

ADA MARINO 1903003

INTRODUCTION:

What is photography?

“What I like about photographs is that they capture a moment that’s gone forever, impossible to reproduce”

Karl Lagerfeld

“In a portrait, I am looking for the silence in somebody”

Henri Cartier- Bresson

CONTEMPORARY SOCIETY PRACTICE AND USE OF PHOTOGRAPHY ON SOCIAL
PLATFORMS



Teenager Selfie: The Selfie Culture: Should We Be Worried? Woda S. 2014.

Hollywood selfie





"the most popular search query" they had seen to date: the [green Versace dress of Jennifer Lopez](#) worn in February 2000. (WIKIPEDIA)

Functions of Photography:

- as form of archive
- testament of history passages
- source of documentation

When was photography born?

DEVELOPMENT:

-the society habits changed during years

Memento Mori

“Victorian life was suffused with death. Epidemics such as typhus and cholera scarred the country, and from 1861 the bereaved Queen made mourning fashionable.”



OBSERVATION:

How could we have had notions about the various epochs' tendencies? In terms of fashion, traditions, inventions, political scenarios, revolutions or simply for cinema icons without images?

Different historical times through images:

Baby Cage

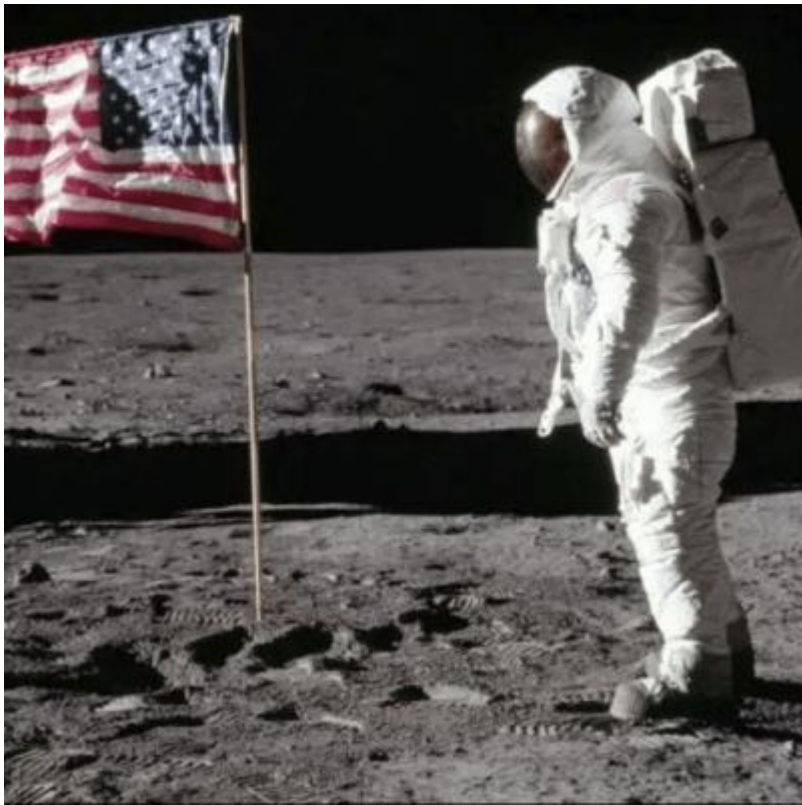


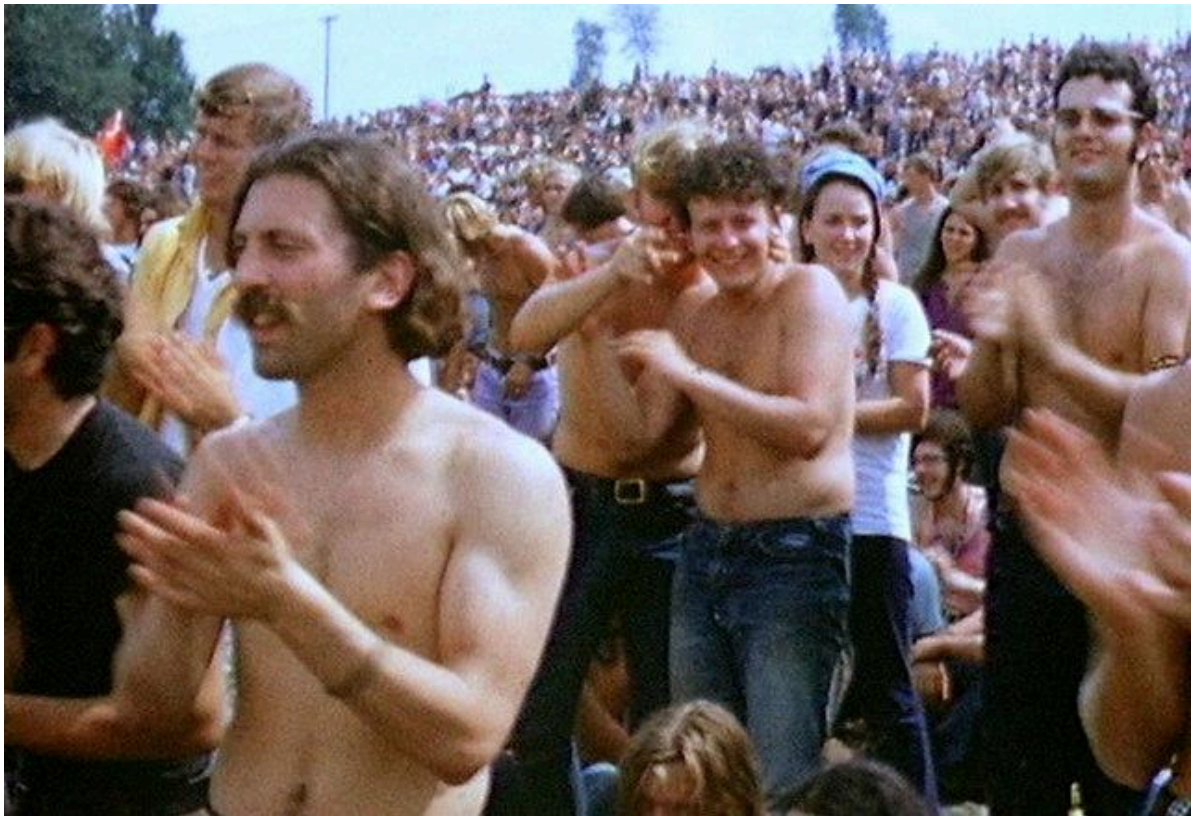
“Responding to a lack of homes with outdoor space, people began outfitting windows with infant-sized cages for babies”

KENNEDY ASSASSINATION









Observation:

Can you imagine in an era when cameras and travelling had a very low access, how could the absence of these visual evidences have impacted on society?

Childhood interest in books collection

Photo festivals, competitions and awards

Pulitzer Prize

Short Activity Proposal:

