

Annotated Bibliography

The History and Culture of Ancient western Asia and Egypt is a historical study of eastern

Mediterranean and western Asia from the period of 9000 BC to the 0 BC with the author covering topics such as Egypt and the early dynasties to Mesopotamia and the Rise of Assyria, it was written by Arthur Bernard Knapp, Professor of Mediterranean Archaeology at the University of Glasgow.

One problem that occurs almost immediately and by the self-admission from the author is the massive time period that he is trying to cover because of this the details of events might not be as in-depth as they need to be although the author tries his best to compensate for this by adding as much detail as possible in succinct sentences and paragraphs, another factor that leads adds to the academic value is that the author gives context to his work using detailed maps and images of locations. Extending on this the author also gives images of artefacts to support his work and for the reader to gain a better understanding of the subject that the author is discussing, an example of this is found in *Chapter III The Third Millennium B.C.: Diversity of Dominion page 80*.¹

The History and culture of Ancient western Asia and Egypt is useful for academic purposes because of its broad range of subjects and the detail that Knapp puts into those subjects along with the evidence that he uses to support his points and give the reader a better understanding, another benefit to the book is the fact that it is peer-reviewed which reinforces the academic value because it had multiple people with a background in the academics of the book fact check and correct any errors but because of the range of topics if the reader wanted a more specific topic to study they will be better off searching for an in-depth book concentrated on the subject of their study.

The webpage *Egypt in the Middle Kingdom* was published in 2019 and by The Metropolitan Museum of Art, this webpage was written by Adela Oppenheim the co-curator of the Museum, the contents of this page is an essay going over the brief history of Egypt during the Middle Kingdom period, stating basic facts and discusses topics such as the archeologic aspects that we can find from that time period and the state in which are in, the culture of Egypt during the Middle Kingdom period and how

¹ (Knapp, 1988, P80)

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the Middle came to be after the collapse of the Old Kingdom. In the essay Adela Oppenheim makes references to various Egyptian artefacts from the Metropolitan Museum of Art to give context to the points that she is making in this essay.

Due to this essay being published on the Metropolitan Museum website we can't know if Oppenheim's work is peer reviewed which reduces the academic value because factual errors might exist in the essay but Oppenheim has written and performed a lot of lectures on the Middle Kingdom which would credit to her being extremely knowledgeable on the subject adding to the academic value.²

Egypt As a Reward for the King in Ptolemaic Text is an academic article that looks at Egypt in the eyes of the Ptolemaic Dynasty and how various Ptolemaic texts hint towards the idea that Egypt is a prize for the King of the Dynasty, The author Sayed M, Provides a significant amount of texts that they use to prove this point, these text include the original untranslated Hieroglyphs and the translated English of the text, the author also takes the time to explain the of the meaning behind some of the translated texts and how the religion of the time also adds to his point.

The article is published by Egyptian Journal of Archaeological and Restoration Studies, an international peer-reviewed journal, the article was released in December 2018. Since the journal is peer-reviewed it adds to the academic value of the article because it allows for the mistakes made by the author to be corrected by another author that has a similar academic background. Although the author has provided a significant number of translated Hieroglyphs, they have barely added their own explanation except for a few small sections due to this, the majority of the academic value would lay solely on the translated Hieroglyphs as the author has presented their work as a source for scholarship to be based not as scholarship itself.³

²(Oppenheim, 2019)

³ (M., 2018)

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The Egyptian World is an edited volume, with a collection of authors working together to try and cover a broad history of Egypt, the chapter that I will concentrate on will be Chapter 21 covering the creation myths of Egypt, this chapter was written by Lucia Gablin and was edited by Toby Wilkinson, in chapter 21 Gablin cover topics such as the creation myth of the Egyptian people of Antiquity and their beliefs, it also covers the creation of the famous city of Heliopolis and various other major cities of antiquity such as Hermopolis and Memphis, continuing with the contents of Chapter 21 of *The Egyptian World*, Gablin also briefly covers how the creation myth of Egypt affected Temples and how the creation myth relates to kingship. The academic value of this chapter is quite significant as it provides succinct information on the creation myth of Egypt and explains how this affects other creation myths of it type, another factor adding to the academic value of this chapter is the fact that the book is peer-reviewed and edited by Toby Wilkinson a Egyptologist and winner of a Hessel-Tiltman Prize.⁴

Bibliography

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⁴ (Wilkinson and Gablin, 2007)