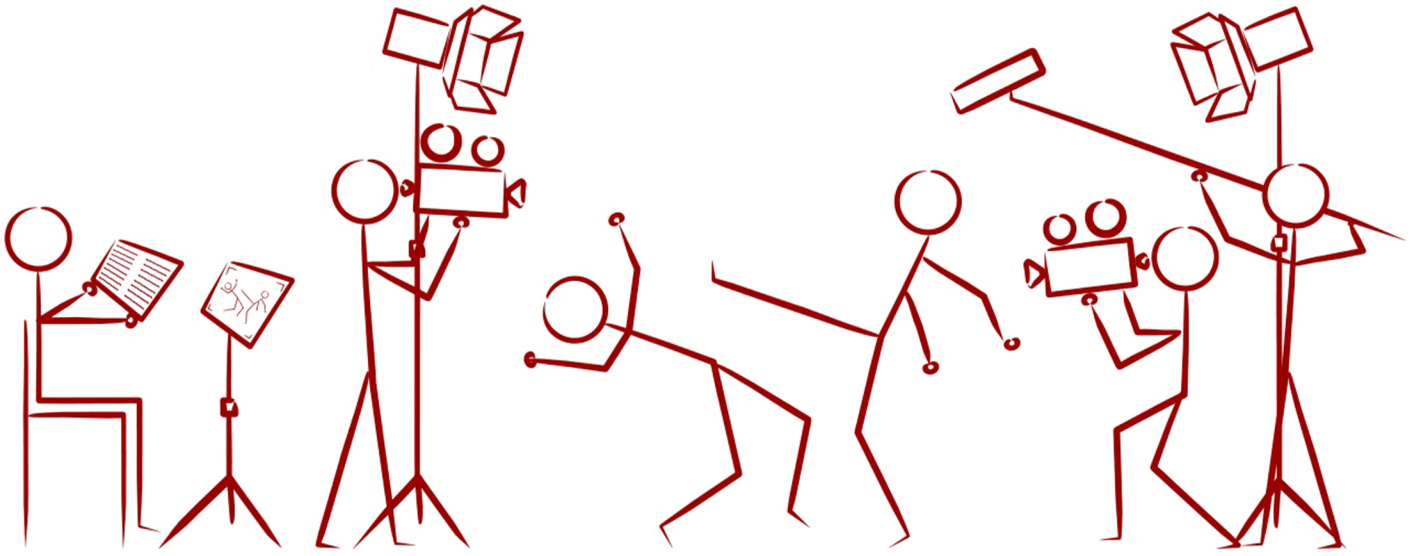
LOVELESS LIFE

PRE-PRODUCTION



Ieuan Whittaker (1802062)

Individual Film Production (HPMF5001)

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Logline

A loveless misfit struggles to find a date for prom after finding out that his best friend fancies the same girl as him.

Loveless Life

Treatment

In complete silence. Jack lies on his bed slowly sinking into the covers, the only place where he can hear his own thoughts. He sits up looking around the room at the single portraits of himself, struggling to believe the possibility of being loved like all the happy couples you see cuddling in the darkness of the cinema. All Jack has wanted his whole life is to know the feeling of love. However, each time he thinks he has found the one, it fades away like a paper boat on a lake sailing away only to sink with all your hopes and dreams still on board.

Jack can't take anymore heart breaks, but his best friend David insists on Jack coming to prom night rather than him being alone at home scoffing his mouth full of Ben & Jerry's ice cream watching 'The Fault in Our Stars' feeling sorry for himself. So with his last bit of hope he found in his back pocket, Jack gets out of bed in search for true love.

Jack finds himself in the local park, where he meets a shy but stunning young lady sitting on a bench who also studied at the same university as him. Jack thought that he had known her from somewhere but could not put his finger on it. They just began talking when all of a sudden David sits on the bench with them. Little did Jack know, David knows the girl and also had prom in mind. Jack's body feels like it has melted into the bench and drips onto the floor below.

David begins to tell the girl about embarrassing moments of Jack's life to put her off him. Things like, how Jack walked into a glass window and needed to go to hospital to fix his broken nose. And how Jack was attempting to chat up this girl badly at the top of the main stairwell and fell down. Jack can't take it anymore and runs out of the park embarrassed.

Later that night, David tries to apologise for what he said in the park, saying he had to do it because he liked her too. 'Let the best man win' he says. Jack was determined not to forgive David. After a long silence, David left the room and closed the door behind him.

Despite all the shame and hatred Jack had for David, Jack goes to prom as promised. Jack gets there only to find himself sitting on the side bench feeling as if no one had a care for him in the world. Even David cared more about the bottle than trying to make it up to Jack. But where's the girl? Jack thought that she would have come with David. Jack starts to hear shouting coming from outside. "It's her" Jack thinks, "the girl from the park, I know that voice". Jack runs outside to find her trying to escape the clutches of the date she had come with shouting at him to let go. Suddenly, a car speeds around the corner at the end of the street. The boy finally let's go of the girl and she falls into the road in the path of the speeding car. Jack sprung to life as if you had given a 5-year-old 10 bottles of J2O. Jack pushes her out of the way of the speeding car.

After the car had passed, Jack helps her to her feet. At this point, the other boy had run off and left her. She was grateful for what Jack had done and asked if he would like to go for a walk with her. They find themselves sitting on the bench where they first met. They begin to talk just like before, getting deeper and deeper into the conversation. She thanks Jack for saving her life and says that she wishes she knew the name of her saviour. Jack replies saying that he wants the place that they both hear each other's names to be the most special place. They look each other in the eyes and she leans in and kisses Jack. "Now this is the most special place ever" she says. She continues to say "My name is Emily". Jack replies saying "My name is Jack". They continue to look each other in the eyes, and it was at this point, Jack realised what true love felt like.

As the camera zooms out, a voice over of Jack says "later that night I found out that David had actually turned Emily down to going to the prom with him as he cared about how I felt about what had happed at the park. In the end all was forgiven and forgotten".

Now 20 years in the future, Jack is sitting on the bench with his son and daughter as he says "and that's how I met your mother". This will be a medium close up which will then cut to his son and daughter as a medium close up of them looking at each other confusingly.

Loveless Life

Step outline

Scene one, Lost and Found (EXT – Carmarthen Park) Day: Tranquil music plays in the background while leaves fall off the trees in a gentle breeze. This will be conveyed in a series of wide establishing shots in Carmarthen park. The shot will cut to lots of different people in a happy relationship when suddenly a cyclist rides on to the scene passed the camera filming from a low angle. The camera then cuts to a tracking shot of the cyclist from his left hand side as he rides along. This is to trick the audience into thinking that he is the protagonist. Still tracking, but now from the front, the camera cuts to a close-up of the cyclist's face while he says "Oh no I'm going to be late again". The camera quickly cuts to another person, Jack (the main protagonist) almost being run over by the cyclist, falling backwards into the dirt dropping all his papers. This shot will be a medium close up so when he falls, he will fall out of shot. The camera will then cut to a close-up of Jack's face as he's on the floor looking fed up while everyone around him laughs. We will then get to see Jack's point of view looking up at the people laughing at him who have gathered in a circle around him. The camera will spin around to convey dizziness and mental stress as the shot fades to darkness and the sounds ring and go silent.

Scene two, Hope fading (INT – Jack's apartment) Night: Wide shot from the outside of Jack's apartment as Jack slowly walks into shot. Some time has passed since the incident at the park and Jack arrives late back at the apartment, feeling dazed and hopeless. Jack walks in through the front door and flicks on the light as if he's about to fall over. The camera cuts to David (Jack's flatmate) looking worried. After cutting back and forth from both of their perspective of each other, David whispers sharply at Jack "where the heck have you been? We were meant to go through the assessment together tonight!". The camera cuts between each other perspective again as they strangely look down at each other, Jack looking more cross as time passes. Jack walks upstairs as David shouts "Jack" up after him.

Jack flops onto his bed slowly sinking into the covers as all hope drains out of his body, each drop getting larger and larger. This shot will be a wide shot taken from a height angle. To convey then sense of all hope fading away, this will be represented by water dripping out of a tap and the sounds of dripping water getting louder and louder. For each drop the camera will move further back signifying all his hope and spirit leaving his body. On the final water drop, it will be a close up of one of Jack's eyes opening unexpectedly, as then Jack sits up in bed looking around the room. The camera will pan around the room in a full 360 turn to show all of the single portraits of Jack on his own in his room. Jack breaths out slowly, listening to the words of his deceased father "look here son, you better get yourself a wife or you'll be lonely".

Camera cuts to a medium close up of David opening Jack's door as he enters the room. "look man, you can't just sit here and scoff your mouthful of Ben & Jerry's ice cream" says David. Camera cuts to Jack as he looks to be imagining it as the shot begins to fade into his imagination. Wide shot of Jack sitting on the floor by the kitchen fridge scoffing his mouth full of Ben & Jerry's ice cream. Now back in the reality, Jack says to David quietly "yes I can". Mid shot of both David and Jack. David breathes out and sits next to Jack on the bed and says, "you can't give up now Jack, proms coming up. I bet you will find the girl of your dream there without a doubt. Please come Jack!". Close up shot of Jack turning out his pockets and looking into his clasped hands panning up to Jack's face as he says to David "alright David, but just this once, my last chance". Wide shot of bedroom from a high angle as David says "Great" before leaving the room and shutting the door behind him. Shot fades to darkness.

Scene Three, Love at First Sight (EXT – Carmarthen Park) Day: In search of a date for prom, Jack heads down to his local park. Camera is tracking Jack from the front as he walks down the path muttering to himself saying "it's not all that easy to get a girl, you can't just go walking up to someone and say would you like to go on a date with me". Camera now filming over the shoulder, Jack notices a group of girls to his right and side, camera cuts to a wide shot of Jack as he stops to think for a second about what he's going to say. After a few seconds, the camera will cut to an over-the-shoulder shot from behind one of the girls focusing on Jack as he approaches the group. Now cutting to a wide shot from a low angle as Jack says awkwardly "Brexit, am I right?", cutting to a medium close up of the girls as they reply saying "weirdo" before walking out of shot cutting between them and Jack's reaction.

Feeling defeated, Jack sits down on a nearby bench. This shot will be taken from a low angle as a wide shot to convey Jack's feelings of insignificance and of being rejected once again. The camera is now filming from Jack's right hand side while he is sitting on the bench, Jack notices a girl sitting by herself on the bench next to his. When Jack sees the girl, the camera will full focus onto the girl before cutting to the girl's left hand side to then full focusing back to Jack for his reaction. The girl looks sad and alone, as if she too was feeling heart broken, Jack thinks. Jack decides to go talk to her, so he stands up and begins to walk over to her. The camera shot will be a medium close up from a high angle of the girl as Jack approaches her. Jack asks if he may sit next to her, the girl looks up at Jack as the camera cuts to her point of view, then cutting to a wide shot of the both from behind Jack as she replies "yeah of course". Wide shot of Jack taken from in front of the bench as he sits down next to her.

Medium close up of Jack as he attempts to make her laugh by saying nervously "Brexit, am I right?" The shot cuts to a medium close up of the girl as she laughs before then cutting to a wide shot from in front of them as she is about to reply but being interrupted by David coming and sitting down in-between them before she could speak. David begins to tell past stories to embarrass Jack and hoping that it will put the girl off from liking him. David is laughing as if he has no care in the world, budging the girl each time he thinks he has said something funning about Jack. Jack eventually can't take it anymore and runs off, this will be taken from Jack's left hand side as he gets up and runs off screen towards the camera. Shot cuts back to David in a medium close up as he says to the girl "now, where was I?"

Scene Four, Not Forgiven (INT – Jack's Apartment) Night: Jack is now back at his apartment and is laying on his bed. The camera pans across all of his single portraits of himself once again, cutting to a close up of Jack on his bed as David knocks at the door. As David opens the door, the camera will pull focus onto David as he says "Jack I'm sorry man I did not mean it like that". Jack pays not attention to David at all. "Come on Jack, please talk to me" David says softly. After a few seconds with no reply from Jack, David says "ok well you know where to find me if and when you can forgive me" shutting the door behind him. As David shuts the door the camera pull focuses back onto Jack.

Scene Five, Prom's Giving (INT – Prom hall) Night: Despite all the shame and hatred, Jack had for David, Jack goes to prom as promised. Medium close up of Jack sitting on the sofa in the hall by himself from a low angle, looking lonely and upset. Point of view shot from Jack's perspective looking around the room seeing everyone having fun and David surrounded by girls while he chugs VK's. Camera cuts back to Jack sitting on the sofa in the bar area as a medium close up from an extreme low angle, Jack sinking into the sofa and slouching looking as if he has now fully given up leaning back on the sofa. Camera cuts to and over the head shot looking down at Jack as hears a shout coming from outside thinking to himself "that's her, the girl from the park". Jack rushing out of scene to find out what's going on.

Scene Six, Hero of the Night (EXT – Outside Prom Hall) Night: Dolly shot of Jack running out of the prom hall cutting to his point of view revealing that the girl from the park is being man handled by her date who is not letting go when she asks. Cutting back to Jack as a medium close up the screech of a car can be heard as the camera quickly cuts to show a car rushing past the camera filming from a low angle as a close up shot. Cutting back to Jack's perspective the girl's date lets go of her resulting in her falling into the path of the speeding car. Camera shot now flips back to in front of Jack as a medium close up freeze framing on his reaction as Jack says "I jumped into action as if you had given a 5-year-old 10 bottles of J2O's", unfreezing showing Jack running to her rescue. The camera cuts to the car as it drives above the camera quickly cutting to a medium close up of the girl as the shot zooms in signifying that the car is about to hit her as Jack jumps in and saves her from being hit.

After they both have got back on their feet, Emily thanks Jack for saving her and asks if he would like to go for a walk with her. Jack say's that he would love that and the both of them walk out of scene to the right.

Scene Seven, Love is Forever (EXT – Carmarthen Park) Night: The beginning shots from scene 'Love at First Sight' are repeated with Jack and Emily walking down the path together. Emily points out the bench where they first met, and they go and sit down next to each other on the bench. Over Jack's shoulder focused on Emily, as she say's "I just wish I knew the name of the person that saved me". Medium close up of Jack as he say's back "The place we hear each other's names, I want to be the most special place". Close up of Emily picking up Jack's hands and holding them as the camera cuts between close ups of Jack and Emily looking at each other before cutting to a medium close up as they kiss. After kissing, Emily says to Jack "now this is the most special place", as she continues to say "hi my name is Emily". Jack replies saying "My name is Jack".

