

A Study Day at The University of Wales
Trinity Saint David Campus
in Lampeter, Ceredigion SA48 7ED



Time & Tide: Voyaging in Enchanted Landscapes

Wednesday 22 March 2023

9.30am for 10am – 4.30pm

In the chair Hilary Davies

Venue Old Hall, University of Wales

Trinity Saint David Lampeter Campus

Speakers

JAMES HARPUR

St Columba and the Poetic Imagination

HUGH LUPTON

A Consolation of Stars

CHRISTINE RHONE

Twelve-fold Harmony: Symbol and Place

Advance bookings only

Admission free

A light vegetarian lunch, and tea/coffee
will be served, free of charge.

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For more information, please refer to
[https://www.temenosacademy.org/
lampeter-study-day-22-march-2023/](https://www.temenosacademy.org/lampeter-study-day-22-march-2023/)

Accommodation

There is a variety of accommodation
available in Lampeter town.

To enquire about B&B accommodation
on the Lampeter campus please
contact the Accommodation Office
accommodation@uwtsd.ac.uk

St Columba and the Poetic Imagination

This illustrated talk explores the figure of St Columba (*Columcille* in Irish) in the poetic or mythic imagination. Born in 521, Columba left Ireland for the island of Iona and founded a monastery that helped to spread the Christian faith in what is now Scotland and northern England. James will examine Columba as the archetype of Poet, Pilgrim and Exile, three significant figures in Irish culture and the country's historical imagination.

James Harpur is the Poetry Editor of *Temenos Academy Review* and has published eight books of poetry and a debut novel, *The Pathless Country*. His book, *The Oratory of Light*, poems inspired by Iona and St Columba, is published by Wild Goose Press. He lives in West Cork.

Twelve-fold Harmony: Symbol and Place

Symbolic of the order of the divine cosmos is the recurrent image in old British legends of twelve knights, saints or hermits around a central figure: an earthly reflection of the constellations spinning round the polar axis. Earth-sky relationships ground mythological cycles worldwide: the twelve signs of the zodiac, the solstices and equinoxes, the changing faces of the moon, the daily paths of sunlight. Twelve sections radiating from a sacred centre or *temenos* are the archetype of Plato's ideal city or society, described in *Laws*, book 5. This pattern coincides with that of William Blake's fourfold city

of the divine imagination, as a mandala of consciousness, emblematic of the human archetypal universe in its wholeness.

Christine Rhone, translator and writer, co-authored *Twelve-Tribe Nations and the Science of Enchanting the Landscape* with John Michell, and has regularly contributed to the *Temenos Academy Review* since 2008.

A Consolation of Stars

*'We drew lines between the silver
scatterings of the heavens
and showed the stories of ourselves
to ourselves.'*

This sequence of interconnected Greek myths tells of the creation of some of the most prominent constellations in our night sky, including Orion, the Pleiades, Scorpio, Pegasus and Cygnus.

Hugh Lupton has been a professional storyteller since 1981. He tells stories from all over the world, but his particular passion is for the hidden layers of the British landscape and the stories and ballads that give voice to them. He also (with Daniel Morden) tells many stories from Greek mythology, including the *Iliad* and the *Odyssey*. In 2006 Hugh and Daniel were awarded the Classical Association prize for 'the most significant contribution to the public understanding of the classics'.

Most recently a collection of his writings on myth 'The Dreaming of Place' has been published by Propolis Books (2022) He is also a poet and lyricist.

Organised by

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& The Harmony Institute, University of Wales Trinity Saint David