Aspects of interior card models:



Image: T, Ackland-Snow. (2017) The Art of Illusion: Production Design for Film and Television. Pg 31.



Image: T, Ackland-Snow. (2017) The Art of Illusion: Production Design for Film and Television. Pg 32.

Section of card model demonstrating perspective and dimension with a scaled figure:



Image: T, Ackland-Snow. (2017) The Art of Illusion: Production Design for Film and Television. Pg 33.

Capturing a model with simple light sources to create atmosphere:



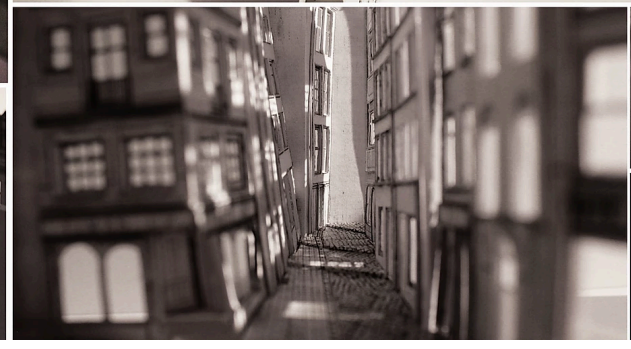
Images: G, Shorter. (2012) Designing for Screen: Production Design and Art Direction. Pg 153

Abbie Skinner – White card models and technical drawings:



