

Cyprus Fieldtrip 2017



Site visit to Kalavassos, 2008. Photo © Steve Thomas

AHAR7008

Module Outline

The module comprises an in-depth study of the archaeology of Cyprus, with a particular emphasis on the archaeological heritage, the creation of narratives and the presentation of the past in museums and on archaeological sites and heritage. The module is based on a week-long fieldtrip, which enables you to gain first-hand experience of the archaeological remains, heritage concerns and conservation and preservation of sites and artefacts. The module explores various aspects of the island's archaeology, popular narratives of its ancient past, and issues of museum and site presentation, and the consumption of the past in modern popular culture. There will be five days of site and museum visits, supported by a series of seminars and workshops discussing key themes.

Aims

- To allow you to possess a detailed understanding heritage practice in museums and on archaeological sites in the Mediterranean and how this informs the development of archaeological narratives.
- To allow you to engage first hand with ancient sites and artefacts in the Mediterranean (Crete or Cyprus).

Learning Outcomes

Upon the successful completion of this module, you should be able to :

- demonstrate a detailed and sophisticated knowledge and understanding of the main aspects of the island's archaeology;
- engage in hands-on study and critical analysis of archaeological and to critically apply modern scholarship to this material;
- critically evaluate how archaeology is presented in museums and on archaeological sites;
- demonstrate a sophisticated understanding of the political and ethical dimensions of Mediterranean archaeological heritage and its preservation, conservation and presentation.

Lecturers and Seminars

Dr Louise Steel (convenor): l.steel@uwtsd.ac.uk

Dr Katharina Zinn: k.zinn@uwtsd.ac.uk

All teaching will be in the field in Cyprus: site visits, museum visits and seminars. There will be a couple of preparatory workshops in Lampeter after reading week in semester 2, a debriefing session when we return to Lampeter and a final session to discuss the reflexive report in term 3 (time and place to be confirmed).

Assessment

1. 10-minute on site presentation (25%) **during fieldtrip**
2. 10-minute presentation of a museum artefact (25%) **during fieldtrip**
3. 3000-word reflective report (50%) **DUE Tuesday 23rd May at midnight**

1. Site Choices

Please choose from one of the following to present in Cyprus.

- Reconstruction of Apollo Hylates
- Reconstruction of Lemba houses
- Reconstruction of Khirokitia round houses
- Paphos mosaics:
- Tombs of the Kings (an overview)
- Kourion theatre
- Ancient Cypriot copper mining

2. Object Choices

Please choose from one of the following artefacts to present in Cyprus.

Cyprus Museum, Nicosia

- Chalcolithic limestone figurine from Lemba Lakkous
- Red Polished ploughing model from Bellapais Vounous
- Mycenaean “Zeus krater” from Enkomi
- terracotta figures and figurines from Iron Age Sanctuary at Ayia Irini
- Iron Age Stone sphinx from Tamassos
- Gold enamel sceptre from Kourion

Kouklia Museum

- Stone baetyl from sanctuary at Kouklia
- Stone bathtub from EIA tomb at Kouklia Skales

3. Please write a 3,000-word reflective report of the fieldtrip concentrating on one of the given themes. This is an academic piece of work and you should research the topics before setting out for the fieldtrip to have a good grasp of the relevant scholarship. You should reflect on your experience and with detailed reference to at least two sites or museums relevant to your chosen topic, and your discussion should be informed by your research of the sources and scholarship.

Readings

Essential Readings

- Corsane, G. 2005. *Heritage, Museums and Galleries: An Introductory Reader*. London: Routledge.
- Meskel, L. 1998. *Archaeology under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East*. London; New York: [Routledge. Introduction and article by Knapp and Antoniadou].
- Skeates, R. 2000. *Debating the Archaeological Heritage*. London: Duckworth.
- Stylianou-Lambert, T. and Bounia A 2016. *The Political Museum: Power, Conflict, and Identity in Cyprus*. New York, NY: Routledge.

Background: To Contextualise Cyprus

As general background please read one of the following introductions to the archaeology of Cyprus.

- Hunt, D. (ed.) 1982. *Footprints in Cyprus: An Illustrated History*. London: Triglyph.
- Karageorghis, V. 1982. *Cyprus from the Stone Age to the Romans*. London: Thames and Hudson.
- Knapp, A.B. 2013. *The Archaeology of Cyprus: From Earliest Prehistory through the Bronze Age*. Cambridge: CUP
- Steel, L. 2004. *Cyprus Before History: From the Earliest Settlers to the End of the Bronze Age*. London: Duckworth.

Modern Cypriot History

- French, D. 2015. *Fighting EOKA The British Counter-Insurgency Campaign on Cyprus, 1955-1959*. Oxford: OUP Oxford.
- Given, M. 2004. *The Archaeology of the Colonized*. London: Routledge.

Please see Louise for advice for object/site specific readings.

Provisional Itinerary

Wednesday April 5th: fly to Cyprus

Thursday April 6th: am: Kouklia – temple of Aphrodite and Kouklia Museum
 pm: Lemba round houses

Friday April 7th: Kition and Larnaca Museum

Saturday April 8th: Phikardo, Arediou, Mitsero

Sunday April 9th: Kourion

Monday April 10th: Kalavassos & Khirokitia

Tuesday April 11th: Nicosia Museum

Wednesday April 12th: Ancient Paphos: am mosaics; pm: Tombs of the Kings
(fly home in evening)