

Post-anthropocentric creativity

Writing through the anthropocentric



No-one talks about the weather anymore (performed extract), 2021

“the displacement of perspective creates a disembodied and remote-controlled gaze, outsourced to machines and other objects.”

Hito Steyerl - In Free Fall: A Thought Experiment on Vertical Perspective



“boobytrap, image of Mephisto's magical fires, mixed media, spot (red light) and water, shabby-chic, three lovers in park Ole, a figure on an ocean ship, 19th century, in his dark room, swathed in fog.”
(CLIP Interrogator, GPT2 & DALL·E, 2022)

“If our minds are partly in our smartphones and even our buildings, then that is not a transformation in human nature, but only the latest manifestation of the age-old human ontology of dynamically assembled, organic-technological cognitive systems.”

Michael Wheeler - Thinking beyond the brain: Educating and building, from the standpoint of extended cognition



where the sea begins

where the sea begins the flotsam and jetsam fall into its depths



somehow

after time

it sinks

it's impossible

to see its shape under the ocean waves

(it's impossible)

to reach it with your hand



your mind alone can't see its colour or texture
you don't know if it's made of glass or plexiglass
you can't tell by its weight whether it's paper or wood

but you know it has no substance.

Texts generated by GPT2 in response to the prompt: Where the sea begins

Images are digital photographs layered 50/50 with generated response by Neural Style Transfer

“...the program of the Enlightenment was the disenchantment of the world; the dissolution of myths and the substitution of knowledge for fancy.”

- Adorno & Horkheimer, The Dialectic of Enlightenment



a false narrative of human exceptionalism

“we make computers to produce hallucinations, we push technology to let its own unconscious emerge.”

- Joan Fontcuberta



WHEN WE SEE THE DEAD ONE'S SOUL, WE MUST OBEY THEIR INSTRUCTIONS.

Concept sketch for Corvid Book of the Dead (part 1)

“... many would say we shouldn't even be able to have images like these and take the photographs that we do.
Yet, here we are.”

- GPT-2



The Corvid Book of the Dead (part 1), 2022

CLIP interrogation to GPT2 to DALL·E



Submit

Output

a black and white photo of a goat head, a storybook illustration, by Roger Ballen, deviantart contest winner, among foxes and deer, photograph of three ravers, puppet master, in a garden of a house, in prison, stylised fox-like appearance, british stopmotion, set photo in costume

a black and white photo of a goat head, a storybook illustration, by Roger Ballen, deviant art contest winner, among foxes and deer, photograph of three ravers, puppet master, in a garden of a house, in prison, stylised fox-like appearance, british stopmotion, set photo in costume

image with red liquid, element, TV

black and white image of mother of an enemy alien in the Roman Empire (possibly before AD 400), bucolic animals, a kind of garden, sunny day

image of Jesus,

boobytrap, image of Mephisto's magical fires, mixed media, spot (red light) and water, shabby-chic, three lovers in park

Ole, a figure on an ocean ship, 19th century, in his dark room, swathed in fog



“Ekphrastic poetry has come to be defined as poems written about works of art;
however, in ancient Greece, the term ekphrasis was applied to the skill of describing a thing with vivid detail.”

- J Paul Getty Museum



Leap into the Void, Yves Klein, 1960
(photographed by Shunk and Kender)

a person jumping into the air in the street, by Yves Klein,
behance, stuckism, museum catalog photograph, basil flying,
fall, lying on an empty, mission impossible, wearing black
clothes and cape, dream core, lunatic asylum, louis kahn,
romantism

Let me be your fool for the fourth time!

I would put my hand on my heart, to remind myself that I don't
have to be, to explain to myself, to show myself that I can be,

that I can still be by yourself,

My Hands in the Smallest of Spaces, Jon de Vos, June 1, 2017,
behance, unique photograph, bungee-diving, believer, fake,
gravity, illuminated, gravity boots, gravity jumper, gravity park,
gravity park, gravity jump, gravity-o, gravityo, gravity-vacuum,
gravity-vapour, gravity-line, gravity-tube, gravity-work, gravity-
station,

The magic of the title does not mean that there is something
mystical in the reality of the book.

Nonsense, my friends, a child's play; it means that the simple
shapes and colours of the book,

I was very moved by the thought of the man without a title.

Leap into the Void, CLIP interrogator & GPT2, 2022

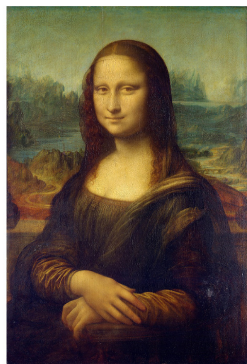
Canonical ekphrasis



a green apple in his mouth,
architecture musk,
one head only.



he has a big egg,
body painted with black fluid,
dying earth.



elegant pose,
corrected hand,
greta thunberg smiling.



grenade explosion,
necropolis on a green hill,
watermelons on a road.



