

Ways of Perceiving

Curation, Commentaries and Compositions.



Module outline



In semester 2 you will work individually,
and will present in small teams, to curate ideas
and conceptualise them into a written composition or commentary.

This will involve research practices and approaches applied to
deconstruct art, design and sound histories. This is a playful way to get
you to think about the re-imagining of the history of ideas, by putting
on an imagined exhibition, or music concert, fashion show, film festival
etc?

Module outline

The research practices and approaches are those that you learned over last semester. You need to reapply them for this project.



or commentary.

This will involve **research practices and approaches** applied to deconstruct **art, design and sound histories**. This is a playful way to get you to think about how you can use these histories in your own work, on an imaginary festival etc?

You can draw on the histories that you learned last semester, and those that you learn in your discipline area.

Module outline



Revisit your maps, manifestos, bibliographies, images, research ...

You are **building an archive** of research that you will draw on for your dissertation at level 6, so the more you do now, the easier it will be for you in the future!!!

Module outline



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In silence (3 minutes)

Note down the first thing that comes into your mind when you are asked to **re-imagine** the **history of ideas** by putting on an **imagined** exhibition / music concert, fashion show / film festival or anything else you would like to play with.....

3 minutes in silence



In silence (5 minutes)

Note down the first thing that comes into your mind when you are asked to **re-imagine** the **histor of ideas** by putting on an **imagined** exhibition / music concert, fashion show / film festival or anything else you would like to play with.....

Share your idea with the person next to you.

Can you **add to** or **clarify** any of your own or their ideas?



Keywords for the Module



Composition:

Commentary:

Deconstruct:

A collage of various book covers and illustrations. The covers include a green one with a bird, a red one with a woman's face, a black and white photo of a woman, and a yellow one with a tree. The illustrations are diverse, featuring a bird, a woman's face, a tree, and a cityscape. The books are arranged in a fan-like pattern, showing different styles and subjects.

1. The act or art of composing.
2. The arrangement of parts
3. Combination

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Keywords for the Module



Composure:

1. Calmness
2. Self-possession
3. Tranquility
4. Temperament/character



Keywords for the Module



In terms of *writing* this means to pay attention to **form** and **structure**.

How might your writing be designed to reflect your subject area and your outcome/curated project?

Keywords for the Module



Commentary:

1. A series of comments on a subject
2. A series of critical notes on a subject
3. A critical review of a subject

Keywords for the Module



Deconstruct:

To break an idea, history or situation down into its component parts

Keywords for the Module



Deconstruction:

- a method of critical analysis of philosophical and literary language which emphasizes the internal workings of language and conceptual systems, the relational quality of meaning, and the assumptions implicit in forms of expression.

Keywords for the Module



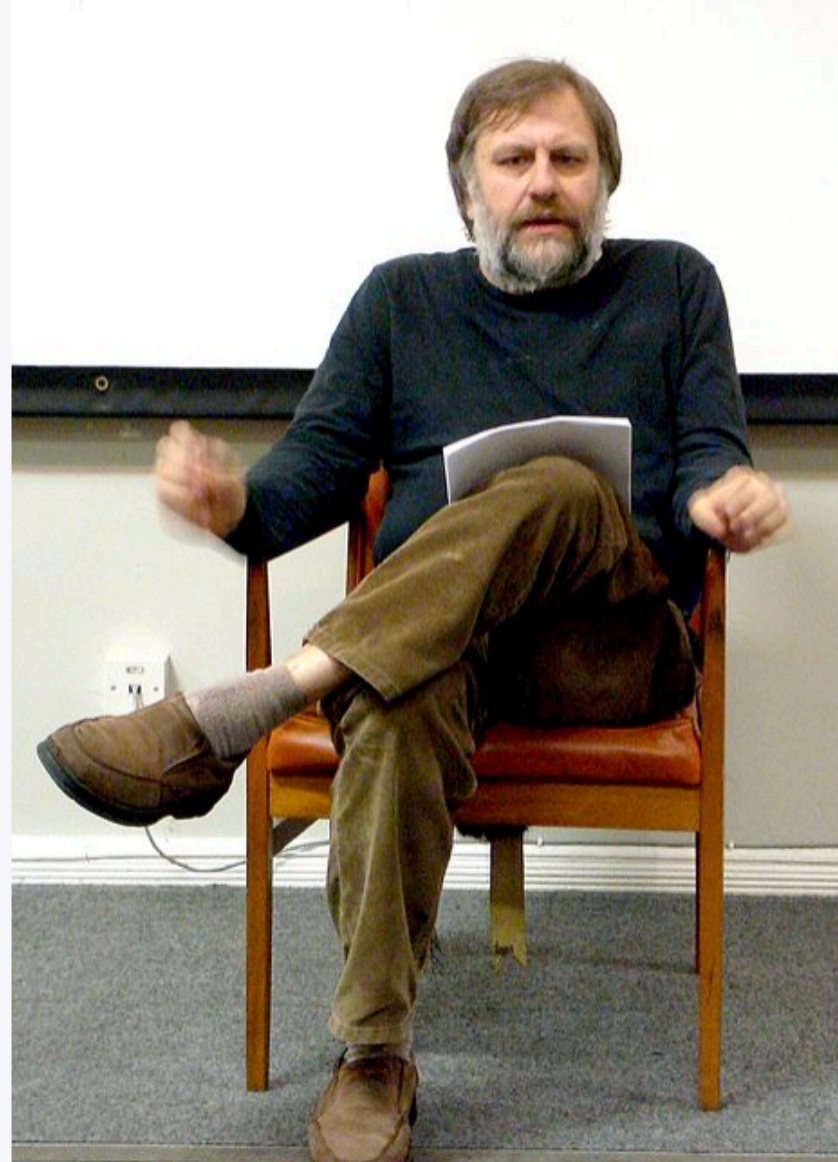
Deconstruction:

Requires **critical analysis** of assumptions implicit in forms of expression in this instance this is an **imagined** exhibition / music concert, fashion show / film festival or anything else you would like to play with.

