

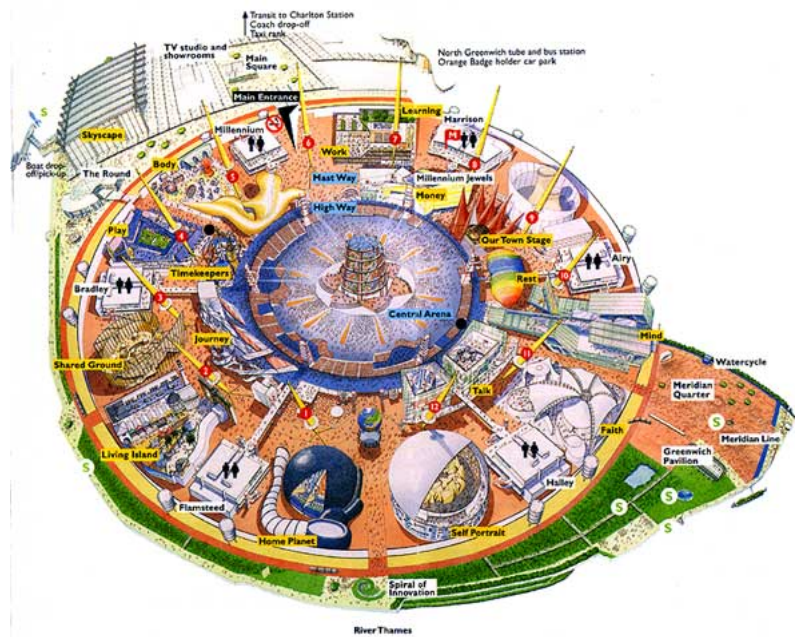


Fig 1: Millenium Dome layout.

The name of my exhibition is Natural Environment and the reason I picked this topic was to help spread awareness of the way our world is changing and to show the beauty and fragility of the nature that we take for granted.

The exhibition will be held in the Millennium Dome building (see fig 1) which is a tourist attraction in London, England. The central structure is the largest dome in the UK and the world. The main reason for using the dome is for its central location and popularity in addition to the shape and size of the building itself. The central dome will provide a perfect structure for laser projects such as the work of Naziha Mestaoui and the large rooms will provide space for installation pieces and large pieces of art to be shown in addition to series of laser projects which will be perfect for the Naziha Mestaoui part of the exhibition. Due to its central structure and the lasers that's why it would be a great place to hold the exhibition.

The reason for having this exhibition is to try and bring awareness about the environment and how the changes are happening all around us. This exhibition will make people think about the beauty in everyday life and maybe not take it for granted as much.

The theory I will be looking into to plan the layout of the exhibition is the golden ratio theory which is how you scan an image and the way your brain transmits that information; the viewer's eyes are automatically drawn to the centre of the spiral through the way your brain sees the pattern of the golden ratio. The golden ratio is a mathematical equation where lines cut into two pieces of different lengths.

