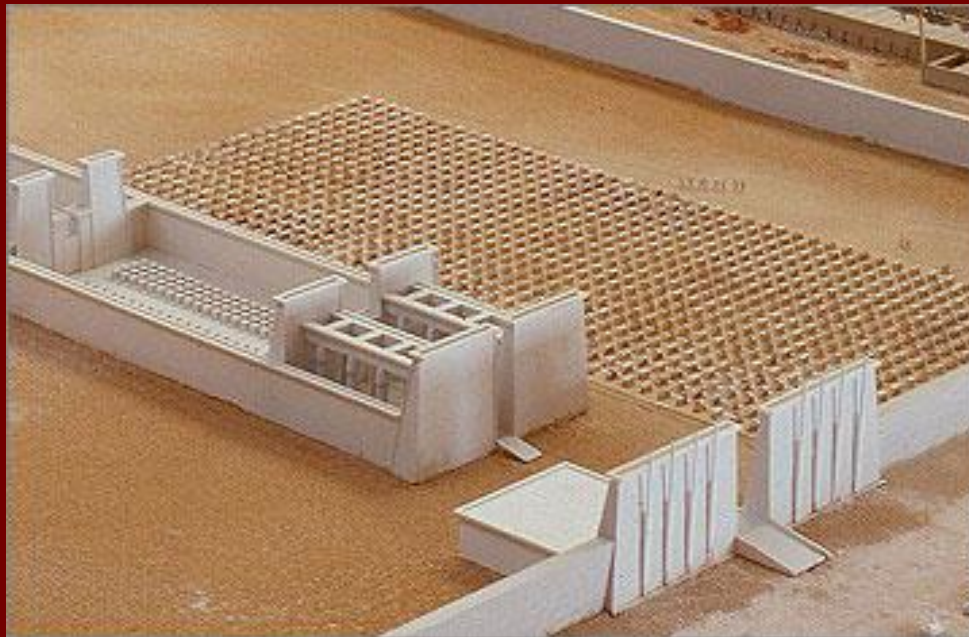
Grammar



Religious Studies / Theology and Egyptology

**Temples, Priests and
Theologies**

**Great Aton Temple
Amarna**



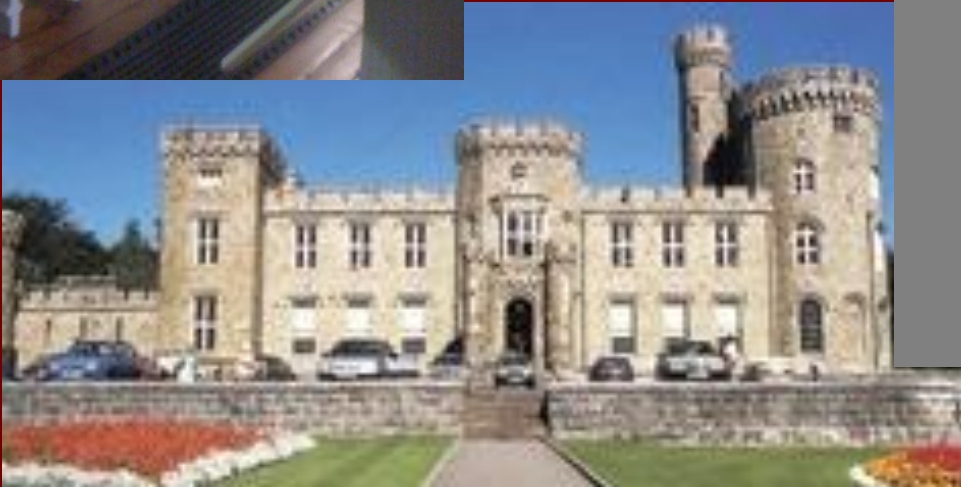
**Egyptian Religion and its
influence on Western
religious ideas**