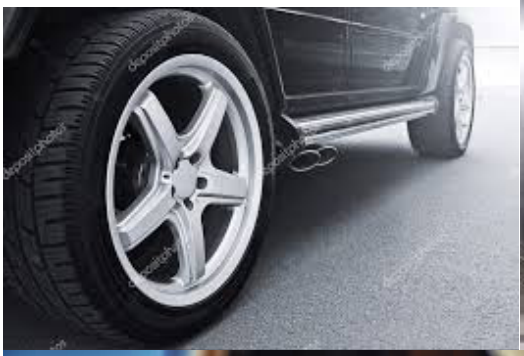
As the camera zooms out, a voice over of Jack says “later that night I found out that David had actually turned Emily down to going to the prom with him as he cared about how I felt about what had happed at the park. In the end all was forgiven and forgotten”.

Scene Eight, How I Met Your Mother (EXT – Carmarthen Park) Day: Now 20 years in the future, Jack is sitting on the bench with his son and daughter as he says “and that’s how I met your mother”. This will be a medium close up which will then cut to his son and daughter as a medium close up of them looking at each other confusingly.

Moodboard





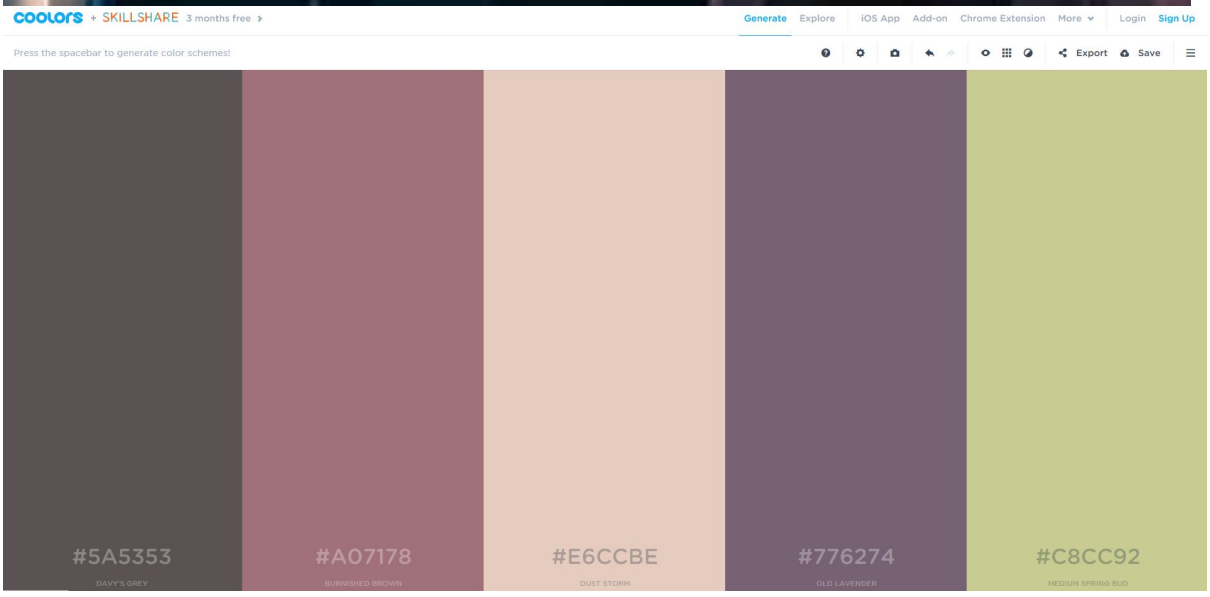












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#A07178
BURNISHED BROWN
#E6CCBE
DUST STORM
#776274
OLD LAVENDER
#C8CC92
MEDIUM SPRING BUD





















Movie Inspiration



Definitely, Maybe (2008) – Park Sense, where I have used a similar style of cinematography in Loveless Life scene Love at First Sight, when Jack and Emily First meet.



Serendipity (2001) – Ending scene when Sara Thomas and Jonathan Trager finally tell each other their names before kissing.



Easy A (2010) – First Scene when Olive gets nocked over by a group of cool kids. I have replicated this in the first scene in Loveless Life where Jack gets nocked over by a cyclist.

CREW CONTACT LIST

Production Title Loveless Life

POSITION	NAME	PHONE	EMAIL
PRODUCTION			
Producer	Ieuan Whittaker	07716246666	Whittakerieuan@gmail.com
Production Manager	Maria Whittaker	07714630893	mariawhittaker10@gmail.com
Director	Ieuan Whittaker	07716246666	Whittakerieuan@gmail.com
Writer	Ieuan Whittaker	07716246666	Whittakerieuan@gmail.com
1st AD	Martin Whittaker	07957315951	whittakermartin@hotmail.com
2nd AD	N/A	N/A	N/A
Script Supervisor	N/A	N/A	N/A
Production Coordinator	Elizabeth Stockham	07989514512	Liz2@gamil.com
PMD	N/A	N/A	N/A
Location Manager	Ieuan Whittaker	07716246666	Whittakerieuan@gmail.com
Production Assistant	Elllie Gorddard	07783081540	1810055@student.uwtsd.ac.uk
Director's Assistant	N/A	N/A	N/A
Production Runner	Ellie Goddard	07783081540	1810055@student.uwtsd.ac.uk
CAMERA			
Director of Photography	Tom Barkly	07976494071	tombarkly@gmail.com
Camera Operator	Ieuan Whittaker	07716246666	whittakerieuan@gmail.com
Steadicam Operator	Christina Rayner	07968322096	chris@brynbolgoed.co.uk
Camera Assist	N/A	N/A	N/A
BTS Camera Operator	Ieuan Whittaker	07716246666	whittakerieuan@gmail.com
Still Photographer	N/A	N/A	N/A

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CREW CONTACT LIST

Production Title Loveless Life

POSITION	NAME	PHONE	EMAIL
LIGHTING			
Gaffer	Ute Thomas	01278 623954	thomasute@hotmail.com
Best Boy	Jack Mason	01435 794123	jackmason@gmail.com
Film Electrician	N/A	N/A	N/A
Generator Operator	N/A	N/A	N/A
GRIP			
Key Grip	Anita Lo	01895 325566	
Best Boy	Richard Jackson	01236 675498	
Dolly Grip	Jenny Jones	07986 322069	
Grip	Ioan Edwards	07989 712456	
SOUND			
Sound Mixer	Dan Nilson	07796394447	nilsondan3@hotmail.com
Boom Operator	Ellie Goddard	07783081540	1810055@student.uwtsd.ac.uk
Sound Assistant	Ben Hurder	01243875643	
ART DEPARTMENT			
Production Designer	N/A	N/A	N/A
Art Director	Ieuan Whittaker	07716246666	Whittakerieuan@gmail.com
Set Dresser	N/A	N/A	N/A
Property Master	Julie Pidoux	09983765987	

CREW CONTACT LIST

Production Title Loveless Life

POSITION	NAME	PHONE	EMAIL
MAKEUP / HAIR			
Costume Designer	N/A	N/A	N/A
Makeup	Cerys Mair Griffiths		cerys.griffiths03@gmail.com
Special Effects Makeup	N/A	N/A	N/A
WARDROBE			
Costume Designer	Juliet Mason	0987654321	
Wardrobe Supervisor	Hannah Matthews	0123245678	
Wardrobe Assistant	Brian Coles	0116 321 4567	
Actors			
Emily	Jessica Milford	07935943382	vintagejess38310@gmail.com
Jack	Jonathan Walters	07937292647	
David	Ollie Edward Goulstone		Majoroliver@aol.com
CATERING / CRAFT SERVICES			
Caterer	Karen Rosgill	09878344076	
Craft Services	N/A		
POST PRODUCTION			
Editor	Ieuan Whittaker	07716246666	Whittakerieuan@gmail.com
Sound Editor	Ieuan Whittaker	07716246666	Whittakerieuan@gmail.com
Assistant Editor	Jess Rayner	07899814512	
Colorist	Zoe Solomon	07897321432	

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Equipment

DATE	ITEM	Cost
20/11/2019	Hama Tripod, 66cm - 166cm	£60
20/11/2019	Panasonic Lumix GX80K 4K	£400
20/11/2019	Shotgun Microphone	£195
20/11/2019	ShockMount For Shotgun Mic	£63
20/11/2019	8 feet Boom Pole	£36
20/11/2019	Microphone Boom Stand	£20
20/11/2019	Zoom H5 Four-Track Portable Recorder	£158
20/11/2019	Audio-Technica Headphones	£173
20/11/2019	Ape Case, shoulder bag for DSLR	£62
20/11/2019	5x SanDisk Ultra 16GB Flash Memory	£23
20/11/2019	2TB Elements Portable External Hard Drive	£47
20/11/2019	3 point Fancierstudio Lighting Kit	£87
20/11/2019	D-Line Multi Cable Cover Light Duty 1.8 x 5	£10
20/11/2019		
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20/11/2019		
20/11/2019		
20/11/2019		
20/11/2019		
20/11/2019		
	Total cost	**£1,334**

Location RELEASE Form

PRODUCTION TITLE: Loveless Life

PRODUCTION DATE: Monday, 13 January

Permission is hereby granted to Ieuan Whittaker to use the property located at 10 Picton Terrace, Carmarthen SA31 3DF

Consisting of a few cast members and myself to film a romantic comedy at the above location for my university coursework at the University of Wales Trinity Saint David Carmarthen.

for the purpose of photographing and recording scenes for the above program produced by Ieuan Whittaker. Permission includes the right to bring personnel and equipment onto the property and to remove them after completion of the work. The permission herein granted shall include the right, but not the obligation, to photograph the actual name connected with the premises and to use such name in the program(s).

The undersigned hereby gives to Ieuan Whittaker, its assigns, agents, licensees, affiliates, clients, principals, and representatives the absolute right and permission to copyright, use, exhibit, display, print, reproduce, televise, broadcast and distribute, for any lawful purpose, in whole or in part, through any means without limitation, any scenes containing the above described premises, all without inspection or further consent or approval by the undersigned of the finished product or of the use to which it may be applied.

Ieuan Whittaker hereby agrees to hold the undersigned harmless of and free from any and all liability and loss which Ieuan Whittaker, and/or its agents, may suffer for any reason, except that directly caused by the negligent acts or deliberate misconduct of the owner of the premises or its agents.

The undersigned hereby warrants and represents that the undersigned has full right and authority to solely enter into this agreement concerning the above described premises, and that the undersigned hereby indemnifies and holds Ieuan Whittaker, and/or its agents, harmless from and against any and all loss, liability, costs, damages or claims of any nature arising from, growing out of, or concerning the use of the above described premises except those directly caused by the negligent acts or deliberate misconduct of Ieuan Whittaker, or its/his/her agents.

IW Ieuan Whittaker (1802062)
Tue 12/11/2019 12:39
ajharries@carmarthentowncouncil.gov.uk

Dear Mr Harries,

I am a 2nd year Film Studies student based on the Carmarthen campus, Trinity St. David.

For this term's filming assignment, I would like to use Carmarthen Park as a filming location and understand I need to seek permission from you or notify you that I am filming there.

I understand that the Winter Wonderland will be set up there but intend to use the other end of the park. I am filming a short scene with 2-3 actors sitting on a bench, walking and/or cycling along the path.

I cannot say exactly which dates I will be filming (due to weather) but it will be between 18th November and 20th December 2020.

I look forward to hearing from you. Please let me know if there is any other information you require.

Yours sincerely,

Ieuan Whittaker

AH Alun Harries <ajharries@carmarthentowncouncil.gov.uk>
Tue 12/11/2019 13:58
Ieuan Whittaker (1802062); Huw Thomas <hrthomas@carmarthentowncouncil.gov.uk>

That's fine Ieuan, no problem at all, and thank you for letting us know.

Cofion/Regards

Alun

Alun J Harries
Clerc ~ Clerk
01267 235199
ajharries@carmarthentowncouncil.gov.uk
Cyngor Tref Caerfyrddin ~ Carmarthen Town Council
Dilyn Ian Follow us
Blwyddyn Darganfod 2019 Year of Discovery

Cydweithio Cymunedol
Community Collaboration
Cyngor Tref Caerfyrddin
Carmarthen Town Council
RHYBUDD PREIFATRWYDD CYFFREDINOL - GENERAL PRIVACY NOTICE

HT Huw Thomas <hrthomas@carmarthentowncouncil.gov.uk>
Tue 12/11/2019 15:16

121119

Hi Alun.

I have noted in the park diary Ieuan will be filming in Carmarthen Town Park at some point between 18th November and 20th December 2019.

Regards

Huw

Mr Huw Thomas
Parks and Activities Officer.
Cyngor Tref Caerfyrddin - Carmarthen Town Council

Carmarthen Town Council
St Peters Civic Hall
Nott Square
Carmarthen
SA31 1PG

hrthomas@carmarthentowncouncil.gov.uk
Park Office / Shop: 01267 235205
Civic Hall: 01267 235199
Fax: 01267 221607
Mobile: 0779 4042186

Location RELEASE Form

PRODUCTION TITLE: Loveless Life

PRODUCTION DATE: Monday, 13 January

Permission is hereby granted to Ieuan Whittaker to use the property located at Carmarthen Campus, Carmarthen SA31 3EP

Consisting of a few cast members and myself to film a romantic comedy at the above location for my university coursework at the University of Wales Trinity Saint David Carmarthen.

for the purpose of photographing and recording scenes for the above program produced by Ieuan Whittaker. Permission includes the right to bring personnel and equipment onto the property and to remove them after completion of the work. ~~The permission herein granted shall include the right, but not the obligation, to photograph the actual name connected with the premises and to use such name in the program(s).~~

The undersigned hereby gives to Ieuan Whittaker, its assigns, agents, licensees, affiliates, clients, principals, and representatives the absolute right and permission to copyright, use, exhibit, display, print, reproduce, televise, broadcast and distribute, for any lawful purpose, in whole or in part, through any means without limitation, any scenes containing the above described premises, all without inspection or further consent or approval by the undersigned of the finished product or of the use to which it may be applied. → Seek approval if used for anything other than Coursework.

Ieuan Whittaker hereby agrees to hold the undersigned harmless of and free from any and all liability and loss which Ieuan Whittaker, and/or its agents, may suffer for any reason, except that directly caused by the negligent acts or deliberate misconduct of the owner of the premises or its agents.

The undersigned hereby warrants and represents that the undersigned has full right and authority to solely enter into this agreement concerning the above described premises, and that the undersigned hereby indemnifies and holds Ieuan Whittaker, and/or its agents, harmless from and against any and all loss, liability, costs, damages or claims of any nature arising from, growing out of, or concerning the use of the above described premises except those directly caused by the negligent acts or deliberate misconduct of Ieuan Whittaker, or its/his/her agents.

By (~~Property Owner~~/Manager): _____

Signature of Authorised Property Representative

Date: 13.11.19 Filmmaker/Film Location Manager: Kelly Williams. Date: 13.11.19.

Brett to assess if suitable for YouTube.

Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

Model Release for photography and video

Photograph (Description):

Date:

I hereby give permission for Ieuan Whittaker to use the photographs/videos taken of me either in full or in part, alone or in conjunction with, any wording and/or drawings solely and exclusively for:

[✓]	editorial	[✓]	experimental
[✓]	PR	[✓]	press advertising
[✓]	poster advertising (4 sheets upwards)	[✓]	display material/posters (under 4 sheets)
[✓]	bus/trailer advertising	[✓]	publications
[✓]	websites re University	[✓]	web.02 and web.03

In relation to the above product, service or purpose

[✓]	in the UK	[✓]	in Europe
[✓]	worldwide		

I understand that such copyright material shall be deemed an imaginary person, unless agreed in writing by myself or my representative.

I understand that I do not own the copyright to the photograph(s).

Models under the age of 18 must produce parental / guardian consent.

Name: Chris Davis

Address 55 Little Water Street

Carmarthen

Signature:

Date: 13/1/17

In accepting the above release Ieuan Whittaker undertakes that the copyright material shall only be used in accordance with the terms of the release.

The information provided on this form will be used in accordance with the Data Protection Act 1998.

Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

Model Release for photography and video

Photograph (Description):

Date: 13/11/19

I hereby give permission for Ieuan Whittaker to use the photographs/videos taken of me either in full or in part, alone or in conjunction with, any wording and/or drawings solely and exclusively for:

[✓]	editorial	[✓]	experimental
[✓]	PR	[✓]	press advertising
[✓]	poster advertising (4 sheets upwards)	[✓]	display material/posters (under 4 sheets)
[✓]	bus/trailer advertising	[✓]	publications
[✓]	websites re University	[✓]	web.02 and web.03

In relation to the above product, service or purpose

[✓]	in the UK	[✓]	in Europe
[✓]	worldwide		

I understand that such copyright material shall be deemed an imaginary person, unless agreed in writing by myself or my representative.

I understand that I do not own the copyright to the photograph(s).

Models under the age of 18 must produce parental / guardian consent.

Name: JONATHAN WALTERS

Address: 4, PARC YR ODYN
JOHNSTOWN, CARMARTHEN

Signature: [signature]

Date: 13/11/19.

In accepting the above release Ieuan Whittaker undertakes that the copyright material shall only be used in accordance with the terms of the release.

The information provided on this form will be used in accordance with the Data Protection Act 1998.

Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

Model Release for photography and video

Photograph (Description):

Date: 12/12/19

I hereby give permission for Ieuan Whittaker to use the photographs/videos taken of me either in full or in part, alone or in conjunction with, any wording and/or drawings solely and exclusively for:

[✓]	editorial	[✓]	experimental
[✓]	PR	[✓]	press advertising
[✓]	poster advertising (4 sheets upwards)	[✓]	display material/posters (under 4 sheets)
[✓]	bus/trailer advertising	[✓]	publications
[✓]	websites re University	[✓]	web.02 and web.03

In relation to the above product, service or purpose

[✓]	in the UK	[✓]	in Europe
[✓]	worldwide		

I understand that such copyright material shall be deemed an imaginary person, unless agreed in writing by myself or my representative.

I understand that I do not own the copyright to the photograph(s).

Models under the age of 18 must produce parental / guardian consent.

Name: Dana Cooley

Address: University of Wales Trinity St Dav David College Road, Carmarthen

Signature: DC

Date: 12/12/19

In accepting the above release Ieuan Whittaker undertakes that the copyright material shall only be used in accordance with the terms of the release.

The information provided on this form will be used in accordance with the Data Protection Act 1998.

Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

Model Release for photography and video

Photograph (Description):

Date: 11/11/19

I hereby give permission for Ieuan Whittaker to use the photographs/videos taken of me either in full or in part, alone or in conjunction with, any wording and/or drawings solely and exclusively for:

[✓]	editorial	[✓]	experimental
[✓]	PR	[✓]	press advertising
[✓]	poster advertising (4 sheets upwards)	[✓]	display material/posters (under 4 sheets)
[✓]	bus/trailer advertising	[✓]	publications
[✓]	websites re University	[✓]	web.02 and web.03

In relation to the above product, service or purpose

[✓]	in the UK	[✓]	in Europe
[✓]	worldwide		

I understand that such copyright material shall be deemed an imaginary person, unless agreed in writing by myself or my representative.

I understand that I do not own the copyright to the photograph(s).

Models under the age of 18 must produce parental / guardian consent.

Name: Jessica Milford

Address: University of Wales Trinity Saint David. College Road.

Signature: J.M. ~~Milford~~

Date: 11/11/19

In accepting the above release Ieuan Whittaker undertakes that the copyright material shall only be used in accordance with the terms of the release.

The information provided on this form will be used in accordance with the Data Protection Act 1998.

PRIFYSGOL CYMRU Y Drindod Dewi Sant — UNIVERSITY OF WALES Trinity Saint David

Risk Assessment Form – Part A

Production Name: Which Assessment?	Loveless Life	**Module:**	INDIVIDUAL FILM PRODUCTION (HPMF5001)
Emergency Services Contact: E.g Police, Fire service etc	West Wales General Hospital, Glangwili, Dolgwili Rd, Carmarthen SA31 2AF, 01267 235151 Carmarthen Fire Station, Lime Grove Ave, Carmarthen SA31 1SP, 0370 606 0699 Carmarthen Police Station, Friars Park, Carmarthen SA31 3AW, 01267 232000		
Start date	18/11/19	**End date**	20/12/19
Distribution *Who gets a copy of the assessment*	Executive Manager, Technical Producer, Producer, Location Director		
Outline of risk assessment *Summary of what is proposed in terms of sequences and set ups.*	Filming on location in Carmarthen Park (Carmarthenshire Town Council), on Campus (internal) and outside Carmarthenshire Football Club (prom scene)		
Team members / experts / contractors / contributors etc. *List those involved*	Ieuan Whittaker (Producer & Director), Martin Whittaker (First Aid), Ellie Gaddard (Production Runner), Victoria James & Tomas Jessett (Camera Operators), Alan Dean (Film Electrician), Steven Huxter (Generator Operator), Michael Palage (Boom Operator), Seema Patel (Sound Mixer) Alan Dunmur (Makeup), Juliet Mason, Liam Garson, Drew Williams, Zoe Solomon and Brian Coles (Cast)		
Locations *Outline locations involved – indicate any which are hostile environments*	Carmarthen Park Campus Carmarthenshire Football Club		
Assessor Name / Signature	Ieuan Whittaker	**Date completed**	07/11/19
Authoriser (if not Assessor) Name / Signature		**Date authorised**	

Hazard list – *select your hazards from the list below and use these to complete Part B*

Situational hazards	Tick	Physical / chemical hazards	Tick	Health hazards	Tick
Assault by person		Contact with cold liquid / vapour		Disease causative agent	
Attack by animal		Contact with cold surface		Infection	
Breathing compressed gas		Contact with hot liquid / vapour		Allergic reaction	
Cold environment	x	Contact with hot surface		Lack of food / water	
Crush by load		Electric shock		Lack of oxygen	
Drowning		Explosive blast		Physical fatigue	
Entanglement in moving machinery		Explosive release of stored pressure		Repetitive action	
High atmospheric pressure		Fire	x	Static body posture	
Hot environment		Hazardous substance		Stress / anxiety	
Manual handling		Ionizing radiation		Venom poisoning	
Object falling, moving or flying	x	Laser light			
Obstruction / exposed feature		Lightning strike		**Environmental hazards**	
Sharp object / material		Noise		Litter	x
Shot by firearm		Non-ionizing radiation		Nuisance noise / vibration	
Slippery surface	x	Stroboscopic light		Physical damage	
Trap in moving machinery		Vibration		Waste substance released into air	
Trip hazard	x			Waste substance released into soil / water	
Vehicle impact / collision		**Managerial / organisational hazards**			
Falls from height		Management factors (lack of communication, co-operation, co-ordination and competence)			

Risk matrix – *use this to determine risk for each hazard i.e. 'how bad and how likely'*

Severity of Harm	Likelihood of Harm: Remote *e.g. <1 in 1000 chance*	Very unlikely *e.g. 1 in 200 chance*	Unlikely *e.g. 1 in 50 chance*	Possible *e.g. 1 in 10 chance*	Likely *e.g. >1 in 3 chance*
Negligible e.g. *small bruise*	Trivial	Trivial	Trivial	Low	Low
Slight e.g. *small cut, deep bruise*	Trivial	Trivial	Low	Low	Medium
Moderate e.g. *deep cut, torn muscle*	Trivial	Low	Medium	Medium	High
Severe *e.g. fracture, loss of consciousness*	Low	Medium	High	High	Extremely high
Very Severe *e.g. death, permanent disability*	Low	Medium	High	Extremely high	Extremely high

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Trinity Saint David

Risk Assessment Form – Part B

Activity[1] – filming outdoor 'Park' scene	**Location** – Carmarthen Park	**Dates / times**: 08/02/19

Hazards[2] List what could cause harm from this activity *e.g. falls from height, trip hazard, fire, etc.*	**Who exposed** List who might be harmed from this activity *e.g. staff, contractors, contributors, public, etc.*	**Risk**[3] For each hazard, decide level of risk as if you were to do the activity without your controls	**Control measures** For each hazard, list the measures you will be taking to minimise the risk identified *e.g. appointing competent persons, training received, planning and rehearsals, use of personal protective equipment, provision of first aid, etc.*	**Risk**[3] For each hazard, decide level of risk once all your controls are in place
Cold environment	Crew, Staff, Cast and Contributors.	**Low**	As we are filming outdoors in the winter, all crew and cast will dress appropriately, with warm layers. Hot drinks will be available. If temperatures are very cold, filming will cease and be re-scheduled.	**Trivial**
Object Falling/moving/flying	Crew, Staff, Cast and Contributors.	**Low**	Whilst filming in the park there is a risk of high winds, of tree branches falling. Weather forecast to be obtained before filming and wind speeds to be observed. Stop filming if speeds > 50mph.	**Trivial**
Slippery Surface	Crew, Staff, Cast and Contributors	**Low**	After heavy rain the Park is prone to either flooding or ground water. Flood warnings/weather warnings will be checked beforehand and filming re-scheduled if flooding due. Post rain/flooding filming venue will avoid any particular slippery surfaces. If necessary ground matting could be used.	**Trivial**
Trip hazard	Crew, Staff, Cast and Contributors.	**Low**	Whilst filming in the park will be contained to paths and benches, there is a possibility cast and crew might be working around tree roots. Specific filming locations will chosen to be as flat as possible.	Trivial
Litter	Crew, Staff, Cast and Contributors.	**Low**	Filming in a public place means we may encounter used needle waste etc. Scan area beforehand and choose unlittered, safe area for filming.	Trivial

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Trinity Saint David

Risk Assessment Form – Part C

Activity[1] – ‘ Prom Night’	**Location** – Carmarthen Football Club, Morfa La, Carmarthen, SA31 3AX	**Dates / times**: 08/02/19

Hazards[2] List what could cause harm from this activity *e.g. falls from height, trip hazard, fire, etc.*	**Who exposed** List who might be harmed from this activity *e.g. staff, contractors, contributors, public, etc.*	**Risk**[3] For each hazard, decide level of risk as if you were to do the activity without your controls	**Control measures** For each hazard, list the measures you will be taking to minimise the risk identified *e.g. appointing competent persons, training received, planning and rehearsals, use of personal protective equipment, provision of first aid, etc.*	**Risk**[3] For each hazard, decide level of risk once all your controls are in place
Cold environment	Crew, Staff, Cast and Contributors.	Low	As we are filming outdoors in the winter, all crew and cast will dress appropriately, with warm layers. Hot drinks will be available. If temperatures are very cold, filming will cease and be re-scheduled.	Trivial
Road Traffic	Cast & crew	Low	This scene requires filming of cast lying in a road. Filming will be done when no traffic is around, outside working hours. The car will be moving slowly and no one will be in the way of the moving vehicle.	Trivial

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Trinity Saint David

Risk Assessment Form – Part D

Activity[1] – Internal 'Jack's Flat scenes	**Location** – Carmarthen Campus, Trinity St. Davids	**Dates / times**: 08/02/19

Hazards[2] List what could cause harm from this activity *e.g. falls from height, trip hazard, fire, etc.*	**Who exposed** List who might be harmed from this activity *e.g. staff, contractors, contributors, public, etc.*	**Risk**[3] For each hazard, decide level of risk as if you were to do the activity without your controls	**Control measures** For each hazard, list the measures you will be taking to minimise the risk identified *e.g. appointing competent persons, training received, planning and rehearsals, use of personal protective equipment, provision of first aid, etc.*	**Risk**[3] For each hazard, decide level of risk once all your controls are in place
Fire	Cast & crew	Low	Filming inside a shared accommodation building on campus. The University are responsible for carrying out full risk assessments, but whilst filming we will not compromise fire prevention procedures – all fire doors to be kept closed, emergency access routes to be kept cleared etc.	Trivial

PRODUCTION Loveless life SHEET NO. 1
SCOUT Leon Whitaker DATE 12/11/19

LOCATION: trinity Saint davids, university SA31 3EP

SITE nocks 2 Flat 7
ADDRESS SA31 3EP
PHONE NO. 07767842738
CONTACT parlors

AVAILABILITY: all 24/7

DAYS OF THE WEEK monday to Sunday
TIMES OF THE DAY 12 noon to 6pm
SPECIAL ARRANGEMENTS access to nocks 2 Flat 7

MISCELLANEOUS:

PARKING: plenty of parking space

DISTANCE/TIME FROM HOME: 1h 30min from Brecon

POWER CAPABILITIES: there is power sockets in all room and buildings.

OBSERVATIONS: may need to move some of the furniture to get the shots needed.

PRODUCTION loveless life SHEET NO. 2
SCOUT Lacy Whittaker DATE 12/11/19

LOCATION: 10 picton terrace carmarthen SA31 3DF

SITE carmarthen park
ADDRESS SA31 3DF
PHONE NO. 01267 235149
CONTACT ajharries@carmarthentowncouncil.gov.uk

AVAILABILITY: open all hours

DAYS OF THE WEEK monday to sunday
TIMES OF THE DAY
SPECIAL ARRANGEMENTS have been given permission to film on location.

