

Developing a Unique Voice

Week 2

POST – PHOTOJOURNALISM

In small groups of 3 or 4 consider the following questions:

1. Contemporary Photojournalism is...
2. Contemporary Photojournalism isn't...

“if your photographs aren’t good enough, you’re not close enough”

Physical proximity to the subject matter makes the best work.

Agree?

Martina Bacigalupo

Martina Bacigalupo is a prize winning photojournalist.

Gulu Real Art Studio demonstrates the documentary value of a good, old-fashioned Surrealist accident.



Christina De Middel

Afronauts

- In 1964, still living the dream of their recently gained independence, Zambia started a space program that would put the first African on the moon catching up the USA and the Soviet Union in the space race.
- Only a few optimists supported the project by Edward Makuka, the school teacher in charge of presenting the ambitious program and getting its necessary funding. But the financial aid never came, as the United Nations declined their support, and one of the astronauts, a 16 year old girl, got pregnant and had to quit.
- That is how the heroic initiative turned into an exotic episode of the african history, surrounded by wars, violence, droughts and hunger.



Richard Mosse

- Attempts to challenge the traditional notions and conventions of Documentary photography and Photojournalism



<https://www.bloomberg.com/news/videos/2018-03-19/richard-mosse-on-brilliant-ideas-video>

Broomberg & Chanarin

The Bureaucracy of Angels records the demolition of 100 migrant boats in Sicily in the winter of 2016.

These boats arrived laden with refugees from North Africa and while their human cargo were either sent home or absorbed into the asylum system, the boats themselves were never returned to their owners, laying beached on the concrete forecourt of Porto Pozallo in Sicily.

