

Module Code	ECSO6002
Title	Crime and Deviance versus Power and Control
Date	27/03/2019
Level	6
Credits	20
Pre-Requisites	None

AIM(S)

- To identify the role of power and control in framing crime and deviance within society.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- explore, in-depth, the role of power and control within society and the implications for individuals and groups within a Criminal Justice Context;
- critically evaluate a variety of definitions and theories linked to crime, deviance, conformity and victimology;
- evaluate how power and control has been represented in film, media and the written text.

INDICATIVE CONTENT

- An examination of what constitutes power and control; where power resides; implications of control on the individual and society.
- Develop a sense of the competing definitions and theoretical perspectives associated with power and control (Weber; Merton; Foucault); Deviance/social norms (Durkheim; Merton), Crime and Victimology (Hindelang, Gottfredson & Garofalo; Cohen & Felson; Amir). Including *classicism/positivism* (Beccaria; Bentham; Lombroso; Goring); biological positivism ; physiological positivism and anomie Durkheim; Cloward & Ohlin) and strain (Mesner & Rosenfeld)
- Explore societies understanding of power and control through engaging with film, media and the written text; utopia, dystopia, eutopia (Patrick Geddes) and anarchism. An exploration of films and books e.g. 1984, Brave New World, Matrix, The Hunger Games, Equilibrium, Divergent, Metropolis, District 9 and Blade Runner.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	30	15%
Independent learning	170	85%
Placement learning	0	0
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Essay	2500 words	50%

Assessment Component 2

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Essay	2500 words	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

READING LIST

Module Code	ECSO6002	
Module Title	Crime and Deviance versus Power and Control	
Classification	Reading List entry	Electronic*
Essential	Newburn, T (2017) <i>Criminology</i> , London: Routledge	☐
Essential	McLaughlin E, & Muncie, J (2013) <i>The SAGE Dictionary of Criminology</i> , London: Sage.	☐
Essential	Heidt, J & Wheeldon J.P (2015) <i>Introducing Criminological Thinking</i> , Thousand Oaks: Sage	☐
Further	Scott D & Flynn N (2014) <i>Prisons & Punishment: The Essentials</i> , London: Sage	☐
Further	Petro J & Petro N (2015) <i>False Justice: Eight Myths that Convict the Innocent</i> New York: Routledge.	☐
Further	Muncie J (2015) <i>Youth Crime and Justice</i> , London: Sage.	☐
Further	Burke RH (2013) <i>Criminal Justice Theory: An Introduction</i> , London: Routledge.	☐
Further	Farrall S (2012) <i>Rethinking What Works with Offenders: Probation, Social Context and Desistance from Crime</i> , London: Routledge.	☐

Further	Chriss, JJ (2013) <i>Social Control: An Introduction</i> , London: Cambridge: Polity.	☐
Further	Smyth J (2011) <i>Critical Pedagogy for Social Justice</i> , New York: Continuum.	☐
Further	Huxley A (2007) <i>Brave New World</i> , London: Vintage Classics.	☐
Further	Orwell G (2004) <i>1984 Nineteen Eighty-Four</i> , London: Penguin Modern Classics.	☐
Further	<i>Matrix</i> (1999) The Wachowski Brothers, US: Warner Bros. US.	☒
Further	<i>The Hunger Games</i> (2012) Gary Ross, Los Angeles, US: Lionsgate Films.	☒
Further	<i>Equilibrium</i> (2002) Kurt Wimmer, US: Dimension Films.	☒
Further	<i>Divergent</i> (2014) Neil Burger, US: Red Wagon Entertainment/Summit Entertainment.	☒
Further	<i>Metropolis</i> (1927) Fritz Lang, Germany: UFA GmbH; Destination Films.	☒
Further	<i>District 9</i> (2009) Neill Blomkamp, UK: TriStar pictures; WingNut Films; Key Creatives; QED International.	☒
Further	<i>Blade Runner</i> (1982) Ridley Scott, US: The Ladd Company; Shaw Brothers.	☒