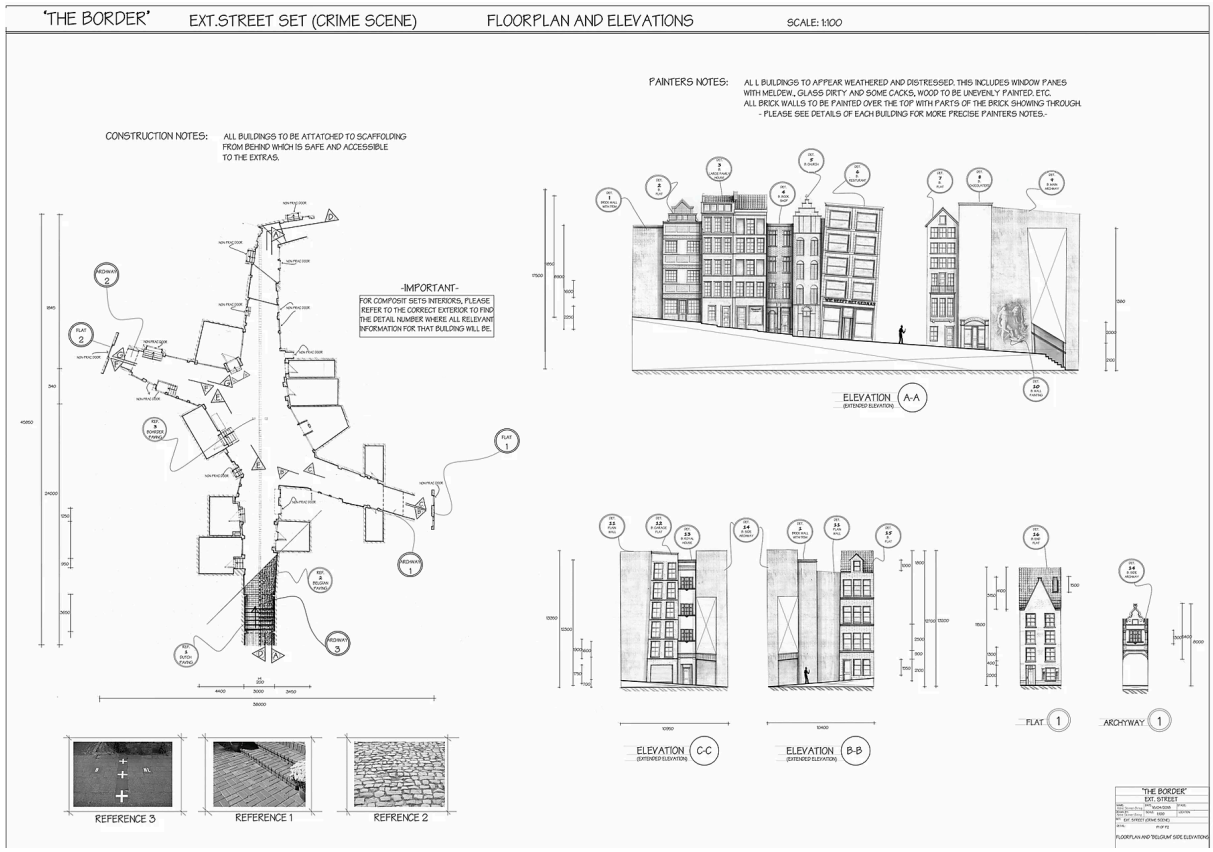










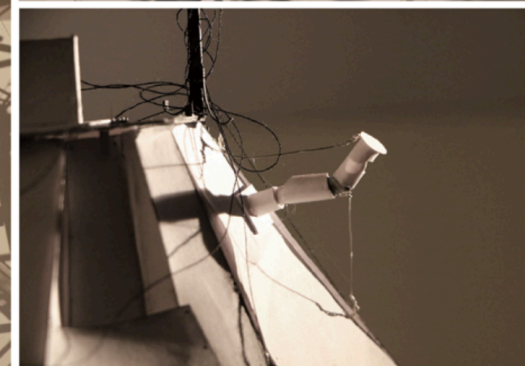


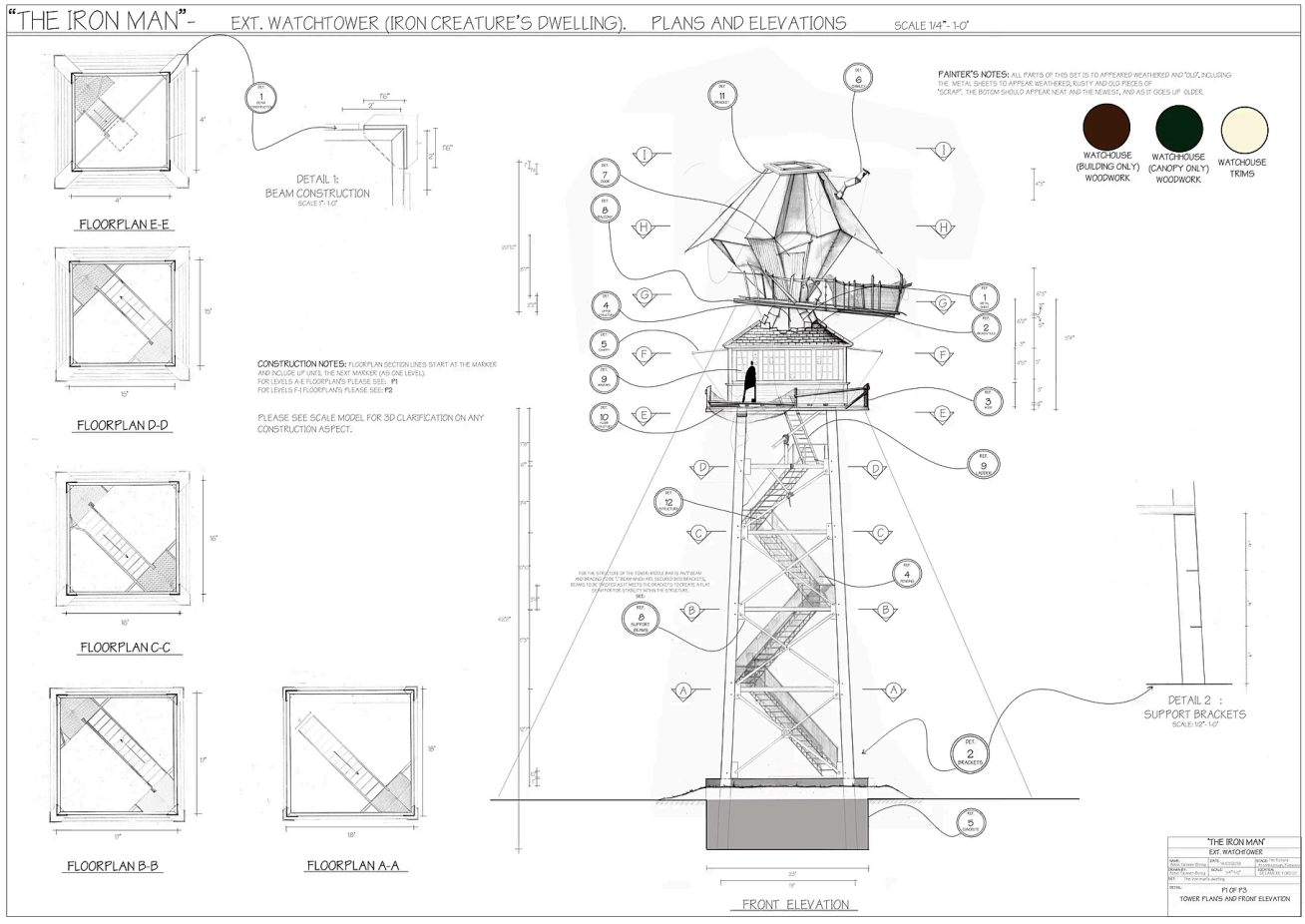
https://www.abbieskinner-biring.co.uk/storyboards











https://www.abbieskinner-biring.co.uk/storyboards









https://www.abbieskinner-biring.co.uk/storyboards