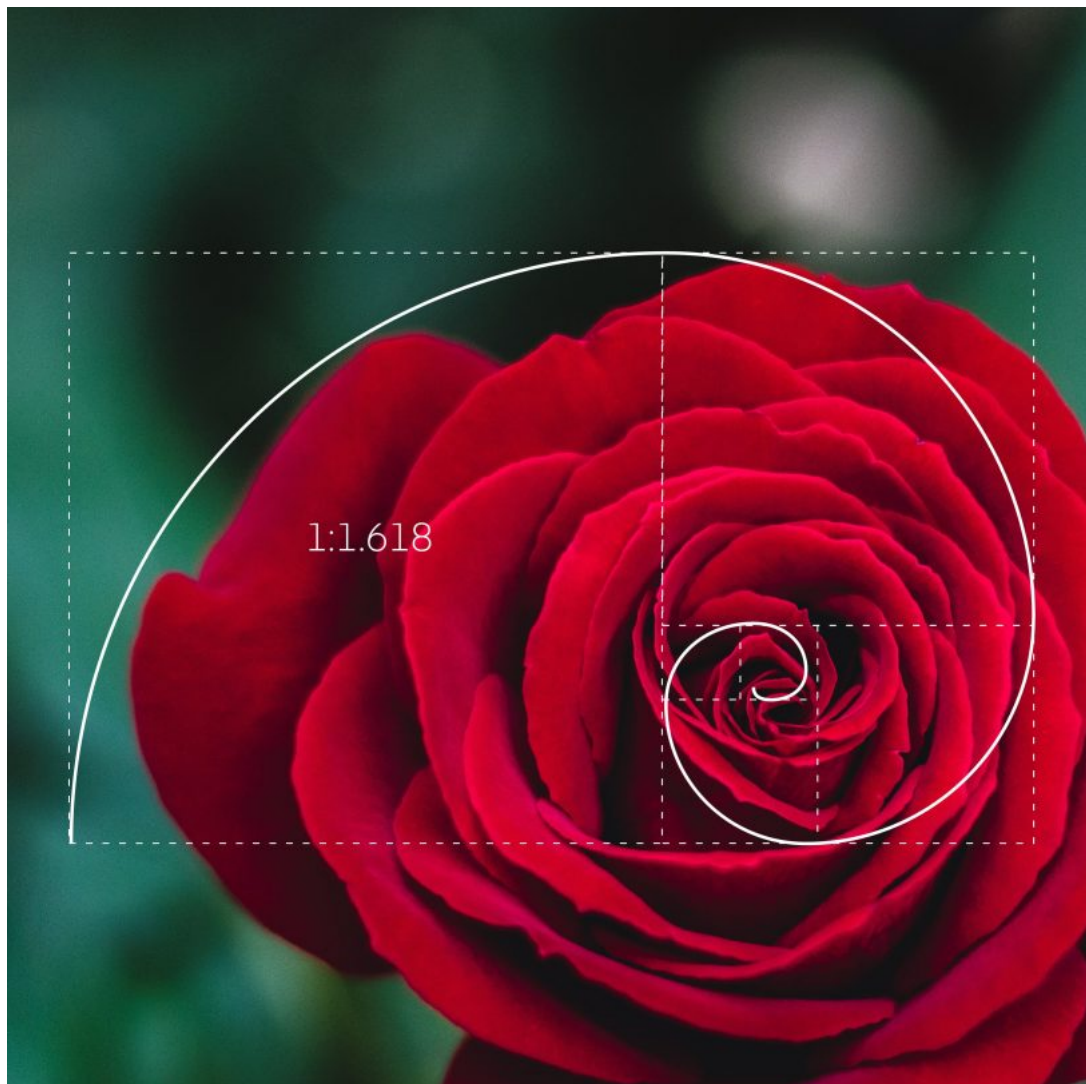


Fig.2: A Guide to the Golden Ratio for Designers

Artists within the exhibition

Georgia O'Keefe



Fig 3: *Pink and Blue No.2*

Fig 4: *Grey Blue and Black-Pink Circle*

Georgia O'Keeffe is an artist whose artwork is well-known within the 20th century. Born in 1887 she was a self-taught artist with a passion for regional scenes inspired by American modernists and national views. Her work is known for her use of bright colours and capturing the beauty of the natural form. Most people praise her work as they feel she associated her flower paintings with a feminist theme using her flowers to symbolise softness and femininity.

Georgia O'Keeffe's work within the exhibition will concentrate on her flower work which will be hung from the ceiling and some from the walls to help make the artwork more of a 3D effect and make the exhibit more exiting.

