The Poetic Image, The Cinematic Image, The Mischievous Image

Serena Killen — 2222097

ADAA4009

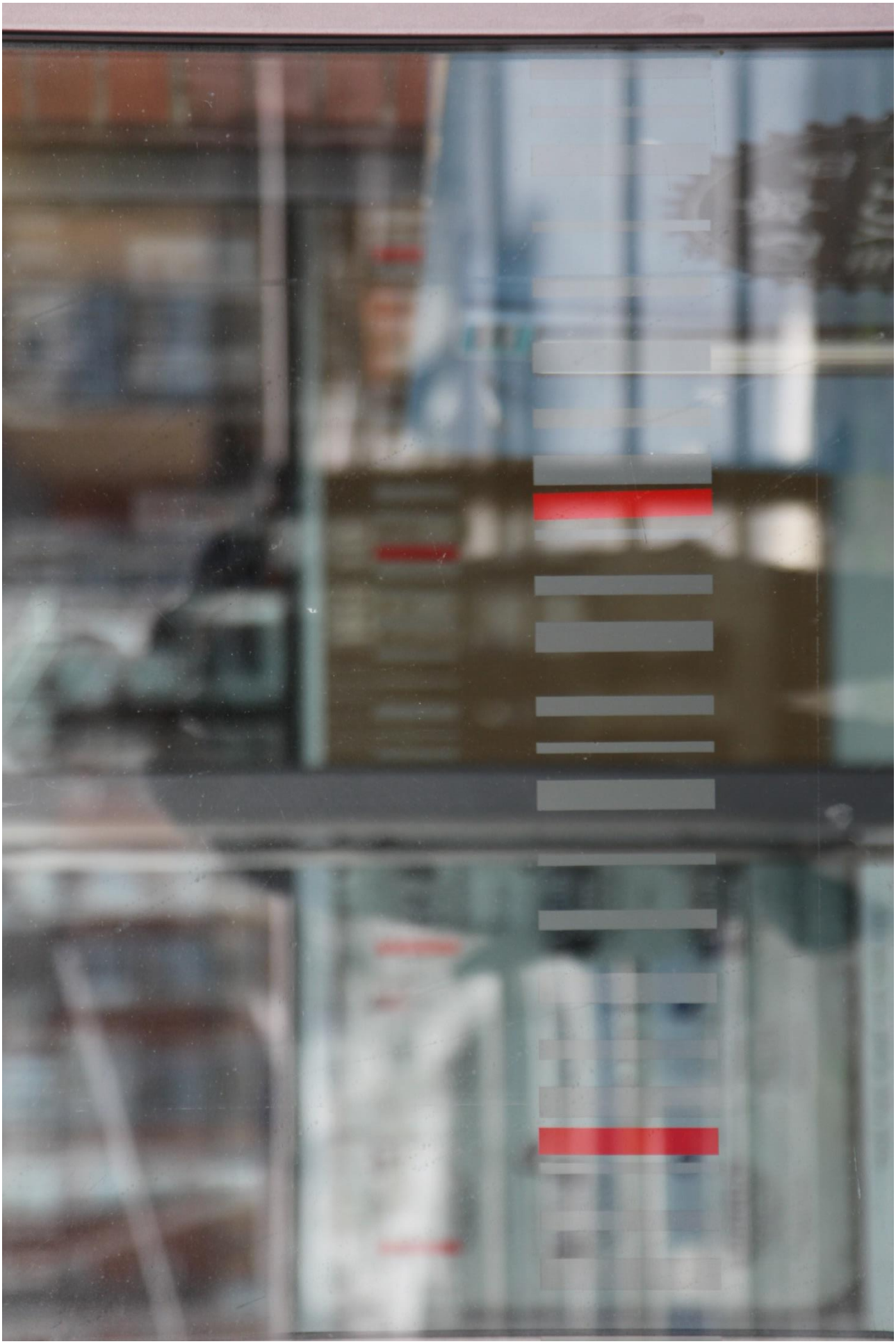
The Poetic Image

LABOUR HALL
HEAD

1945 1995

The Cinematic Image

The Mischievous Image



-Take me home-
It is against the law to
smoke in these premises
LLER COASTER

TOYS &

STBUSTERS
AFTERLIFE
WELCOME TO
KARUKA
AMUSEMENTS
GREAT FAMILY
FUN
ER COASTER
ROLLERCOASTER

This module has been interesting, and I thought it was a good way to learn concepts in a short amount of time, but also gaining experience in using different lighting conditions. It has also been good to see how other people view my work with the critiques and discussions within the classes. Another benefit from the module was the opportunity to view other peers work which has inspired me with my own images. With each passing project I have felt myself gaining confidence and gain the knowledge on how to widen my skills and push myself not to be afraid to experiment.

The Poetic Image

After having time to sit and think about the tasks and what was asked, I have decided to go back and redo a couple of photos from the poetic image. Reflecting on the group of images it felt that removing the antique shop and the building with multiple shrapnel holes in the brick work was the correct thing to do. Instead, two individual photographs were taken of singular shrapnel damage from the same wall left from WW2.

The Cinematic Image

All the original cinematic images have been removed and have now been replaced with images taken on Swansea beach. This was done because I didn't feel happy with the selection of images produced with my sports photography, as there were no upcoming events. I've had to adapt but also took on board the comments about the narrative to the original images I presented originally.

The Mischievous Image

The mischievous images I was happier with the outcome and kept to the original narrative. For this task I decided to work with reflections and shadows, using shop doors and windows. This was decided upon as it was something I haven't really tried before and thought It may bring a different perspective to the work. I've begun my own research independently looking into Saul Leiter, Sophie Calle and Lee Friedlander getting inspiration from them and the way they went about their work. I like the idea of street photography and finding different methods of producing images it's something I'm going to pursue as I think it complements my own practises.

After looking over all three projects I have really enjoyed the mischievous image and it's something I will be trying out more going forward in my own work and practises. After the

holidays I will be putting into practice some of the things I've learned during my own research. Overall, the topic I have found most challenging has been the cinematic image, due to the misinterpretation the set task and being completely out of my comfort zone. Although it has been a steep learning curve, I feel this piece of work has made me think about composition and how to produce a narrative to my work to a higher level.