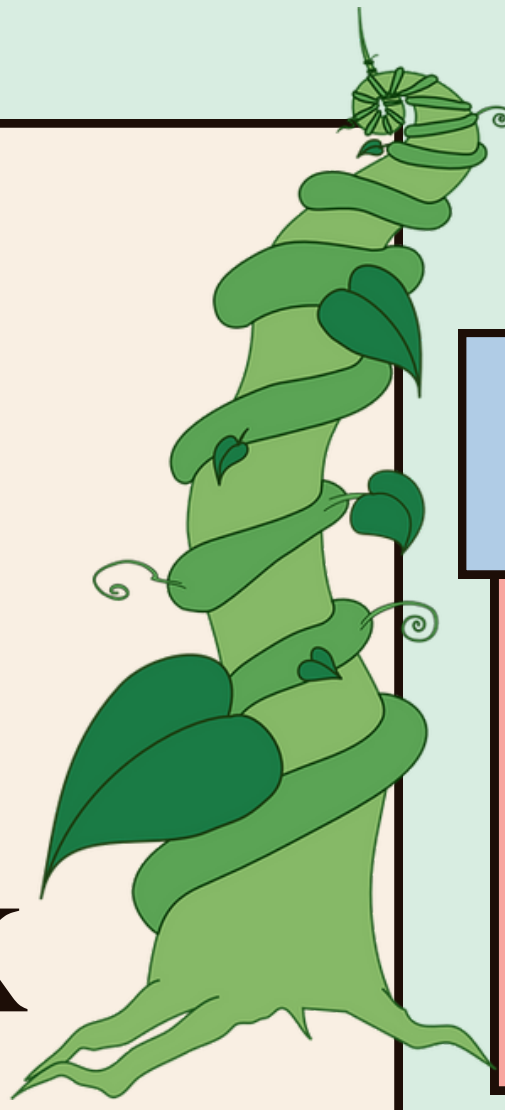


# Jack and the Beanstalk

Curtain Call Productions  
Raising Money for  
Children in Need



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01

Frankie – Media Manager

The process of picking our roles was to design a swot analysis to see what better suited us for roles. Firstly my strength was communicating with people and share advertisement on social media. However I struggle with lighting, sound and giving people stage direction which led me to my weakness. Yet my understanding and knowledge of social media benefited and gave us opportunity to advertise on different platforms..

02

Imogen - Stage Manager

Using SWOT analysis, I identified my strengths as being organised, punctual and reliable as well as having good problem-solving skills. However, the areas I am weaker in are directing and social media presence, meaning these roles went to other members of the team. My strengths led to the Stage Manager opportunity. A threat I might face would be making sure I communicate clearly with the cast and team.

03

Gabbi – Director

A strength of mine would be that I like to give directions when it's a project I am working on. A weakness is that I've never worked on production, so I wouldn't know what to do. I had the opportunity to direct as my strengths mostly qualified for that role. A threat that could happen would be that an actor wouldn't be able to do what I want them to.



04

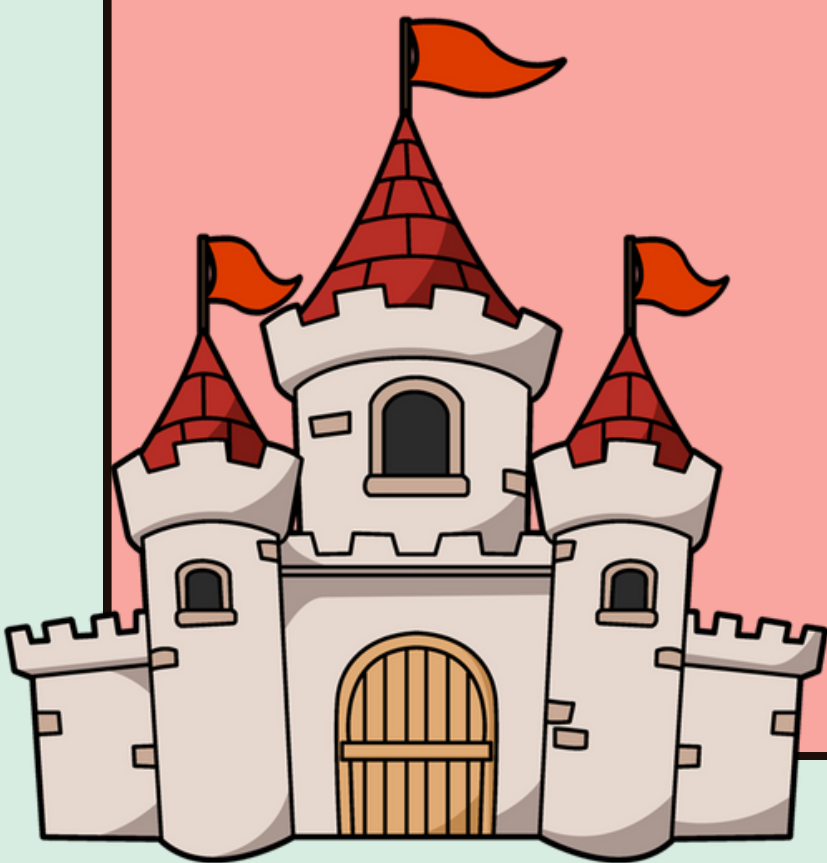
Edd Rees - Set designer

I have designed many sets for natural environments before so I am a good fit for creating the Bean Stalk, however this will be my first time designing for a pantomime. I'll have to adapt to working in this more lighthearted, family friendly style so that it meshes with the rest of the company's work. I'm excited to expand the range of my style.



## Reflection

Our team struggled to begin with as we couldn't all agree on a time to get together (in person or virtually) and some members didn't respond to the messages trying to arrange this. However, once we were mostly all together we managed to get on with the task well without much conflict. We were a bit unsure of what we were meant to be doing at the start but we worked well as a team to help work this out. We used SWOT analysis to establish roles and then each wrote a section each about why these roles were selected.



05

Lotte - Charity Coordinator

Our theatre chose "Children in Need" as the charity for "Jack and the Beanstalk," aiming to impact the community. Aligning the pantomime with this cause raises awareness and support for children facing challenges. The story's themes of courage and resilience connect seamlessly with the charity's mission, enhancing the theatrical experience while fostering social responsibility in our audience.