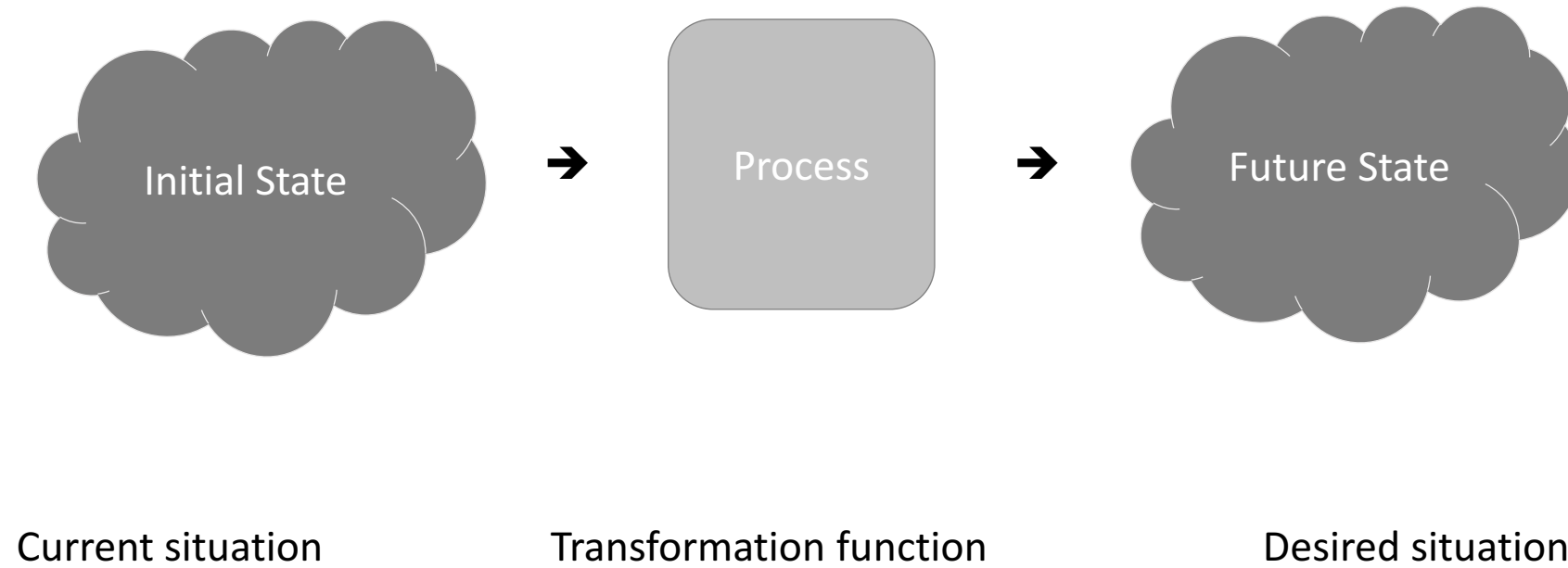
<http://bigthink.com/bigthink-tv/the-purpose-of-philosophy-is-to-ask-the-right-questions-2>

[Slavoj Žižek](#)

Slavoj Žižek



Basal model of design (Doblin, 198)



Revisiting your thinking...

Look at your previous notes and discuss with the person next to you how you might engage with a **critical analysis** of assumptions implicit in your **imagined** exhibition / music concert, fashion show / film festival or anything else you would like to play with. (10 minutes)



Assessment

1. You will be assessed for your individual writing which will be 1200 words (80% of the overall mark), and before uploading to moodle, will present a 'Collaborative Zine'.
2. Your 'Collaborative Zine' will consist of, for example, 2 slides each in a group presentation (5 team members) + **1 sheet containing references** (20% marks)



Module Brief:



Key instructions - Choose any combination of the following (A-E):

- A - up to 5 artists, designers, practitioners, influencers, Animation characters.
- B - a physical (existing) or metaphorical (imagined or idealised) space,
- C - theoretical and/or historical perspective
- D - exhibition format and structure
- E - writing structure - narrative, report, composition, commentary, comic,

Note: all structures require academic writing conventions such as referencing and bibliography, and must engage with relevant images.

Revisiting your thinking...

A - up to 5 artists, designers, practitioners, influencers, Animation characters.

B - a physical (existing) or metaphorical (imagined or idealised) space,

C - theoretical and/or historical perspective

D - exhibition format and structure

E - writing structure - narrative, report, composition, commentary, comic...



Assessment

In your writing you should apply

1. a historical and theoretical perspective (drawing on constructs introduced last semester),
2. critique or deconstruct this perspective,
3. write about your imagined exhibition including maps and images



Revisiting your thinking...

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(drawing on constructs introduced last semester),
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Assessment

Group presentations takes place on
24th April, 1st of May and 8th of May,

For parity, all students hand in their group
presentations on the 24th of April, so no one
in the later weeks has an unfair advantage.



Assessment



Presentation Hand-in Deadline: Tuesday 24th April, 2018 (in class or emailed seminar tutor by 10:00am) 20% of mark.

Final Hand-in Deadline: Tuesday 8th May 2018 (by 10am)

Please note: in case of issues with moodle, you will not be penalised. If you have issues with moodle, do not panic – send the final draft to your seminar tutor and upload as soon as moodle is again available. In such cases the deadline will extend to 5pm.

Assessment



Feedback available from Tuesday 29th May 2018