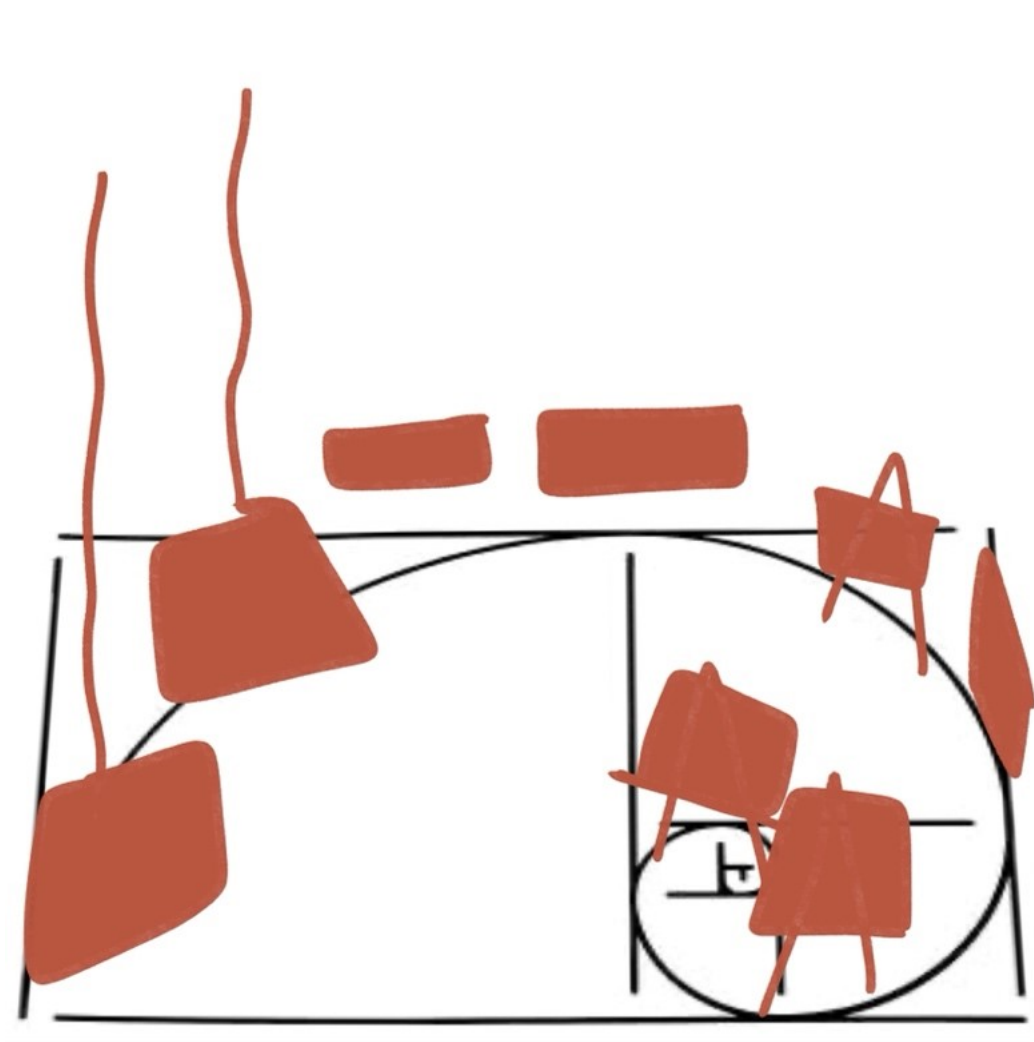


Fig.5: Layout of Georgia O'Keeffe's paintings in exhibition.

The boxes are the different paintings in the exhibition (there may not be that many paintings, but this is provided as an example). Some will hang from the ceiling whilst others will be placed on the wall or will be placed on easels. The way they are laid out will be in the shape of the golden ratio.

Rachael Ruysch



Fig.6: *Flowers in a glass vase with a tulip*
"the



Fig. 7: *A Birthday Tribute to*
Amsterdam Pallas"



Fig.8: the grande dame of
floral still lives No.2.



