

Why a Crocodile?

(Autoethnography, transitional objects and the solitary child)

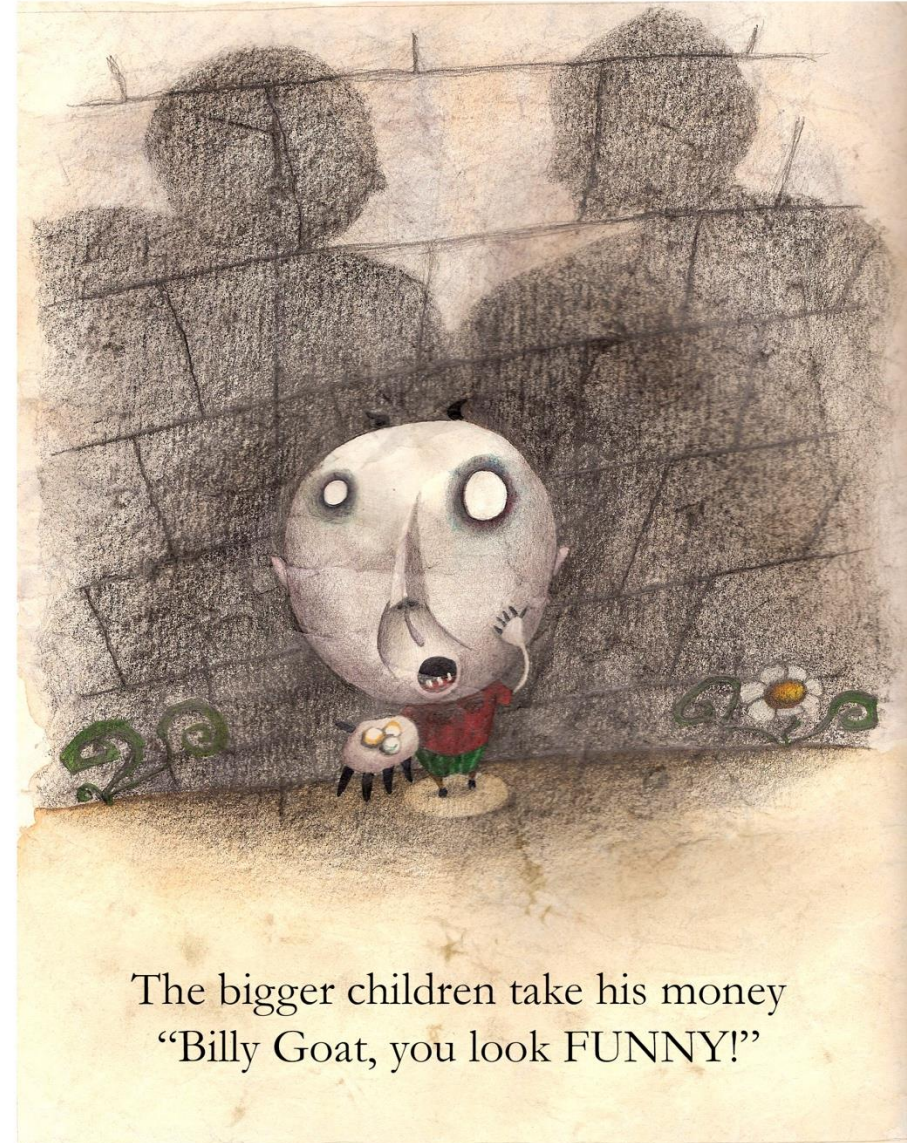
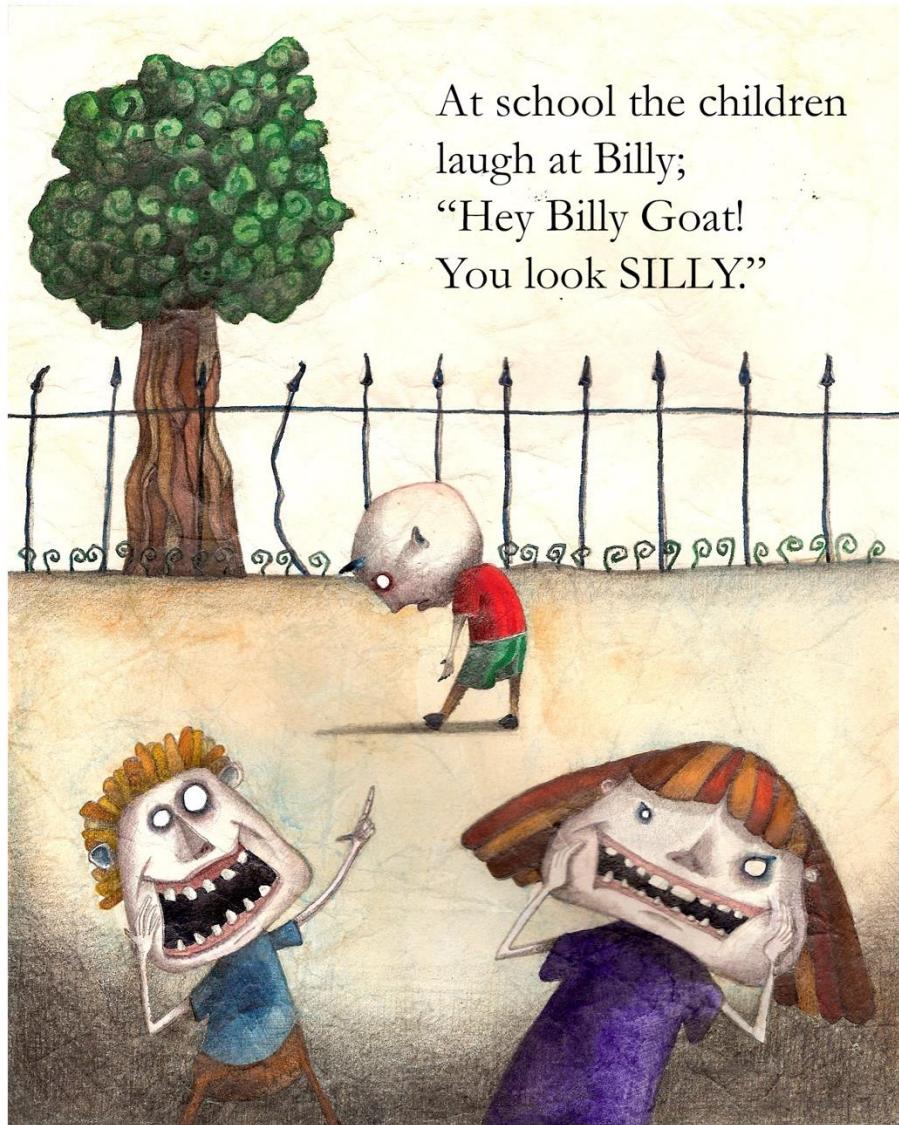
Chapter 1