MISCELLANEOUS:

PARKING: yes in the tescos car park

DISTANCE/TIME FROM HOME: 1h 30m.n from Brecon

POWER CAPABILITIES: no, however, power is not needed

OBSERVATIONS: ground may be wet so appropriate is needed.
clothing

Recce Sheet

Title of production Loveless Life
Location: 10 Picton Terrace, Carmarthen SA31 3DF
Present: Jack, Emily, David and Director/Cameraman

Date of recce: 12/11/19

	Please indicate Yes/No for each area	Comments/Details
Local Condition: • Any known problems If yes, please detail (including source of information)	No Yes *	Carmarthen park will be having a winter wonder land even on during filming. To avoid this I will be filming at the other end of the park and not while it is busy later on in the night. https://www.carmarthenwinterwonderland.co.uk/events/
• Aid needed If yes, please detail name, address and contact numbers for each person/organization	No * Yes	
• Permission needed	No Yes *	Permission has been given by email.
• Protective clothing needed If yes, please detail	No Yes *	Cast and crew have been advised to wear appropriate clothing in the even of cold weather. Cast and crew will receive an email the day before filming on the clothing that is needed in relation to the weather condition.
Viewpoints: • Appropriate viewpoints isolated	No Yes *	The ground is flat and has good visibility emergency services and pedestrians passing by.
• Any obstructions	No * Yes	The park is maintained by the county council who are responsible for its grounds.
• Easy to reach and safe If no, please detail requirements	No Yes *	
Requirements: • Power available If no, please detail alternative arrangements	No * Yes	Filming on a Lumix GX80 witch will be charged before filming and spare batters will be brought fully charged as well.
• Lighting appropriate If no, please detail alternative arrangements	No * Yes	Planning to film using natural light, so filming on non cloudy days will be accentual.
• Sound equipment (please detail)		Sound will be recorded on a Tascam
Anticipated problems: • Sound If yes, please detail	No Yes *	Winter wonderland will be creating a lot of sounds from the rides, so to avoid this I'm filming on the other end of the park away from winter wonderland.
• Picture If yes please detail	No * Yes	
• People If yes, please detail	No Yes *	May be busy in the evenings as of winter wonderland so I am filming Mid Day to avoided Mass amount of people going to winter wonderland.

• Other If yes, please detail	No * Yes	
Other considerations (please provide details for each): • Security considered • Welfare considered (transport, food, First Aid etc.) • Set dressing required • Props required		 The park Officer has been notified that I will be filming on selected days, and has offered help if needed. I will be providing hot drinks for all cast and crew due to cold weather, and a taxi will be taken to avoid carrying the equipment over long distances. Worm clothing is required as of the cold weather around this time of year. Photography's of Jack, the Main protagonist.
Comments:		

Recce Sheet

Title of production Loveless Life Date of recce: 12/11/19
Location: Trinity Saint David, Carmarthen SA31 3EP
Present: Jack, David, Director/Cameraman

	Please indicate Yes/No for each area	Comments/Details
Local Condition: • Any known problems If yes, please detail (including source of information)	No * Yes	
• Aid needed If yes, please detail name, address and contact numbers for each person/organization	No * Yes	
• Permission needed	No Yes *	Provision has been given
• Protective clothing needed If yes, please detail	No * Yes	
Viewpoints: • Appropriate viewpoints isolated	No Yes *	
• Any obstructions	No Yes *	Students and moving vehicles. To prevent as much disturbance as possible, I will film after study hours when the university is more quiet.
• Easy to reach and safe If no, please detail requirements	No Yes *	
Requirements: • Power available If no, please detail alternative arrangements	No Yes *	
• Lighting appropriate If no, please detail alternative arrangements	No * Yes	I will be bringing my own studio lighting for the shoot.
• Sound equipment (please detail)		A Tascam will be receding the sounds.
Anticipated problems: • Sound If yes, please detail	No Yes *	Student being loud. The university wardens will be notified that I'm filming and will advise students to be more quiet around the film set.
• Picture If yes please detail	No * Yes	

• People If yes, please detail • Other If yes, please detail	No * Yes No * Yes	
Other considerations (please provide details for each): • Security considered • Welfare considered (transport, food, First Aid etc.) • Set dressing required • Props required		The wardens have been notified about my film project and have offered help if needed and have given be a phone number to call in an emergency. Transportation is not needed as I am filming on campus, and food and drink will be provided purchased from the corner store. There is no specific drees code for this scene. Photography off jack are needed to be pup up all over the wall.
Comments:		

SCENE ONE: LOST AND FOUND (EXT - CARMARTHEN PARK)

An oddly dressed Man Rides hi's bike through Carmarthen park looking around him at all the romantic couples sitting on the benches to the side of the pathway. He looks at them and shakes his head in disbelief as if to suggest to them that its never going to work.

The cyclist looks stressed!

CYCLIST
Great!

Beat.

Now I'm going to be late again.

The cyclist, being too stressed was not paying any attention to the pathway ahead, resulting in him knocking Jack right off his feet. Jack falls over with a thump as he hits the freezing cold ground. Spectator notices Jack falling over and points right at him.

SPECTATOR
Look, everyone

Beat.

Jack has fallen over.

Spectators gather around Jack laying cold on the ground in a circle laugh with exaggeration. Jack's eyes begin to water as he attempts to hide his face under his arms.

JACK (V.O)
That was one of the worst days of my life, not even including the number of times I have been rejected.

Jack gets repeatedly told 'no' by girls when asking them out on a date, one of which walks into a lamp poll after saying 'no' to Jack and turning around.

SCENE TWO: HOPE FADING (INT - JACK'S APARTMENT)

It's almost dark and Jack is walking back to his apartment with his back humped muttering to himself while walking into bins placed on the side of the path.

Created using Celtx

JACK (V.O)
I Keep trying to get a girl but they always say no.

Beat. Jack walks into bins.

JACK (V.O)
Can't figure out why though.

Jack enters his apartment only to find David standing on the other side waiting for him as he steps out of the darkness. David and Jack look at each other for a moment before David angrily confronts Jack on his whereabouts.

DAVID
Where in the hell have you been?

Beat.

We were meant to go through the assessment with each other tonight.

They continue to stare each other down, David looking more confused while Jack looking more cross. Jack decides to ignore Davis and just go upstairs, David shouting up after him.

DAVID
Jack!

Beat.

Jack!

Jack enters his room in a half slamming the door behind him before diving headfirst onto the bed. Jack lays silently for a moment before hearing his deceased dad's words.

DAD
Look here son,

Beat. Sad music begins to play

DAD
you better get yourself a wife or you'll be lonely.

Created using Celtx

Jack sits up in bed and looks around the room at the single portraits of himself. A few seconds later, David quietly knocks at the door and softly says Jack's name before walking in.

DAVID
Jack?

Beat.

You alright?

David sits on the bed next to Jack.

JACK
I'm never going to find anyone am I?

David breves out slowly and calmly replies.

DAVID
Look man,

Beat.

You can't just sit here and scoff your mouthful of Ben & Jerry's ice cream all night.

Jack imagines himself sitting on the kitchen floor by the freezer scoffing his mouthful of Ben & Jerry's ice cream.

JACK
Yes, I can.

Jack slightly chuckles to himself turning his head away from David so he can't see.

DAVID
you can't give up now Jack,

Beat.

Proms coming up, and I bet you will find the girl of your dream there without a doubt.

Jack looks at David heartbrokenly and replies sadly.

Created using Celtx

JACK
Alright, David, I will go, But just these ones,

Beat.

My last chance.

David stands up and quickly and replies excitingly before leaving the room.

DAVID
Great, you better get back to looking then.

David shuts the door leaving Jack looking puzzled on what to do next.

SCENE THREE: LOVE AT FIRST SITE (EXT - CARMARTHEN PARK)

In search of a date for prom, Jack heads down to his local park. He notices 3 girls in a group together and begins to frantically mutter to himself looking as if he had wet his pants.

JACK
Oh god, I want to say something to them but what?

Beat.

It's not all that easy to just walk over and talk to them unless I have had a whole bottle of red wine,

Beat.

But then I'd most likely bitch slap them.

Jack eventually builds up the courage to go talk to the girls and proudly marches over.

JACK
Brexit, am I right?

The girls look at Jack disgracefully

Created using Celtx

GIRLS
Weirdo!

The girls walk-off looking disrespectfully at Jack as if he had eaten spaghetti bolognese with his hands in front of them. Jack looking down at the floor occasionally looking up with a sense of regret in his eyes. feeling defeated, Jack sits down on a nearby bench, noticing a girl sitting on her own on the next bench. Jack confidently walks over.

JACK
May I?

Emily looks up at Jack, noticeably shy.

EMILY
Yeah!

Beat.

Of Course!

Jack sits down on the bench next to Emily's left-hand side, sitting in silence for a moment listening to the sound of the tress. Jack nervously attempts to speak to Emily.

JACK
Brexit!

Beat.

Am I right?

Emily laughs now looking happier and less uncomfortable. Emily is about to reply when she gets interrupted rudely by David quickly sitting in between them. David appears more than happy to get in the way of there conversation and looks like he is enjoying it.

DAVID
What are you two love birds talking about?

Emily looks uncomfortable by David putting his right arm around her. Jack quietly responds.

JACK
Ummmm, Nothing!

Beat.

Created using Celtx

DAVID
You know what? I remember so funny stories about you, Jack.

Jack moves closer to David and begs him not to say anything.

JACK
David Please!

David puts his hand on Jack's face and slightly pushes him back, stopping him from speaking. David looking at Jack menacingly, Begins to tell embarrassing stories about Jack's past.

DAVID
Yes, I remember the time when numbnuts walked into a glass slide door, and guess what?

Beat.

He needed to go to the hospital to fix it.

David looks at them both laughing his head off nudging Emily and gently slapping Jack ones on the back of the head. Jack frighteningly replies.

JACK
David stop, please!

EMILY
You're being a bully David!

DAVID
No, he's alright just one more.

Emily tries to move away from David but David stops her from going anywhere. Jack is looking even more nervous and stresses but David just keeps smiling.

DAVID
I Remeber right!

Beat.

When he was trying to chat up this girl at the top of the main staircase at uni, he fall down the stars.

Created using Celtx

David bursts into laughter, Jack running off as quickly as he can as of embarrassment. Emily folds her hands and looks way from David.

DAVID
Now, where were we?

SCENE FOUR: NOT FORGIVEN (INT - JACK'S APARTMENT)

Jack is now back at his apartment laying on his bed. David quietly knocks at the door before entering and sincerely apologizes, but Jack does not listen to him.

DAVID
Jack!

Beat.

I'm sorry man for what I did. I did not mean it like that, or to hurt you in that way.

Beat.

Ok well, you know where to find me if and when you can forgive me.

David slowly leaves the room shutting the door behind him.

Created using Celtx

SCENE ONE: LOST AND FOUND (EXT - CARMARTHEN PARK) DAY

An oddly dressed man Rides his bike through Carmarthen park looking around him at all the romantic couples sitting on the benches to the side of the pathway. He looks at them and shakes his head in disbelief as if to suggest to them that it's never going to work.

The cyclist looks stressed!

CYCLIST
Great!

Beat.

Now I'm going to be late again.

The cyclist, being too stressed was not paying any attention to the pathway ahead, resulting in him knocking JACK right off his feet. Jack falls over with a thump as he hits the freezing cold ground. Spectator notices Jack falling over and points right at him.

SPECTATOR
(Mockingly)
Look, everyone

Beat.

Jack has fallen over.

Spectators laugh with exaggeration while they gather in a circle around Jack lying cold on the ground. Jack's eyes begin to fill water as he attempts to hide his face under his arms.

JACK (V.O)
That was one of the worst days of my life, not even including the number of times I have been rejected.

FLASHBACK

EXT.DIFFERENT LOCATIONS - DAY

We see a series of shots of Jack

Jack gets repeatedly told 'no' by girls when asking them out on a date, one of which walks into a lamp poll after saying 'no' to Jack and turning around.

Created using Celtx

BACK TO

SCENE TWO: HOPE FADING (INT - JACK'S APARTMENT) NIGHT

It's almost dark and Jack is walking back to his apartment with his back humped muttering to himself while walking into bins placed on the side of the path.

JACK (V.O)
I keep trying to get a girl but they always say no.

Beat. Jack walks into bins.

JACK (V.O)
Can't figure out why though.

Jack enters his apartment only to find David standing on the other side waiting for him. David steps out of the darkness. David and Jack look at each other for a moment before David angrily confronts Jack on his whereabouts.

DAVID
Where in the hell have you been?

Beat.

We were meant to go through the assessment with each other tonight.

They continue to stare each other down, David looking more confused while Jack looking more cross. Jack decides to ignore David and just goes upstairs, David shouting up after him.

DAVID
Jack!

Beat.

Jack!

Jack enters his room in a huff slamming the door behind him before diving headfirst onto the bed. Jack lies silently for a moment before hearing his deceased dad's words.

DAD (V.O)
Look here son,

Created using Celtx

Beat. Sad music begins to play

DAD (V.O)
you better get yourself a wife or you'll be lonely.

Jack sits up in bed and looks around the room at the single portraits of himself. A few seconds later, David quietly knocks at the door and softly says Jack's name before walking in.

DAVID
Jack?

Beat.

You alright?

David sits on the bed next to Jack.

JACK
I'm never going to find anyone am I?

David breathes out slowly and calmly replies.

DAVID
Look man,

Beat.

You can't just sit here and scoff your mouthful of Ben & Jerry's ice cream all night.

FLASH FORWARD

INT. APARTMENT KITCHEN - DAY

Jack imagines himself sitting on the kitchen floor by the freezer scoffing his mouthful of Ben & Jerry's ice cream.

BACK TO

INT. JACK'S APARTMENT - DAY

JACK
Yes, I can.

Created using Celtx

Jack slightly chuckles to himself turning his head away from David so he can't see.

DAVID
you can't give up now Jack,

Beat.

Prom's coming up, and I bet you will want to take the girl of your dream.

Jack looks at David heartbroken and sadly.

JACK
Alright, David, I will go, but just this once,

Beat.

My last chance.

David stands up quickly and replies excitingly before leaving the room.

DAVID
Great, you better get back to looking for her then.

David shuts the door leaving Jack looking puzzled on what to do next.

SCENE THREE: LOVE AT FIRST SIGHT (EXT - CARMARTHEN PARK) DAY

In search of a date for prom, Jack heads down to his local park. He notices 3 girls in a group together and begins to frantically mutter to himself looking as if he had wet his pants.

JACK
(To Himself)
Oh god, I want to say something to them but what?

Beat.

It's not all that easy to just walk over and talk to them unless I have had a whole bottle of red wine

Created using Celtx

Beat.

But then I'd most likely bitch slap them.

Jack eventually builds up the courage to go talk to the girls and proudly marches over.

JACK
Brexit, am I right?

The girls look at Jack disgracefully

GIRLS
Weirdo!

The girls walk-off looking disrespectfully at Jack as if he had eaten spaghetti bolognese with his hands in front of them. Jack looking down at the floor occasionally looking up with a sense of regret in his eyes. Feeling defeated, Jack sits down on a nearby bench, noticing a girl sitting on her own on the next bench. Jack confidently walks over.

JACK
May I?

Emily looks up at Jack, noticeably shy.