Fig.9: Fruit, a nest, a lizard and insects in a wood

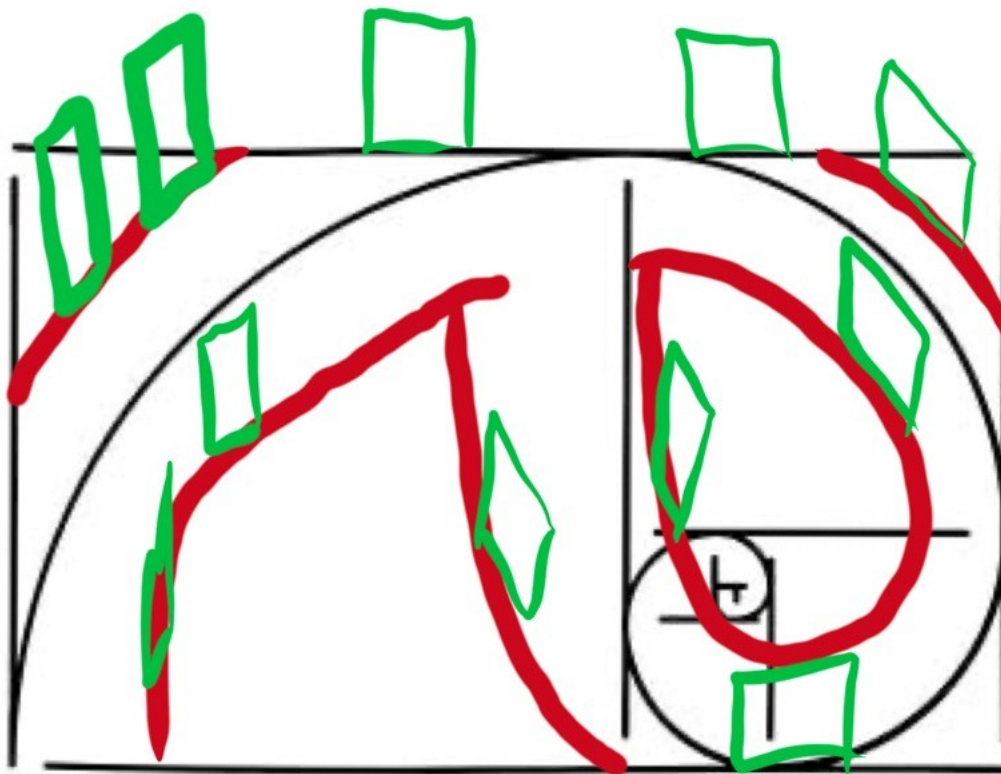
Rachel Ruysch is the daughter of the Frederik Ruysch who was a physician and anatomist.

Rachel Ruysch was influenced by still life, she was the first female member of artists society in 1708 to 1716.

She was one of the most successful flower painters in the Dutch golden age.

Her work normally includes flowers, fruit, woodlands and small animals for example birds, lizards, bees, butterflies, beetles, and often groups the flowers together.

Her work will be displayed on the other side of the of the entrance. Her work will be displayed on walls creating a small maze from one room to the next.



- art work
- fake walls for
Maze

The red lines are fake long walls taller than the average person, trying to create a small fake maze effect. The walls are put into the same pattern as the golden ratio, the green boxes represent the paintings (there may not be that many paintings but were just used as an example)