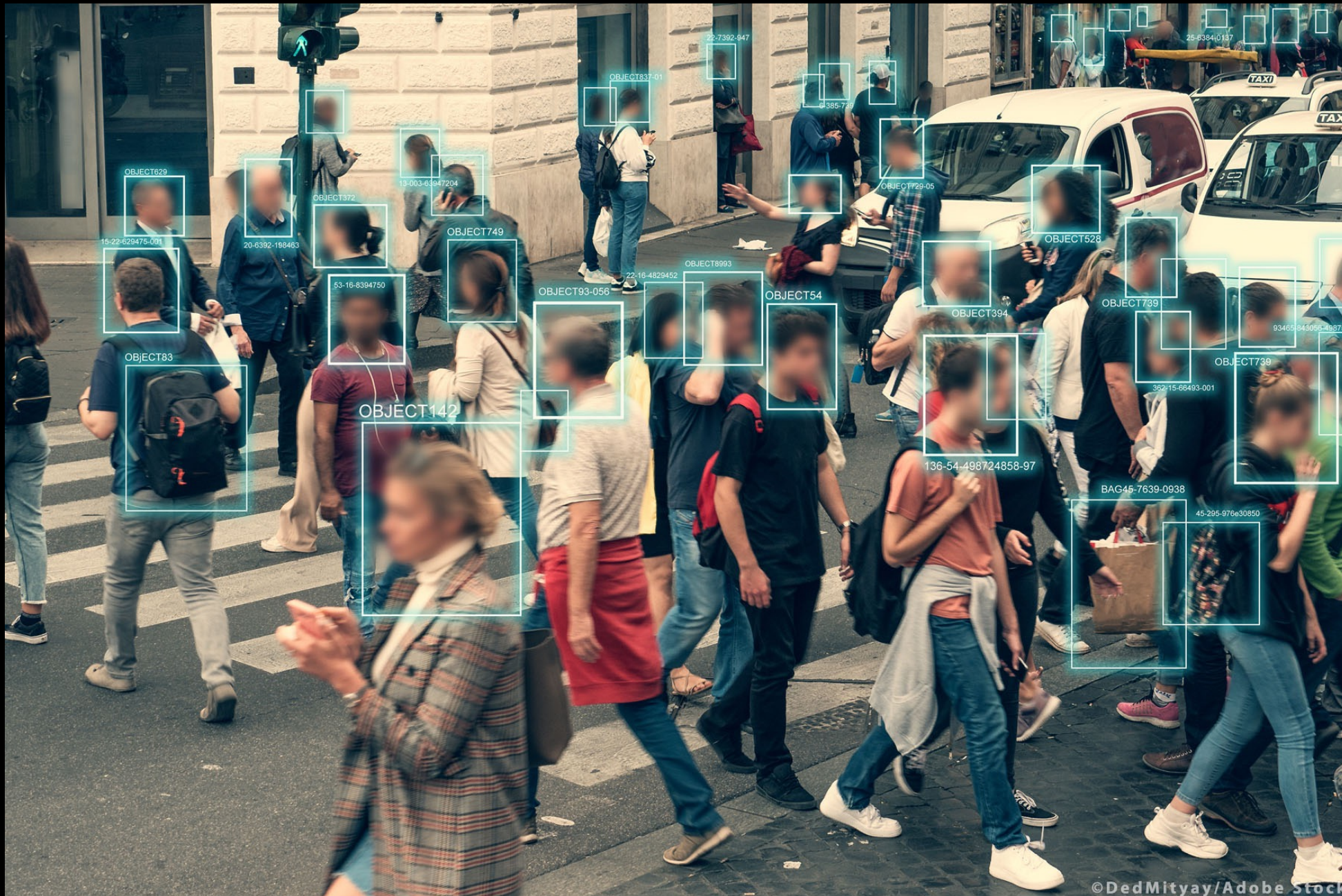
american realism,
focus on fearful model,
hi-fructose blonde-haired
princess.





AnImate Test 1, 2022

The Dispersed Self



The theory of dispersed self posits that the inter- and intra-connections between human and non-human are so pervasive as to necessitate a redrawing of boundary lines; lines widely based on anachronistic notions that are increasingly being shown to be false and/or harmful in a pan-human world.



You are what you are because of the space you occupy, 2023

Decentering

Repeated cycles of production to distance the human from the act

Outsource action to technology wherever possible

Identify & acknowledge the revised role of the human



Strangers are better than data, 2023