EMILY
Yeah!

Beat.

Of Course!

Jack sits down on the bench next to Emily's left-hand side, sitting in silence for a moment listening to the sound of the trees. Jack nervously attempts to speak to Emily.

JACK
Brexit!

Beat.

Am I right?

Emily laughs now looking happier and less uncomfortable. Emily is about to reply when she gets interrupted rudely by David quickly sitting in between them. David appears more than happy to get in the way of their conversation and looks like he is enjoying it.

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DAVID
What are you two love birds talking about?

Emily looks uncomfortable by David putting his right arm around her. Jack quietly responds.

JACK
Ummmm, Nothing!

Beat.

DAVID
You know what? I remember so many funny stories about you, Jack.

Jack moves closer to David and begs him not to say anything.

JACK
David Please!

David puts his hand on Jack's face and slightly pushes him back, stopping him from speaking. David looking at Jack menacingly, begins to tell embarrassing stories about Jack's past.

DAVID
Yes, I remember the time when numbnuts walked into a glass slide door, and guess what?

Beat.

He needed to go to the hospital to fix it.

David looks at them both laughing his head off nudging Emily and gently slapping Jack once on the back of the head. Jack frighteningly replies.

JACK
David stop, please!

EMILY
You're being a bully David!

DAVID
No, he's alright, just one more.

Emily tries to move away from David but David stops her from going anywhere. Jack is looking even more nervous and

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stressed but David just keeps smiling.

DAVID
I remember right!

Beat.

When he was trying to chat up this girl at the top of the main staircase at uni, he fell down the stars.

David bursts into laughter, Jack running off as quickly as he can as of embarrassment. Emily folds her hands and looks way from David.

DAVID
Now, where were we?

SCENE FOUR: NOT FORGIVEN (INT - JACK'S APARTMENT) NIGHT

Jack is now back at his apartment lying on his bed. David quietly knocks at the door before entering and sincerely apologizes, but Jack does not listen to him.

DAVID
Jack!

Beat.

I'm sorry man for what I did. I did not mean it like that, or to hurt you in that way.

Beat.

Ok well, you know where to find me if and when you can forgive me.

David slowly leaves the room shutting the door behind him.

SCENE FIVE: PROM'S GIVING (INT - PROM HALL) NIGHT

Jack is sitting by himself on the sofa in the hall looking lonely and upset. Jack notices David surrounded by a group of girls while he is chugging VKs, not showing any care for Jack. Jack sinks into the sofa spreading out his arms and legs looking as if he has now fully given up. Suddenly Jack hears shouting coming from outside.

Created using Celtx

EMILY (V.O)
(Distant)
Let go of me!

Jack quickly sits up straight.

JACK (V.O)
(To Himself)
That's her!

Beat.

The girl from the park.

Jack runs out of frame to go see what's happening.

SCENE SIX: HERO OF THE NIGHT (EXT - OUTSIDE PROM HALL) NIGHT

Jack runs out of the Prom Hall as fast as he could, now being able to see Emily struggling to get free from Fin's grasp, shouting and screaming at him in the hope of scaring him into letting go. Fin laughs continuously, not being phased by Emily's shouting.

EMILY
Let Me go!

The sound of a speeding car can be heard approaching when suddenly Fin let's go of Emily, resulting in her falling into the path of the speeding car. Jack springs into action responding energetically.

JACK (V.O)
(To Himself)
I jumped into action as if you had given a 5-year-old 10 bottles of J2O.

Jack runs to push Emily out of the way of the speeding car saving her life. Emily gratefully thanks Jack for what he did to save her.

EMILY
OMG, thank you so so much you saved my life.

JACK
It was nothing really

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EMILY
Yes, it was!

Emily takes both of Jack's hands in her hands both looking at each other in the eyes as Emily softly speaks.

EMILY
If you're not doing anything

Beat.

Would you like to go for a walk, get away from this place?

Without Jack needing to say anything, Emily and Jack smile at each other warmly and walk out of the scene together, Emily knowing that it meant yes.

SCENE SEVEN: LOVE IS FOREVER (EXT - CARMARTHGEN PARK) NIGHT

Jack and Emily walk down the path together talking as if they have known each other for years.

EMILY
It's unbelievable how much we have in common.

JACK
(Jokingly)
Who knew we both liked talking about Brexit.

Emily and Jack laugh quietly to themselves, Emily then notices the bench where they first met.

EMILY
Isn't that the bench where we first met?

JACK
Yeah, I think it is.

Emily and Jack walk over and sit on the bench next to each other. Emily turns to look at Jack and sweetly says.

EMILY
I just wish I knew the name of the person that saved me.

Beat.

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JACK
The place we hear each other's names I want it to be the most special place.

Emily picks up Jack's hands and holds them as they look at each other in the eyes, Emily after a few seconds leaning over and giving Jack a kiss. Emily whispers softly to Jack.

EMILY
Now, this is the most special place.

Jack and Emily continue to look at each other in the eyes.

Beat.

Hi, my name is Emily.

Beat.

JACK
My name is Jack.

The camera zooms out while the shot fades to darkness, Jack softly speaking in the background.

JACK (V.O)
later that night I found out that David had actually turned Emily down to going to the prom with him as he cared about how I felt about what had happed at the park. In the end, all was forgiven and forgotten.

SCENE EIGHT: HOW I MET YOUR MOTHER (EXT - CARMARTHEN PARK) DAY

Now 20 years in the future Jack is sitting on the bench with his son and daughter as he says.

JACK (OLD)
And that,

Beat.

is how I met your mother.

Jack smiles as the scene fades to darkness.

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Series of establishing shots

1,4 – WS, MCU

SCENE ONE: LOST AND FOUND (EXT - CARMARTHEN PARK) DAY

An oddly dressed Man Rides hi's bike through Carmarthen park looking around him at all the romantic couples sitting on the benches to the side of the pathway. He looks at them and shakes his head in disbelief as if to suggest to them that its never going to work.

The cyclist looks stressed!

CYCLIST

5 – MCU

Great!

Beat.

Now I'm going to be late again.

The cyclist, being too stressed was not paying any attention to the pathway ahead, resulting in him knocking JACK right off his feet. Jack falls over with a thump as he hits the freezing cold ground. Spectator notices Jack falling over and points right at him.

MCU

6 – [illegible]

SPECTATOR

7 – MFS

(Mockingly)

Look, everyone

Beat.

8 – CU

Jack has fallen over.

Spectators gather around Jack laying cold on the ground in a circle laugh with exaggeration. Jack's eyes begin to water as he attempts to hide his face under his arms.

9 – MCU

JACK (V.O)

Zooms out to a MCU

10 – CU

That was one of the worst days of my life, not even including the number of times I have been rejected.

FLASHBACK

EXT.DIFFERENT LOCATIONS - DAY

11,13 – MS

We see a series of shots of Jack

Jack gets repeatedly told 'no' by girls when asking them out on a date, one of which walks into a lamp poll after saying 'no' to Jack and turning around.

BACK TO

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SCENE TWO: HOPE FADING (INT - JACK'S APARTMENT) NIGHT

It's almost dark and Jack is walking back to his apartment with his back humped muttering to himself while walking into bins placed on the side of the path.

14-WS

JACK (V.O)
I Keep trying to get a girl but they always say no.

Beat. Jack walks into bins.

JACK (V.O)
Can't figure out why though.

15-FS Jack enters his apartment only to find David standing on the other side waiting for him as he steps out of the darkness. David and Jack look at each other for a moment before David angrily confronts Jack on his whereabouts.

16-MCU David

DAVID
Where in the hell have you been?

17-ES Jack Beat.

18-MCU David

We were meant to go through the assessment with each other tonight.

19,20-MCU They continue to stare each other down, David looking more confused while Jack looking more cross. Jack decides to ignore Davis and just go upstairs, David shouting up after him.

21-ES

DAVID
Jack!

Beat.

22-ES

Jack!

23-MS Jack enters his room in a half slamming the door behind him before diving headfirst onto the bed. Jack lays silently for a moment before hearing his deceased dad's words.

24-CU Jack on His Bed

DAD (V.O)
Look here son,

Beat. Sad music begins to play

Next Page ↓

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24-CU

DAD (V.O)
you better get yourself a wife or you'll be lonely.

25-MCU

Jack sits up in bed and looks around the room at the single portraits of himself. A few seconds later, David quietly knocks at the door and softly says Jack's name before walking in.

26-CU Pan

DAVID
Jack?

David is at the door

27-MCU

Beat.

You alright?

28-MS

David sits on the bed next to Jack.

JACK
I'm never going to find anyone am I?

29-MCU Jack

David breves out slowly and calmly replies.

DAVID
Look man,

30-MS

Beat.

You can't just sit here and scoff your mouthful of Ben & Jerry's ice cream all night.

31-MCU Jack

FLASH FORWARD

INT. APARTMENT KITCHEN - DAY

32-MS

Jack imagines himself sitting on the kitchen floor by the freezer scoffing his mouthful of Ben & Jerry's ice cream.

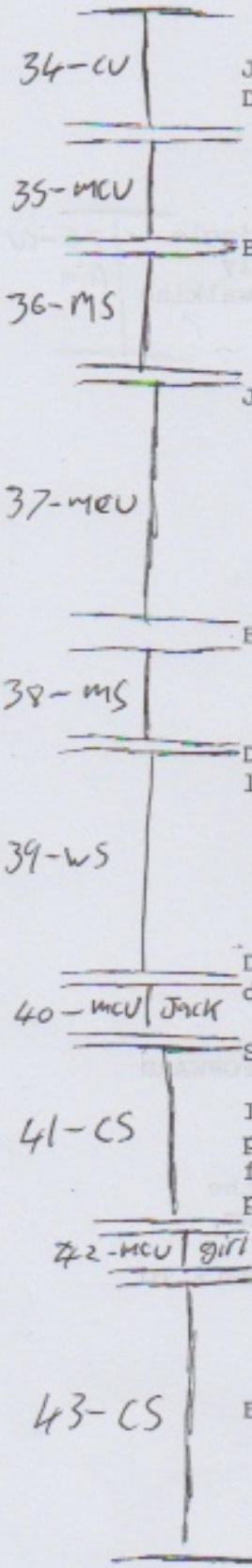
BACK TO

ENT. JACK'S APARTMENT - DAY

33-CU Jack

JACK
Yes, I can.

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34-CU

Jack slightly chuckles to himself turning his head away from David so he can't see.

DAVID
you can't give up now Jack,

35-MCU

Beat.

36-MS

Proms coming up, and I bet you will want to take the girl of your dream.

Jack looks at David heartbrokenly and replies sadly.

37-MCU

JACK
Alright, David, I will go, But just these ones,

Beat.

38-MS

My last chance.

David stands up and quickly and replies excitingly before leaving the room.

39-WS

DAVID
Great, you better get back to looking for her then.

David shuts the door leaving Jack looking puzzled on what to do next.

40-MCU Jack

SCENE THREE: LOVE AT FIRST SITE (EXT - CARMARTHEN PARK) DAY

41-CS

In search of a date for prom, Jack heads down to his local park. He notices 3 girls in a group together and begins to frantically mutter to himself looking as if he had wet his pants.

42-MCU girls

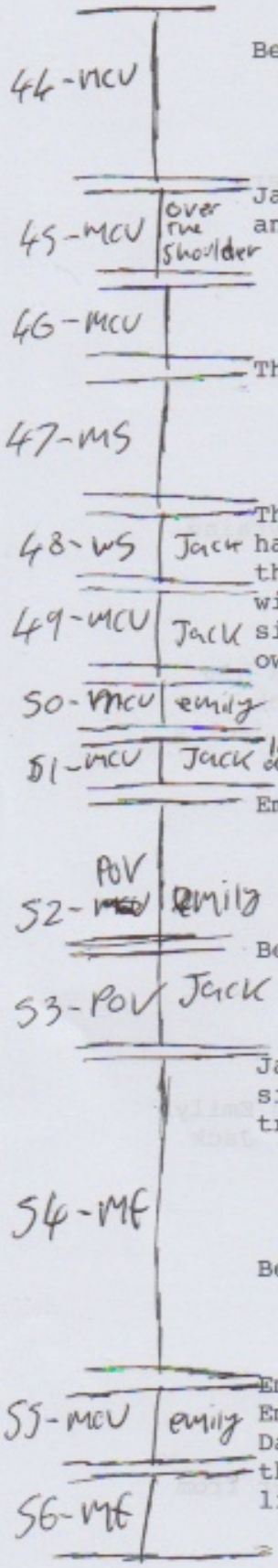
JACK
(To Himself)
Oh god, I want to say something to them but what?

43-CS

Beat.

It's not all that easy to just walk over and talk to them unless I have had a whole bottle of red wine,

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Beat.

But then I'd most likely bitch slap them.

Jack eventually builds up the courage to go talk to the girls and proudly marches over.

JACK
Brexit, am I right?

The girls look at Jack disgracefully

GIRLS
Weirdo!

The girls walk-off looking disrespectfully at Jack as if he had eaten spaghetti bolognese with his hands in front of them. Jack looking down at the floor occasionally looking up with a sense of regret in his eyes. feeling defeated, Jack sits down on a nearby bench, noticing a girl sitting on her own on the next bench. Jack confidently walks over.

JACK
May I?

Emily looks up at Jack, noticeably shy.

EMILY
Yeah!

Beat.

Of Course!

Jack sits down on the bench next to Emily's left-hand side, sitting in silence for a moment listening to the sound of the tress. Jack nervously attempts to speak to Emily.

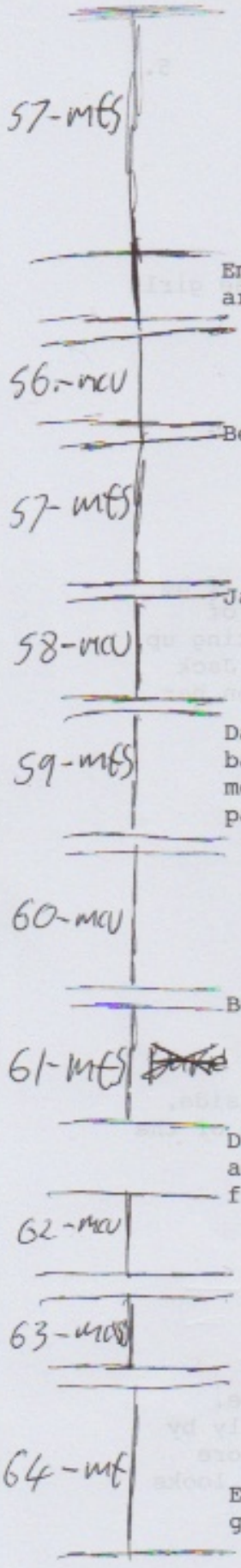
JACK
Brexit!

Beat.

Am I right?