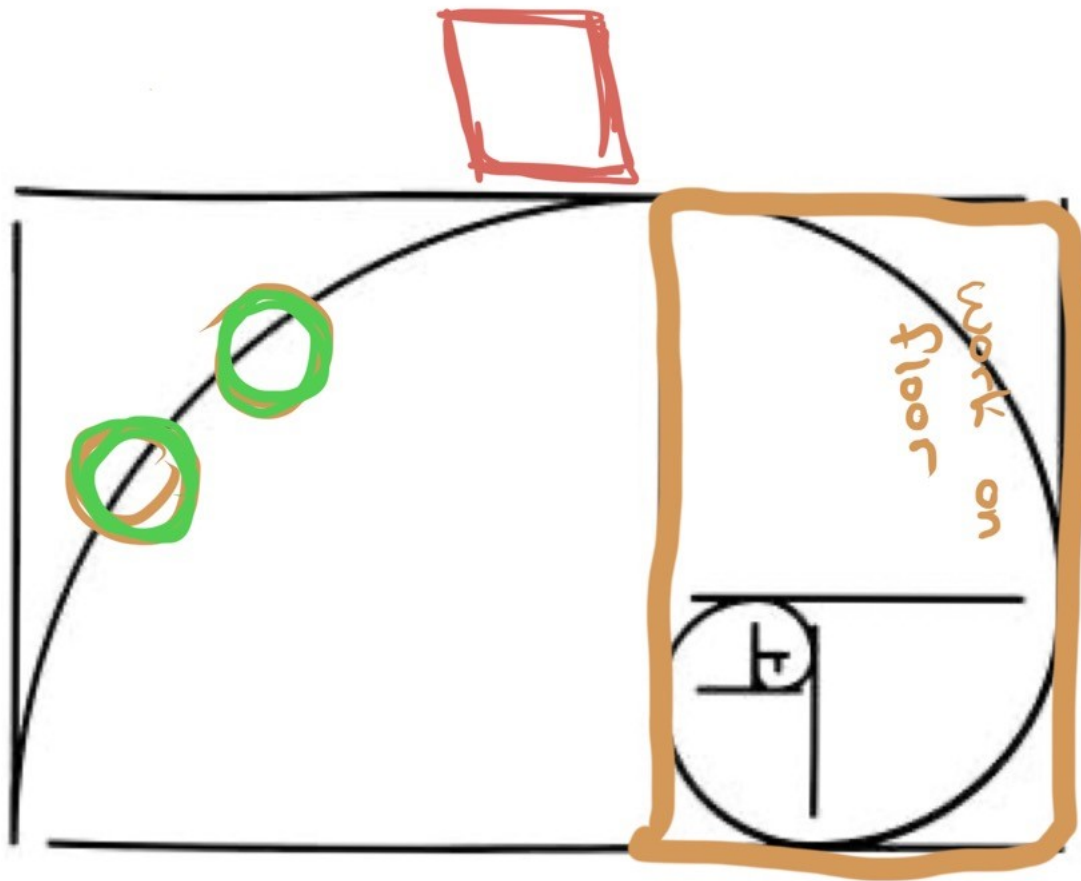
Fig 10: the lost falcon



Fig 11: trees from the forest



fig 12: eye of wonder



- Framed work
- Heart

Alan sonfist has a lot of different type of work so trying to find a way that encodes all his skills was tricky. The 2 hearts will stand next to each other on the end tail of the golden ratio. A photo or 2 will be placed on the wall showing used natural objects used with in his work.

On the end of the room a big projector will display the Time Landscape photo pointing on the floor as if you where looking down at the image from the sky. Again, this is all put into the shape of the golden ratio.

Alan sonfist leaves will be used as seats will be dotted around the exhibited as a reminder that naitcher is all around use.

Alan Sonfist is a American artist who is mostly associated with land art, and is bet known for his landscape art. His work will all related to natural items.

Alan Sonfist work will be displayed printed on the floor in a sky view followed by rocks and leave samples placed on the walled to add colour to the walls. This leaves sculptures will be placed around the exhibits as a way for the guesses to create there own work. And two hearts will be places on the way into the room where his work will be placed.



