

MA in Cultural Astronomy and Astrology
Introduction to Cultural Astronomy and Astrology
Astronomy and Culture
Required Reading

Cultural Astronomy is an emerging discipline, and there are a few leading theorists, including Clive Ruggles, our discussion paper for the week:

Ruggles, Clive, 'Indigenous Astronomies and Progress in Modern Astronomy', Paper presented at the International Astronomy Union 17th General Assembly, 3-14 August 2009, Rio de Janeiro, Brazil, *Proceedings of Science*,
<http://pos.sissa.it/cgi-bin/reader/conf.cgi?confid=99>

This contains Ruggles' latest thoughts in the subject area. You will see how he is responding to debates in the last twenty years, and how the discipline is evolving.

Esteban, César, 'Struggling for Interdisciplinarity: Reflections of an astrophysicist', *Culture and Cosmos*, Vol. 18 no 1, Spring/Summer 2014, pp. 5-19.
<http://www.cultureandcosmos.org/abstracts/18-Esteban.php>

Campion, Nicholas, 'Editorial', *Culture and Cosmos*, Vol. 1 no 1, Spring/Summer 1997, pp. 1-2
<http://www.cultureandcosmos.org/abstracts/1-1-Editorial.php>

Campion, Nicholas, 'Astrology as Cultural Astronomy', *Handbook of Archaeoastronomy and Ethnoastronomy* (ed. Clive Ruggles) (Heidelberg, Springer-Verlag), pp. 103-116. Available through University library

Campion, Nicholas, *Astrology and Cosmology in the World's Religions* (New York: New York University Press, 2011), Chapters 7 and 8.
Hard copy or online through the University library

Baity, Elizabeth Chesley, 'Archaeoastronomy and Ethnoastronomy So Far', *Current Anthropology*, Oct 1973, vol. 14, no. 4, pp. 389-449.
JSTOR

This is a seminal paper, vital to the discipline because it is said to have coined the term Ethnoastronomy. Some of the ideas and information in it are now questionable, but it is still widely cited and so is of interest as a historical document from the early days of Cultural Astronomy.