Emily laughs now looking happier and less uncomfortable. Emily is about to reply when she gets interrupted rudely by David quickly sitting in between them. David appears more than happy to get in the way of there conversation and looks like he is enjoying it.

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57-mfs

DAVID
What are you two love birds talking about?

Emily looks uncomfortable by David putting his right arm around her. Jack quietly responds.

56-mcu

JACK
Ummmm, Nothing!

Beat.

57-mfs

DAVID
You know what? I remember so funny stories about you, Jack.

Jack moves closer to David and begs him not to say anything.

58-mcu

JACK
David Please!

59-mfs

David puts his hand on Jack's face and slightly pushes him back, stopping him from speaking. David looking at Jack menacingly, Begins to tell embarrassing stories about Jack's past.

60-mcu

DAVID
Yes, I remember the time when numbnuts walked into a glass slide door, and guess what?

Beat.

61-mfs

DAVID
He needed to go to the hospital to fix it.

David looks at them both laughing his head off nudging Emily and gently slapping Jack ones on the back of the head. Jack frighteningly replies.

62-mcu

JACK
David stop, please!

63-mcu

EMILY
You're being a bully David!

DAVID
No, he's alright just one more.

64-mf

Emily tries to move away from David but David stops her from going anywhere. Jack is looking even more nervous and

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stresses but David just keeps smiling.

65-MCU

DAVID
I Remeber right!

Beat.

66-MS

When he was trying to chat up this girl at the top of the main staircase at uni, he fall down the stars.

David bursts into laughter, Jack running off as quickly as he can as of embarrassment. Emily folds her hands and looks way from David.

67-MFS

DAVID
Now, where were we?

68-MS

SCENE FOUR: NOT FORGIVEN (INT - JACK'S APARTMENT) NIGHT

Jack is now back at his apartment laying on his bed. David quietly knocks at the door before entering and sincerely apologizes, but Jack does not listen to him.

DAVID
Jack!

Beat.

69-WS

I'm sorry man for what I did. I did not mean it like that, or to hurt you in that way.

Beat.

Ok well, you know where to find me if and when you can forgive me.

David slowly leaves the room shutting the door behind him.

SCENE FIVE: PROM'S GIVING (INT - PROM HALL) NIGHT

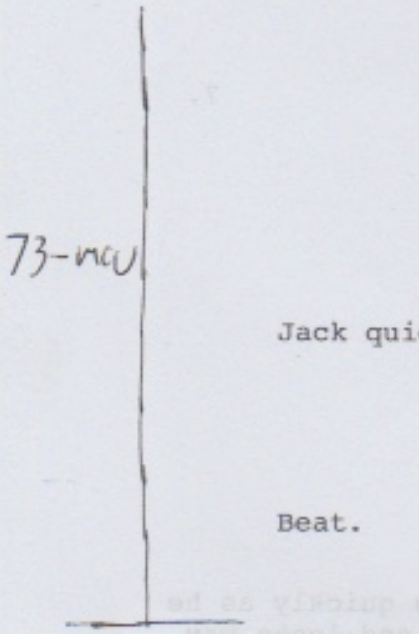
70-MCU Jack

Jack is sitting on the sofa in the hall by himself looking lonely and upset. Jack notices David surrounded by a group of girls while he is chugging VK's, not showing any care for Jack. Jack sinks into the sofa spreading out his arms and legs looking as if he has now fully given up. Suddenly Jack hears shouting coming from outside.

71-WS David

72-MCU Jack

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EMILY (V.O)
(Distant)
Let go of me!

Jack quickly Sit up straight.

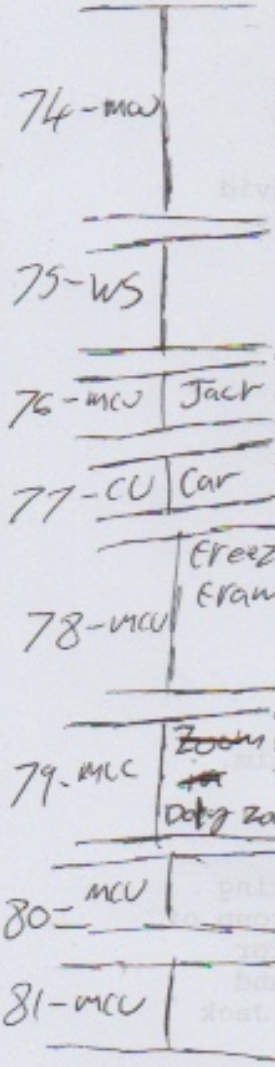
JACK (V.O)
(To Himself)
That's her!

Beat.

The Girl from the park.

Jack Runs out of frame to go see what's happening.

SCENE SIX: HERO OF THE NIGHT (EXT - OUTSIDE PROM HALL) NIGHT



Jack runs out of the Prom Hall as fast as he could, now being able to see Emily struggling to get free from Fin's grasp, shouting and screams at him in the hope of scaring him into letting go. Fin laughs continuously, not being phased by Emily's shouting.

EMILY
Let Me go!

The sounds of a speeding car can be heard approaching when suddenly fin let's go of Emily, resulting in her falling into the path of the speeding car. Jack springs into action responding energetically.

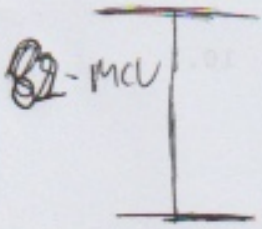
JACK (V.O)
(To Himself)
I jumped into action as if you had given a 5-year-old 10 bottles of J2O's.

Jack run to push Emely out of the way of the speeding car saving her life. Emily gratefully thanks Jack for what he did to save her.

EMILY
OMG, thank you so so much you saved my life.

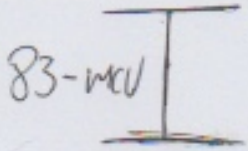
JACK
It was nothing really

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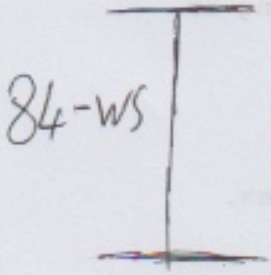
EMILY
yes, it was!

Emily takes both of Jack's hands in her hands both looking at each other in the eyes as Emily softly speaks.



EMILY
If you're not doing anything

Beat.

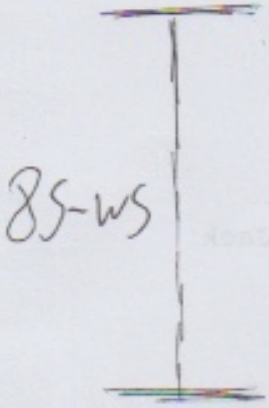


Would you like to go for a walk, get away from this place?

Without Jack needing to say anything, Emily and Jack smile at each other warmly and walk out of the scene together, Emily knowing that it meant yes.

SCENE SEVEN: LOVE IS FOREVER (EXT - CARMARTHGEN PARK) NIGHT

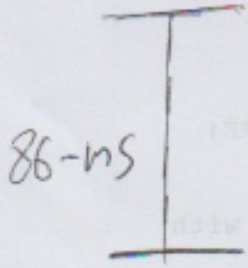
Jack and Emily walk down the path together talking as if they have know each other for years.



EMILY
It's unbelievable how much we have in common.

JACK
(Jokingly)
Who knew we both liked talking about Brexit.

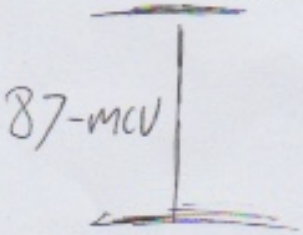
Emily and Jack laugh quietly to themselves, Emily then noticing the bench where they first met.



EMILY
Isn't that the bench where we first met?

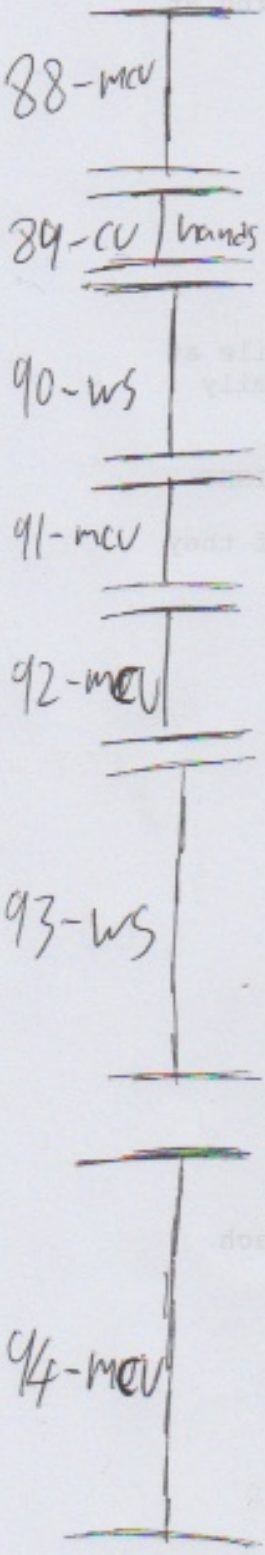
JACK
Yeah, I think it is.

Emily and Jack walk over and sit on the bench next to each other. Emily turns to look at Jack and sweetly says.



EMILY
I just wish I knew the name of the person that saved me.

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Beat.

JACK
The place we here each other's names I want it to be the most special place.

Emily picks up Jack's hands and holds them as they look at each other in the eyes, Emily after a few seconds leaning in and give Jack a kiss. Emily whispers softly to Jack.

EMILY
now, this is the most special place.

Jack and Emily continue to look at each other in the eyes.

Beat.

Hi, My Name is Emily.

Beat.

JACK
My Name is Jack.

The camera zooms out while the shot fades to darkness, Jack Softly speaking in the background.

JACK (V.O)
later that night I found out that David had actually turned Emily down to going to the prom with him as he cared about how I felt about what had happed at the park. In the end, all was forgiven and forgotten.

SCENE EIGHT: HOW I MET YOUR MOTHER (EXT - CARMARTHEN PARK) DAY

Now 20 years in the future Jack is sitting on the bench with his son and daughter as he says.

JACK (OLD)
And that,

Beat.

is how I met your mother.

Jack smiles as the scene fades to darkness.

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CAMERA SHOT LIST

Production Title Loveless Life Director Ieuan Whittaker Location 10 Picton Terrace, Carmarthen SA31 3DF Date 10 / 11 / 19

SCENE	SHOT	SHOT SIZE / ANGLE	MOVEMENT	INT/EXT	TIME OF DAY	SHOT DESCRIPTION	NOTES: Location
1	1	Wide Shot	Pan	EXT	Morning	Camera pans across the park reveling happy couples in relationships	10 Picton Terrace, Carmarthen SA31 3DF
1	2	Medium Close Up	Pan	EXT	Morning	Camera pans across happy couple on park bench Talking and laughing	10 Picton Terrace, Carmarthen SA31 3DF
1	3	Wide Shot	Still	EXT	Morning	View showing the hole park	10 Picton Terrace, Carmarthen SA31 3DF
1	4	Medium Close up Low Angle	pan	EXT	Morning	Camera moves to follow the cyclist as he rides by	10 Picton Terrace, Carmarthen SA31 3DF
1	5	Medium Close Up	Tracking	EXT	Morning	Camera is tracking the cyclists movment from in front, showing the tention on his face	10 Picton Terrace, Carmarthen SA31 3DF
1	6	Medium Close Up	Still	EXT	Morning	Camera is focused on Jack as he Gets knocked over my the cyclist falling out of shot	10 Picton Terrace, Carmarthen SA31 3DF
1	7	Medium Full Shot	Still	EXT	Morning	Girl points at Jack as he falls over laughing at him saying "Look everyone, Jack has FallenOver".	10 Picton Terrace, Carmarthen SA31 3DF
1	8	Close Up	Still	EXT	Morning	Jack is laying on the floor as everyone groups in a circle around hime laughing	10 Picton Terrace, Carmarthen SA31 3DF
1	9	Medium Close Up	Spin	EXT	Morning	Camera spins on the spot around the people grouped around Jack on the floor laughing	10 Picton Terrace, Carmarthen SA31 3DF
1	10	Close Up	Zooms out	EXT	Morning	Camera focuses on Jack on the floor as the camera slowly zooming out	10 Picton Terrace, Carmarthen SA31 3DF
1	11	Medium Shot	Still	EXT	Morning	Jack gets repeatedly told now by girls for going on a date with him	10 Picton Terrace, Carmarthen SA31 3DF
1	12	Medium Shot	Still	EXT	Morning	Jack gets repeatedly told now by girls for going on a date with him	10 Picton Terrace, Carmarthen SA31 3DF
1	13	Medium Shot	Still	EXT	Morning	Jack gets repeatedly told now by girls for going on a date with him	10 Picton Terrace, Carmarthen SA31 3DF
2	14	Wide Shot	Still	EXT	Night	Jack is walking back to his apartment camera filming from the other side of the street	Little Water St, Carmarthen

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CAMERA SHOT LIST

Production Title Loveless Life Director Ieuan Whittaker Location Trinity Saint David, Carmarthen SA31 3EP Date 10 / 11 / 19

SCENE	SHOT	SHOT SIZE / ANGLE	MOVEMENT	INT/EXT	TIME OF DAY	SHOT DESCRIPTION	NOTES: Location
2	15	Full Shot	Still	INT	Night	Jack enters his apartment, David is waiting for him.	Trinity Saint David, Carmarthen SA31 3EP
2	16	Medium Close Up	Still	INT	Night	David looks unhappy with Jacks Late return.	Trinity Saint David, Carmarthen SA31 3EP
2	17	Full Shot	Still	INT	Night	Camera cuts back to Jack looking angrey.	Trinity Saint David, Carmarthen SA31 3EP
2	18	Medium Close Up	Still	INT	Night	Cutting back to David as he begins to look stressed by Jack silence.	Trinity Saint David, Carmarthen SA31 3EP
2	19	Medium Close Up	Still	INT	Night	Jack looks as if hes about to burst.	Trinity Saint David, Carmarthen SA31 3EP
2	20	Medium Close up	Still	INT	Night	David is now looking confused.	Trinity Saint David, Carmarthen SA31 3EP
2	21	Full Shot	Still	INT	Night	Jack ignores David and just go upstairs, David shouting 'Jack' up after him.	Trinity Saint David, Carmarthen SA31 3EP
2	22	Medium Close Up	Still	INT	Night	David shouting 'Jack' up the stairs.	Trinity Saint David, Carmarthen SA31 3EP
2	23	Medium Shot	Pan	INT	Night	Camera follows Jack as he enters his room slaming the door behind him.	Trinity Saint David, Carmarthen SA31 3EP
2	24	Close Up	Still	INT	Night	Jack is laying down on his bed as he listens to in his heas was his dad ones told him.	Trinity Saint David, Carmarthen SA31 3EP
2	25	Medium Close up	Still	INT	Night	Jack sits up in bed looking at a photo of his dad with the description on it 'RIP' on it.	Trinity Saint David, Carmarthen SA31 3EP
2	26	Close Up	pan	INT	Night	pan across the wall to reveal a bunch of single portraits of Jack by himself.	Trinity Saint David, Carmarthen SA31 3EP
2	27	Medium Close up	Still	INT	Night	David knocks at the door before pocking his head in.	Trinity Saint David, Carmarthen SA31 3EP
2	28	Medium shot	Shot	INT	Night	David sits down next to Jack at the end of his bed.	Trinity Saint David, Carmarthen SA31 3EP