Fig 13: no name

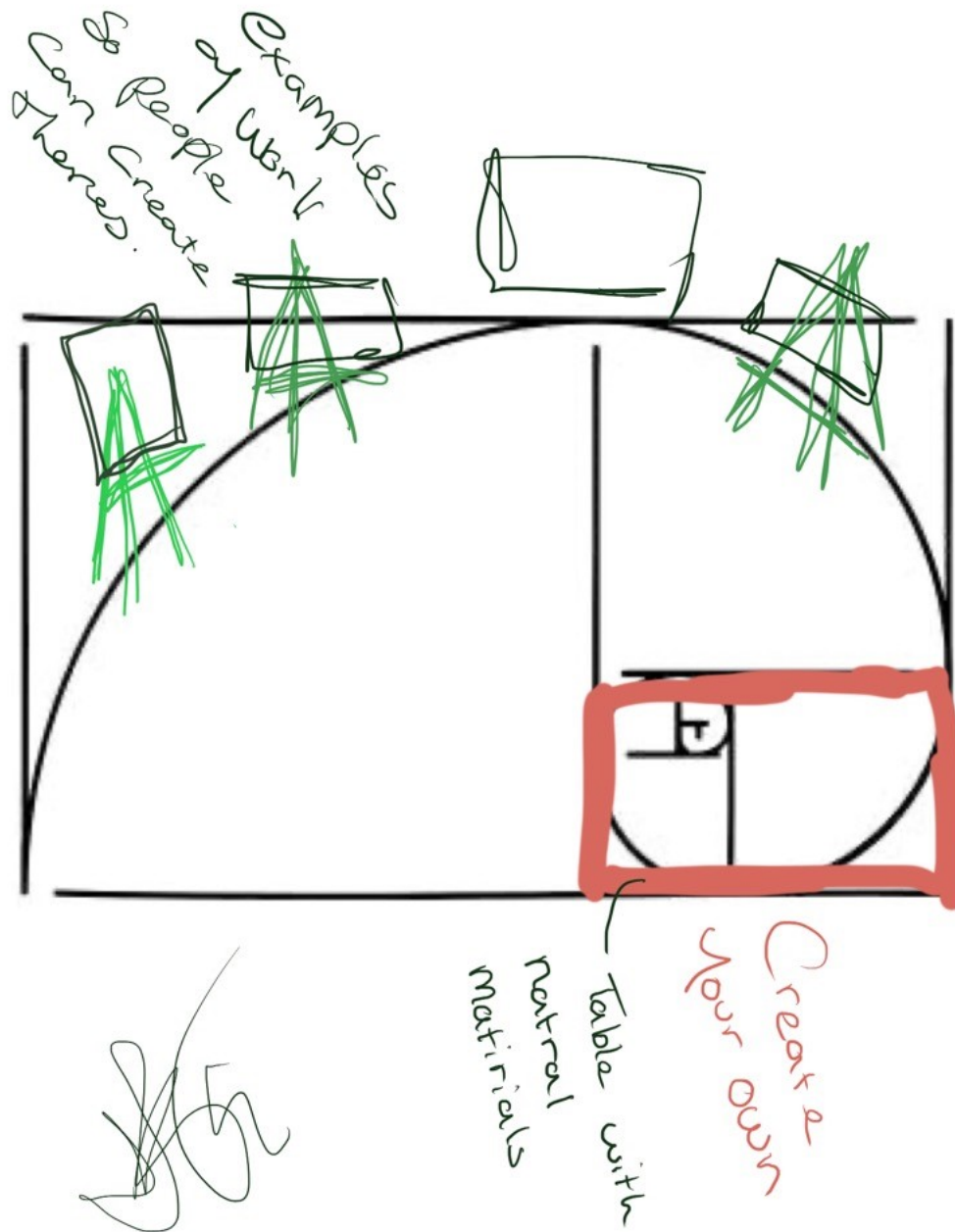


fig 14: no name

Andy Goldsworthy was born in ninety filthy six on July twenty nigh is a well known British artist that creates his work using natural materials and works as a sculptor and photographer. The materials he normally works with art rocks, ice, leaves, branches anything he can find that has a natural elements to it. He got a lot of inspiration for other landscape artiest for example Robert Smithson.

Andy Goldsworthy work will be displayed by recreating some of his art work and standing them in the middle of the floor with bannerd going around them so people cant touch them

and then spreading them out equally around the room to try and fill the space.



Andy Goldsworthy work will be mostly displayed as photos going on the curve of the golden ratio, the end of the golden ratio there will be a table with all the natural objects used in different parts of the table followed by paper and glue so people can create their own using Andy Goldsworthy's work as inspiration. Hope fully this can teach people not to take for granted what we have in our environment.