Selection of images

The Vulture and the Little Girl

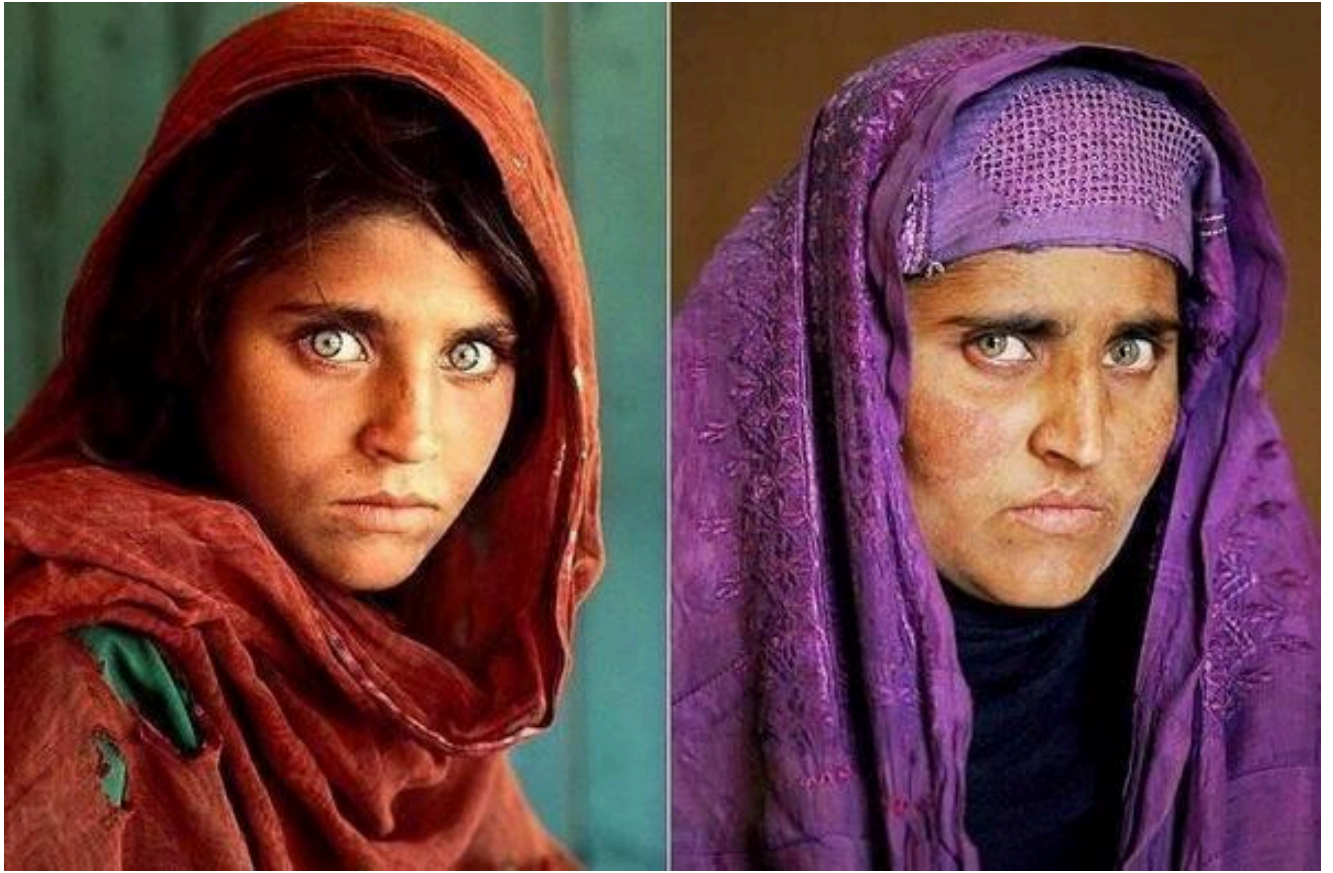


By Kevin Carter, 1993

Afghan girl

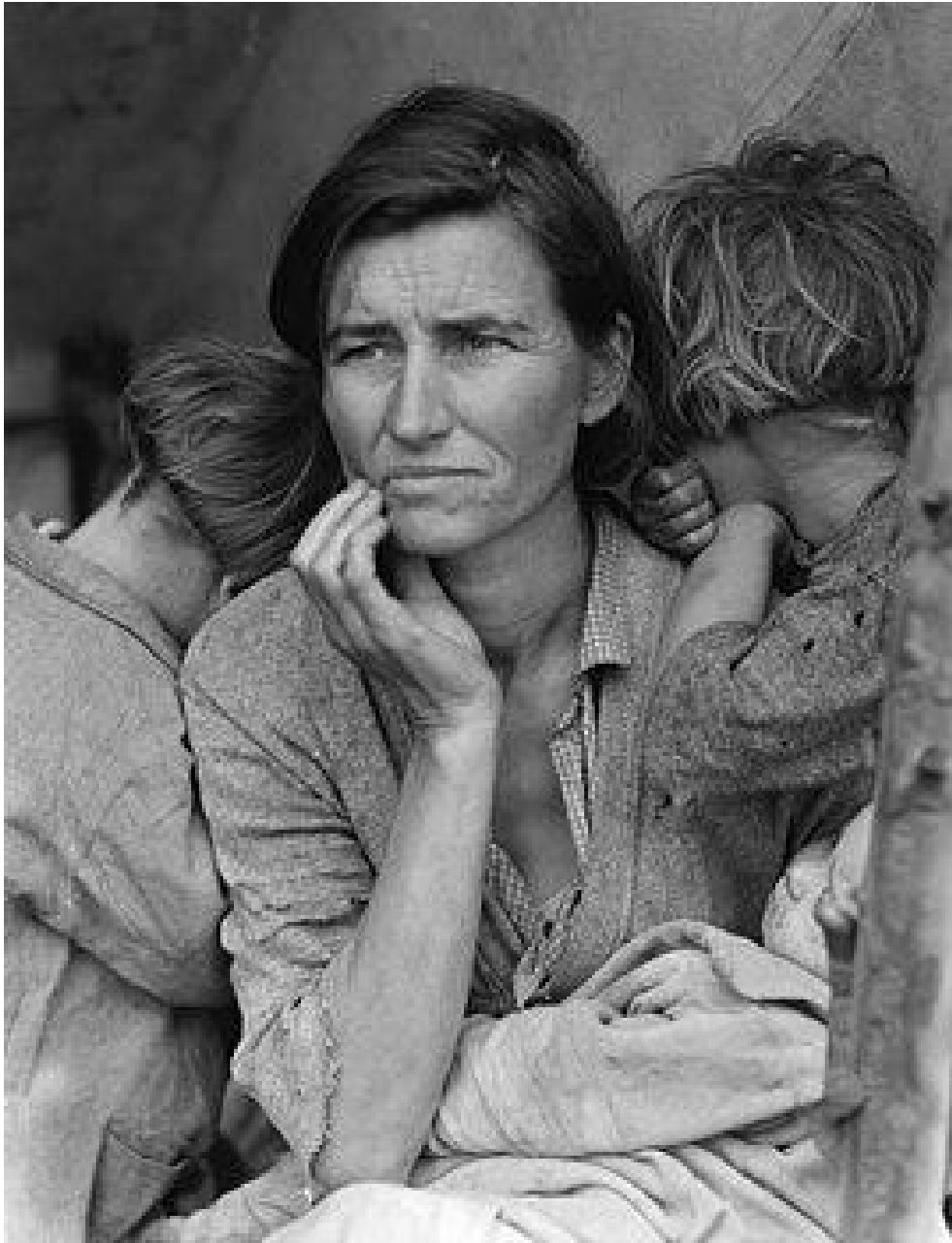


By Steve McCurry, 1984



She is Sharbat Gula, she was born in 1972 and married at the age of 13, she had since become a mother to four children. (Maylenasland, 2023)

