BA (Hons)
THEATRE DESIGN AND PRODUCTION

INDIVIDUAL
THEATRE PRACTICE

Module Code: HPTD5003

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Module Supervisor:
Dave Atkinson
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INDIVIDUAL PROJECT BRIEF AND ASSESSMENT CRITERIA

Project Task:

- Analysis and exploration of the role of a designer & scenic artist
- To read and analyse the script 'Relatively speaking' and design a set in response to the script.
- Work with the Director, Designers and Production Manager to fulfill the production.
- Project will include all necessary paperwork associated with these roles and documentation of the process.

General Aims:

- To enable students to pursue an in-depth investigation into an aspect of theatre design or production of the student's choice.

Learning Outcomes:

In marking your work on this module your tutor expects you to:

- Investigate the chosen subject in a way which synthesises theory and practice in an appropriately specialised manner, and which draws upon knowledge and skills acquired in other areas of the programme;

- Critically appraise dramatic principles or production practices, through research and critical reflection;

- Display a range of design/production skills and techniques to an appropriate standard;

- Demonstrate creative and critical exploration of your chosen study area.

Timetable

You will have a series of scheduled tutorial times with your supervisor, as well as some group sessions focusing on presentations. The times for your tutorials will be scheduled as things progress, as might the content if needed. We have

attempted to provide you with some targets for each of the meetings to aid your progression.

Meeting 1

This introductory meeting will enable you to meet your tutor and engage in a discussion about the project.

At this meeting you should demonstrate:

- A professional attitude to time-keeping and preparation
- An understanding of the depth and breadth of the project
- Evidence of analysis & breakdowns
- Initial ideas/research

Meeting 2

At this meeting you should demonstrate:

- A professional attitude to time-keeping and preparation
- Research into the role of a designer & scenic artist in UK theatre.
- Initial plots
- Analysis of personal strengths and weaknesses
- Up to date process workbook

Meeting 3

At this meeting you should demonstrate:

- A professional attitude to time-keeping and preparation
- Moodboards / research
- Initial design ideas
- Up to date process workbook

Meeting 4

At this meeting you should demonstrate:

- A professional attitude to time-keeping and preparation
- Start making a scale model for your design
- Up to date process workbook
- Orders placed

Meeting 5

At this meeting you should demonstrate:

- A professional attitude to time-keeping and preparation
- In-depth research & further experimenting with your ideas
- Up to date process workbook

Meeting 6

At this meeting you should demonstrate:

- A professional attitude to time-keeping and preparation
- A basic structure for the final submission identifying key issues and solutions and accompanying paperwork.
- Up to date process workbook

Meeting 7

This meeting will be a discussion of the submission and conclusions.

At this meeting you should demonstrate:

- A professional attitude to time-keeping and preparation
- The capacity to identify problems and make amendments as required
- The capacity to maintain the momentum of a project and give confidence that the task will be achieved
- Final finishing

- Up to date process workbook

Meeting 8

This final meeting will be have a 'dry run' at your presentation and gain any additional support and feedback from your tutor. You will be provided with a filmed copy of your presentation at this session for review.

At this meeting you should demonstrate:

- A professional attitude to time-keeping and preparation
- Clear and coherent presentation skills
- The ability to accept criticism and remain flexible enough to accommodate any changes, which are felt necessary.
- Up to date process workbook

Final Presentations

Assessment will consist of a presentation to the module supervisor of the information and conclusions drawn from the project. The presentation can take either of the following two formats:

1. A presentation lasting no longer than 7 minutes (you will be stopped at 7 minutes).
2. A Petcha Kutcha (20/20) style presentation lasting exactly 6 minutes and 40 seconds.

Hand in – Process workbook and evaluation to be submitted by

5pm Friday 14th February

Show time

You will have to opportunity to work on the show as an extracurricular activity whilst starting your next module.