**Great Aten
Hymn
→ Psalm 104**



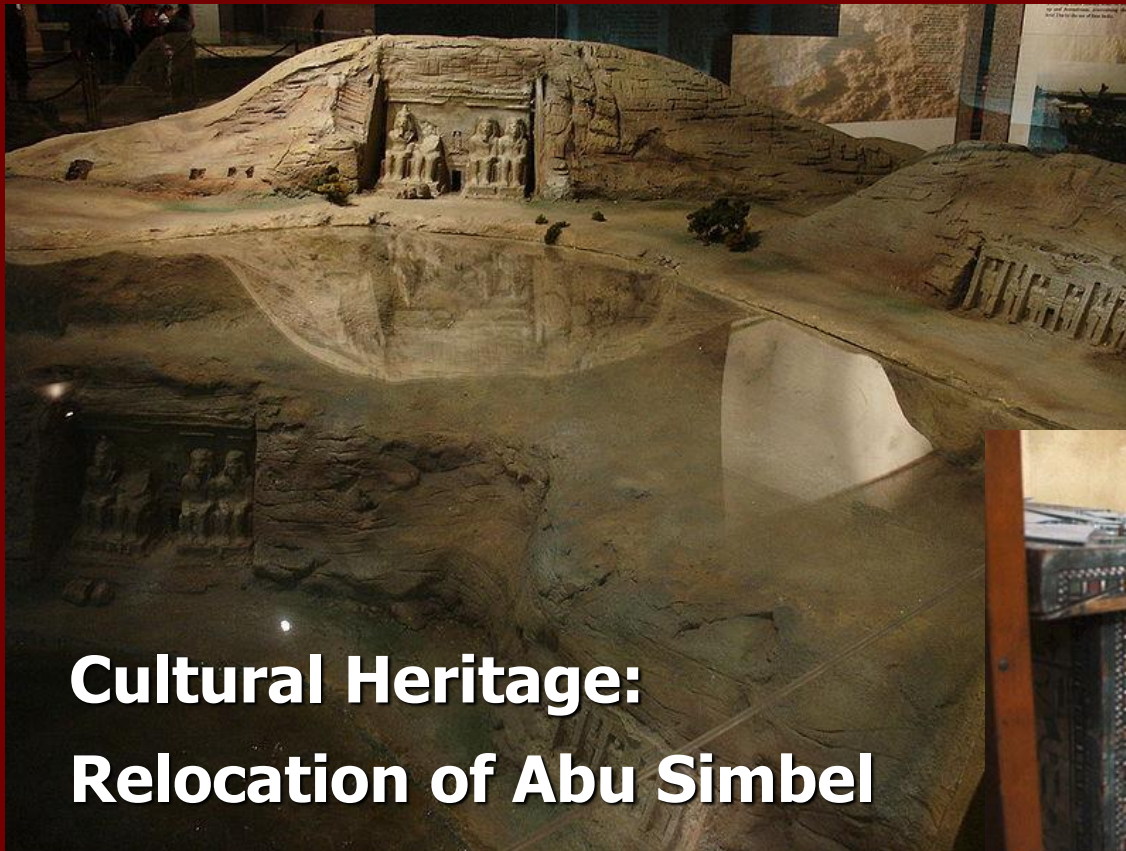
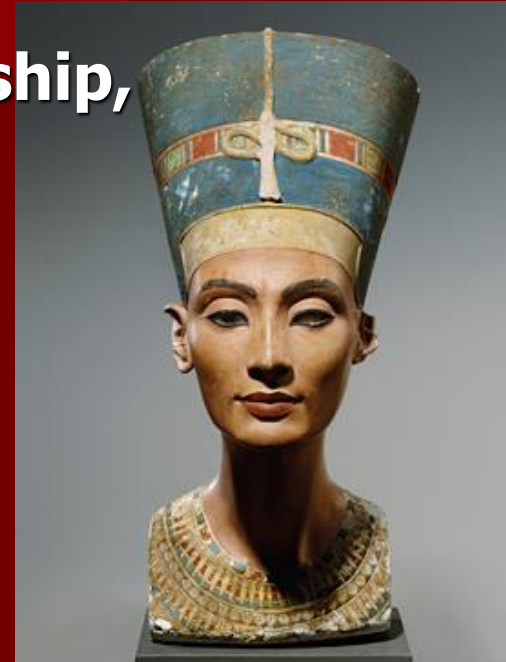
Museum Studies and Egyptology