In which we are introduced
to the child, a crocodile
and a flying machine,
and the stories begin.



Chapter 2

The Child.





The Boy in the Gloom. 2013



Edward and Bindle. 2014



Living with Ned. 2017 to present



*‘Loneliness expresses the pain of being alone
and solitude is the glory of being alone’.*

Paul Johannes Tillich

Chapter 3

The Crocodile



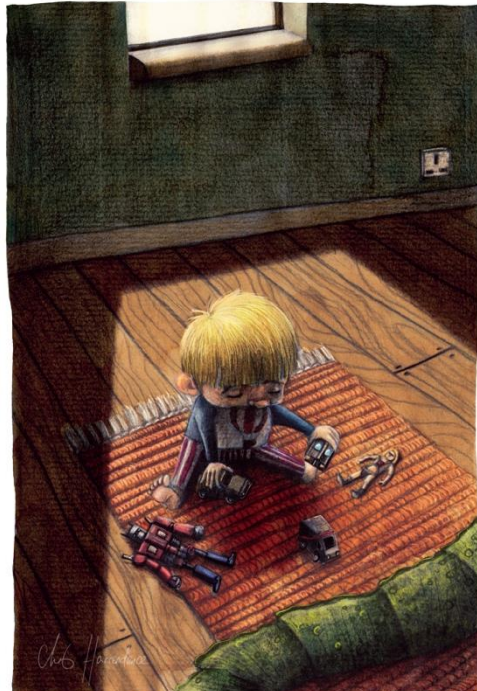
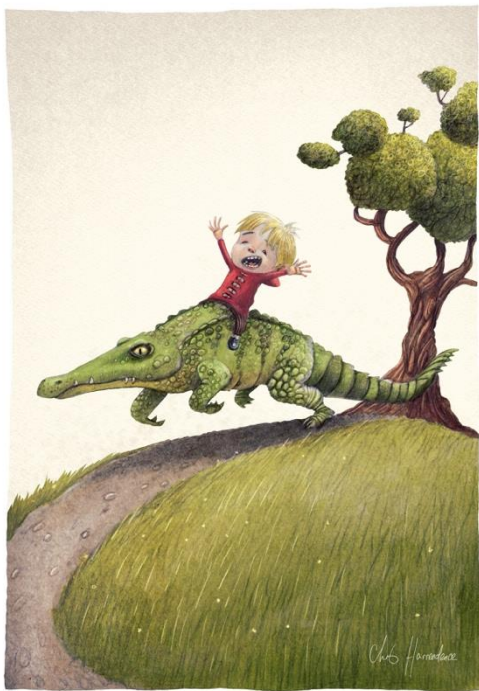
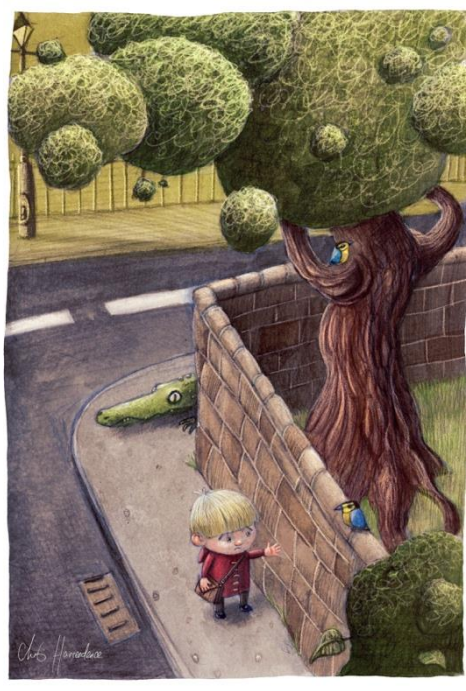
Winnie the Pooh
E H Shepard. 1926