Migrant Mother



By Dorothea Lange, 1936

The Terror Of War



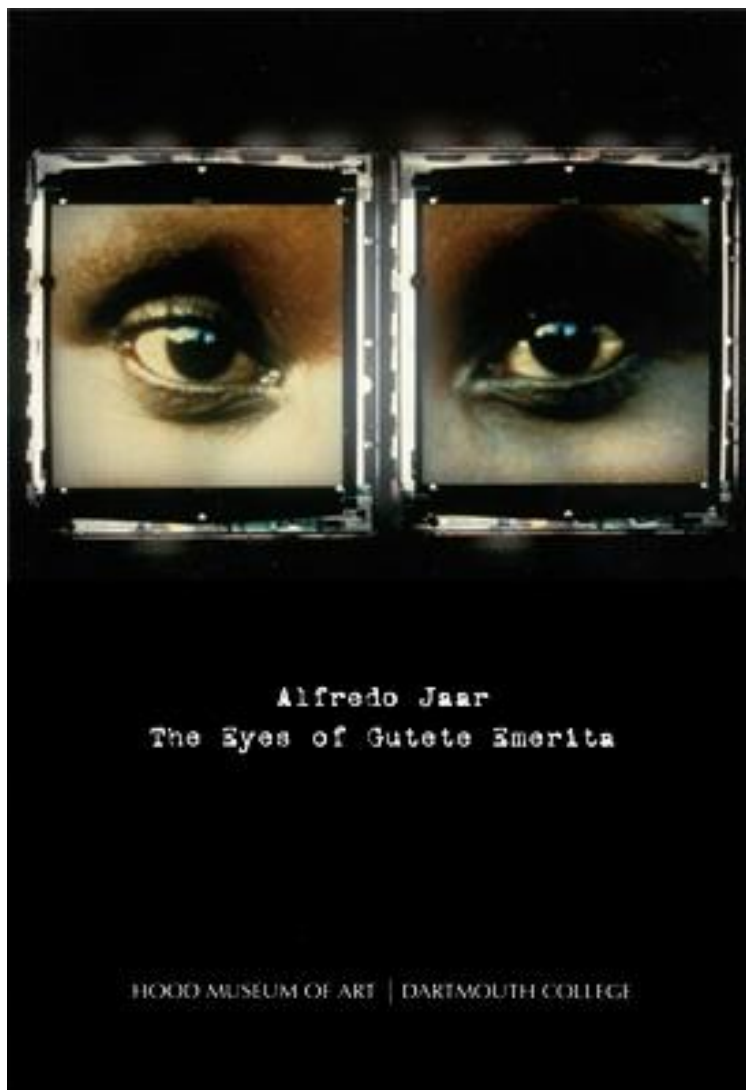
By Phan Thị Kim Phúc, 1972

Observation:

I always admired the courage of photographers who work in lands of conflicts, but does photography necessarily need to respect these criteria in order to do activism?