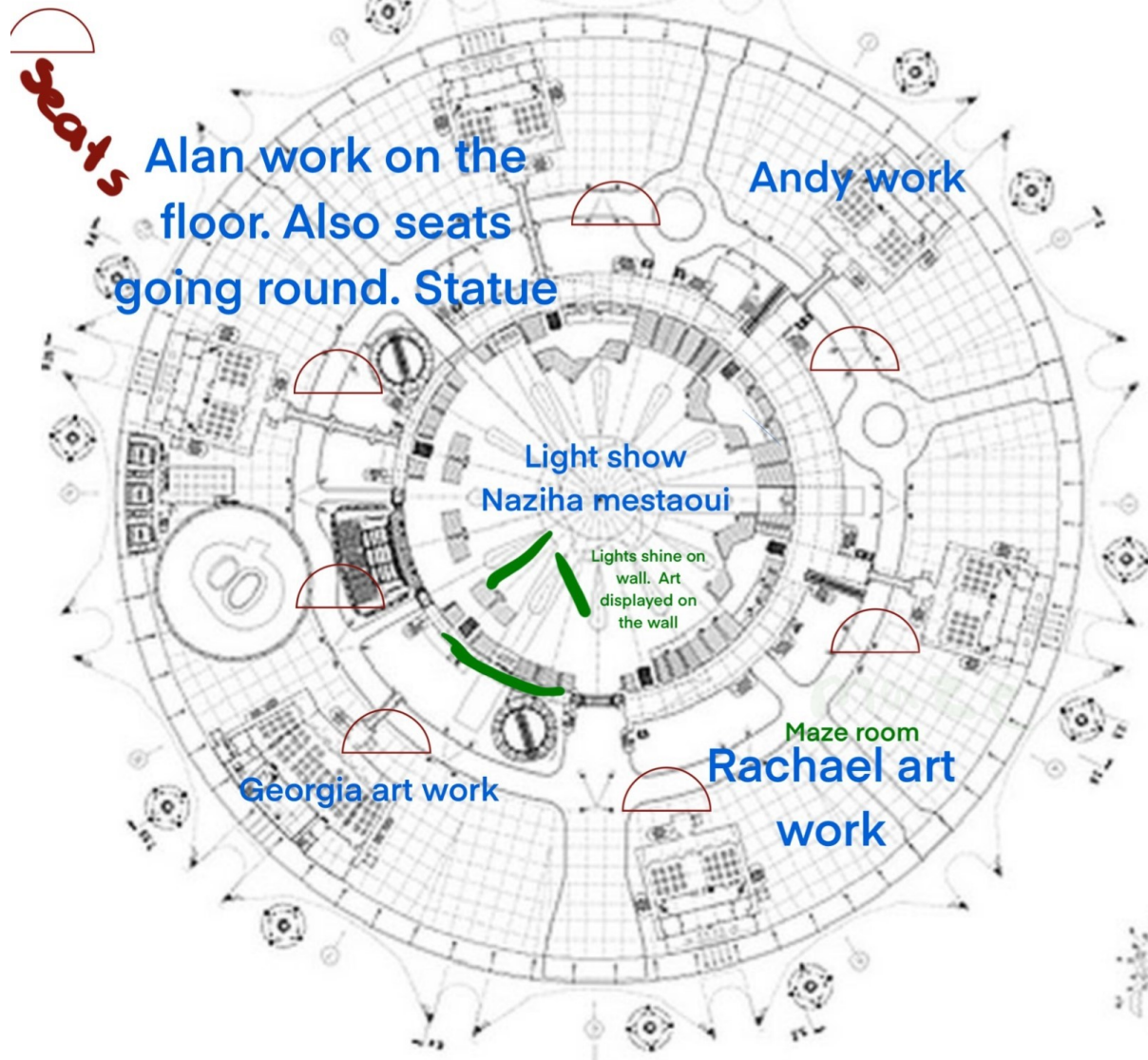
Fig 15: [Brandenburg Gate](#) in Berlin.



Fig 16 : [Hotel de Ville](#) in Paris,

Naziha Mestaoui is an artist who approaches with space, imagery to create art that expresses strong emotions that come with a story Storys. Her work is displayed all over the world in multiple expedition. She was born I Belgium in nineteen seventy five and died in twenty nine April two thousands an twenty is the creator of 1 heart 1 tree which is a program that is a way for her art work to help the world by every virtual tree a real tree would be planted. Naziha Mestaoui work will be displayed in the middle of the dome in a dark room with her work showing from a projector on to the walls around the room. Creating a magical and strong view of her work.

