



Expressive Arts: Essentials not 'extras'

Celfyddydau Mynegiannol: Hanfodion nid 'ewynnau'

If all you had was academic ability, you wouldn't have been able to get out of bed this morning. In fact, there wouldn't have been a bed to get out of. No one could have made one. You could have written about possibility of one but not have constructed it.

Robinson, K., 2001. *Out of our minds: Learning to be creative.*

Creativity is as important now in education as literacy and we should treat it with the same status.

Robinson, K., 2006. *Do schools kill creativity?*

How do these quotes align with Donaldson's Successful Futures report?

Sut mae'r dyfyniadau hyn yn cyd-fynd â adroddiad Dyfodol Llwyddiannus Donaldson?

The arts help children learn to say what cannot be said

The arts teach children that in complex forms of problem solving purposes are seldom fixed, but change with circumstance and opportunity.

Eisner, E.W., 2002. *The arts and the creation of mind*

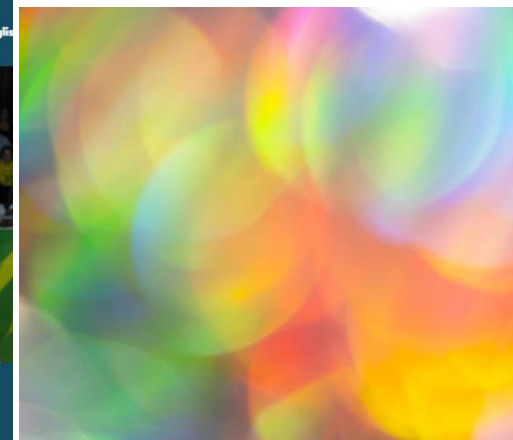
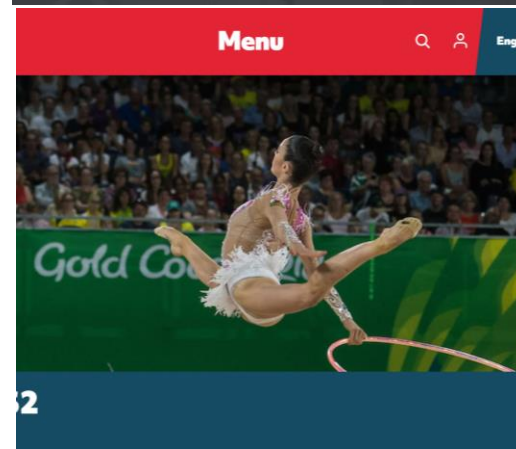
Flow theory, developed by Mihaly Csikszentmihalyi, suggests that people experience a state of deep engagement and enjoyment when they are fully absorbed in an activity.

Mae'r damcaniaeth llif, a ddatblygwyd gan Mihaly Csikszentmihalyi, yn awgrymu y bydd pobl yn profi cyflwr o ymrwymiad dwfn a mwynhad pan fyddant yn gwbl amsugno mewn gweithgaredd.





What happens if we don't nurture creativity in Primary school?
Beth sy'n digwydd os na fyddwn yn meithrin creadigrwydd yn
ysgolion cynradd?



Engaging with Resources

Ymgysylltu ag Adnoddau

Task
Tasg





Questions: Cwestiynau