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CAMERA SHOT LIST

Production Title Loveless Life Director Ieuan Whittaker Location Trinity Saint David, Carmarthen SA31 3EP Date 10 / 11 / 19

SCENE	SHOT	SHOT SIZE / ANGLE	MOVEMENT	INT/EXT	TIME OF DAY	SHOT DESCRIPTION	NOTES: Location
2	29	Medium Close Up	Still	INT	Night	Camera focuses on Jack looking sad as he says "I'm never going to find anyone an I".	Trinity Saint David, Carmarthen SA31 3EP
2	30	Medium Shot	Still	INT	Night	David looks calm as he trys to console Jack.	Trinity Saint David, Carmarthen SA31 3EP
2	31	Medium Close Up	Still	INT	Night	Jack squints slightly as he looks up and imagines eating Ben & Jerry's ice cream.	Trinity Saint David, Carmarthen SA31 3EP
2	32	Medium Shot	Still	INT	Night	Jack is on the kitchen floor by the freezer eating Ben & Jerry's ice cream.	Trinity Saint David, Carmarthen SA31 3EP
2	33	Close Up	Still	INT	Night	Jack smiles at David and says "yes I can".	Trinity Saint David, Carmarthen SA31 3EP
2	34	Close Up	Still	INT	Night	Jack chuckles to himself looking aways from David.	Trinity Saint David, Carmarthen SA31 3EP
2	35	Medium Close Up	Still	INT	Night	David Looks at Jack confidently.	Trinity Saint David, Carmarthen SA31 3EP
2	36	Medium Shot	Still	INT	Night	David continues speaking, Jack looking down at the floor.	Trinity Saint David, Carmarthen SA31 3EP
2	37	Medium Close Up	Still	INT	Night	Camera focues on Jack as he says "Alright David, I will go, but just this ones".	Trinity Saint David, Carmarthen SA31 3EP
2	38	Medium Shot	Still	INT	Night	Jack looks at david, finishing his sentance "my last chance".	Trinity Saint David, Carmarthen SA31 3EP
2	39	Wide Shot	Pan	INT	Night	David stands up saying to Jack "well you better get back to looking for her then" walking out the room and shutting the door behind him.	Trinity Saint David, Carmarthen SA31 3EP
2	40	Medium Close Up	Still	INT	Night	Jack looks confused not knowing what to do next.	Trinity Saint David, Carmarthen SA31 3EP
3	41	Close Up	Tracking	EXT	Mid Day	Jack walks down the parth in carmarthen park towards the camera.	10 Picton Terrace, Carmarthen SA31 3DF
3	42	Medium Close up	Still	EXT	Mid Day	Jack notices a group of girls talking off to the side of the path.	10 Picton Terrace, Carmarthen SA31 3DF

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CAMERA SHOT LIST

Production Title: Loveless Life Director: Ieuan Whittaker Location: 10 Picton Terrace, Carmarthen SA31 3DF Date: 10 / 11 / 19

SCENE	SHOT	SHOT SIZE / ANGLE	MOVEMENT	INT/EXT	TIME OF DAY	SHOT DESCRIPTION	NOTES: Location
3	43	Close Up	Still	EXT	Mid Day	Jack begins to panic and mutter to himself about wether he should or should not talk to the group of girls.	10 Picton Terrace, Carmarthen SA31 3DF
3	44	Medium Vlose Up	Still	EXT	Mid Day	Jack slentches his head as he says "but then I'd most likly bitcg slap them".	10 Picton Terrace, Carmarthen SA31 3DF
3	45	Medium Close Up	Still, over the shoulder	EXT	Mid Day	Camera shot over one of the girls shoulders focusing on Jack as he walks over to the girls.	10 Picton Terrace, Carmarthen SA31 3DF
3	46	Medium Close Up	Still	EXT	Mid Day	Jack walks up to the girls and says "Brexit, am I right'.	10 Picton Terrace, Carmarthen SA31 3DF
3	47	Medium Shot	Still	EXT	Mid Day	Girls look at Jack disgracefully saying "weirdo" befor walking out of shot to the right.	10 Picton Terrace, Carmarthen SA31 3DF
3	48	Wide Shot	Still	EXT	Mid Day	Jack walks up to and sits down on a nearby bench.	10 Picton Terrace, Carmarthen SA31 3DF
3	49	Medium Close Up	Tracking	EXT	Mid Day	Jack looks to his left to notice Emily sitting on her own on another bench.	10 Picton Terrace, Carmarthen SA31 3DF
3	50	Point of View	Still	EXT	Mid Day	Point of view shot from Jack's prospective as he aproches Emily.	10 Picton Terrace, Carmarthen SA31 3DF
3	51	Point of View	Still	EXT	Mid Day	Emily's point of view when Jack askes if he pay sit down on the bench with her.	10 Picton Terrace, Carmarthen SA31 3DF
3	52	Wide Shot	Still	EXT	Mid Day	Emily says that Jack can sit with her on the bench, smilling at him.	10 Picton Terrace, Carmarthen SA31 3DF
3	53	Medium Short	Still	EXT	Mid Day	Jack sits down on the other sid of the bench leaving a gap between him and her.	10 Picton Terrace, Carmarthen SA31 3DF
3	54	Medium Full Shot	Still	EXT	Mid Day	Jack chuckles tohimself before looking at Emily and saying "Brexit, am I right".	10 Picton Terrace, Carmarthen SA31 3DF
3	55	Medium Close Up	still	EXT	Mid Day	Emily Laughs and smils at Jack.	10 Picton Terrace, Carmarthen SA31 3DF
3	56	Medium Close Up	Still	EXT	Mid Day	Before Emily could speak, david sits in between them on the bench.	10 Picton Terrace, Carmarthen SA31 3DF

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CAMERA SHOT LIST

Production Title Loveless Life Director Ieuan Whittaker Location 10 Picton Terrace, Carmarthen SA31 3DF Date 10 / 11 / 19

SCENE	SHOT	SHOT SIZE / ANGLE	MOVEMENT	INT/EXT	TIME OF DAY	SHOT DESCRIPTION	NOTES: Location
3	57	Medium Full Shot	Still	EXT	Mid Day	David looks smug and enjoying getting in the way of Jack and Emily.	10 Picton Terrace, Carmarthen SA31 3DF
3	58	Medium Close Up	Still	EXT	Mid Day	Jack moves closer to David and begs him to stop.	10 Picton Terrace, Carmarthen SA31 3DF
3	59	Medium Full Shot	Still	EXT	Mid Day	David puts his hand on Jacks face pussing him away and stopping himfrom talking.	10 Picton Terrace, Carmarthen SA31 3DF
3	60	Medium Close Up	Still	EXT	Mid Day	David begins to talk about past embarrassing moment of Jack's life to put Emily off.	10 Picton Terrace, Carmarthen SA31 3DF
3	61	Medium Full Shot	Still	EXT	Mid Day	David mockingly pulls a smile looking at Jack.	10 Picton Terrace, Carmarthen SA31 3DF
3	62	Medium Close Up	Still	EXT	Mid Day	Jack begs for David to stop, looking as if he could could cry a pond full.	10 Picton Terrace, Carmarthen SA31 3DF
3	63	Medium Close Up	Still	EXT	Mid Day	Emily gives David a hard stare, Telling him that "you're being a bully David".	10 Picton Terrace, Carmarthen SA31 3DF
3	64	Medium Full Shot	Still	EXT	Mid Day	Emily tries to move away from David but David stops her, Jack looking more nervous.	10 Picton Terrace, Carmarthen SA31 3DF
3	65	Medium Close Up	Still	EXT	Mid Day	David keeps on talking about Jack past, making Jack feel That David was never a friend.	10 Picton Terrace, Carmarthen SA31 3DF
3	66	Medium Shot	Still	EXT	Mid Day	David can't help himself not to laugh at Jack's despair.	10 Picton Terrace, Carmarthen SA31 3DF
3	67	Medium Full Shot	Still	EXT	Mid Day	David bursts into laghter, Jack running off to exscape the from David.	10 Picton Terrace, Carmarthen SA31 3DF
3	68	Medium Shot	Still	EXT	Mid Day	David looks at Emily and smiles ones again and says "now, where was me".	10 Picton Terrace, Carmarthen SA31 3DF
4	69	Wide Shot	Tracking	INT	Night	David some to Jack's room to try and apologize but Jack does not listen,	Trinity Saint David, Carmarthen SA31 3EP
5	70	Medium Close Up	Pan	INT	Evening	Jack's sitting on the sofa at prom on is own looking around the room for Emily.	Trinity Saint David, Carmarthen SA31 3EP

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CAMERA SHOT LIST

Production Title Loveless Life Director Ieuan Whittaker Location Trinity Saint David, Carmarthen SA31 3EP Date 10 / 11 / 19

SCENE	SHOT	SHOT SIZE / ANGLE	MOVEMENT	INT/EXT	TIME OF DAY	SHOT DESCRIPTION	NOTES: Location
5	71	Wide Shot	Still	INT	Evening	David is chugging VK's with a group of friends, Jack feels like David dont care about him.	Trinity Saint David, Carmarthen SA31 3EP
5	72	Medium Close Up	Still	INT	Evening	Jack leans back in the sofa taking a big breath in and slowly breathing out again. Suddenly	Trinity Saint David, Carmarthen SA31 3EP
6	73	Medium Close Up	Still	EXT	Evening	Jack hears shouting coming from outside and he rushes out to find out whats happening.	Trinity Saint David, Carmarthen SA31 3EP
6	74	Medium Close Up	Zoom out	EXT	Evening	Jack runs outside as fast as he can, completely out of breath.	Trinity Saint David, Carmarthen SA31 3EP
6	75	Wide Shot	Still	EXT	Evening	Jack sees Emily struggely to free herself from Fin's grasp.	Trinity Saint David, Carmarthen SA31 3EP
6	76	Medium Close up to Close up	Zoom In	EXT	Evening	Jack looks around in shock when he hears the sound of a speeding car.	Trinity Saint David, Carmarthen SA31 3EP
6	77	Close Up	Still	EXT	Evening	Close up of the frony car wheel as it drives past the camera.	Trinity Saint David, Carmarthen SA31 3EP
6	78	Medium Close Up	Freeze Frame	EXT	Evening	Freeze frame as Jack releases that there is a speeding car driving in the direction of Emily.	Trinity Saint David, Carmarthen SA31 3EP
6	79	Medium Close Up	Dolly zoom	EXT	Evening	Camera acting as the car moves towards Emiily, Jack jumping in to have her.	Trinity Saint David, Carmarthen SA31 3EP
6	80	Medium Close Up	Still	EXT	Evening	Jack and Enilly get back to there feet, Emilly thanking Jack for what he did.	Trinity Saint David, Carmarthen SA31 3EP
6	81	Medium Close Up	Still	EXT	Evening	Jack looks down at the floor avoiding eye contact as he says "It was nothing really".	Trinity Saint David, Carmarthen SA31 3EP
6	82	Medium Close Up	Still	EXT	Evening	Emily smiles at jack and says "Yes it was".	Trinity Saint David, Carmarthen SA31 3EP
6	83	Medium Close Up	Still	EXT	Evening	Emily quietly asks Jack that if he was not doing anything would he like to go for a walk.	Trinity Saint David, Carmarthen SA31 3EP
6	84	Wide Shot	Still	EXT	Evening	Jack and Emily walk out of shot with each other to the right.	Trinity Saint David, Carmarthen SA31 3EP

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CAMERA SHOT LIST

Production Title Loveless Life Director Ieuan Whittaker Location 10 Picton Terrace, Carmarthen SA31 3DF Date 10 / 11 / 19

SCENE	SHOT	SHOT SIZE / ANGLE	MOVEMENT	INT/EXT	TIME OF DAY	SHOT DESCRIPTION	NOTES
7	85	Wide Shot	Tracking	EXT	Evening	Emily and Jack walk down the path together in carmarthen park.	10 Picton Terrace, Carmarthen SA31 3DF
7	86	Medium Shot	Still	EXT	Evening	Emily points out the bench where her and Jack furst met each other.	10 Picton Terrace, Carmarthen SA31 3DF
7	87	Medium Close Up	Still	EXT	Evening	Emily and Jack sit together on the bench, Emily expressing how she would love to know the name person who saved her.	10 Picton Terrace, Carmarthen SA31 3DF
7	88	Medium Close Up	Still	EXT	Evening	Jack Smiles at Emily and tells her that he wont the place they first hear each others names to be the most special place.	10 Picton Terrace, Carmarthen SA31 3DF
7	89	Close Up	Pan	EXT	Evening	Emily Picks up Jack's hands as they look each other in the eyes.	10 Picton Terrace, Carmarthen SA31 3DF
7	90	Wide Shot	Still	EXT	Evening	Both Jack and Emily's eyes fill with happiness, as this is a night to remember.	10 Picton Terrace, Carmarthen SA31 3DF
7	91	Medium Close Up	Still	EXT	Evening	Emily Tells Jack her Name, still looking into his eyes.	10 Picton Terrace, Carmarthen SA31 3DF
7	92	Medium Close Up	Still	EXT	Evening	Jack tells Emily his name.	10 Picton Terrace, Carmarthen SA31 3DF
7	93	Wide Shot	Zoom out	EXT	Evening	As the camera zooms out Jack says that everything has been forgiven and forgotten about what happened with David and him.	10 Picton Terrace, Carmarthen SA31 3DF
8	94	Medium Close Up	Still	EXT	Evening	Jack 20 years in the future is sitting down with his 2 kids as he says ''and that, is how i met your mother".	Trinity Saint David, Carmarthen SA31 3EP

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Loveless Life

1 – wide shot, Pan



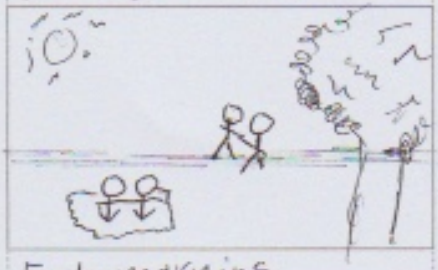
Ext, morning
camer pans across the park.

