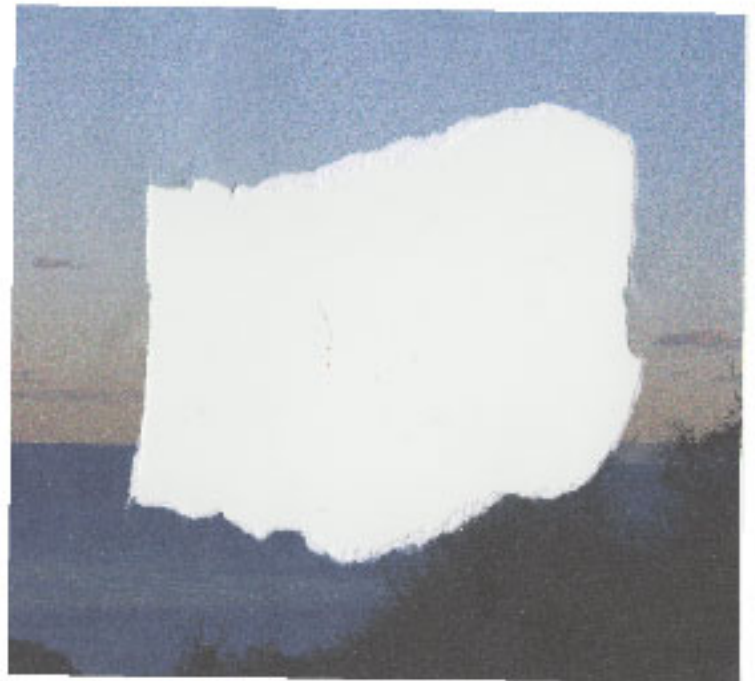


I decided that I wanted to keep with the sunset that I had created in the second trial I made. I printed out an image and decided it might be interesting to use different stages of the sunset. Inspired by Hannah Hoch's montaging, and Caman Winnant's use of layering photos, I created a hole in my image so that i could put the photo from my third trial behind. It created a frame for the photo of the Black Panther Party and the colours from the sea complemented the sand on the bottom half of the image.

I scanned this in to my computer so that I would have a digital copy.



Next I printed an image of the sunset soon after the first image was taken. i ripped a hole in this one too and scanned it to get another digital image.



This was the final image i printed. It is of the last stage of the sunset the night i took these images. I decided to manipulate it as well, through creating a frame for the moon with the ripped paper from the first image. I scanned this in too. Using Photoshop, I edited the opacity of these images. Placing this image upside down to have the hill on the top of my poster/GIF to signify a dark sky. This is a metaphor for the situation in regards to the Black Lives Matter movement at the moment. The beach at the bottom signifies freedom and peace.