Cyfarthfa Castle Museums and Art Gallery



Heritage and Egyptology

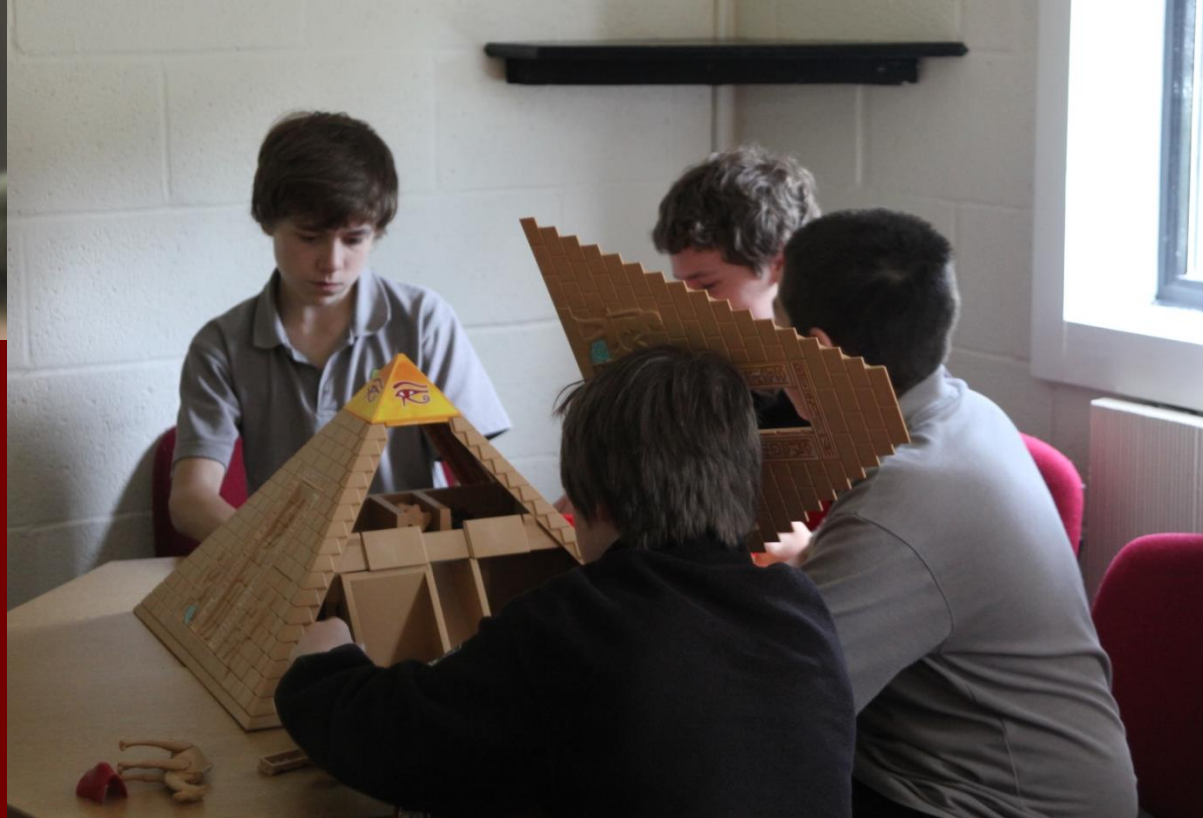
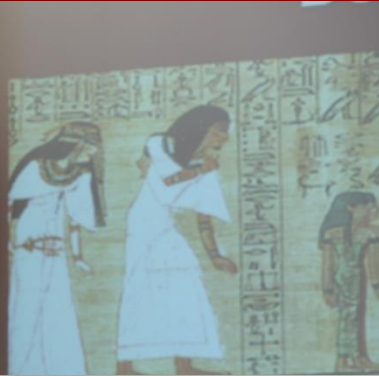
**Looting, Ownership,
Restitution**