Alternative ways of documentation and visual activism

ALFREDO JAAR "Eyes of Gutete Emerita" from 1996





Banu Cennetoğlu: The List



The List of 34,361 documented deaths of asylum seekers, refugees and migrants who have lost their lives within or on the borders of Europe since 1993.

Sources of inspiration

Arthur Tress *“Dream Collector”*

Dreams

Surreal

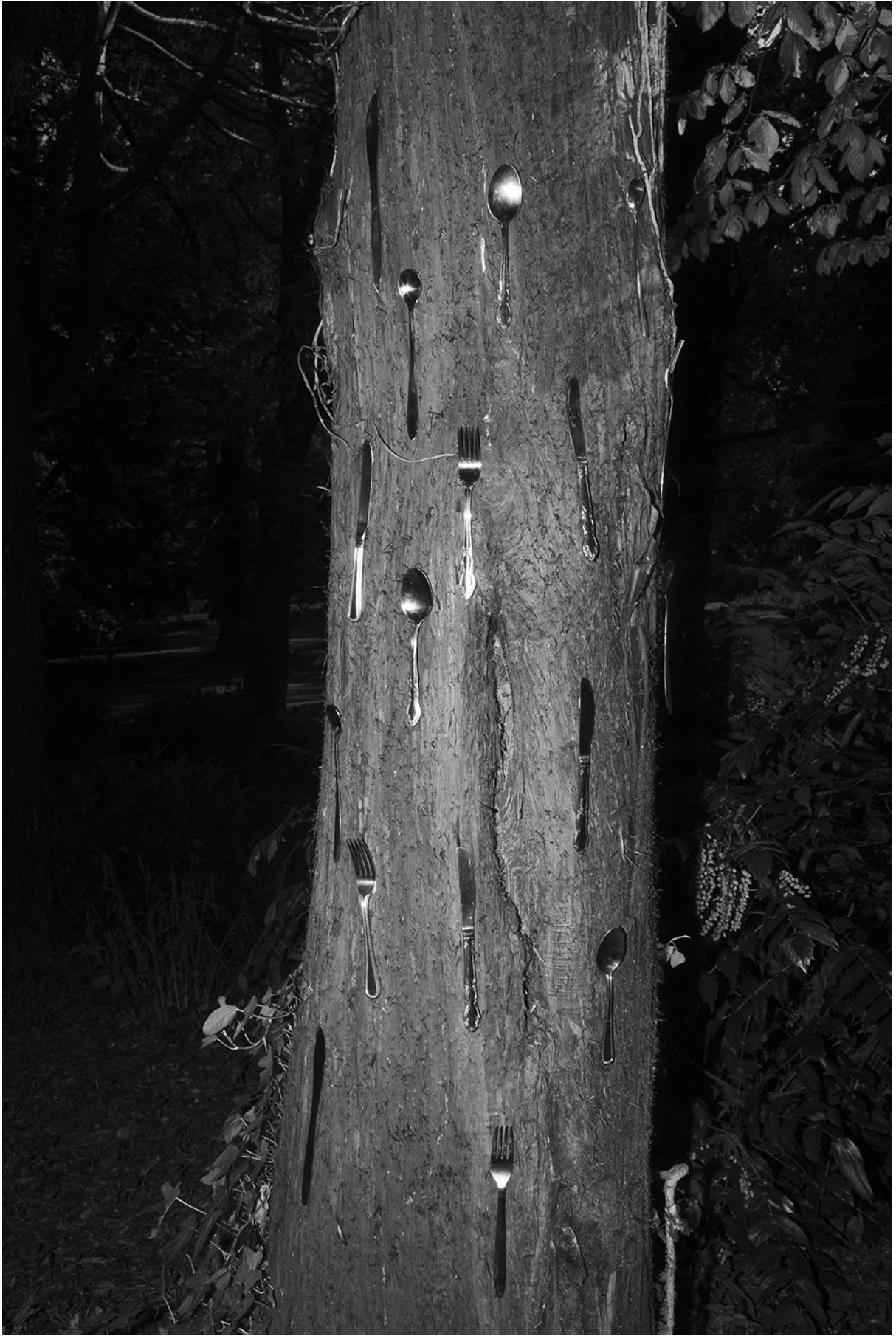
Symbolisms