Calvin and Hobbes
Bill Watterson. 1985



Chris Harpendence



Chapter 4

The Machine



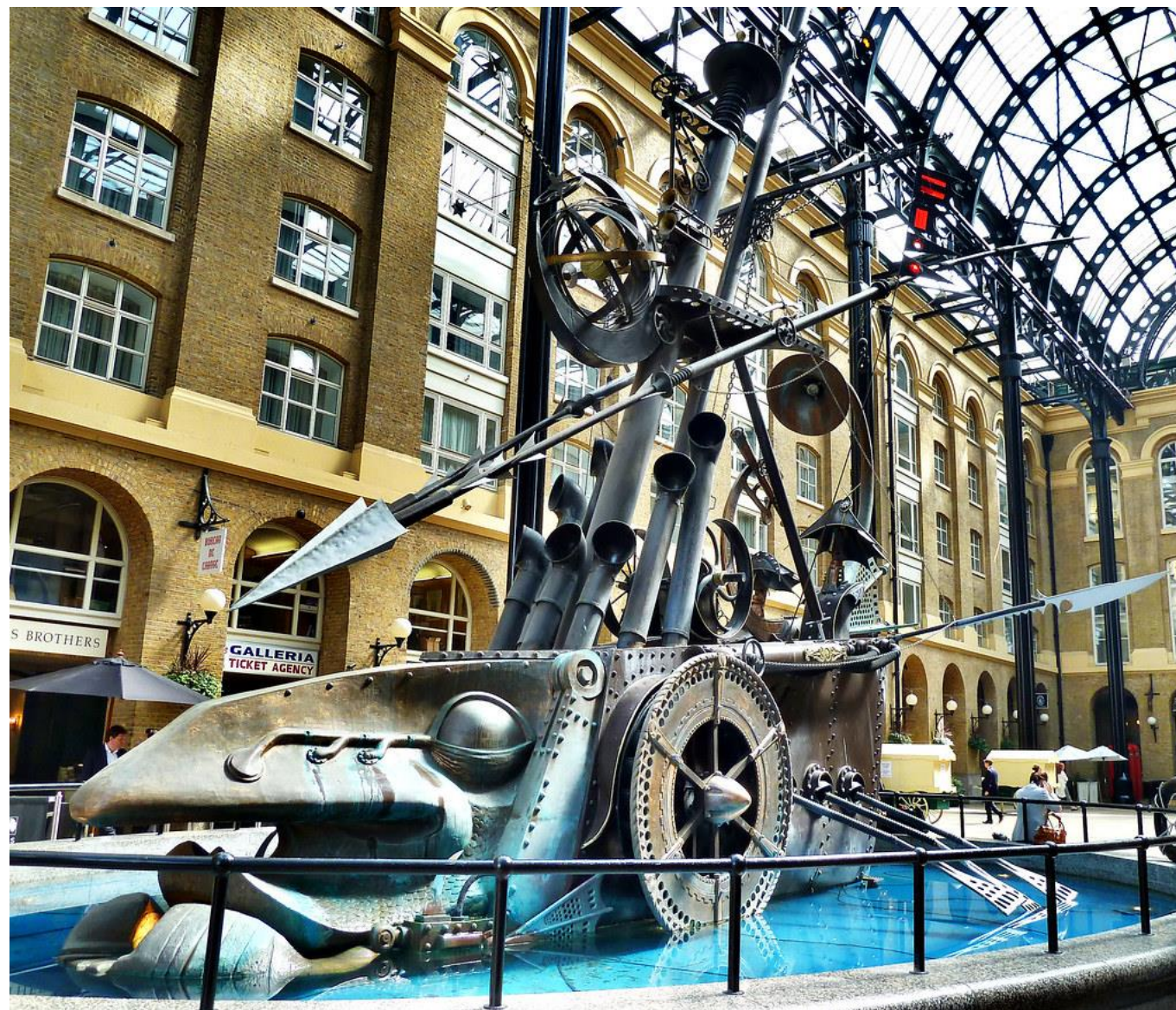
IMMACULATE CONTRAPTIONS

Relics and reconstructions from the last machine age.
by David Kemp

The opening of the Sculpture Court
at the Glynn Vivian Art Gallery and Museum

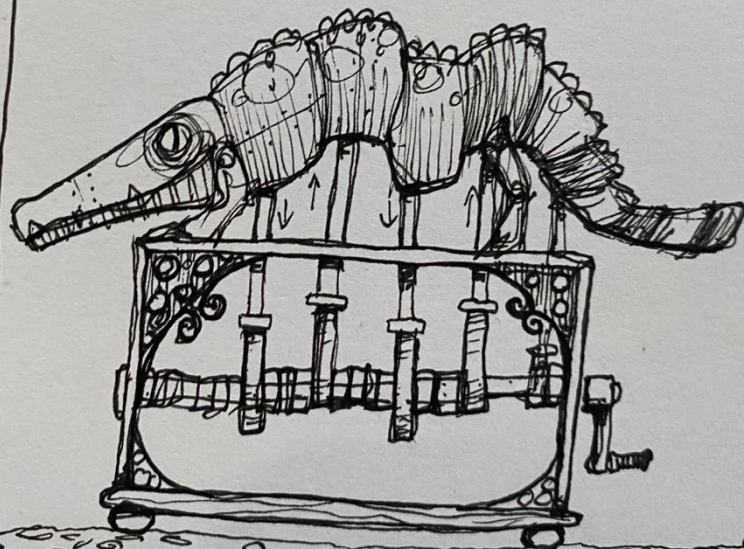
15th October 1984 - 31st March 1985.