2 – MCU, Pan



Ext, morning
Pan across happy couple on park bench

3 – WS – Still



Ext, morning
View showing the hole Park

4 – MCU – Pan



Ext, morning
camera moves to follow the cyclist as he rides by

5 – MCU – Tracking



Ext, morning
tracking cyclists movement from in front.

6 – MCU – Still



Ext, morning
Jack gets knocked over by cyclist.

7 – MFS – Still

Ext, morning



girl points at Jack laughing.

8 – CU – Still

Ext, morning



Jack is lying on the floor as everyone laughs at him.

9 – MCU – Spin

Ext, morning



Camera spins on the spot around the people grouped around Jack.

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Loveless Life

10 - CU - Zooms out



Ext, Morning

Jack is laying on the floor.

11 - MS - Still



Ext, morning

Jack gets repeatedly told no by girls to go on a date.

12 - MS - Still



Ext, morning

13 - MS - Still



Ext, morning

14 - WS - Still



Ext, night

Jack is walking back to his apartment

15 - ES - Still



Int, night

Jack enters his apartment, David is waiting for him.

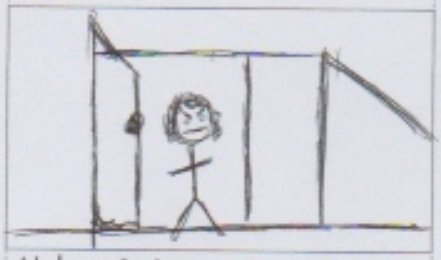
16 - MCU - Still



Int, night

David looks unhappy with Jack.

17 - ES - Still



Int, night

camera cuts back to Jack looking angrey

18 - MCU - Still



Int, night

David looks stressed by Jack's silence.

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Loveless Life

19 - MCU - Still



INT, night

Jack looks as if hes about to burst

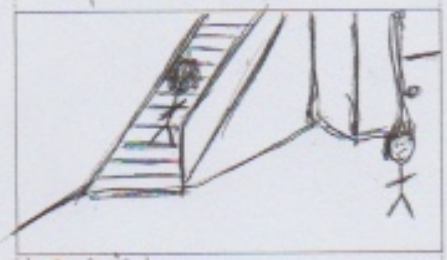
20 - MCU - Still



INT, night

David in now looking confused

21 - FS - Still



INT, night

~~David sh~~. ~~Jack~~ ignores David and just goes upstairs

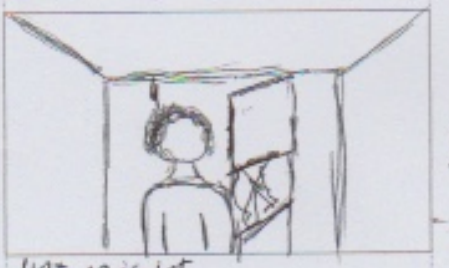
22 - medium close up Still



INT, night

David shouting 'Jack' up after him

23 - MS - Pan



INT, night

Jack enters His room slamming the door.

24 - CU - Still



INT, night

Jack ~~sha~~ is laying down on his bed.

25 - MCU - Still



INT, night

Jack sits up in bed

26 - CU - Pan



INT, night

Pan across the wall revealing a bunch of single portairs of Jack

27 - MCU - Still



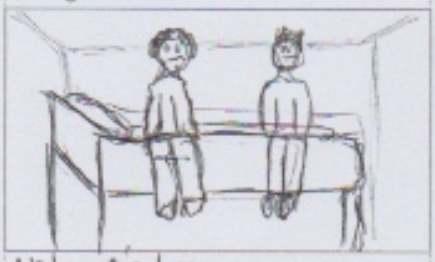
INT, night

David knocks at Jacks door Rocking his head in.

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Loveless Life

28 - MS - Still



Int, night

David sits down next to Jack on the bed.

29 - MCU - Still



Int, night

Jack looks Sad at david.

30 - MS - Still



int, night

David looks calm as he trys to console Jack

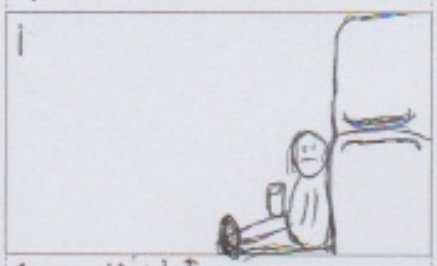
31 - MCU - Still



Int, night

Jack looks UP and squints his eyes.

32 - MS - Still



Int, night

Jack is sitting on the kitchen floor eating ice cream.

33 - CU - Still



int, night

Jack smiles at David

34 - CU - Still



Int, night

Jack chuckles to himself trying not to let david see.

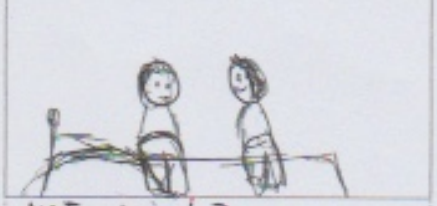
35 - MCU - Still



Int, night

David looks at Jack confidently.

36 - MS - Still



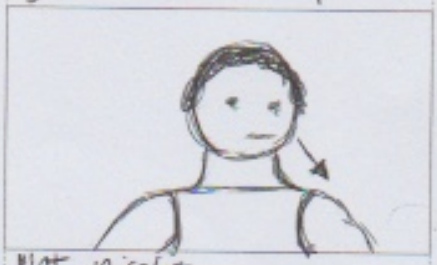
Int, night

David continues speaking.

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Loveless Life

37 - MCU - Still



INT, night

camera fauses on Jack.

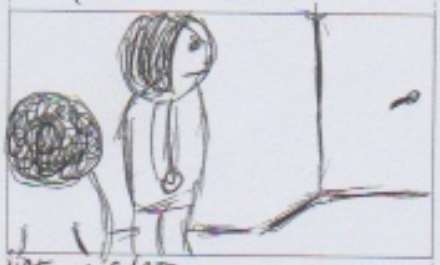
38 - MS - Still



INT, night

Jack looks at david

39 - WS - Pan



INT, night

David stands up, then walks out the room

40 - MCU - Still



INT, night

Jack looks confused not knowing what to do.

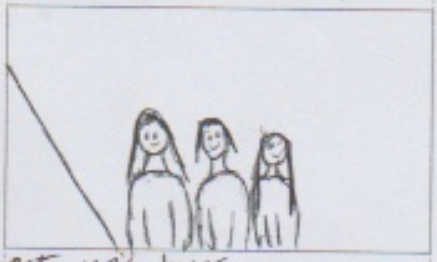
41 - CU - Tracking



ext, mid day

Jack walks down the path.

42 - MCU - Still



ext, mid day

Jack notices a group of girls.

43 - CU - Still



ext, mid day

Jack begins to Panic and mutter to himself.

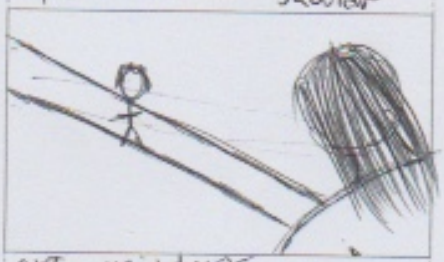
44 - MES - Still



ext, mid day

Jack straightens his head

45 - MCU - over the shoulder



ext, mid day

Shot over one of the girl shoulders as Jack walks over.

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Loveless Life

46 - MCU - Still



ext, mid day

Jack walks up to the girls and says "Brexit, am I right"

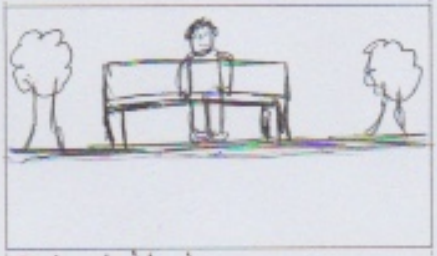
47 - MS - Still



ext, mid day

Girls look at Jack disgracefully saying "weirdo" befor walking out of shot to the right.

48 - WS - Still



ext, mid day

Jack walks up to and sits down on a nearby bench.

49 - MCU - tracking

ext, mid day



ext, mid day

Jack looks to his left to notice Emily sitting on her own on another bench.

50 - POV - Still

ext, mid day



ext, mid day

Point of view shot from Jack's prospective as he aproches Emily

51 - POV - Still

ext, mid day



ext, mid day

Emily's point of view when Jack askes if he pay sit down on the bench with her.

52 - WS - Still

ext, mid day



ext, mid day

Emily says that Jack can sit with her on the bench, smiling at him.

53 - MS - Still

ext, mid day

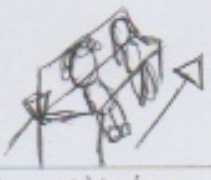


ext, mid day

Jack sits down on the other sid of the bench leaving a gap between him and her.

54 - MFS - Still

ext, mid day



ext, mid day

Jack chuckles tohimself before looking at Emily and saying "Brexit, am I right"

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Loveless Life

55-MCU-Still



ext, mid day

Emily Laughs and smils at Jack.

56-MCU-Still



ext, mid day

Before Emily could speak, david sits in between them on the bench.

57-MES-Still



ext, mid day

David looks smug and enjoying getting in the way of Jack and Emily.

58-MCU-Stille



ext, mid day.

Jack moves closer to David and begs him to stop.

59-MES-Still



ext, mid day

David puts his hand on Jacks face pussing him away and stopping himfrom talking

60-MCU-Still



ext, mid day

David begins to talk about past embarrassing moment of Jack's life to put Emily off.

61-MES-Still



ext, mid day

David mockingly pulls a smile looking at Jack.

62-MCU-Still



ext, mid day

Jack begs for David to stop, looking as if he could could cry a pond full.

63-MCU-Still



ext, Mid day

Emily gives David a hard stare, Telling him that "you're being a bully David".

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Loveless Life

64 - MfS - Still



ext, mid day

Emily tries to move away from David but David stops her, Jack looking more nervous.

65 - MCU - Still



ext, mid day

David keeps on talking about Jack past, making Jack feel That David was never a friend.

66 - MS - Still



ext, mid day

David can't help himself not to laugh at Jack's despair.

67 - MfS - Still



ext, mid day

David bursts into laghter, Jack running off to exscape the from David.

68 - MS - Still



ext, mid day

David looks at Emily and smiles ones again and says "now, where was me"

69 - Wide Shot - Still



int, night

David some to Jack's room to try and apologize but Jack does not listen,

70 - MCU - Pan



int, evening

Jack's sitting on the sofa at prom on is own looking around the room for Emily.

71 - WS - Still



int, evening

David is chugging VK's with a group of friends, Jack feels like David dont care about him.

72 - MCU - Still



int, evening

Jack leans back in the sofa taking a big breath in and slowly breathing out again.

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Loveless Life

73 - MCU - Still



ext, evening

Jack hears shouting coming from outside and he rushes out to find out whats happening.

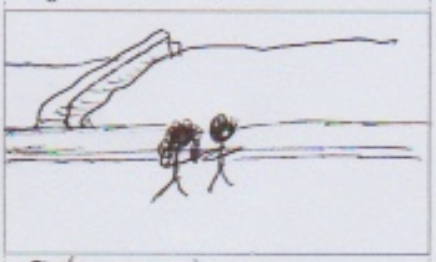
74 - MCU - ~~Still~~ zoom



ext, evening

Jack runs outside as fast as he can, completely out of breath.

75 - WS - Still



ext, evening

Jack sees Emily struggely to free herself from Fin's grasp.

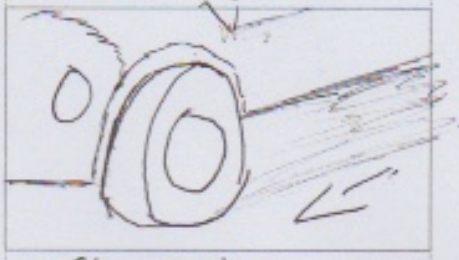
76 - MCU - Zoom in



ext, evening

Jack looks around in shock when he hears the sound of a speeding car.

77 - CU - Still



ext, evening

Close up of the front car wheel as it drives past the camera.

78 - MS ~~MCU~~ - freeze frame



ext, evening

Freeze frame as Jack releases that there is a speeding car driving in the direction of Emily.

79 - MCU - Dolly Zoom



ext, evening

Camera acting as the car moves towards Emilly, Jack jumping in to have her.

80 - MCU - Still



ext, evening

Jack and Emilly get back to there feet, Emilly thanking Jack for what he did.

81 - MCU - Still



ext, evening

Jack looks down at the floor avoiding eye contact as he says "It was nothing really".

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Loveless Life

82 - MCU - Still



ext, evening

Emily smiles at jack and says "Yes it was".

83 - MCU - Still



ext, evening

Emily quietly asks Jack that if he was not doing anything would he like to go for a walk.

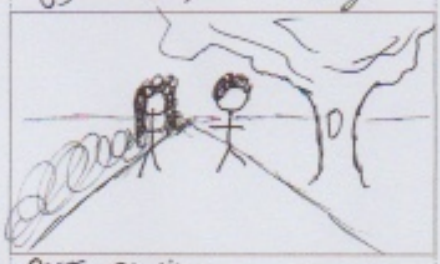
84 - WS - Still



ext, evening

Jack and Emily walk out of shot with each other to the right.

85 - WS - tracking



ext, evening

Emily and Jack walk down the path together in carmarthen park.

86 - MCU - Still



ext, evening

Emily points out the bench where her and Jack furst met each other

87 - MCU - Still



ext, evening

Emily and Jack sit together on the bench, Emily expressing how she would love to know the name person who saved her.

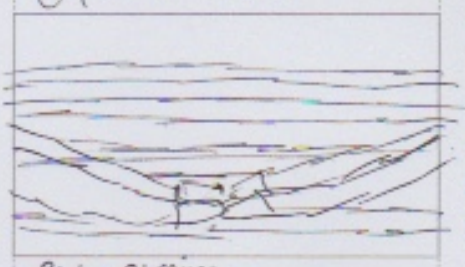
88 - MCU - Still



ext, evening

Jack Smiles at Emily and tells her that he wont the place they first hear each others names to be the most special place.

89 - CU - Still



ext, evening

Emily Picks up Jack's hands as they look each other in the eyes

90 - WS - Still



ext, evening

Both Jack and Emily's eyes fill with happiness, as this is a night to remember.

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P11

Loveless Life

91 - MCU - Still



ext, evening

Emily Tells Jack her Name, still looking into his eyes.

92 - MCU - Still



ext, evening

Jack tells Emily his name.

93 - WS - Zoom out



ext, evening

As the camera zooms out Jack says that everything has been forgiven and forgotten about what happened with David and him.

94 - MCU - Still

ext, evening



Jack 20 years in the future is sitting down with his 2 kids as he says "and that, is how I met your mother".

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