Tress interviewed children about their dreams and nightmares, and then collaborated with them to make their dreams into still photographs. They're haunting and bizarre and cool. These were all made between 1971 - 1974. (Krupnick-Krupnick, 2010)

Flood Dream, Ocean City, NJ





Francesca Woodman/ inner space, self portraiture, staged scenarios

Diane Arbus/ diversity, minorities

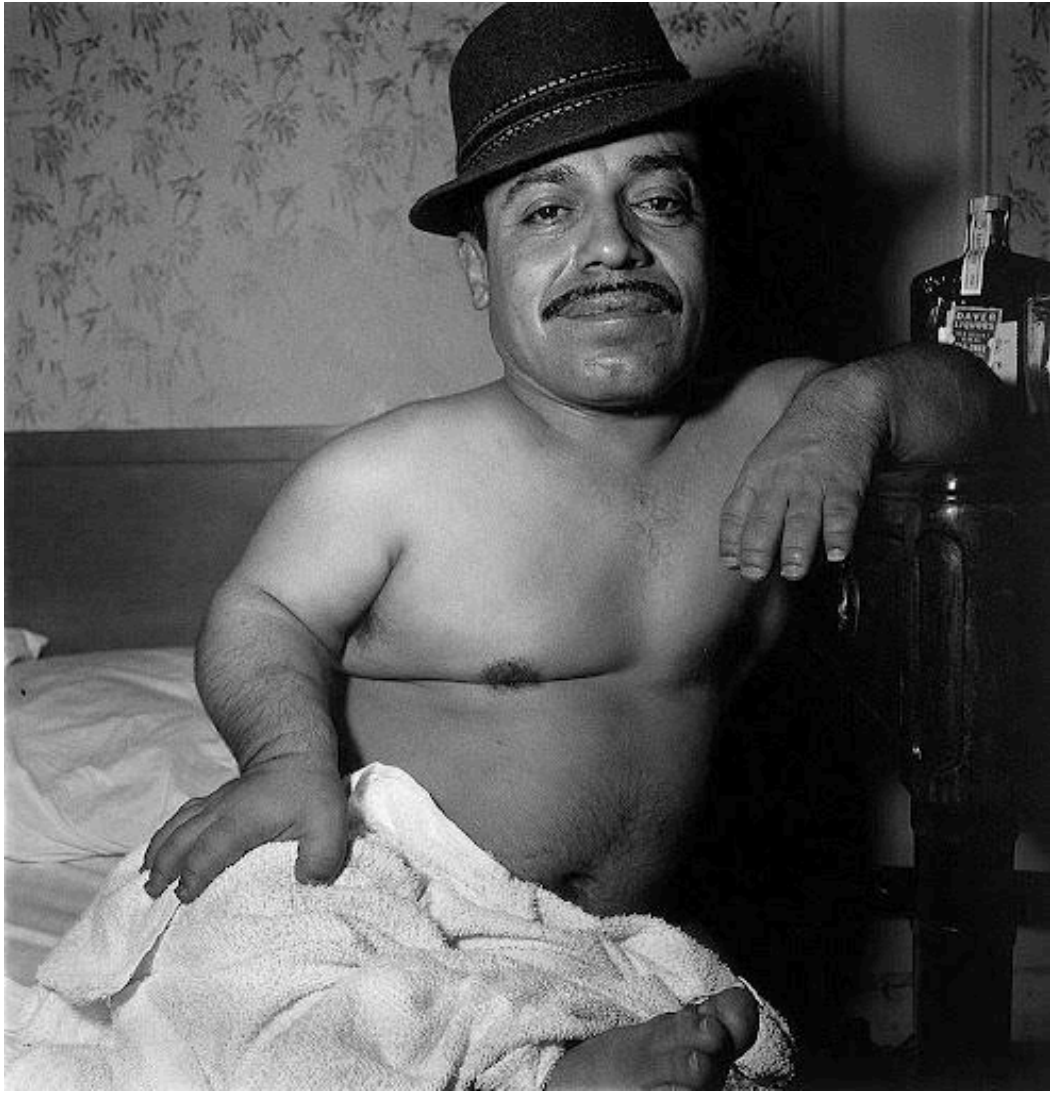
Amelia Balaska/ Religion restrictions, identity, womanhood restrictions