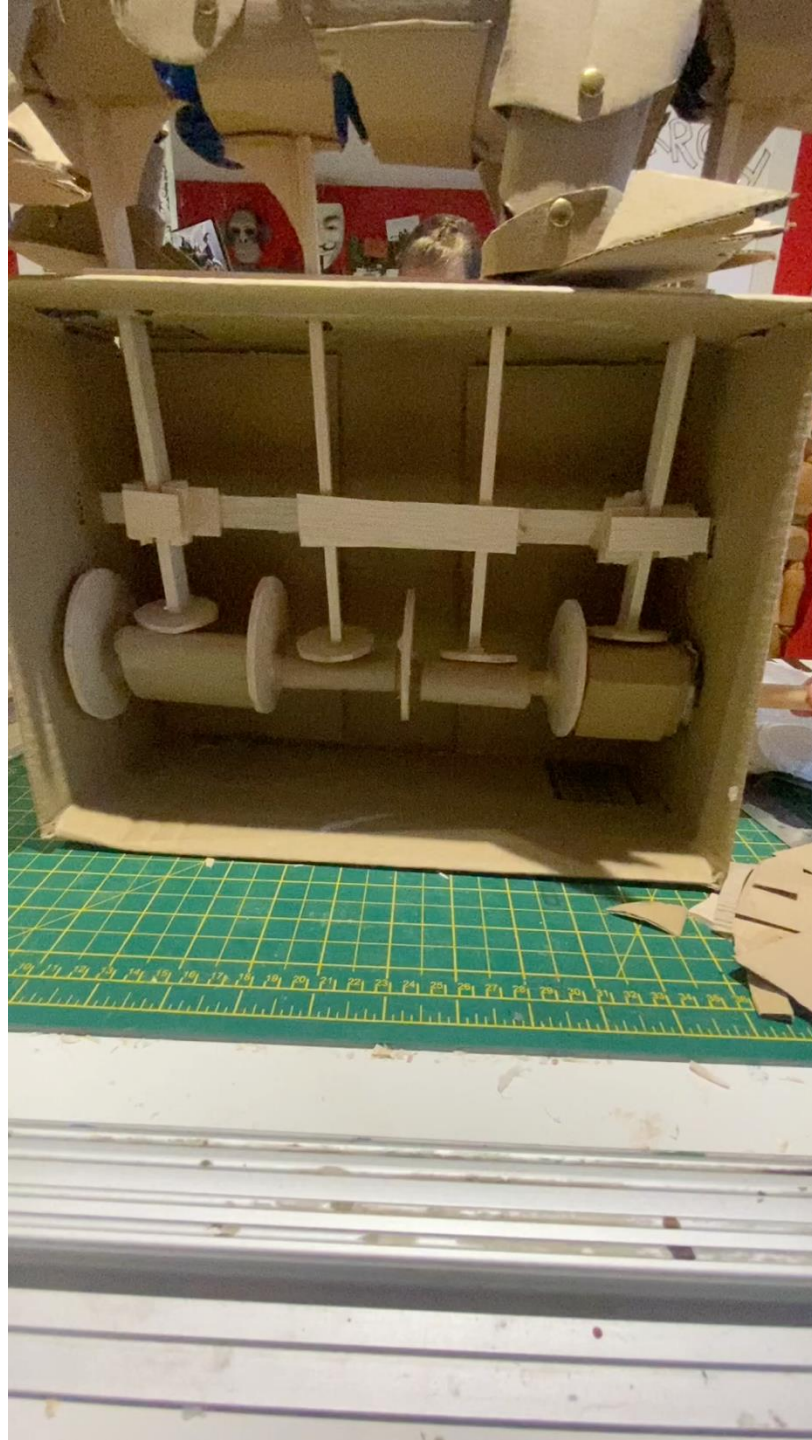




The Navigators
David Kemp, 1986

THE SPECTACULAR MECHANICAL CROCODILE









The End

When I was one,
I had just begun.

When I was two,
I was nearly new.

When I was three,
I was hardly me.

When I was four,
I was not much more.

When I was five,
I was just alive.

But now I am six,
I'm as clever as clever.
So I think I'll be six
now for ever and ever.

A.A. Milne