Going



Going through the lay out of the **millennium dome** and where the artists work will be displayed out in each room showed on the layout. The red half circles symbolise the leaf seats that will be displayed around the dome. It can start in 2 directions either with Georgia or Rachael and then slowly make your way around the way you choose. There are 2 ways to see the light show as seen on the layout of the dome. But would say it creates a bigger impact if people were told to leave it until the end of their stay as it will stick in their heads longer. All artists work will be laid out with a good amount of space between them so people don't feel rushed to look at every piece of work. When walking into the dome to invite people in it will be filled with plants, flowers and a stand in the middle of the 2 rooms of Georgia and Rachael, which will have shells and flowers that people will be allowed to take.

List of Illustrations

Figure 1: Millenium Dome Layout (2021) Available

at: <https://www.magwa.co.uk/dome/domemap.htm> (Accessed: 20 February 2021)

Figure 2: Esposito, E. (2018) *A Guide to the Golden Ratio for Designers* [Photo]. Available

at: <https://www.invisionapp.com/inside-design/golden-ratio-designers/> (Accessed: 12 February 2021).

Figure 3: O'Keefe, G. (1918) *Pink and Blue No.2* [Oil on canvas]. Available

at: <https://news.artnet.com/exhibitions/georgia-okeeffe-show-of-the-day-1813674> (Accessed: 4 February 2021).

Figure 4: O'Keefe, G. (1929) *Grey Blue and Black-Pink Circle* [Oil on canvas]. Available

at: <https://news.artnet.com/exhibitions/georgia-okeeffe-show-of-the-day-1813674> (Accessed: 4 February 2021).

Figure 5: Barry, E.C. (2021) *Layout of Georgia O'Keefe's paintings in exhibition* [drawing] Personal Collection.

Figure 6: Ruysch, R. (1704) *Flowers in a glass vase with a tulip* [Painting] Available

at: <https://www.nationalgallery.org.uk/artists/rachel-ruysch> (Accessed: 4 February 2021).

Figure 7: Ruysch, R. (c.1700) *A Birthday Tribute to "the Amsterdam*

Pallas" [Painting] Available at: <https://artherstory.net/rachel-ruysch-1664-1750-a-birthday-post/>

(Accessed: 4 February 2021).

Fig.8: Ruysch, R. (c.1700) *The Grande Dame of Floral Still Lives* [Painting] Available at:

<https://www.funnyhowflowersdothat.co.uk/rachel-ruysch-grande-dame-floral-still-lives> (Accessed: 4 February 2021).

Figure 9: Fruit, a nest, a lizard and insects in a wood

(Accessed: 4 February 2021).

Figure 10: Alan sonfist *the lost falcon*

<https://nrw-skulptur.net/en/skulptur/the-monument-of-the-lost-falcon-das-monument-des-verschollenen-falken/>

(Accessed: 4 February 2021).

Figure 11: Alan sonfist trees from the forest

<https://www.artnews.com/art-news/artists/separating-the-trees-from-the-forest-429/>

(Accessed: 4 February 2021).

Figure 12: Alan sonfist eye of wonder

<https://www.bostoncentral.com/events/artsculture/p25405.php>

(Accessed: 4 February 2021).

Figure 13: Andy Goldsworthy
<https://www.sarahbeekmans.com/andy-goldsworthy/>
(Accessed: 4 February 2021).

Figure 14: Andy Goldsworthy
<https://www.livingyourwildcreativity.com/art-gallery-1-mitchell-1>
(Accessed: 4 February 2021).

Figure 15: Naziha Mestaoui [Brandenburg Gate](http://dzinetrip.com/artist-naziha-mestaoui-radiates-her-altruistic-vibration/) in Berlin.
<http://dzinetrip.com/artist-naziha-mestaoui-radiates-her-altruistic-vibration/>
(Accessed: 4 February 2021).

Figure 16 : Naziha Mestaoui [Hotel de Ville](http://dzinetrip.com/artist-naziha-mestaoui-radiates-her-altruistic-vibration/) in Paris,
<http://dzinetrip.com/artist-naziha-mestaoui-radiates-her-altruistic-vibration/>
(Accessed: 4 February 2021).

Fig 13: author surname, initial. (date) name of the piece in italics [what is it made from]
Available at: (Accessed:)