**Cultural Heritage:
Relocation of Abu Simbel**



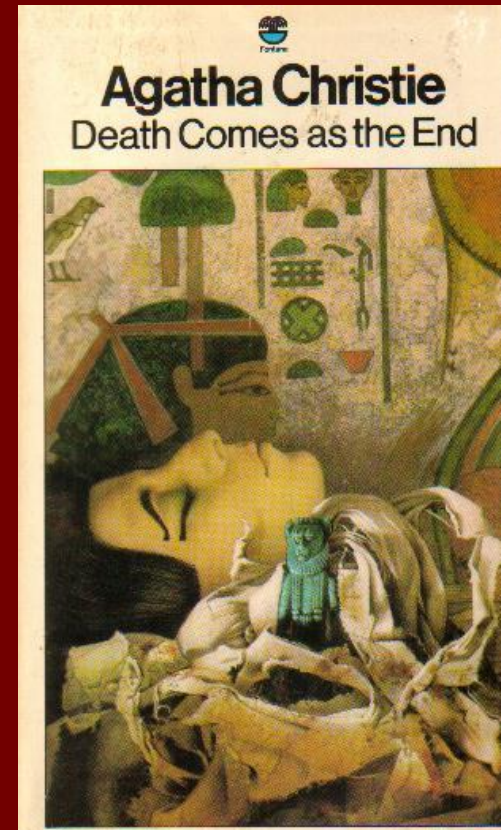
Education and Egyptology



Representation of ancient egypt

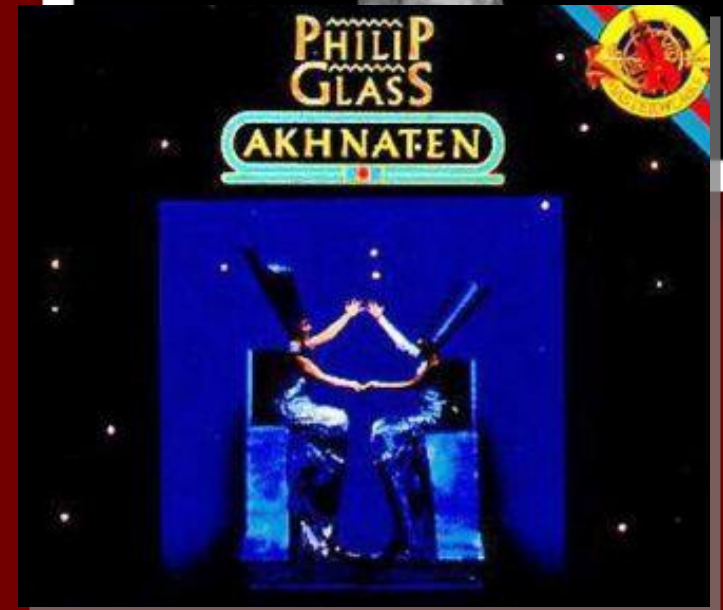
Heghanakhte Papers

**Agatha Christie: Death
comes at the End**



The Amarna Period in Popular Culture

- Opera: "Akhnaten" by Philip Glass (1937), Commissioned by the Württembergisches Staatstheater, Stuttgart in 1983
- Part 3 of The "Portrait Trilogy" about men who changed the world "through the power of their ideas"
- Perpetuates the idea of Akhenaten as the 1st monotheist



Akhnaten – ENO 2018/19