CONCLUSION

Photography Industry

Open calls

Exhibitions

Build a website

Research

Connections with other artists

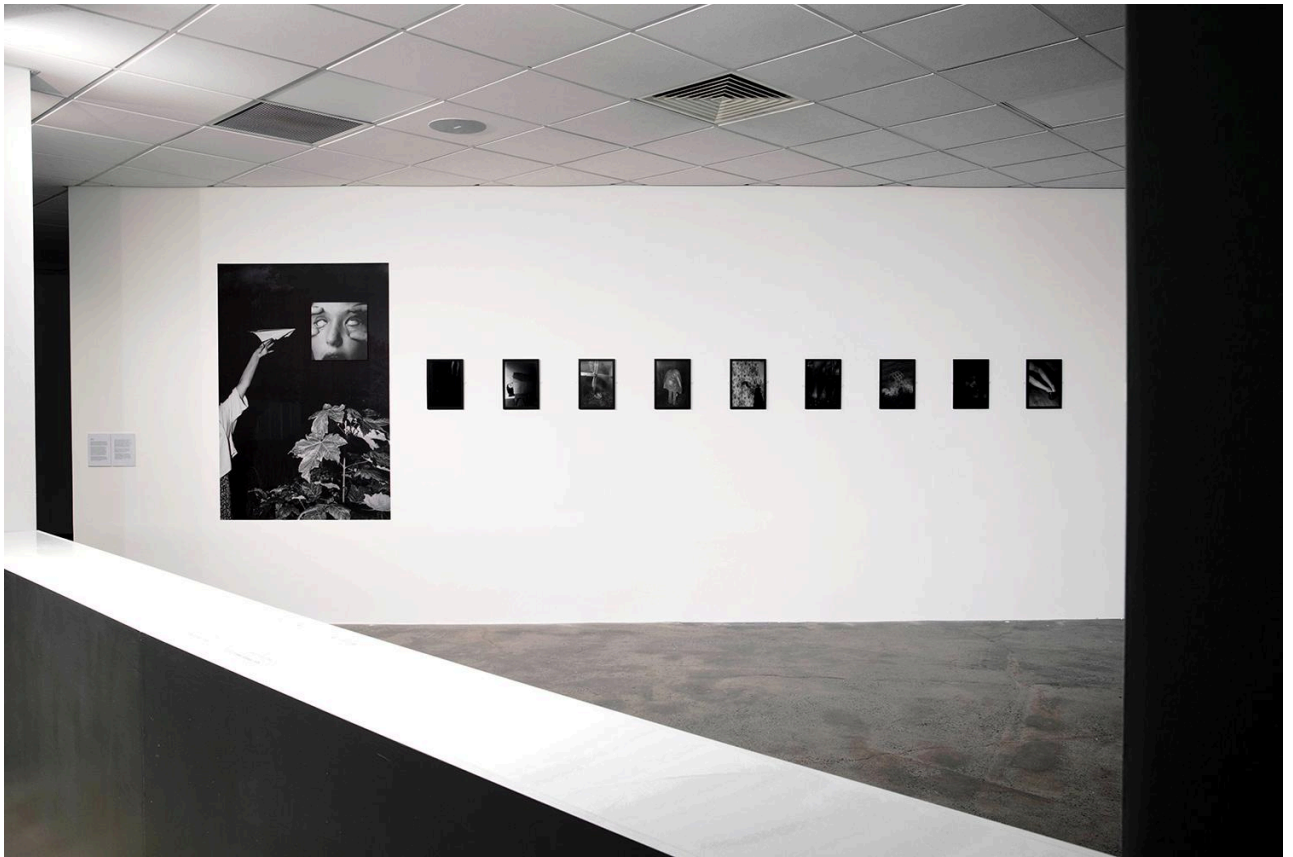
My Practice

gender distinctions, stereotypes around women and deviant behaviour as fruit of society norms.









Purpose of the lesson

Feedback sheet

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